

The
Philadelphia
Orchestra

24 | SEASON
25

MUSIC & ARTISTIC DIRECTOR

YANNICK NÉZET-SÉGUIN



THE GRAMMY®-WINNING ORCHESTRA PRESENTS ITS MOST AMBITIOUS SEASON YET

Yannick Conducts *Tristan and Isolde* • Riccardo Muti Leads Verdi's *Requiem* • Yuja Wang Returns
Beethoven's Ninth at the Academy of Music • Yannick Explores Mahler and Beethoven
Commissions by Julia Wolfe, Gabriela Lena Frank, and Terence Blanchard



DEAR BELOVED ORCHESTRA MEMBERS AND PATRONS,

As we embark on another bold musical journey together—the 2024–25 season of The Philadelphia Orchestra, our 125th!—I am inspired by the concepts of renewal and rediscovery. Just as great composers returned to timeless themes, reimagining them in captivating ways, we, too, find inspiration in revisiting beloved masterpieces while also embracing new voices and ideas.

We will bring fresh perspectives to iconic works by Beethoven, Mahler, Verdi, and more, while continuing to restore and celebrate brilliant but forgotten gems of the repertoire from composers such as Margaret Bonds, William Grant Still, Florence Price, and Louise Farrenc, as we build an artistically broad, inclusive musical vision. Some of the world's biggest stars and exciting emerging artists will join the Orchestra to add layers of interpretation and expression to each program.

We look forward to turning the spotlight on today's brightest composers whose work reflects the ever-evolving landscape of classical music.

The unique voices and innovative compositions of Terence Blanchard, Gabriela Lena Frank, Jake Heggie, Missy Mazzoli, Joe Hisaishi, and more, remind us that art knows no boundaries.

But these explorations would be incomplete without YOU, our cherished audiences. Just as music bridges generations and cultures, your presence and appreciation provide the essential connection for our shared musical experience.

Thank you for your unwavering support and for joining us on this remarkable journey.

With profound excitement and anticipation,
YANNICK NÉZET-SÉGUIN
Music & Artistic Director



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Thursday Evening A
Thursday Evening B

Saturday Evening A
Saturday Evening B
Saturday Evening C
Saturday Evening D

Sunday Matinee A
Sunday Matinee B

9 CONCERTS

Packages start at \$414

Friday Matinee A
Friday Matinee B

SPOTLIGHT SERIES

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A recital series featuring Daniil Trifonov, Lang Lang, and Hilary Hahn

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THE STORIES ...

ODE to JOY:

THE ORCHESTRA RETURNS TO THE ACADEMY OF MUSIC



STANDING OVATION:

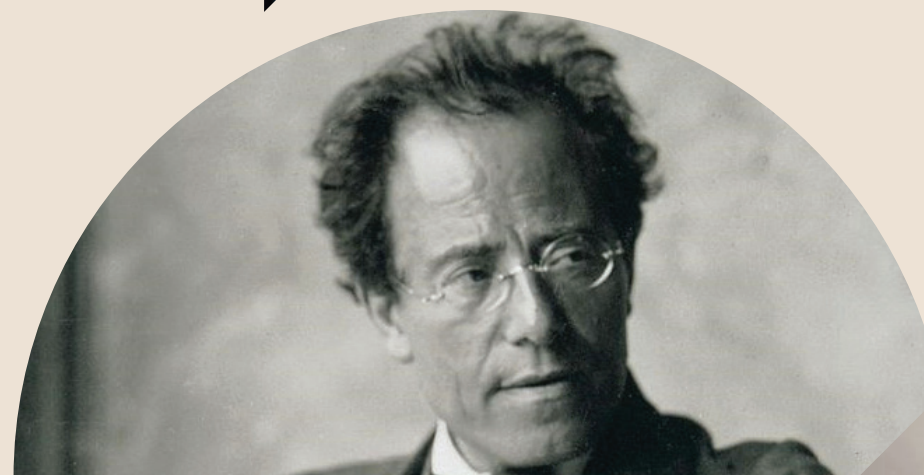
Marin Alsop, our new principal guest conductor, leads classical and New Year's Eve concerts.



