



# Kimmel Cultural Campus

## **Share it!**

Philly has a whole new reason to celebrate the holidays! "A Very Philly Christmas" – lively concerts feat. your favorite holiday tunes (and some surprising new favorites), renowned conductor @elopezyanez (X/Twitter)/@enricolopezanez (Facebook/Instagram) and The No Name Pops @nonamepops (Facebook/X/Twitter)/@thenonamepops (Instagram), presented by @KimmelCC (X/Twitter)/@KimmelCulturalCampus (Facebook and Instagram) from 12/1-12/23. For more info, visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org).

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## **KIMMEL CULTURAL CAMPUS PRESENTS THE INAUGURAL HOLIDAY EXTRAVAGANZA, *A VERY PHILLY CHRISTMAS***

**DIRECTED & LED BY RENOWNED CONDUCTOR,  
ENRICO LOPEZ-YAÑEZ, AND FEATURING  
THE NO NAME POPS ORCHESTRA**

**NINE SHOWS FROM DECEMBER 1 – 23, 2023**

**FOR IMMEDIATE RELEASE** (November 1, 2023) – The Kimmel Cultural Campus presents the premiere run of the new holiday spectacular, ***A Very Philly Christmas***, inside Verizon Hall from **December 1, 2023 through December 23, 2023**. Enrico Lopez-Yañez, a conductor renowned for his showmanship and flair, leads The No Name Pops orchestra along with a talented cast of Broadway vocalists, dancers, and local choirs. And of course, expect a visit from the jolliest one of all, Santa! It's a multi-generational, one-of-a-kind artistic experience this holiday season.

Philly does everything better, and that includes the holidays! You'll hear holiday classics and pop favorites in sparkling new arrangements; the No Name Pops deliver sizzling, swinging, and soaring renditions of your favorite holiday tunes, including "It's the Most Wonderful Time of the Year," "All I Want for Christmas Is You," "Winter Wonderland," "Go Tell It on The Mountain," "Rudolph the Red-Nosed Reindeer," "Jingle Bells," (and some surprise new favorites).

Each holiday event is an extravaganza, with cameos from beloved Philadelphia mascots, a dancer kick line, incredible vocal performances, and magical moments for children of all ages. Some lucky kids may even be called up onstage with the performers! Plus, come early to write

your letters to Santa, enjoy some fun and free pre-concert entertainment, and indulge in seasonal treats.

"We cherish our role as a home for the holidays where our community and audiences can enjoy the spirit of the season through the arts and experience the power of togetherness," said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center. "Our new presentation of *A Very Philly Christmas* will keep audiences delightfully engaged from start to finish with music from the musicians of the No Name Pops, dance, laughter, and a distinct magic only found in Philadelphia."

"I am so excited to bring a brand new tradition to Philadelphia for audiences of all ages," said conductor Enrico Lopez-Yañez. "*A Very Philly Christmas* will transport you to a holiday wonderland through the magic of song and dance with a special Philadelphia spin!"

### **ABOUT ENRICO LOPEZ-YAÑEZ**

**Enrico Lopez-Yañez** is the Principal Pops Conductor of the Nashville Symphony and Pacific Symphony as well as the Principal Conductor of the Dallas Symphony Presents. This season Lopez-Yañez has been named Principal Pops Conductor Designate of the Detroit Symphony, a position he will begin in the 24/25 season. Lopez-Yañez is quickly establishing himself as one of the Nation's leading conductors of popular music and becoming known for his unique style of audience engagement. Also an active composer/arranger, he has been commissioned to write for the Cincinnati Pops Orchestra, Houston Symphony, San Diego Symphony and Omaha Symphony, and has had his works performed by orchestras including the Atlanta Symphony, Baltimore Symphony, Detroit Symphony, Indianapolis Symphony, National Symphony, Phoenix Symphony, Seattle Symphony, and Utah Symphony among others.

