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The
Philadelphia
Orchestra
Yannick Nézet-Séguin
Music and Artistic Director

NEW PROGRAMS AND UPDATES 2022–23 Season: TRANSFORMATION Yannick Nézet-Séguin and The Philadelphia Orchestra

Tickets on Sale to the Public August 23, 2022

An Evening with Itzhak Perlman added on May 4

*Five performances at Carnegie Hall added,
including Opening Night on September 29*

*The Philadelphia Orchestra welcomes Pink Martini
for debut performance November 3*

(Philadelphia, August 22, 2022)—As Music Director Yannick Nézet-Séguin and The Philadelphia Orchestra prepare for the 2022–23 Season: TRANSFORMATION, changes and additions have been made to select programs. Legendary violinist Itzhak Perlman will visit Verizon Hall on May 4 for An Evening with Itzhak Perlman. The performance, which does not include the Orchestra, will celebrate his 60-year career. The Orchestra will also perform five concerts at Carnegie Hall under the baton of Music Director Yannick Nézet-Séguin, including a performance on Opening Night for the second year in a row, featuring pianist Daniil Trifonov (Sept. 29); Clara Schumann's Piano Concerto with Beatrice Rana along with Florence Price's Third Symphony (Oct. 28); Mozart's Clarinet Concerto with the Orchestra's own Principal Clarinet Ricardo Morales and Mahler's Symphony No. 4 with soprano Pretty Yende (Dec. 13); a Rachmaninoff Marathon with pianist Yuja Wang performing all four of his piano concertos and the Rhapsody on a Theme of Paganini (Jan. 28); and the New York debut of John Luther Adams's *Vespers of the Blessed Earth* with Stravinsky's *The Rite of Spring* (Mar. 31). The Orchestra will also visit Prudential Hall at the New Jersey Performing Arts Center in Newark to perform Mozart's Piano Concerto No. 24 with pianist Inon Barnatan and Beethoven's Symphony No. 3 ("Eroica") (Apr. 21), led by Karina Canellakis. The Philadelphia Orchestra and Kimmel Center, Inc., will also present a special collaboration with celebrated world music group Pink Martini, in its Philadelphia Orchestra debut (Nov. 3).

An updated chronological calendar can be found [here](#).

Please note that these updates supersede previous press materials related to these concerts.

Tickets go on sale to the general public on August 23 at www.philorch.org or by calling 215.893.1999.

The Philadelphia Orchestra's 2022–23 Season: TRANSFORMATION is influenced by our time, humanity, and progress, reflecting a reborn institution with a collaborative artistic vision.

Event Addition—Carnegie Hall Opening Night

September 29 at 7:00 PM—Thursday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Daniil Trifinov Piano

Ravel *La Valse*

Liszt Piano Concerto No. 1

Frank “Chasqui,” from *Leyendas: An Andean Walkabout*

Dvořák Symphony No. 8

Every Opening Night at Carnegie Hall is a piece of history, and nothing compares to experiencing it in person. Carnegie Hall’s 2022–23 season kicks off with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin. The ensemble simmers and bursts to life with Ravel’s orchestral wonder *La Valse*. One of the modern greats, pianist Daniil Trifonov joins in Liszt’s First Piano Concerto. “Chasqui” is an engrossing movement from an early Gabriela Lena Frank work, called “more relevant than ever” (*The Philadelphia Inquirer*). The evening of musical celebration ends in uplifting fashion with Dvořák’s Eighth Symphony.

October 6–9, 2022—Strauss and Price

Repertoire update: Rachmaninoff’s *The Bells* has been removed from this program and Strauss’s Suite from *Der Rosenkavalier* has been added. Price’s Violin Concertos Nos. 1 and 2 will be performed on all concerts.

Rising star violinist Randall Goosby makes his Philadelphia Orchestra subscription debut with Florence Price’s violin concertos, as the Orchestra continues its exploration of her tremendous talent, life, and works. The program opens with Ravel’s *La Valse*, described by the composer as a Viennese waltz “mingled with, in my mind, the impression of a fantastic, fatal whirling.” Concluding the program will be an orchestral suite from Strauss’s spectacular opera *Der Rosenkavalier*, full of lavish melodies and lovely waltzes.