Muti's
Homecoming:
VERDI'S REQUIEM



Bold and Unforgettable:
Yannick conquers Wagner's epic
TRISTAN and ISOLDE



ORCHESTRAL GIANTS:

An exploration of Beethoven and Mahler



DAZZLING VIRTUOSITY:
YUJA WANG TAKES CENTER STAGE

A SEASON OF STARS

This season, the Orchestra welcomes world-renowned artists to perform works by leading composers of today as well as iconic favorites of the past. Experience these brilliant artists—and so many others—throughout the season.

JOYCE DIDONATO
October 3–5



HILARY HAHN
May 17



SEONG-JIN CHO
September 27–29



RODERICK COX
October 11 & 13



EMANUEL AX
May 9–11



RAFAEL PAYARE
January 23, 25, & 26



SHEKU KANNEH-MASON
June 6 & 7



DANIIL TRIFONOV
February 26



NATHALIE STUTZMANN
March 28 & 29

LANG LANG
March 23



OPENING NIGHT CELEBRATION

with **YANNICK**
and **MARÍA DUEÑAS**

Thursday, September 26 7:00 PM

Yannick Nézet-Séguin Conductor
María Dueñas Violin

Blanchard Orchestral Suite from *Fire Shut Up in My Bones*
(world premiere—Philadelphia Orchestra co-commission)
Bruch Violin Concerto No. 1
Tchaikovsky *Romeo and Juliet*

Tchaikovsky wrote *Romeo and Juliet* when he was lost in love; small wonder, then, that Shakespeare's tale of star-crossed lovers inspired new heights of genius for this passion-driven composer. This extraordinary flight of emotion is the finale of a thrilling program that includes the world premiere of Terence Blanchard's stunning Suite from his powerful opera *Fire Shut Up in My Bones*. Bruch's melodic, rapturous First Violin Concerto is a showcase for the fastest rising international star of the violin, María Dueñas, whose "fearless attack and nimble-fingered technique" deliver "an assured, deeply felt performance, full of character and strong on musical storytelling" (*The Guardian*).



Opening Weekend

Friday, September 27 2:00 PM
Saturday, September 28 8:00 PM
Sunday, September 29 2:00 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Beethoven Piano Concerto No. 2
Bruckner Symphony No. 7

Anton Bruckner's luminous, mystical Seventh Symphony enralls in the hands of Yannick, acclaimed for his "thrilling" (*The Guardian*) performances of this composer's works, and The Philadelphia Orchestra. This program opens with extraordinary young pianist Seong-Jin Cho performing Beethoven's utterly charming Second Piano Concerto. A study in musical moods!



Yannick Conducts Mahler's Symphony No. 3

Thursday, October 3 7:30 PM
Friday, October 4 2:00 PM
Saturday, October 5 8:00 PM

Yannick Nézet-Séguin Conductor
Joyce DiDonato Mezzo-Soprano

Mahler Symphony No. 3

Mahler's Third Symphony is a hymn to nature, its six movements arranged in a progressive celebration of life, from the simplest creatures to the creator of the universe. Marshalling the forces of an expansive orchestra, soprano and alto choir, and children's choir, this spectacular work envelops the listener in a gorgeous, multi-layered paradise of sound—a work Mahler himself declared was "something the like of which the world has never yet heard!"

philorch.org



Saint-Saëns's "Organ" Symphony

Friday, October 11 2:00 PM
Sunday, October 13 2:00 PM

Roderick Cox Conductor
Choong-Jin Chang Viola

Martinů Rhapsody-Concerto, for viola and orchestra
Bartók Suite from *The Miraculous Mandarin*
Saint-Saëns Symphony No. 3 ("Organ")

In his debut appearance in Philadelphia last season, conductor Roderick Cox drew rave reviews from the Orchestra, audience, and critics, who praised his "rich coloring and a sense of narrative drive ... full-bodied sound ... transparent textures and thrilling abandon" (*Bachtrack*).



