

The Philadelphia Orchestra Announces Three FREE Concerts in Philadelphia, Residencies at Beloved Summer Homes

***Pride Celebration and Concert in Marian Anderson Hall led by Marin Alsop
with drag queen Sapphira Cristál (June 25)***

***Our City, Your Orchestra Live at Temple Performing Arts Center, featuring a new
set of definitive orchestral materials of William Grant Still's Wood Notes (June 26)***

***Patriotic concert in Marian Anderson Hall, part of FREE Party on the Plaza and the
Wawa Welcome America festival (June 29)***

***Residency at the Mann Center for the Performing Arts
(June 18, 20, 22; July 24, 25, 27)***

Bravo! Vail Music Festival (July 4–12)

Saratoga Performing Arts Center (July 31–August 17)

(Philadelphia, PA—May 14, 2024)—The Philadelphia Orchestra announces the addition of three FREE community concerts in June: the third annual **Pride Concert** led by Principal Guest Conductor Designate Marin Alsop and featuring drag queen Sapphira Cristál; **Our City, Your Orchestra Live** at Temple Performing Arts Center; and a **patriotic concert** as part of the FREE Party on the Plaza and the Wawa Welcome America festival. In addition, the Orchestra will return to its summer homes at the **Mann Center for the Performing Arts** in Philadelphia; the **Bravo! Vail Music Festival** in Vail, Colorado; and the **Saratoga Performing Arts Center** in Saratoga Springs, New York. The performances will showcase the Orchestra in a wide range of works from innovative new pieces like Mason Bates's *Nomad Concerto* to well-known classics like Puccini's *La bohème*, Gershwin's *Rhapsody in Blue*, and Orff's *Carmina burana*, to genre-crossing collaborations. The impressive list of guest artists includes John Legend, Yo-Yo Ma, Angélique Kidjo, the Marcus Roberts Trio, Beck, Gil Shaham, and more.

Pride Celebration and Concert

Fresh off her appearance on *RuPaul's Drag Race*, Philadelphia drag queen and classically trained opera singer Sapphira Cristál will join The Philadelphia Orchestra and Principal Guest

Conductor Designate Marin Alsop to host the third annual Pride Concert in Marian Anderson Hall at the Kimmel Center for the Performing Arts on Tuesday, June 25, at 7:00 PM. The ANNA Crusis Feminist Choir, Philadelphia Gay Men's Chorus, and Philadelphia Voices of Pride will join the Orchestra for works by Bernstein, Copland, Tchaikovsky, Higdon, and more. The concert is free, but tickets are required and will be available at www.philorch.org/pride beginning on June 6. Seating is general admission and on a first-come, first-served basis.

Our City, Your Orchestra Live at Temple Performing Arts Center

Your Philadelphia Orchestra will travel up Broad Street for a free community festival and performance on Wednesday, June 26, at 7:00 PM at the Temple Performing Arts Center. Led by Assistant Conductor Austin Chanu, the Our City, Your Orchestra Live performance will bring the spirit of the free digital series Our City, Your Orchestra—which uncovers and amplifies the voices, stories, and causes championed by Philadelphia organizations and businesses—to in-person audiences with the full Orchestra. The concert will celebrate the North Philadelphia community and will feature works by Adolphus Hailstork; Joseph Bologne, Chevalier de Saint-Georges; Scott Joplin; Florence Price; Duke Ellington; Jessie Montgomery; and William Grant Still. As part of the Orchestra's ongoing exploration of the works of Black American composer Still, Principal Librarian Nicole Jordan and Chanu have created a new set of definitive orchestral materials of his *Wood Notes* that will be used for the first time in this performance, made possible by a generous grant from the Pew Center for Arts and Heritage. Tickets for the concert are free, but reservations are encouraged and will be available at www.philorch.org/ocyo-live on May 30.