October 15, 2022—Family Concert: Prokofiev’s Peter and the Wolf

Artist additions: William Ge, piano; Beatrice Chen, viola

Repertoire additions: Mozart’s Overture to *The Marriage of Figaro*; the first movement from Mozart’s Piano Concerto No. 23; Paganini’s *Sonata per la grand’ viola*

October 20-23, 2022—Selections from Mozart’s Operas

Repertoire update: Mozart’s *Requiem* and Purrington’s *Words for Departure* have been removed from this program and selections from Mozart’s operas have been added, exact works to be announced.

Join us for a selection of music from Mozart’s most memorable operas, which will be announced very soon. Also on the program: Arnold Schoenberg’s passionate *Transfigured Night*.

Event Addition—Carnegie Hall

October 28 at 8:00 PM—Friday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Beatrice Rana Piano

Ravel *Le Tombeau de Couperin*

Price Symphony No. 3

C. Schumann Piano Concerto

Ravel *Bolero*

The Philadelphia Orchestra and Yannick Nézet-Séguin continue their fruitful musical partnership with exceptional pianist Beatrice Rana, who performed with this orchestra during her debut season at Carnegie Hall. *Le tombeau de Couperin* is a standout piece by Ravel, originally composed for piano in 1917 and lavishly orchestrated by the composer in 1919. Like much of her oeuvre, C. Schumann's sole piano concerto stands the test of time and makes us long for more. Price's Symphony No. 3—a well-respected yet under-performed work from the exceptional 20th-century American composer—continues The Philadelphia Orchestra's ongoing exploration of her symphonies. Ravel's *Bolero*, always a favorite, ends the evening with its unforgettable tune.

Event Addition—Pink Martini and The Philadelphia Orchestra featuring China Forbes

November 3 at 8:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Enrico Lopez-Yañez Conductor—Philadelphia Orchestra Debut

Pink Martini—Philadelphia Orchestra Debut

Drawing musical inspiration from around the world, Pink Martini, the self-described “little orchestra,” joins the GRAMMY Award–winning Philadelphia Orchestra to perform its cosmopolitan world music spanning jazz to classical to vintage pop in over 25 languages. Featuring a dozen musicians, Pink Martini performs its multilingual repertoire on concert stages on six continents. After making its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998, the band has gone on to play with more than 50 orchestras around the world. In 2014 Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame. Pink Martini has released 11 studio albums on its own independent label, Heinz Records (named after Lauderdale's dog), selling more than three million albums worldwide.

November 11–13, 2022—Bach and Handel

Artist addition: Caleb Hudson, trumpet

November 17–19, 2022—Holst's The Planets

Conductor change: Marin Alsop, conductor

Artist addition: Women of the Philadelphia Symphonic Choir, Amanda Quist, director

Repertoire addition: Brahms's *Tragic Overture*

Event Addition—Carnegie Hall

December 13 at 8:00 PM—Tuesday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Ricardo Morales Clarinet

Pretty Yende Soprano

Xi Wang *Ensō*—Philadelphia Orchestra Commission

Mozart Clarinet Concerto

Mahler Symphony No. 4

The Philadelphia Orchestra and Yannick Nézet-Séguin present a program with two superb soloists. After performing the New York premiere of a new creation by Xi Wang, the Orchestra showcases its principal clarinet, Ricardo Morales, in Mozart's indelible Clarinet Concerto. Mahler's Symphony No. 4 follows. One of Mahler's most tuneful and hopeful symphonies, the Fourth remains a significant and stirring musical journey replete with expert orchestration and unforgettable moments. The final movement will highlight the spectacular talents of soprano Pretty Yende, who has taken the international opera world by storm.