Bernstein and Copland

Friday, October 18 2:00 PM
Saturday, October 19 8:00 PM
Sunday, October 20 2:00 PM

David Robertson Conductor
Nicolas Hodges Piano

Jolas *Lassus ricercare*
Jolas *bTunes*, for piano and orchestra
Bernstein Symphonic Dances from *West Side Story*
Copland *Appalachian Spring Suite*

It's hard to imagine two works that better capture the American spirit. Copland's *Appalachian Spring Suite* summons a mountain sunrise and simple people living off the land and Bernstein's Symphonic Dances from *West Side Story* captures the story's drama and pathos, joy and sorrow. Hear both, led by David Robertson, a conductor of "musical intelligence and vivid enthusiasm" (*Sydney Morning Herald*).



CLASSICAL SERIES



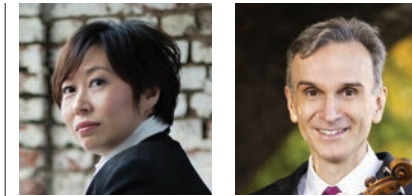
Symphonie fantastique

Friday, November 22 2:00 PM
Saturday, November 23 8:00 PM

Stéphane Denève Conductor
Gautier Capuçon Cello

Holmès "La Nuit et l'amour" (Interlude),
from *Ludus pro patria*
Connession Cello Concerto (U.S. premiere)
Berlioz *Symphonie fantastique*

In this enchanting program, French conductor Stéphane Denève and French cellist Gautier Capuçon make an indelible connection with composers uniquely identified with their country. Berlioz's most famous work conjures up a dark tale of love and madness, while Connession's virtuosic Cello Concerto is a boldly exuberant, brilliantly colored work—the perfect showcase for a cellist of "impeccable taste, Romantic ardour and technical aplomb" (*The Telegraph*).



Gil Shaham Plays Dvořák

Thursday, December 5 7:30 PM
Friday, December 6 2:00 PM
Saturday, December 7 8:00 PM

Xian Zhang Conductor
Gil Shaham Violin

Dvořák Violin Concerto
Prokofiev Symphony No. 6

Conductor Xian Zhang has a gift for revealing new depths in the classics, delivering "a cornucopia of artistic riches" (*San Francisco Examiner*), as these concerts make abundantly clear. Dvořák's Violin Concerto—filled with many moods, from fiery drama to joyous dance—is a brilliant showcase for Gil Shaham, "a virtuoso and a player of deeply intense sincerity" (*The New York Times*). And Prokofiev's searing Sixth Symphony takes the listener on a deeply moving spiritual journey.



Mahler's Symphony No. 9

Thursday, January 9 7:30 PM
Saturday, January 11 8:00 PM

Yannick Nézet-Séguin Conductor
Joshua Hopkins Baritone

Heggie *Songs for Murdered Sisters*
Mahler Symphony No. 9

Written near the end of his life, as he mourned the death of his young daughter and contemplated his own failing health, Mahler's Ninth Symphony is both a cry from the heart and a virtuosic work by a master composer at the peak of his powers. From its tenderly beautiful, hushed opening through the entire profoundly affecting piece, this is music that pierces the soul of the listener, leaving you "exhilarated and affirmed" (*The Philadelphia Inquirer*).



Yuja Wang Returns

Thursday, January 16 7:30 PM
Friday, January 17 8:00 PM
Saturday, January 18 8:00 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Bonds *The Montgomery Variations*
Piano concerto to be announced
Still Symphony No. 2 ("Song of a New Race")

After her sold-out performances in 2023, Yuja Wang is back! Reading Wang's reviews is like witnessing a flood of superlatives; each is more glowing than the last, with terms like "breathtaking," "charismatic," and "flawless" among the accolades. This thrilling program includes Margaret Bonds's moving tribute to Dr. Martin Luther King, Jr., and William Grant Still's boldly beautiful Second Symphony.