Patriotic Concert as part of the FREE Party on the Plaza

In association with Wawa Welcome America and the Avenue of the Arts, The Philadelphia Orchestra will perform a patriotic concert as part of the FREE Party on the Plaza to kick off a weeklong Independence Day celebration on Saturday, June 29, at 12:00 PM in Marian Anderson Hall at the Kimmel Center for the Performing Arts. Guests can take a break from the heat of the annual Avenue of the Arts Block Party to hear conductor Jeff Tyzik lead the Orchestra in Sousa's "The Stars and Stripes Forever" and "Liberty Bell" marches, selections from John Williams's scores for *The Patriot* and *Lincoln*, and more works honoring our nation and service members. The performance will include the world premiere of Tyzik's *Lift Off*, which was commissioned by Bravo! Vail in honor of Tyzik's 30th year at the Festival. In addition, Fox 29 reporter Hank Flynn, an Army veteran, will narrate a performance of *Gardens of Stone* by

James Beckel, Jr. The concert will also have special guests in attendance—Seeing Eye® puppies from The Seeing Eye. The experience will help to acclimate the puppies in navigating public spaces and special events. The concert is free, but tickets are required and will be available at www.philorch.org/party-on-the-plaza/ beginning on May 17. Seating is general admission and on a first-come, first-served basis.

Mann Center for the Performing Arts

The Philadelphia Orchestra kicks off its summer series at the Mann Center for the Performing Arts with the annual Tchaikovsky Spectacular led by Assistant Conductor Austin Chanu, featuring performances of the composer's Sixth Symphony, selections from *Swan Lake*, and culminating with the *1812 Overture* and a fireworks display (June 18). Indie/roots band DISPATCH will also join the Orchestra for a concert featuring all-new symphonic arrangements of the band's classic songs (June 22).

In July, the Orchestra will continue its celebration of the 100th anniversary of Gershwin's *Rhapsody in Blue* with a performance of the timeless piece with the Marcus Roberts Trio, led by Assistant Conductor Tristan Rais-Sherman (July 24). Legendary pioneer of alternative rock and eight-time GRAMMY® Award-winner Beck will join the Orchestra for an evening of classical arrangements of his indie rock hits (July 25).

Audiences can also experience the first Philadelphia Orchestra live-score performances of two iconic films: *Batman* (June 20) and Disney's *Aladdin* (July 27), which will be shown on giant screens.

Bravo! Vail Music Festival

Music and Artistic Director Yannick Nézet-Séguin will join the Philadelphians in the pastoral Rocky Mountains for three concerts as part of the Orchestra's 17th year at the Bravo! Vail Music Festival, including two highly anticipated performances of Puccini's *La bohème*. An all-star cast of soloists including Nicole Car, Gabriella Reyes, Stephen Costello, and Étienne Dupuis will join the Orchestra and full chorus in a staged production of the iconic opera (July 10, 12). In addition, Nézet-Séguin will lead the Philadelphians in Rachmaninoff's Second Symphony and Mason Bates's *Nomad Concerto* featuring violinist Gil Shaham.

Principal Guest Conductor Designate Marin Alsop will lead the Orchestra in two concerts at the Festival, including an evening of works by Gershwin and Bernstein featuring Conrad Tao in Gershwin's Piano Concerto in F (July 5) and Holst's *The Planets* paired with Reena Esmail's *RE|Member* featuring Principal Oboe Philippe Tondre and Copland's *Appalachian Spring* Suite (July 6). Jeff Tyzik will kick off the residency with a patriotic concert on the Fourth of July, including a full suite of music celebrating our nation and service members, and his own new work, *Lift Off*, which was commissioned by Bravo! Vail in honor of Tyzik's 30th year at the Festival (July 4).

Saratoga Performing Arts Center (SPAC)

The Philadelphia Orchestra will conclude its summer residencies with three weeks in Saratoga Springs, New York, where they will be joined by Nézet-Séguin and a host of special guests for a diverse series of performances at the Saratoga Performing Arts Center.

David Robertson will lead the Orchestra in the first performances of the residency, beginning with the annual Tchaikovsky Spectacular, featuring Tchaikovsky's Piano Concerto No. 1 with George Li, in a celebratory evening punctuated with a fireworks display (July 31). Robertson will continue the Orchestra's year-long celebration of the 100th anniversary of *Rhapsody in Blue* with a special performance of the piece with the Marcus Roberts Trio (August 1). Five-time GRAMMY Award-winner and African music icon Angélique Kidjo will join The Philadelphia Orchestra in an all-new program featuring a mix of popular African songs and original works led by Miguel Harth-Bedoya (August 2).

