



Kimmel Cultural Campus

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'Get Ready' 'Cause here they come! @AintTooProud (X/Twitter)/@AintTooProudMusical (Facebook/Instagram) returns to Philadelphia, presented by @KimmelCC (X/Twitter)/@KimmelCulturalCampus (Facebook/Instagram) Jan. 3-21. Visit www.kimmelculturalcampus.org for info.

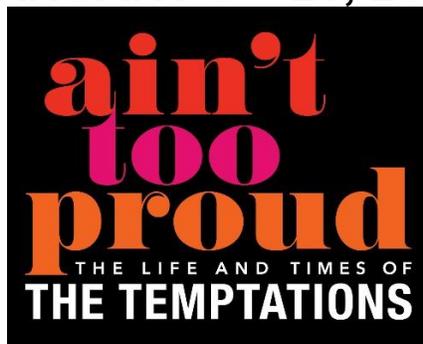
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**THE KIMMEL CULTURAL CAMPUS AND THE
SHUBERT ORGANIZATION PRESENT THE
PHILADELPHIA PREMIERE OF
AIN'T TOO PROUD –
THE LIFE AND TIMES OF THE TEMPTATIONS,
JANUARY 3 – 21, 2023**



“PRETTY CLOSE TO PERFECTION!” — *The New York Times*, Critics' Pick

FOR IMMEDIATE RELEASE (November 1, 2023) – The Kimmel Cultural Campus and The Shubert Organization are thrilled to present the first national tour of *Ain't Too Proud – The Life and Times of the Temptations* for the first time in Philadelphia. The Broadway smash hit musical will play at the Campus' Academy of Music January 3 – 21 as part of the 2023-24

Broadway series. Tickets on sale now at www.kimmelculturalcampus.org and in-person at the box office. Full ticketing details below.

“The Temptations and their soul-stirring hits are part of musical history and the public consciousness as much today as they were 50 years ago,” said Matias Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center. “We are honored to present this Broadway hit musical in Philadelphia for the very first time, sharing the stories behind the music.”

Featuring Grammy®-winning songs and Tony®-winning moves, *Ain't Too Proud* is the electrifying new musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts, creating an amazing 42 Top Ten Hits – with 14 reaching #1 – and being voted the greatest R&B group of all time by *Billboard Magazine* in 2017. The rest is history — how they met, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” “Papa Was a Rolling Stone,” and so many more.

Stepping into the role of ‘Otis Williams’ will be original first national tour cast member, Michael Andreas, and joining the tour from the Original Broadway Company is E. Clayton Cornelious as ‘Paul Williams.’ They join the current Classic Temptations Jalen Harris as ‘Eddie Kendricks,’ Harrell Holmes Jr. as ‘Melvin Franklin,’ and Elijah Ahmad Lewis as ‘David Ruffin’.

The tour also welcomes new cast members, Derek Adams, Reggie Bromell, Felander, Treston J. Henderson, Quiana Onrae'l Holmes, Ryan M. Hunt, Jeremy Kelsey, AJ Lockhart, Dwayne P. Mitchell, Devin Price, Brittny Smith, Amber Mariah Talley, and Nazaria Workman, who will be performing with current tour cast members Brian C. Binion, Shayla Brielle G., Devin Holloway, and Andrew Volzer.

After breaking house records at Berkeley Rep, The Kennedy Center, CTG's Ahmanson Theatre, and Toronto's Princess of Wales Theatre, *Ain't Too Proud* opened on Broadway in March 2019, where it continued to play sold-out audiences and broke the Imperial Theatre's box office record. Written by Kennedy Prize-winning playwright Dominique Morisseau, directed by two-time Tony Award® winner Des McAnuff, and featuring the Tony Award-winning choreography of Sergio Trujillo, this dazzling production now brings the untold story of the legendary quintet to audiences across the country.

The creative team also includes Tony Award nominee Robert Brill (scenic design), Tony Award winner Paul Tazewell (costume design), Tony Award winner Howell Binkley (lighting design), Tony Award winner Steve Canyon Kennedy (sound design), Drama Desk Award winner Peter Nigrini (projection design), Drama Desk Award winner Charles G. LaPointe (hair and wig design), Steve Rankin (fight direction), Brian Harlan Brooks (tour resident director), Edgar Godineaux (associate choreographer), John Miller (music coordinator), Molly Meg Legal (production supervisor), and Nicole Olson (production stage manager). Orchestrations are by Tony Award recipient Harold Wheeler, with music supervision and arrangements by Kenny Seymour. Casting is by Tara Rubin Casting, Merri Sugarman, C.S.A.

The national tour of *Ain't Too Proud* is produced by Ira Pittelman and Tom Hulce, in association with Work Light Productions.

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPATIONS

Academy of Music on the Kimmel Cultural Campus

January 3 – 21, 2024

Times Vary

For more show information, please visit www.AintTooProudMusical.com
twitter.com/AintTooProud
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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2022 totaled \$37.6 million to 609 grantees.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect.

As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>