Riccardo Muti Leads
VERDI'S REQUIEM

Thursday, October 24 7:30 PM
Friday, October 25 8:00 PM
Saturday, October 26 8:00 PM

Riccardo Muti Conductor
Juliana Grigoryan Soprano
Isabel De Paoli Mezzo-Soprano
Giovanni Sala Tenor
Maharram Huseynov Bass-Baritone

Verdi Requiem

Verdi's Requiem has been called "one of the most sublime and terrifying works in the repertoire" (NPR), filled with transcendent moments, from the ineffably sorrowful "Lacrymosa" to the heavens-shaking final judgment of the "Dies irae" to the hushed finale, blessed by grace. Hear this monumental masterwork led by former Music Director Riccardo Muti, a legendary conductor renowned for his interpretations of Verdi. "Glorious music-making. This was Verdi's Requiem in all its humanity" (*Chicago Tribune*).



Juliana Grigoryan



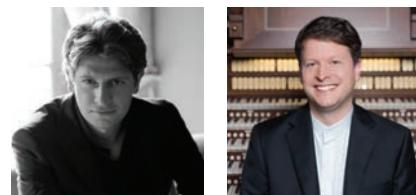
Tchaikovsky's "Pathétique" Symphony

Thursday, January 23 7:30 PM
Saturday, January 25 8:00 PM
Sunday, January 26 2:00 PM

Rafael Payare Conductor
Carolyn Widmann Violin

Ravel Suite No. 2 from *Daphnis and Chloe*
Saariaho *Graal théâtre*, for violin and orchestra
Tchaikovsky Symphony No. 6 ("Pathétique")

"Without exaggeration, I have put my whole soul into this work," wrote Tchaikovsky while composing his final symphony. "Electrifying" (*Los Angeles Times*) conductor Rafael Payare leads this classic, on a program with the Suite No. 2 from Ravel's magical *Daphnis and Chloe* and Kaija Saariaho's evocative, dramatic violin concerto inspired by the legends of King Arthur and the Holy Grail and performed here by "a fabulously assured and poetic soloist," Carolyn Widmann (*The Guardian*).



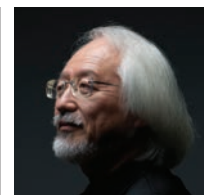
The Planets

Friday, January 31 2:00 PM
Saturday, February 1 8:00 PM

Daniele Rustioni Conductor
Paul Jacobs Organ

Ravel *Alborada del gracioso*
Casella *Concerto romano*, for organ, brass, timpani, and strings
Holst *The Planets*

Gustav Holst's most famous work has inspired generations of sci-fi (and real-sci) film composers, including John Williams ("The Imperial March" from *Star Wars*) and Bill Conti (*The Right Stuff*). Piloting this space shot is Daniele Rustioni, a conductor "mesmerizing to watch" (*The Guardian*). From the ferocity of "Mars, the Bringer of War" to the ghostly suspense of "Neptune, the Mystic," it's the perfect work for dreaming of galaxies far, far away. This performance, which also includes Alfredo Casella's organ concerto, features the power of the Fred J. Cooper Memorial Organ.



Bach and Haydn

Friday, February 7 8:00 PM
Saturday, February 8 8:00 PM

Masaaki Suzuki Conductor

Program includes:
Bach Orchestral Suite No. 3
Haydn Symphony No. 104 ("London")

It's hard to imagine Bach in better hands. The great Masaaki Suzuki has made the composer his life's work, with an unmatched discography and concert performances that have drawn the highest praise: "Breathtaking ... tangible elation as well as contemplation and control" (*Gramophone*). Hear the beloved "Air on the G String" movement from Bach's Third Orchestral Suite alongside Haydn's masterful, final symphony. An evening to remember!



Leonidas Kavakos Plays Korngold

Friday, February 21 2:00 PM
Saturday, February 22 8:00 PM
Sunday, February 23 2:00 PM

Fabo Luisi Conductor
Leonidas Kavakos Violin

Sørensen *Evening Land*
Korngold Violin Concerto
Brahms Symphony No. 4

A child prodigy in Vienna, Erich Korngold had published dozens of works by the time he was 25. As the Nazis threatened Europe, he immigrated to Hollywood—the beginning of a career that would shape the golden age of film. His Violin Concerto encompasses all the drama of his film scores. Leonidas Kavakos. Closing this beautiful program is Brahms's Fourth Symphony, a study in contrasts from dark mystery to sunlit joy.