Emmy, GRAMMY®, Oscar®, and Tony® Award-winner John Legend will kick off the second week of concerts in a special program featuring intimate reimagining's of his greatest hits ("All of Me," "Ordinary People," "Tonight"), unexpected stories from Legend's life and career, and selections from his most recent release *LEGEND* ("Nervous," "Wonder Woman") led by conductor Anthony Parther (August 7). Nézet-Séguin will join the Orchestra to lead Schumann's *Konzertstück* for horns and orchestra and Strauss's *An Alpine Symphony* (August 8). Fabio Luisi will lead two programs to close out the week, including an all-Brahms evening featuring the Violin Concerto with Bomsori Kim paired with his Symphony No. 4 (August 9), and Orff's iconic *Carmina burana* (August 10).

Violinist Gil Shaham will return to perform Mason Bates's *Nomad Concerto*, a Philadelphia Orchestra co-commission that received its world premiere in Verizon Hall by the Orchestra and Shaham in January, paired with Sibelius's Symphony No. 5 led by Dalia Stasevska (August 14). Stasevska will then lead the Orchestra in performances of Bartók's Concerto for Orchestra and Dvořák's Symphony No. 8 (August 15). The globally celebrated cellist Yo-Yo Ma will perform Dvořák's Cello Concerto on a program including Nokuthula Ngwenyama's *Primal Message* and Kodály's *Dances of Galánta*, led by Xian Zhang (August 16).

Audiences can enjoy movies under the stars with a live soundtrack by *Your Philadelphia Orchestra* with performances of *Harry Potter and the Order of the Phoenix*™ in Concert (August 3) and Disney's *The Lion King* in Concert (August 17).

The Philadelphia Orchestra Summer Calendar June 18–August 17, 2024

Tchaikovsky Spectacular

June 18 at 8:00 PM—Tuesday evening—Mann Center for the Performing Arts, Philadelphia

Austin Chanu Conductor

Tchaikovsky Symphony No. 6 ("Pathétique")

Tchaikovsky Selections from *Swan Lake*

Tchaikovsky *1812 Overture*

Pack a picnic and join us for our annual summer tradition as The Philadelphia Orchestra, led by Austin Chanu, returns to TD Pavilion at the Mann on June 18 for an evening of Tchaikovsky's greatest works. We'll begin the evening with Tchaikovsky's emotional Symphony No. 6, the last of his symphonies to premiere in his lifetime. Following this will be selections from the lush and romantic Suite from *Swan Lake*, featuring some of Tchaikovsky's most memorable melodies. We'll finish the evening with the rousing *1812 Overture*, culminating in an epic display of fireworks against the gorgeous Philadelphia skyline!

Tickets are on sale now via MannCenter.org, Ticketmaster.com, and the Mann Ticket Office.

Batman in Concert

June 20 at 8:00 PM—Thursday evening—Mann Center for the Performing Arts, Philadelphia

Anthony Parnter Conductor

Elfman/Prince *Batman* (complete with film)—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCE

Celebrate the 35th anniversary of the iconic film *Batman* in a whole new way! On June 20, don't miss *Batman* in Concert with The Philadelphia Orchestra at the TD Pavilion at the Mann. Projected on a larger-than-life screen, the 1989 blockbuster starring Michael Keaton as Batman will come to life as The Philadelphia Orchestra performs Danny Elfman's thrilling score live to picture. Pack a picnic and join us for a perfect night under the stars.

Released June 23, 1989, Warner Bros. Pictures' DC Super Hero film *Batman* was the top-grossing movie that year and has remained a fan-favorite for more than three decades. The film was Elfman's first collaboration with director Tim Burton and was later nominated for a GRAMMY®. The "Batman Theme" has become an iconic piece, evoking the Caped Crusader for many generations.

In *Batman*, the Dark Knight, the defender of law and order in Gotham City, treads the shadow zone between right and wrong, fighting with only his skill in martial arts and his keenly honed mind to defend the innocent and to purge the memory of his parents' brutal murder—always keeping his true identity as millionaire philanthropist Bruce Wayne a closely guarded secret.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, and the Mann Ticket Office.

DISPATCH with The Philadelphia Orchestra

June 22 at 8:00 PM—Saturday evening—Mann Center for the Performing Arts, Philadelphia

Edwin Outwater Conductor

DISPATCH—PHILADELPHIA ORCHESTRA DEBUT

Join us on June 22 at the TD Pavilion at the Mann for a night of indie/roots-orchestral fusion as DISPATCH plays its premiere performance with The Philadelphia Orchestra! This concert will feature all-new symphonic arrangements of the band's classic songs.