December 15–16, 2022—Messiah

Artist additions: Jeannette Sorrell, conductor (Philadelphia Orchestra Debut); Sonya Headlam, soprano (Philadelphia Orchestra Debut); Sasha Cooke, mezzo-soprano; Nicholas Phan, tenor; Douglas Williams, bass-baritone (Philadelphia Orchestra Debut)

December 17–18, 2022—The Muppet Christmas Carol in Concert

Conductor addition: Constantine Kitsopoulos, conductor

December 21–23, 2022—The Glorious Sound of Christmas

Conductor change: William Eddins, conductor

December 31, 2022—New Year's Eve

Conductor change: Thomas Wilkins, conductor

Date Change—Lunar New Year—Echoes of Ancient Tang Poems—iSING! Suzhou

January 6 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Lio Kuokman Conductor

Join the Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire from the East and the West in honor of the Year of the Rabbit.

Event Addition—Carnegie Hall—Rachmaninoff Marathon

January 28 at 2:00 PM—Saturday afternoon—Carnegie Hall

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Rachmaninoff Piano Concertos Nos. 1, 2, 3, and 4

Rachmaninoff Rhapsody on a Theme of Paganini

Superstar pianist Yuja Wang joins The Philadelphia Orchestra and conductor Yannick Nézet-Séguin for a once-in-a-lifetime, all-Rachmaninoff afternoon marathon. To this day, Rachmaninoff's virtuosic, often rhapsodic compositions captivate like few others, and these world-class artists ensure that the music is as heartily felt as it is technically astounding. With four piano concertos, two intermissions, and Rhapsody on a Theme of Paganini, this is a rare, must-see event sure to be a highlight of the season.

February 11, 2023—Family Concert: Peer Gynt

Conductor addition: Tristan Rais-Sherman, conductor—Philadelphia Orchestra Debut

March 17–19, 2023—Marvel Studios' Black Panther

Conductor addition: Damon Gupton, conductor

Event Addition—Carnegie Hall

March 31 at 8:00 PM—Friday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

The Crossing

Donald Nally Artistic Director

J.L. Adams *Vespers of the Blessed Earth*—Philadelphia Orchestra Commission

Stravinsky *The Rite of Spring*

The Philadelphia Orchestra and Yannick Nézet-Séguin continue to offer an extremely impressive variety of programming, with the final concert of their 2022–23 Carnegie Hall season comprising Stravinsky's *The Rite of Spring* and a New York premiere by Pulitzer Prize–winner John Luther Adams. *The Rite of Spring* retains the same visceral impact—tempered by undeniable whimsy—that has taken the piece from infamy to seminal status. Joining in *The Vespers of the Blessed Earth*, by “America’s de facto chief environmental composer” (NPR), is the Crossing, “America’s most astonishing choir” (*The New York Times*).

Event addition—Prudential Hall at New Jersey Performing Arts Center

April 21 at 8:00 PM—Friday evening—Prudential Hall at New Jersey Performing Arts Center

Karina Canellakis Conductor
Inon Barnatan Piano

Perry Study for Orchestra
Mozart Piano Concerto No. 24
Beethoven Symphony No. 3 (“Eroica”)

The fabulous Philadelphia Sound—as only it can sound at NJAPC. Rising conducting sensation Karina Canellakis conducts Beethoven’s mighty Symphony No. 3, the “Eroica.” And she is joined by pianist Inon Barnatan for Mozart’s eloquent Piano Concerto No. 24. The evening begins with music by pioneering Black composer Julia Perry, her rousing, blues-based Study for Orchestra composed in 1952.

Event addition—An Evening with Itzhak Perlman

May 4 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Itzhak Perlman Violin
Rohan De Silva Piano

Go behind the music with the incomparable Itzhak Perlman in this multi-media program, curated by Tony Award–winning director Dan Sullivan, and produced by Elliott Forrest. Perlman tells his compelling story through music and anecdotes alongside personal photos and clips, while performing with his longtime collaborator, pianist Rohan De Silva.

The Philadelphia Orchestra does not appear on this concert.

[About The Philadelphia Orchestra](#)

[About Yannick Nézet-Séguin](#)

[About the 2022–23 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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