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SO FETCH. @MeanGirlsMusical (Instagram)/@MeanGirlsBway (X/Twitter and Facebook) is returning to the @KimmelCC (X/Twitter)/ @KimmelCulturalCampus (Facebook and Instagram) from 10/3-8! For more information, visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). #MeanGirls

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**THE KIMMEL CULTURAL CAMPUS AND  
THE SHUBERT ORGANIZATION PRESENT  
TINA FEY'S HIT MUSICAL  
*MEAN GIRLS*,  
OCTOBER 3 – 8, 2023**

**Starring former Kimmel-based musical theater participants,  
Ethan Jih-Cook and MaryRose Brendel, alongside University  
of the Arts grad, Mikaela Rada**

**FOR IMMEDIATE RELEASE** (September 13, 2023) – The Kimmel Cultural Campus and The Shubert Organization present the second national tour of *Mean Girls*, the record-breaking new musical comedy adapted from the hit Paramount Pictures film by Tina Fey. *Mean Girls* makes its Philadelphia return at the Campus' Miller Theater from October 3 – 8, 2023, kicking off the 23-24 Broadway series.

"*Mean Girls* won over audiences during its first national tour, and we are thrilled to welcome it back to the Kimmel Cultural Campus, especially with a lineup of returning hometown heroes in the cast." said Frances Egler, Vice President of Theatrical Programming & Presentations on the Kimmel Cultural Campus. "The show's iconic characters, catchy songs, and hilarious dialogue make this timeless movie-turned-musical and a real crowd favorite. Get ready to laugh, sing, and be reminded that kindness always triumphs."

*New York Magazine* calls *Mean Girls* "HILARIOUS! A smart, splashy new musical that delivers with immense energy, a wicked sense of humor and joyful inside-jokery." *Chicago Tribune* said, "Tina Fey writes FUNNIER, SMARTER, SHARPER satire than anyone else in the business." *People Magazine* calls the show "FRESH, FUN AND INFECTIOUS – Jeff Richmond and Nell Benjamin's songs keep the laughs coming!" The *New York Daily News* said *Mean Girls* "TICKLES THE EARS, EYES AND FUNNY BONE – the direction by Casey Nicholaw packs style, invention and red bull-force energy." And, *Entertainment Weekly* calls it "A MARVEL: DAZZLING & HILARIOUS!"

Cady Heron grew up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. Cady, the naïve newbie rises to the top of the popularity chart by taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

Starring in the tour are Natalie Shaw as Cady Heron, Maya Petropoulos as Regina George, Kristen Amanda Smith as Gretchen Wieners, MaryRose Brendel as Karen Smith, Alexis Morera as Janis Sarkisian, Ethan Jih-Cook as Damian Hubbard, Kristen Seggio as Mrs. Heron/Ms. Norbury/Mrs. George, Joseph Torres as Aaron Samuels, Shawn Mathews as Kevin G, and Justin Phillips as Mr. Duvall.

The cast also features Megan Arseneau, Thalia Atallah, Darius Aushay, Lucas Hallauer, Mikey Corey Hassel, Tyler Jung, Reagan Kennedy, Joi D. McCoy, Oshie Mellon, Victoria Mesa, Brandon Moreno, Jonah Nash, Justin O'Brien, Mikaela Rada, Emily Ann Stys and Ryan Vogt.

*Mean Girls* opened on Broadway in April 2018 to rave reviews at the August Wilson Theatre, where it played to packed houses. The show made its world premiere in 2017 at the National Theatre in Washington D.C. A film adaptation of the musical is in development with Paramount Pictures, and details for *Mean Girls* to begin in London's West End are being finalized.

The tour is directed by Casey Hushion and choreographed by John MacInnis, based on the original Broadway direction and choreography. Set design is by three-time Tony® Award winner Scott Pask, costume design is by three-time Tony® Award-winner Gregg Barnes, lighting design is by Tony® Award-winner Kenneth Posner, sound design is by two-time Tony® Award-winner Brian Ronan, hair design is by Josh Marquette, and the make-up design is by Milagros Medina Cerdeira. The music supervisor is Mary-Mitchell Campbell. Vocal arrangements are by Mary Mitchell Campbell, Jeff Richmond, and Natalie Tenenbaum; orchestrations are by John Clancy; and dance and incidental musical arrangements are by Glen Kelly. The music coordinator is John Mezzio. Casting is by The Telsey Office.

*Mean Girls* is produced by NETworks Presentations.

The *Mean Girls* tour stage management team is led by production stage manager Emily Kritzman and is supported by assistant stage manager Kathleen Carragee. The company management team is led by company manager Liam Millward with assistant company manager Michael Tang. The tour music director/conductor is Julius LaFlamme.

*Mean Girls* (Original Broadway Cast Recording), produced by Atlantic Records, is available on all streaming platforms.

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## **TICKETS**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

For more information about *Mean Girls*, please visit [www.MeanGirlsOnTour.com](http://www.MeanGirlsOnTour.com). Follow @MeanGirlsMusical on [Instagram](https://www.instagram.com), and @MeanGirlsBway on [X/Twitter](https://twitter.com) and [Facebook](https://www.facebook.com).

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## **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2022 totaled \$37.6 million to 609 grantees.

## **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of

relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs [here](#).

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For photography, please visit <https://kcccpress.smugmug.com>