DISPATCH released its eighth studio release, *Break Our Fall*, in the spring of 2021. The songs on this record speak not only to the band's personal evolution, but also to human nature itself, charting a course from denial and resistance to growth and acceptance through deep introspection and empathetic character studies. The music is pure DISPATCH, and the five-piece continues to grow and push their boundaries, taking surprise turns without ever abandoning the signature sound that's made them one of independent rock's most indelible acts over the last two-and-a-half decades. The songs on *Break Our Fall* blend infectious roots rock with hints of reggae, folk, and blues, and leave plenty of space for some of the group's most pointed, political lyrics to date. The result is an ode to resilience and survival, a timely and essential album that still manages to find hope and joy on even the darkest of days.

Our Fabulous Philadelphians paired with DISPATCH will be a summer evening of unforgettable, heartfelt music under the stars!

Tickets are on sale now via MannCenter.org, Ticketmaster.com, and the Mann Ticket Office.

FREE Pride Celebration and Concert with The Philadelphia Orchestra

June 25 at 7:00 PM—Tuesday evening—Marian Anderson Hall, Philadelphia

Marin Alsop Conductor

Sapphira Cristál Host—PHILADELPHIA ORCHESTRA DEBUT

ANNA Crusis Feminist Choir

Miriam Davidson Artistic Director

Philadelphia Gay Men's Chorus

Joseph J. Buches Artistic Director

Philadelphia Voices of Pride

Daniel Schwartz Artistic Director

Program to include:

Bernstein Overture to *Candide*

Copland Excerpt from *Appalachian Spring* Suite

Edwards and Rodgers "We Are Family"—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Maggio "As Long as We Live (Allons! Allons!)," from *Open Road*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Higdon *Fanfare Ritmico*

Tchaikovsky Third movement from Symphony No. 6 ("Pathétique")

The Philadelphia Orchestra and Ensemble Arts celebrate Pride with free plaza events and a special one-night-only Orchestra performance hosted by Sapphira Cristál!

Join The Philadelphia Orchestra and incoming Principal Guest Conductor Marin Alsop for our third annual FREE Pride Concert! Fresh off her appearance on *RuPaul's Drag Race*, Philadelphia drag queen Sapphira Cristál will host this fabulous celebration of unity, empowerment, and the Philadelphia region's LGBTQ+ community.

The concert will feature music by LGBTQ+ composers and allies including works by Bernstein, Copland, and more. Joining in on the fun are the ANNA Crusis Feminist Choir, the Philadelphia Gay Men's Chorus, and Philadelphia Voices of Pride.

The concert is free, but tickets are required and will be available at www.philorch.org/pride beginning on June 6. Seating is general admission and on a first-come, first-served basis.

Our City, Your Orchestra Live

June 26 at 7:00 PM—Wednesday evening—Temple Performing Arts Center, Philadelphia

Austin Chanu Conductor

Hailstork Fanfare on “Amazing Grace”

Still First movement from Symphony No. 4 (“Autochthonous”)

Saint-Georges First movement from Symphony No. 2

Joplin “Maple Leaf” Rag

Price *Dances in the Canebreaks*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Ellington “Brown (Come Sunday),” from *Black, Brown, and Beige*

Montgomery *Starburst*

Still *Wood Notes*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

The Philadelphia Orchestra is traveling up Broad Street to Temple University for a FREE community performance honoring North Philadelphia and the surrounding community!

Featuring works by Adolphus Hailstork; Joseph Bologne, Chevalier de Saint-Georges; Scott Joplin; Florence Price; Duke Ellington; Jessie Montgomery; and William Grant Still, this concert highlights incredible Black composers that have often been overlooked by the classical music world, as well as contemporary composers that are blazing a trail for new voices on the scene.

This concert is a live extension of the Orchestra’s groundbreaking Our City, Your Orchestra digital series, which uncovers and amplifies the voices, stories, and causes championed by unique Philly organizations and businesses that align with what The Philadelphia Orchestra is today, and what we are becoming.

Tickets for the concert are free, but reservations are encouraged and will be available at www.philorch.org/ocyo-live on May 30.