Hélène Grimaud Plays Brahms

Thursday, February 27 7:30 PM
Friday, February 28 2:00 PM
Saturday, March 1 8:00 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Wolfe *Pretty* (Philadelphia Orchestra co-commission)
Farrenc Symphony No. 1
Brahms Piano Concerto No. 1

Women artists take center stage in these concerts! Pianist Hélène Grimaud brings "astonishing proficiency and poetic sensibilities" (*The Washington Post*) to Brahms's First Piano Concerto; 19th-century composer Louise Farrenc's surging, Romantic First Symphony beguiles with mystery and melody; and Pulitzer Prize-winning composer Julia Wolfe's *Pretty* is a raucous, rhythmic romp.



Beethoven's "Eroica"

Friday, March 7 2:00 PM
Saturday, March 8 8:00 PM
Sunday, March 9 2:00 PM

Michael Tilson Thomas Conductor
Pierre-Laurent Aimard Piano

Tilson Thomas *Agnegram*
Ravel Piano Concerto for the Left Hand
Beethoven Symphony No. 3 ("Eroica")

Recipient of the National Medal of Arts, the Kennedy Center Honors, and 11 GRAMMY Awards, Michael Tilson Thomas is a towering musical presence in the United States and around the world. In this engagement, he leads Ravel's jazzy Piano Concerto for the Left Hand featuring Pierre-Laurent Aimard, a pianist hailed for his "dynamically alert, rhythmically incisive" (*Musical America*) performances. Tilson Thomas conducts his own *Agnegram* and closes with Beethoven's mighty "Eroica" Symphony, a paean to the heroic in all of us.



Marin Alsop Leads Brahms, Mendelssohn, and Frank

Thursday, March 13 7:30 PM
Friday, March 14 2:00 PM
Saturday, March 15 8:00 PM

Marin Alsop Conductor
Randall Goosby Violin

Frank Picaflor (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn

Principal Guest Conductor Marin Alsop returns with a brilliant program! Mendelssohn's poetic, passionate Violin Concerto is a bravura display in the hands of the astonishing young violinist Randall Goosby, who "plays like an angel with nothing to prove" (*Los Angeles Times*). Brahms's intricate Variations on a Theme of Haydn dazzles. And former Orchestra Composer-in-Residence Gabriela Lena Frank's new work, *Picaflor* (Hummingbird), retells a traditional Peruvian creation myth.





Beethoven and Dvořák

Saturday, March 22 8:00 PM
 Sunday, March 23 2:00 PM

Nikolaj Szeps-Znaider Conductor and Violin

Beethoven Violin Concerto
Dvořák Symphony No. 7

Danish violinist and conductor Nikolaj Szeps-Znaider is "spine-shudderingly good" (*The Times*, London), a violinist of "gorgeous, extraordinary tone" (*New York Classical Review*), and a conductor of renown. Hear this remarkable artist in a dual role in Beethoven's beloved Concerto, a work that never ceases to command attention and inflame the imagination. This marvelous program closes with the work many consider Dvořák's greatest: his moving, dramatic Seventh Symphony.



Shostakovich, Schumann, and Mazzoli

Friday, March 28 2:00 PM
 Saturday, March 29 8:00 PM

Nathalie Stutzmann Conductor
Edgar Moreau Cello

Mazzoli *Orpheus Undone*
Schumann Cello Concerto
Shostakovich Symphony No. 5

A celebration of genius! Written in the midst of Stalin's repressive regime, Shostakovich's lyrical, heroic Fifth Symphony is an extraordinary tribute to inspiration that defies restraint. Schumann's Cello Concerto, composed in a burst of creative energy on the precipice of his final descent into depression, is a testament to joy. This journey of genius begins with a new work from one of today's most acclaimed composers, hailed as a "post-millennial Mozart" (*Time Out New York*).



