



Kimmel Cultural Campus

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The sensational and innovative leaders in jazz @Jazzdotorg are coming to the @KimmelCC (X/Twitter) / @KimmelCulturalCampus (Facebook/Instagram) for one-night-only on 1/21! For more info, visit www.kimmelculturalcampus.org.

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KIMMEL CULTURAL CAMPUS PRESENTS JAZZ AT THE LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS IN A SPECIAL ONE-NIGHT-ONLY EVENT, MAX ROACH CENTENNIAL CELEBRATION, JANUARY 21, 2024

"...A prime keeper of jazz tradition." – *Los Angeles Times*

"The greatest big band on the planet." – *Chick Corea*

FOR IMMEDIATE RELEASE (November 1, 2023) – The Kimmel Cultural Campus presents the return of the **Jazz at Lincoln Center Orchestra with Wynton Marsalis – *Max Roach Centennial Celebration*** inside Verizon Hall on January 21, 2024, at 5:00 p.m. Led by Wynton Marsalis, Managing and Artistic Director, and Executive Director Greg Scholl, Jazz at Lincoln Center Orchestra celebrates one of the greatest jazz drummers of all time, Max Roach, the pioneering legend, master musician, and innovative bandleader who spanned a diverse range of styles that influenced generations to follow.

"Our Jazz Series showcases the ever-evolving nature of jazz and its enduring ability to reach audiences of all generations," said Matías Tarnopolsky, president and CEO of The Philadelphia Orchestra and Kimmel Center. "This year's event honors the incredible Max Roach, a pioneer in using music to address the political and social issues of his time."

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988 and spends over a third of the year on tour across the world. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists. Under Music Director Wynton Marsalis, the Jazz

at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon, Ted Nash, Victor Giones, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

ABOUT MAX ROACH

The great drummer, bandleader, and activist Max Roach (1924–2007) was a leader in the civil rights and social justice movements whose no-limits virtuosity and endless musicality made him a legend of modern jazz drumming.

Having been an influential member of the Charlie Parker-Dizzy Gillespie Quintet, pioneering bebop, and performing alongside Miles Davis' seminal *Birth of the Cool* album, the founder of the Clifford Brown-Max Roach Quintet went on to make albums with his wife, the trailblazing singer and songwriter Abbey Lincoln.

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The 2022–23 Jazz Season includes: **Samara Joy: *A Joyful Holiday Featuring The McLendon Family*** (December 22, 2023); **Jazz at Lincoln Center with Wynton Marsalis: *Max Roach Centennial Celebration*** (January 21, 2024); **Emmet Cohen Trio** (March 14, 2024); **Terence Blanchard: *Fire Shut Up in My Bones*** (April 7, 2024); and **Herb Alpert & Lani Hall** (May 18, 2024).

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.kimmelculturalcampus.org. In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.kimmelculturalcampus.org for more information.

Jazz at Lincoln Center with Wynton Marsalis – *Max Roach Centennial Celebration*

Verizon Hall on the Kimmel Cultural Campus
Sunday, January 21, 2024, 5:00 p.m.

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KIMMEL CULTURAL CAMPUS

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that

reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>