Patriot Concert as part of the FREE Party on the Plaza

June 29 at 12:00 PM—Saturday afternoon—Marian Anderson Hall, Philadelphia

Jeff Tyzik Conductor

Hank Flynn Narrator—PHILADELPHIA ORCHESTRA DEBUT

Williams *Liberty Fanfare*

Sousa “Liberty Bell” March

Various *The Great Westerns Suite*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Copland “Hoe Down,” from Four Dance Episodes from *Rodeo*

Williams “With Malice toward None,” from *Lincoln*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Alford “Colonel Bogey” March

Tyzik *Lift Off*—WORLD PREMIERE

Bagley “National Emblem” March

Various Fantasy on American Themes—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Williams “The Patriot,” from *The Patriot*

Beckel, Jr. *Gardens of Stone*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Various *Armed Forces Song Medley*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Sousa “The Stars and Stripes Forever” March

Join The Philadelphia Orchestra and Ensemble Arts as we pay homage to America’s independence with a FREE concert and celebration! In association with Wawa Welcome America and the Avenue of the Arts, we are kicking off the annual weeklong celebration of Independence Day with a patriotic concert.

Take a break from the heat of the annual Avenue of the Arts Block Party to hear conductor Jeff Tyzik lead the Orchestra in beloved works like Sousa’s “The Stars and Stripes Forever” March and “Liberty Bell” March, selections from John Williams’s scores for *The Patriot* and *Lincoln*, and more all honoring our nation and service members.

The lineup on the Kimmel Center’s Plaza stage includes Philly favorite Omar’s Hat and a Soulful line dance demonstration with The Parkside Experience featuring DJ Chris Blues and W.D.O.H. If Broadway is more your style you won’t want to miss the performance from *Les Misérables* cast member Emily Bautista and *Hamiltunes*, the official *Hamilton* sing-along!

The concert is free, but tickets are required and will be available at www.philorch.org/party-on-the-plaza/ beginning on May 17. Seating is general admission and on a first-come, first-served basis.

Independence Day with The Philadelphia Orchestra

July 4 at 2:00 PM—Thursday afternoon—Gerald R. Ford Amphitheater, Vail

Jeff Tyzik Conductor

Williams *Liberty Fanfare*

Sousa “Liberty Bell” March

Various *The Great Westerns Suite*

Copland “Hoe Down,” from Four Dance Episodes from *Rodeo*

Williams “With Malice toward None,” from *Lincoln*

Alford “Colonel Bogey” March

Tyzik *Lift Off*

Bagley “National Emblem” March

Various Fantasy on American Themes

Williams “The Patriot,” from *The Patriot*

Beckel, Jr. *Gardens of Stone*

Various *Armed Forces Song Medley*

Sousa “The Stars and Stripes Forever” March

Audience favorite Jeff Tyzik opens The Philadelphia Orchestra’s residency in a program celebrating Independence Day, including the local premiere of his own work *Lift Off*, commissioned by Bravo! Vail in honor of his 30th year at the Festival.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

Alsop Conducts Gershwin and Bernstein

July 5 at 6:00 PM—Friday evening—Gerald R. Ford Amphitheater, Vail

Marin Alsop Conductor
Conrad Tao Piano

Gershwin *Cuban Overture*
Bernstein Symphonic Dances from *West Side Story*
Gershwin Piano Concerto in F

Philadelphia Orchestra Principal Guest Conductor Designate Marin Alsop returns to Bravo! Vail leading the Orchestra in Bernstein's Symphonic Dances from his iconic *West Side Story*, in addition to Gershwin's *Cuban Overture* and Piano Concerto in F major featuring critically acclaimed pianist Conrad Tao.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

Holst's The Planets Conducted by Alsop

July 6 at 6:00 PM—Saturday evening—Gerald R. Ford Amphitheater, Vail

Marin Alsop Conductor
The Evans Choir—PHILADELPHIA ORCHESTRA DEBUT
Catherine Sailer Director

Esmail RE|Member
Copland *Appalachian Spring* Suite
Holst *The Planets*

Explore the solar system with The Philadelphia Orchestra in Holst's legendary and popular work *The Planets* in a program that also includes Copland's American masterpiece *Appalachian Spring* Suite, led by Alsop.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

Puccini's La bohème

July 10 at 6:00 PM—Wednesday evening—Gerald R. Ford Amphitheater, Vail

July 12 at 6:00 PM—Friday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor

Nicole Car Soprano (Mimi)

Stephen Costello Tenor (Rodolfo)

Gabriella Reyes Soprano (Musetta)—PHILADELPHIA ORCHESTRA DEBUT

Étienne Dupuis Baritone (Marcello)—PHILADELPHIA ORCHESTRA DEBUT

Krzysztof Baczyk Bass (Colline)

Alexey Lavrov Baritone (Schaunard)