Stravinsky's The Firebird

Thursday, April 3 7:30 PM
 Friday, April 4 2:00 PM
 Saturday, April 5 8:00 PM

Yannick Nézet-Séguin Conductor
Juliette Kang Violin

Assignaak *Eko-Bmijwang* (As Long in Time as the River Flows)
Bartók Violin Concerto No. 2
Stravinsky *The Firebird* (complete ballet)

As brilliantly colored as the imagined plumage of its namesake mythical creature, *The Firebird* launched Stravinsky's career; the audience at its Paris premiere included such luminaries as Marcel Proust, Sarah Bernhardt, and Claude Debussy. Hear the complete ballet score of this beloved masterwork. First Associate Concertmaster Juliette Kang performs a brooding, mysterious Bartók concerto, a beautiful farewell to his homeland, written in dark days as Nazi fervor engulfed his beloved Hungary.



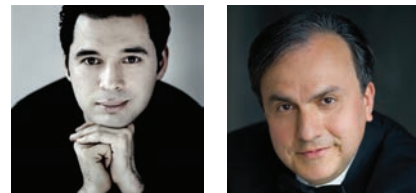
Mahler's Symphony No. 6

Thursday, April 10 7:30 PM
 Friday, April 11 2:00 PM
 Sunday, April 13 2:00 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 6

A conductor hailed as "the greatest generator of energy on the international podium" (*Financial Times*) and a composer revered for his deeply emotional, intensely affecting works: It's a brilliant meeting of artistic minds. Yannick's interpretations of Mahler have been hailed as "passionate, idiomatic, distinctive, technically adept, and excellently played" (*Classics Today*), and those gifts are on display in Mahler's dream-like Sixth Symphony, a profoundly affecting musical experience.



Bronfman Plays Schumann

Friday, April 25 2:00 PM
 Saturday, April 26 8:00 PM
 Sunday, April 27 2:00 PM

Tugan Sokhiev Conductor
Yefim Bronfman Piano

Schumann Piano Concerto
Beethoven Symphony No. 4

Two lyrically beautiful masterworks, a legendary pianist, and an internationally renowned conductor join in this unforgettable program. Robert Schumann's Piano Concerto thrills in its bravura passages and moments of quiet grace; Beethoven's radiantly joyful Fourth Symphony inspires. Yefim Bronfman enchants "with such perfection that every note grabs the ear" (*The Washington Post*). And Tugan Sokhiev, "clear of beat and graceful of gesture" (*Chicago Tribune*), conducts.



Strauss and Liszt

Thursday, May 1 7:30 PM
 Friday, May 2 2:00 PM

Tugan Sokhiev Conductor
Haochen Zhang Piano

Wagner Overture to *Tannhäuser*
Liszt Piano Concerto No. 1
Strauss *Till Eulenspiegel's Merry Pranks*
Strauss "Dance of the Seven Veils," from *Salome*

Three of the defining voices of the Romantic era blaze forth in this spectacular program! Liszt's breathtaking Piano Concerto No. 1 is performed by an extraordinary artist hailed for his "enchanted, sensitive lyricism and hypnotizing forcefulness" (*The Jerusalem Post*), and masterworks by Wagner and Richard Strauss send the imagination soaring.



Emanuel Ax Plays Mozart

Friday, May 9 2:00 PM
 Saturday, May 10 8:00 PM
 Sunday, May 11 2:00 PM

Dalia Stasevska Conductor
Emanuel Ax Piano

Ravel *Pavane for a Dead Princess*
Mozart Piano Concerto No. 17
Lutosławski Symphony No. 4
Ravel *La Valse*

The prodigiously gifted pianist and audience favorite Emanuel Ax—"Manny" to his friends and admirers—brings his "always thoughtful, lyrical, lustrous" style (*The Washington Post*) to Mozart in concerts led by acclaimed Finnish conductor Dalia Stasevska. Lutosławski's Fourth Symphony is a rushing stream of music, shimmering and beautiful, then fiercely furious, all leading to an intensely dramatic finish.



Ode to Joy: Beethoven's Symphony No. 9

Thursday, May 29 7:30 PM

Yannick Nézet-Séguin Conductor
Lara Downes Piano
Leah Hawkins Soprano
Rihab Chaieb Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinny Bass-Baritone

Price Piano Concerto in One Movement
Beethoven Symphony No. 9 ("Choral")

Beethoven's mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts a soaring performance that features some of today's most powerful voices on a program that begins with Florence Price's Piano Concerto in One Movement, a long-lost work that beguiles with bright melody.



