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Philly

A new presenting brand from
The Philadelphia Orchestra
and Kimmel Cultural Campus.

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@EnsembleArtsPhilly (Facebook/Instagram)/@ensembleartsphl (Twitter/X) invites you to be swept away by the enchanting tale of love, fate, and redemption as @HadestownOfficial (Facebook)/@Hadestown (Instagram/Twitter/X) arrives at the Academy of Music 4/10-4/14! For more info, visit www.ensembleartsphilly.org.

Press Contacts:

Lauren A. Woodard Hall
484-832-1963

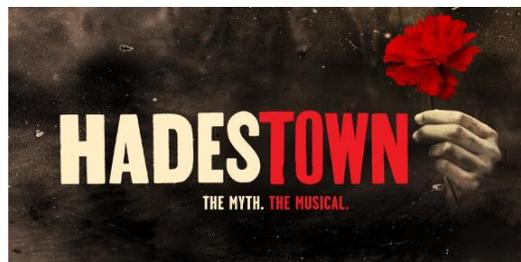
lhall@ensembleartsphilly.org

Jesse Cute
267-765-3721

jcute@alliedglobalmarketing.com

Aliena Walrond
609-432-8801

awalrond@alliedglobalmarketing.com



**ENSEMBLE ARTS PHILLY
AND THE SHUBERT ORGANIZATION
PRESENT TONY AND GRAMMY
AWARD-WINNING BEST MUSICAL,
HADESTOWN,
APRIL 10 – 14, 2024**

“Sumptuous. Gorgeous. As good as it gets.”
– Jesse Green, *The New York Times*, NYT Critic’s Pick

“An epic celebration of music, togetherness and hope.”
– Jeryl Brunner, *Forbes*

FOR IMMEDIATE RELEASE (March 4, 2024) – Take a trip to the to the underworld and back as Ensemble Arts Philly – the new presenting brand of the Kimmel Cultural Campus and The Philadelphia Orchestra – and The Shubert Organization present the Broadway phenomenon ***Hadestown*** at the Academy of Music from April 10 – 14, 2024. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, the acclaimed show was conceived by celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin as a love story for today... and always.

Welcome to *Hadestown*, where a song can change your fate. This musical intertwines two mythic tales – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone – as it takes you on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never let’s go.

“Back by popular demand, *Hadestown* is a spellbinding journey of soul-stirring music and connection,” said President and CEO Matías Tarnopolsky. “This boundary-breaking work from Anaïs Mitchell and Rachel Chavkin features a vibrant ensemble of actors, dancers, and singers who create a haunting and hopeful theatrical experience.”

The show originated as Mitchell’s indie theater project that toured Vermont, which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, *Hadestown* has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical – writing the music, lyrics, and book – and is the fourth time in Broadway history a woman has accomplished this creative feat.

The North American touring production of *Hadestown* stars Amaya Braganza as Eurydice, Lana Gordon as Persephone, Will Mann as Hermes, Matthew Patrick Quinn as Hades, and J. Antonio Rodriguez as Orpheus. The Fates are played by Marla Louissaint, Lizzie Markson, and Hannah Schreer. The Workers Chorus features Sevon Askew, Jamal Lee Harris, Cate Hayman, Quiana Onrae’l Holmes, and Daniel Tracht. Swings for the tour include Ian Coulter-Buford, KC Dela Cruz, Timothy H. Lee, and Cecilia Trippiedi.

Producers Mara Isaacs, Dale Franzen, Hunter Arnold, and Tom Kirdahy said jointly, “Throughout its development, *Hadestown* has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America.”

The creative team features Tony Award® winner Rachel Hauck (set design); four-time Tony Award® nominee Michael Krass (costume design); two-time Tony Award® winner Bradley King (lighting design); Tony Award® winners Nevin Steinberg and Jessica Paz (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner David Neumann (choreography); Liam Robinson (music supervision and vocal arrangements); Tony Award® winners Michael Chorney and Todd Sickafoose (arrangements and orchestrations); Ken Cerniglia (dramaturgy); and Whitley Theatrical (casting).

Hadestown electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater's 40-year history. The production then received its Canadian premiere at Edmonton's Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London's National Theatre. *Hadestown* was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. *Hadestown* was co-conceived by Ben T. Matchstick.

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. *Hadestown* resumed performances on September 2, 2021, as one of the first musicals to reopen on Broadway where they continue to play today.

The Grammy®-winning *Hadestown* Original Broadway Cast Recording is now available at [Hadestown.com/music](https://hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

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TICKETS

Tickets can be purchased by calling 215-893-1999 or online at ensembleartsphilly.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See ensembleartsphilly.org for more information. NOTE: due to extreme popular demand, a Thursday matinee performance on April 11 was recently added.

For more information about *Hadestown*, please visit <https://hadestown.com>

Follow *Hadestown* on [Facebook](#), [Instagram](#), [Twitter](#) and [TikTok](#). #HADESTOWN

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2022 totaled \$37.6 million to 609 grantees.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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