Donald Maxwell Baritone (Benoit/Alcindoro)

Bravo! Vail Festival Chorus

Duain Wolfe Director

Colorado Children's Chorale

Emily Crile Director

Paula Suozzi Stage Director

Noele Stollmack Production Designer

Puccini *La bohème*

Opera returns to Bravo! Vail with Puccini's beloved *La bohème*, performed by the Orchestra and led by Music and Artistic Director Yannick Nézet-Séguin. This staged production involves a full chorus, costume and set design, and an all-star cast of singers including Nicole Car, Gabriella Reyes, Stephen Costello, Étienne Dupuis, and more.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

Nézet-Séguin Conducts Rachmaninoff

July 11 at 6:00 PM—Thursday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor

Gil Shaham Violin

Bates *Nomad Concerto*, for violin and orchestra

Rachmaninoff Symphony No. 2

Legendary violinist Gil Shaham joins Yannick and The Philadelphia Orchestra in the Bravo! Vail premiere of Mason Bate's explosive *Nomad Concerto* in a program that includes Rachmaninoff's Symphony No. 2.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

Gershwin's *Rhapsody in Blue*

July 24 at 8:00 PM—Wednesday evening—Mann Center for the Performing Arts, Philadelphia

Tristan Rais-Sherman Conductor
Marcus Roberts Trio

Hailstork *An American Port of Call*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Price Symphony No. 3
Johnson *Victory Stride*
Gershwin *Rhapsody in Blue*

Take a trip back with us to the Roaring '20s as we celebrate the 100-year anniversary of George Gershwin's *Rhapsody in Blue*. Pack a picnic and join us for a night of jazz-inspired orchestral works with The Philadelphia Orchestra and Marcus Roberts Trio, conducted by Tristan Rais-Sherman on July 24!

Tickets are on sale now via MannCenter.org, Ticketmaster.com, and the Mann Ticket Office.

Beck with The Philadelphia Orchestra

July 25 at 8:00 PM—Thursday evening—Mann Center for the Performing Arts, Philadelphia

Steven Reineke Conductor
Beck Vocalist—PHILADELPHIA ORCHESTRA DEBUT

Join us for an extraordinary evening as Beck, the legendary pioneer of alternative rock and eight-time GRAMMY® Award-winner, takes the stage with the prestigious Philadelphia Orchestra. Renowned for his genre-defying sound and innovative approach to music, Beck will showcase selections from his vast catalogue alongside stunning orchestral arrangements. This unique collaboration promises a one-of-a-kind experience, blending Beck's signature style with the rich depth and dynamic range of a full orchestra.

As the title of his most recent album, *Hyperspace*, might imply, Beck has traveled light years from his emergence as a reluctant generational spokesperson when “Loser” exploded from a rejected 1992 demo into a ubiquitous 1994 smash. In the decades since, his singular career has seen him explore all genres and eras of music, blurring boundaries and blazing a path into the future while foraging through the past.

Beginning with his 1994 debut *Mellow Gold*, Beck's creative evolution has always progressed at an exponential rate. From 1996's multi-platinum cultural touchstone *Odelay* to 1998's world-tripping *Mutations* and the florescent funk of 1999's *Midnite Vultures*, 2002's somber *Sea Change*, 2005's platinum tour de force *Guero*, 2006's sprawling *The Information*, 2008's acclaimed *Modern Guilt*, 2014's Album of the Year GRAMMY® winner *Morning Phase*, the “euphoric blast of experimental pop” (*Rolling Stone*) that was 2017's *Colors*, and his 2019 “best in a decade” (*People*) *Hyperspace*, no Beck record has ever sounded like its predecessor. The *New York Times* notes a consistent thread: “Though Beck's records through the years have

tended toward maximalism, a kind of meticulous sonic gorgeousness, melody remains central to his art.”

Tickets are on sale now via MannCenter.org, Ticketmaster.com, and the Mann Ticket Office.

Disney’s *Aladdin* In Concert

July 27 at 8:00 PM—Saturday evening—Mann Center for the Performing Arts, Philadelphia

Susie Bechasil Seiter Conductor—PHILADELPHIA ORCHESTRA DEBUT

Menken *Aladdin* (complete with film)—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCE

Pack a picnic, grab your magic carpet, and join us for a mystical evening under the stars on July 27 as the Mann presents *Aladdin* In Concert with the Oscar, Golden Globe®, and GRAMMY®-winning score performed live by The Philadelphia Orchestra in the TD Pavilion at the Mann!