Wagner's Tristan and Isolde

Sunday, June 1 2:00 PM
 Sunday, June 8 2:00 PM

Yannick Nézet-Séguin Conductor
Nina Stemme Soprano (Isolde)
Stuart Skelton Tenor (Tristan)

Wagner *Tristan and Isolde*

With its portrayals of unbridled passion and cold-hearted revenge, Wagner's opera scandalized audiences at its 1865 premiere, but this masterwork proved to be one of the most influential scores ever written, inspiring generations of composers. In this rare concert performance, you'll hear every detail and nuance of this richly harmonic score, as Yannick leads the Orchestra and a cast of some of the world's greatest singers.

Running time: approximately 4 hours and 30 minutes, with two intermissions



The Grand Finale


Friday, June 6 2:00 PM
 Saturday, June 7 8:00 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello

Saint-Georges Symphony No. 2
Prokofiev Symphony No. 1 ("Classical")
Shostakovich Cello Concerto No. 1
Mozart Symphony No. 35 ("Haffner")

Hear an astonishing young talent who has captured the world's imagination! Since winning the BBC Young Musician Competition at 17, Sheku Kanneh-Mason has become a sought-after soloist with orchestras around the world, performing annually at Britain's beloved Proms, and even playing at Prince Harry and Meghan Markle's wedding. "Technically superb and eloquent in his expressivity" (*The Guardian*), he dazzles in Shostakovich's First Cello Concerto, notoriously difficult to play and filled with virtuoso fireworks.



A man with short blonde hair is sitting on a blue armchair, laughing heartily with his eyes closed and mouth wide open. He is wearing a white short-sleeved shirt with a black and grey floral pattern, black trousers, a gold watch on his left wrist, and a gold ring on his left hand. He is holding a wooden mallet in his right hand. The background is a plain white wall with a decorative molding. A thin orange line curves from the top right towards the man's shoulder.

“The size and depth of sound is directly proportional to the emotion, and in terms of pure sonic firepower, the Philadelphia Orchestra might be unmatched.”

—*The Philadelphia Inquirer*

| SPECIAL EVENT

BEETHOVEN'S NINTH

at THE ACADEMY OF MUSIC



Thursday, May 22 7:30 PM
Friday, May 23 2:00 PM
Saturday, May 24 2:00 PM

Yannick Nézet-Séguin Conductor
Lara Downes Piano
Leah Hawkins Soprano
Rihab Chaieb Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinny Bass-Baritone

Price Piano Concerto in One Movement
Beethoven Symphony No. 9 ("Choral")



Experience grandeur as The Philadelphia Orchestra makes a triumphant return to the historic Academy of Music—where the Philadelphia Sound was created and refined for a century—for Beethoven's epic Ninth Symphony. Immerse yourself in the very essence of that Sound, a unique and lush musical signature that first echoed through the hallowed halls of the Academy, shaping the Orchestra's legendary reputation. Join us for a concert event of unparalleled artistry, where timeless melodies meet the timeless elegance of this cherished cultural landmark.

Beloved by audiences for centuries, Beethoven's mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts soaring performances that feature some of today's most powerful voices on a program that begins with Florence Price's Piano Concerto in One Movement, a long-lost work that beguiles with bright melody.

Add this monumental event and celebration to your package today!



SPOTLIGHT SERIES

The biggest stars take center stage in this new recital series

A black and white portrait of Daniil Trifonov, a bearded man in a dark suit, leaning against a piano. The piano has the 'FAZOLI' logo on it.

DANIIL TRIFONOV

Wednesday, February 26 8:00 PM

Daniil Trifonov Piano

Prepare to be mesmerized by Daniil Trifonov's stunning display of musical storytelling. As his fingers fly over the keys, he will take you on a journey of sound and emotion. From delicate and contemplative passages to explosive climaxes, this performance will be a powerful expression of his deep connection to the piano.

Subscribers seize the first opportunity to snag tickets for our blockbuster one-night-only recitals. Save 10% on the entire series!

A black and white portrait of Lang Lang, a man in a white shirt, resting his head on his hand.