Lopez-Yañez has conducted concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Ledisi, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Renee Elise Goldsberry, Portugal The Man, Cody Fry, Hanson, The Beach Boys, Kenny G and more. Lopez-Yañez also conducts the annual Let Freedom Sing! Music City July 4<sup>th</sup> fireworks show which is televised annually on CMT reaching millions of viewers across the nation.

This season Lopez-Yañez will collaborate with artists including Ben Rector, Cypress Hill, Tituss Burgess, Vanesa Williams, Lyle Lovett, Jefferson Starship, Guster, Ben Folds and Arturo Sandoval. He will appear with the Minnesota Orchestra and Milwaukee Symphony as well as make return appearances with the Indianapolis Symphony, National Symphony, Philadelphia Orchestra, San Diego Symphony, San Francisco Symphony and more. Previously, Lopez-Yañez has appeared with orchestras throughout North America including the Baltimore Symphony, Cincinnati Symphony, Houston Symphony, Pittsburgh Symphony, and the Seattle Symphony among others.

Lopez-Yañez is the recipient of the 2023 "Mexicanos Distiguídos" Award by the Mexican government, an award granted to Mexican citizens living abroad for outstanding career accomplishments in their field. As an advocate for Latin music, he has arranged and produced shows for Latin Fire, Mariachi Los Camperos, The Three Mexican Tenors, and collaborated with artists including Aida Cuevas and Lila Downs.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. Symphonica manages a wide breadth of Pops and Family/Education productions that "breathe new, exuberant life into classical

programming for kids and families” (Nashville Parent Magazine). Symphonica’s productions have been described as “incredibly special – and something that needs to become the new norm” (Lima Symphony). As a sheet music publishing house, Symphonica Productions represents a diverse offering of genres and composers, including GRAMMY® nominee Clarice Assad, Sverre Indris Joner, Andres Soto, Charles Cozens, Vinicio Meza and more.

As a producer, composer, and arranger, Lopez-Yañez’s work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children’s music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents’ Choice Award where Lopez-Yañez was lauded for his “catchy arrangements” (Parents’ Choice Foundation).

For more information visit: @enricolopezyaney or [www.enricolopezyaney.com](http://www.enricolopezyaney.com)

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Selections across Kimmel Cultural Campus holiday offerings include: **Disney Tim Burton’s *The Nightmare Before Christmas*** (November 24 – 26, 2023, Verizon Hall); **Matt Rogers: *Have You Heard of Christmas? Album Tour*** (December 1, 2023, Miller Theater); ***A Very Philly Christmas*** (Nine shows, including December 1, 2, 9, 10, 15, 16, 17, 22, and 23, 2023, Verizon Hall); ***A Soulful Christmas*** (December 12, 2023, Verizon Hall); ***The Glorious Sound of Christmas***® (December 14 – 16, 2023, Verizon Hall); ***Children’s Holiday Spectacular*** (December 16, 2023, Verizon Hall); ***Messiah*** (December 20 – 21, 2023, Verizon Hall); **Samara Joy: *A Joyful Holiday featuring The McLendon Family*** (December 22, 2023, Miller Theater); ***Elf*™ in Concert** (December 22 – 23, 2023, Verizon Hall); ***Cirque Dreams Holidayze*** (December 26 – 31, 2023, Miller Theater); ***New Year’s Eve Celebration*** (December 31, 2023, Verizon Hall); and ***Lunar New Year*** (January 12, 2024, Verizon Hall).

### Tickets

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

### ***A Very Philly Christmas***

Verizon Hall on the Kimmel Cultural Campus

Friday, December 1, 2023, at 7:30 p.m. – all tickets are \$25

Saturday, December 2, 2023, at 3:00 p.m.

Saturday, December 9, 2023, at 3:00 p.m.

Sunday, December 10, 2023, at 6:30 p.m.

Friday, December 15, 2023, at 2:00 p.m.

Saturday, December 16, 2023, at 3:00 p.m.

Sunday, December 17, 2023, at 2:00 p.m.

Friday, December 22, 2023, at 2:00 p.m.

Saturday, December 23, 2023, at 7:30 p.m.

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### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse

communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs [here](#).

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