Aladdin is a street-smart young thief in the mythical city of Agrabah who meets and falls in love with the Sultan’s beautiful daughter, Jasmine, a liberated young lady who seeks to escape her present lifestyle. Help comes when the evil vizier, Jafar, plots to get a magic lamp for his own rise to power and decides he needs Aladdin, a true “diamond in the rough,” to seek the lamp in the Cave of Wonders. Aladdin and his friend, the monkey Abu, gain the lamp and the wise-cracking Genie (Robin Williams) inside for themselves. The Genie changes Aladdin into a prince so he can woo the princess, but the deception fails to impress Jasmine. As his true self, however, he uses his cunning and courage, with the help of the Genie, to defeat Jafar and his evil plans, in the end earning a princely title and the princess.

Lyricist Howard Ashman and composer Alan Menken collaborated on six songs, including “Arabian Nights,” “Friend Like Me,” and “Prince Ali.” After Ashman’s death in 1991, Tim Rice wrote additional lyrics, notably “One Jump Ahead” and “A Whole New World.” The film won Academy Awards® for Best Song (“A Whole New World”) and Best Original Score.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, and the Mann Ticket Office.

Tchaikovsky Spectacular

July 31 at 7:30 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

David Robertson Conductor

George Li Piano—PHILADELPHIA ORCHESTRA DEBUT

Tchaikovsky “Polonaise,” from *Eugene Onegin*

Tchaikovsky Piano Concerto No. 1

Tchaikovsky *Romeo and Juliet*
Tchaikovsky *1812 Overture*

Conductor David Robertson, an American music visionary, returns to SPAC for the first time in over a decade leading the Orchestra in a dazzling evening of Tchaikovsky featuring the *1812 Overture* with live canon fire and a brilliant fireworks display. Pianist and International Tchaikovsky Competition Silver Medalist George Li makes his Philadelphia Orchestra and SPAC debuts performing the Piano Concerto No. 1.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Rhapsody in Blue Celebrates 100

August 1 at 7:30 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

David Robertson Conductor
Marcus Roberts Trio

Johnson *Victory Stride*
Gershwin *Rhapsody in Blue*
Rachmaninoff Symphonic Dances

Celebrate the 100th anniversary of Gershwin's iconic *Rhapsody in Blue* with legendary jazz pianist Marcus Roberts and his Trio alongside the Orchestra. The program continues with one of the Orchestra's signature pieces, Rachmaninoff's Symphonic Dances, written for and premiered by The Philadelphia Orchestra.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Angélique Kidjo with The Philadelphia Orchestra

August 2 at 7:30 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Miguel Harth-Bedoya Conductor
Angélique Kidjo Vocalist

Following her 2023 Saratoga Jazz Festival debut, five-time GRAMMY Award-winner and African music icon Angélique Kidjo joins The Philadelphia Orchestra in an all-new program featuring a mix of African songs and original works.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Harry Potter and the Order of the Phoenix in Concert

August 3 at 7:30 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Justin Freer Conductor

Hooper *Harry Potter and the Order of the Phoenix*™ (complete with film)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

The *Harry Potter* Film Concert Series returns with *Harry Potter and the Order of the Phoenix* in Concert, the fifth film in the series. Experience the magic of Harry Potter™ soaring across the big screen in high definition, while The Philadelphia Orchestra performs Nicholas Hooper's unforgettable score.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

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An Evening with John Legend: A Night of Songs and Stories with The Philadelphia Orchestra

August 7 at 7:15 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

Anthony Parnter Conductor

John Legend Vocalist and Piano—PHILADELPHIA ORCHESTRA DEBUT

Emmy, 12-time GRAMMY®, Oscar®, and Tony® Award-winner John Legend joins The Philadelphia Orchestra led by conductor Anthony Parnter in an all-new program of his greatest hits and recent releases.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Yannick Conducts An Alpine Symphony

August 8 at 7:30 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

Yannick Nézet-Séguin Conductor

Jennifer Montone Horn

Jeffrey Lang Horn

Chelsea McFarland Horn

Christopher Dwyer Horn
Ernesto Tovar Torres Horn

Schumann *Konzertstück*, for horns and orchestra
Strauss *An Alpine Symphony*

Yannick Nézet-Séguin conducts Strauss's *An Alpine Symphony*, the composer's powerful and passionate ode to nature. The program opens with the SPAC premiere of Robert Schumann's *Konzertstück* for horns and orchestra. Wholly unique in its nature, the work highlights horns as the soloist in a wild and furious score designed to showcase the unparalleled virtuosity of the Fabulous Philadelphians.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

