

**EnsembleArts  
Philly**

A new presenting brand from  
Kimmel Cultural Campus.

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Philly says 'HELLO' to @TheBookofMormononBroadway (Facebook)/@BookofMormon (Instagram/Twitter/X) from October 1 – 6, presented by @EnsembleArtsPhilly (Facebook/Instagram)/@EnsembleArtsPHL (Twitter/X) and @shubertorg (Instagram/X/Twitter)/@theshubertorganization (Facebook). More info at [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

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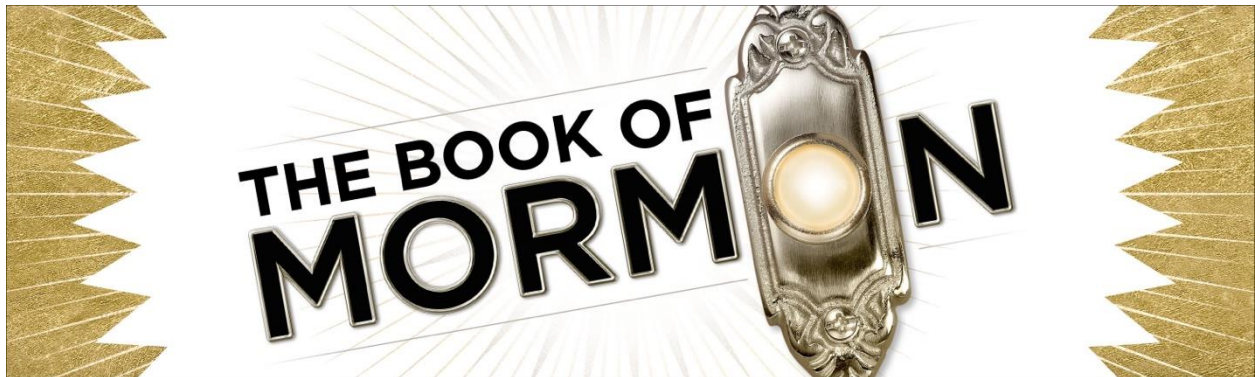
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**BACK BY POPULAR DEMAND**

**“THE BEST MUSICAL OF THIS CENTURY.  
Heaven on Broadway! A celebration of the privilege  
of living inside that improbable paradise called a musical comedy.”**  
Ben Brantley, *THE NEW YORK TIMES*



**THE BOOK OF MORMON RETURNS FOR ONE WEEK ONLY  
AT THE ACADEMY OF MUSIC,  
PRESENTED BY ENSEMBLE ARTS PHILLY  
AND THE SHUBERT ORGANIZATION**

**OCTOBER 1 – 6, 2024**

**FOR IMMEDIATE RELEASE (August 29, 2024)** – Back by popular demand, *The Book of Mormon*, which last played Philadelphia in 2019, will return for a limited engagement October 1 through October 6 at the Academy of Music, co-presented by Ensemble Arts Philly and The Shubert Organization.

*The Book of Mormon* features book, music, and lyrics by Trey Parker, Robert Lopez, and Matt Stone. The Broadway production is directed by Parker and two-time Tony Award winner Casey Nicholaw and choreographed by Nicholaw. The tour is directed and choreographed by Jennifer Werner, based on the original Broadway direction and choreography. Set design is by three-time Tony Award winner Scott Pask, costume design is by Tony Award winner Ann Roth, lighting design is by five-time Tony Award winner Brian MacDevitt, sound design is by two-time Tony Award winner Brian Ronan, and hair design is by Josh Marquette. Orchestrations are by Tony Award winner Larry Hochman and two-time Tony Award winner Stephen Oremus. Music supervision and vocal arrangements are by Stephen Oremus. Casting is by Carrie Gardner.

“Fans of *South Park* and delightfully irreverent humor rejoice. *The Book of Mormon* is coming back to Philadelphia,” said Frances Egler, Vice President, Theatrical Programming and Presentations. “The winner of the Best Musical Tony Award, we are delighted to present this show for a fourth engagement.”

Since opening on March 24, 2011, *The Book of Mormon* has become one of the most successful shows in Broadway history, breaking the Eugene O’Neill Theatre house record more than 50 times. In addition to nine Tony Awards including Best Musical and the Grammy for Best Musical Theatre Album, *The Book of Mormon* won five Drama Desk Awards, including Best Musical, the NY Drama Critics Circle Award for Best Musical, the Drama League Award for Best Musical, and four Outer Critics Circle Awards including Best Musical.

The West End production opened in February 2013, winning four Olivier Awards including Best New Musical and breaking the record for the highest single day of sales in West End history. The first-ever UK and European tour launched in Manchester in June 2019, winning ‘Best Theatre Show’ at the Manchester Evening News City Life Awards before touring throughout the UK and Europe.

*The Book of Mormon* has been performed on three continents and has won over 30 international awards. The musical has smashed long-standing box office records in New York, London, Melbourne, Sydney, and in cities across the U.S. and the world.

The Original Broadway Cast Recording for *The Book of Mormon*, winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

**NETWORKS PRESENTATIONS** (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. [www.networkstours.com](http://www.networkstours.com)

For more information, visit [thebookofmormontour.com](http://thebookofmormontour.com).

### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. Orders for groups of 10 or more may be placed by calling 215-790-5883 or emailing [groupsales@ensembleartsphilly.org](mailto:groupsales@ensembleartsphilly.org). See [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org) for more information.

### ***THE BOOK OF MORMON***

Academy of Music  
October 1 – 6, 2024  
Times Vary

### **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

### **ABOUT ENSEMBLE ARTS PHILLY**

For more information about ENSEMBLE ARTS PHILLY, visit [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

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For photography, please visit <https://ensembleartsphilly.smugmug.com>