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The legendary music of Bob Dylan arrives at Philadelphia's Forrest Theatre in @NorthCountryBwy (X/Twitter)/@NorthCountyBroadway (Facebook/Instagram), presented by @KimmelCC (X/Twitter)/@KimmelCulturalCampus (Facebook/Instagram), 2/27-3/10. Visit www.kimmelculturalcampus.org for info.

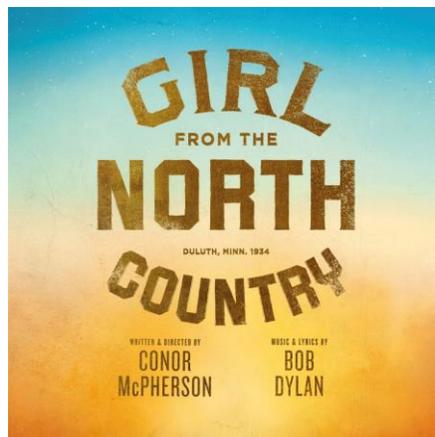
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**PRESENTED BY THE KIMMEL CULTURAL CAMPUS AND
THE SHUBERT ORGANIZATION,
CRITICALLY ACCLAIMED BROADWAY PRODUCTION OF
GIRL FROM THE NORTH COUNTRY
MAKES ITS PHILADELPHIA DEBUT,
FEATURING THE MUSIC OF BOB DYLAN**



**“A ravishing production—as close as mortals
come to heaven on earth.” – *The New York Times***

FOR IMMEDIATE RELEASE (December 14, 2023) – The Kimmel Cultural Campus and The Shubert Organization are proud to present the Philadelphia premiere engagement of the Tony Award®-winning Broadway musical, *Girl From The North Country*, at the Forrest Theatre from

February 27 to March 10, 2024. Written and directed by celebrated playwright Conor McPherson and featuring Tony Award®-winning orchestrations by Simon Hale, *Girl From The North Country* reimagines 20 legendary songs of Bob Dylan as they've never been heard before, including "Forever Young," "All Along The Watchtower," "Hurricane," "Slow Train Coming," and "Like A Rolling Stone." Tickets are now on sale in-person at the Forrest Theatre box office (1114 Walnut Street, Philadelphia) or online at www.telecharge.com and select "Philadelphia area" for purchase.

"Bob Dylan's music has endured for decades, preserving him as a titan of folk music," said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center. "Presented for the first time in Philadelphia, this new Broadway hit takes Dylan's music back to his native Minnesota, weaving together a poignant story alongside his beautiful lyrics."

It's 1934 in Duluth, Minnesota. We meet a group of wayward travelers whose lives intersect in a guesthouse filled with music, life, and hope. Experience this 'profoundly beautiful' production (*The New York Times*) brought to vivid life by an extraordinary company of actors and musicians.

The *Girl From The North Country* acting company includes Alan Ariano (Dr. Walker), David Benoit (Mr. Burke), Ben Biggers (Gene Laine), Paul Blankenship (Offstage Cover), Jennifer Blood (Elizabeth Laine), Ashley D. Brooks (Ensemble), Justin Michael Duval (Ensemble), Rayla Garske (Swing), Matt Manuel (Joe Scott), Kelly McCormick (Ensemble), Sharaé Moultrie (Marianne Laine), Hosea Mundi (Ensemble) Warren Nolan Jr. (Swing), Ali Regan (Swing), Jay Russell (Mr. Perry), John Schiappa (Nick Laine), Chiara Trentalange (Kate Draper), Danny Vaccaro (Swing), Jill Van Velzer (Mrs. Burke), Jeremy Webb (Reverend Marlowe), Aidan Wharton (Elias Burke), and Carla Woods (Mrs. Neilsen). Casting subject to change.

Girl From The North Country features scenic and costume design by Rae Smith; orchestrations, arrangements, and music supervision by Simon Hale, with additional arrangements by Simon Hale and Conor McPherson; lighting design by Mark Henderson; sound design by Simon Baker; movement direction by Lucy Hind; associate direction by Barbara Rubin; and music direction by Timothy Splain. *Girl from The North Country* is produced by Runaway Entertainment.

Girl From The North Country's Original Broadway Cast Album was a 2022 GRAMMY Award® nominee for "Best Musical Theater Album."

Tickets

Tickets can be purchased by calling 212-239-6200, visiting www.telecharge.com (and select "Philadelphia area" for purchase), or in-person now at the Forrest Theatre box office (1114 Walnut Street).

www.NorthCountryTour.com

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GIRL FROM THE NORTH COUNTRY

The Shubert Organization's Forrest Theatre (1114 Walnut Street, Philadelphia)

February 27 through March 10, 2024

Times Vary

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2022 totaled \$37.6 million to 609 grantees.

KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs [here](#).

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