An Evening of Brahms with Fabio Luisi

August 9 at 7:30 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Fabio Luisi Conductor
Bomsori Kim Violin—PHILADELPHIA ORCHESTRA DEBUT

Brahms Violin Concerto
Brahms Symphony No. 4

Fabio Luisi makes his SPAC debut with an evening of Brahms, featuring the beloved Fourth Symphony and Violin Concerto with internationally acclaimed violinist Bomsori Kim for her Philadelphia Orchestra and SPAC debuts.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Carmina burana

August 10 at 7:30 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Fabio Luisi Conductor
Audrey Luna Soprano
Sunnyboy Dladla Tenor
Sean Michael Plumb Baritone
Albany Pro Music
José Daniel Flores-Carabello Artistic Director
Philadelphia Boys Choir
Jeffrey R. Smith Artistic Director

Philadelphia Girls Choir
Nathan Wadley Artistic Director

Beethoven Symphony No. 8
Orff *Carmina burana*

Carl Orff's iconic *Carmina burana* is back at SPAC for the first time in over 15 years. This choral and orchestral masterpiece features maestro Fabio Luisi and an international roster of vocalists alongside the capital region's own Albany Pro Musica.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Gil Shaham Performs Bates

August 14 at 7:30 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

Dalia Stasevska Conductor
Gil Shaham Violin

Bates *Nomad Concerto*, for violin and orchestra
Sibelius Symphony No. 5

Following the success of his performance in 2023, Gil Shaham returns to perform a new violin concerto by Mason Bates, one of today's leading American composers. Led by Finnish conductor Dalia Stasevska making her SPAC debut, the evening closes with her fellow countryman Jean Sibelius's Symphony No. 5.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Dvořák's Eighth Symphony

August 15 at 7:30 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

Dalia Stasevska Conductor

Bartók Concerto for Orchestra
Dvořák Symphony No. 8

Dalia Stasevska leads the Orchestra in a sensational program of orchestral masterpieces. Bartók's Concerto for Orchestra has become a fixture of the repertoire and serves as a showcase for the Fabulous Philadelphians. The work has a local connection having been

composed in 1943 in Saranac Lake, NY. The evening closes with Dvořák's joyous and triumphant Symphony No. 8, which has not been performed at SPAC in over a decade.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Yo-Yo Ma Plays Dvořák

August 16 at 7:30 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Xian Zhang Conductor
Yo-Yo Ma Cello

Ngwenyama *Primal Message*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Kodály *Dances of Galánta*
Dvořák Cello Concerto

The incomparable Yo-Yo Ma, beloved by SPAC audiences, returns to perform Dvořák's Cello Concerto under the baton of conductor Xian Zhang. Opening the evening are two SPAC premieres by composers Nokuthula Ngwenyama and Zoltán Kodály.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org.

Disney's The Lion King in Concert

August 17 at 7:30 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Damon Gupton Conductor

Zimmer and John *The Lion King* (complete with film)

Thirty years after the original release, experience Disney's *The Lion King* on the big screen, as the Orchestra performs Hans Zimmer's Oscar-winning musical score live. Featuring unforgettable music from superstar Elton John and award-winning lyricist Tim Rice, and African vocal and choir arrangements by the GRAMMY Award-winning South African producer and composer Lebo M (*Rhythm of the Pride Lands*).

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop will hold the Ralph and Beth Johnston Muller Chair.

Jennifer Montone holds the Gray Charitable Trust Chair.

Jeffrey Lang holds the Hannah L. and J. Welles Henderson Chair.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Bates co-commission was made possible through the generous support of Joseph and Bette Hirsch and Carol Kaganov.

Lead support for the Rachmaninoff 150 Celebration is provided by Tatiana Copeland. Mrs. Copeland's mother was the niece of Sergei Rachmaninoff, and Tatiana Copeland was named after the composer's daughter, Tatiana Sergeyevna Rachmaninoff.

Our City, Your Orchestra is supported in part by the William Penn Foundation, with additional support provided through the PNC Arts Alive initiative.

[About The Philadelphia Orchestra](#)

[About Yannick Nézet-Séguin](#)

[About the 2023-24 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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