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The
Philadelphia
Orchestra
Yannick Nézet-Séguin
Music and Artistic Director

NEWS RELEASE

FOR IMMEDIATE RELEASE

February 21, 2024

The Philadelphia Orchestra and Music and Artistic Director Yannick Nézet-Séguin Welcome Charlie Rosmarin as Associate Principal Percussion

(*Philadelphia*, February 21, 2024)—The Philadelphia Orchestra and Music and Artistic Director Yannick Nézet-Séguin are pleased to announce the addition of Charlie Rosmarin as associate principal percussion. Rosmarin began in January 2024.

“Charlie is a wonderfully talented percussionist and a great addition to our stellar percussion section,” said Nézet-Séguin. “I look forward to our collaborations as we enter the second half of an incredible 2023–24 season, and in the years to come.”

Prior to joining The Philadelphia Orchestra, Rosmarin performed with the Boston Symphony, the New York Philharmonic, the Houston Symphony, the Atlanta Symphony, the San Francisco Symphony, the Dallas Symphony, the Utah Symphony, the Sarasota Orchestra, and the Malaysia Philharmonic. He also held a fellowship with the New World Symphony for four seasons. He has spent summers with the Tanglewood Music Center, the National Repertory Orchestra, the Music Academy of the West, the Alan Abel Orchestral Percussion Seminar, the Spoleto Music Festival, the Texas Music Festival, the National Orchestral Institute, and the Aspen Music Festival.

Rosmarin also plays percussion in a period-performance context, performing with New York’s Trinity Wall Street Baroque Ensemble, the Clarion Orchestra, the Yale Schola Cantorum, the New Vintage Baroque, and the Juilliard School’s historical performance program, Juilliard415. He received an undergraduate degree from the Juilliard School, studying with Dan Druckman, and a master’s degree from the New England Conservatory, studying with Will Hudgins. He has also studied with Ted Atkatz at the Colburn School and Matt Strauss at Rice University.

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[About Yannick Nézet-Séguin](#)

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