LANG LANG

Sunday, March 23 7:00 PM

Lang Lang Piano

Don't miss this rare opportunity to witness the genius of Lang Lang. The world-renowned pianist will dazzle you in a spectacular recital that showcases his virtuosity. Experience the magic as Lang Lang brings the piano to life with his nimble fingers and soulful touch.

A color portrait of Hilary Hahn, a woman with curly hair, smiling and holding a violin.

HILARY HAHN

Saturday, May 17 8:00 PM

Hilary Hahn Violin

Join us for an evening of exceptional artistry. Hilary Hahn's magnetic stage presence invites you into a world where the boundaries between performer and audience blur. Feel the connection between artist and instrument as she breathes life into an all-Bach program, making this a recital experience like no other.

CINEMATIC CREATORS LIVE

NIGHT AFTER NIGHT

The Music of **JAMES NEWTON HOWARD**

FEATURING M. NIGHT SHYAMALAN

Friday, September 20 8:00 PM

James Newton Howard Conductor

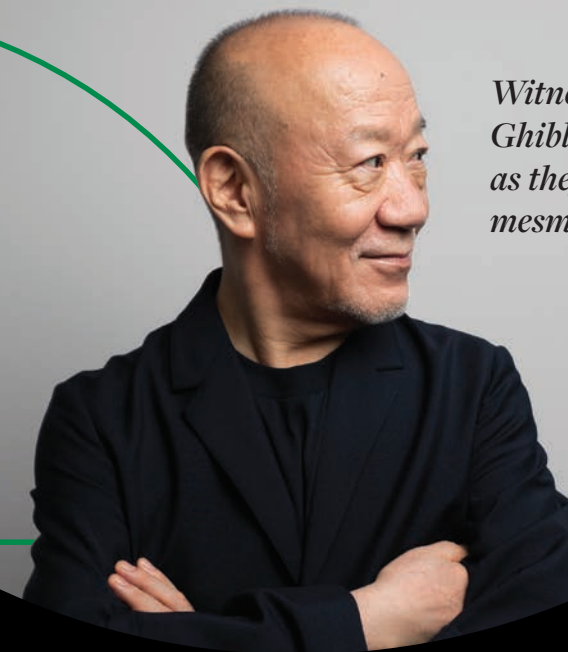
M. Night Shyamalan Host

Gil Shaham Violin

Jean-Yves Thibaudet Piano

Critically acclaimed film director, producer, and screenwriter M. Night Shyamalan will host an evening to celebrate one of the most successful collaborations between a contemporary film director and a composer—Shyamalan and the Emmy® and GRAMMY-winning composer and nine-time Oscar® nominee James Newton Howard.

This performance highlights Howard's haunting scores that became part of the identity of eight of Shyamalan's eerie, mind-bending thrillers—*The Sixth Sense*, *Unbreakable*, *Signs*, *The Village*, *The Last Airbender*, and more. Howard will lead *Your Philadelphia Orchestra* with special appearances by pianist Jean-Yves Thibaudet and violinist Gil Shaham in this incredible one-night-only event!



Witness the genius behind Studio Ghibli's timeless soundtracks as they come to life in a mesmerizing performance.

The Music of **JOE HISAISHI**

Friday, January 3 7:00 PM

Saturday, January 4 7:00 PM

Joe Hisaishi Conductor

Choong-Jin Chang Viola

Hisaishi Symphony No. 2

Hisaishi *Saga*, for viola and orchestra

Hisaishi Suite from *Spirited Away*

One of the most celebrated Japanese composers of our time, Joe Hisaishi has produced music for over 80 films. He has written the scores for 12 enchanting Hayao Miyazaki films, including the Oscar-winning *Spirited Away* and *Howl's Moving Castle*. He has also composed the music for several films by beloved Japanese filmmaker Takeshi Kitano, such as *Dolls* and *Sonatine*. Other favorites include *Soul Snatcher*, *Departures*, and *Children of the Sea*. In this special concert event, Hisaishi leads *Your Philadelphia Orchestra* in a celebration of his symphonic scores for the concert hall, including his orchestral suite from *Spirited Away*.

Subscribers get priority access to enhance your packages with exclusive events! Secure your favorite seats now!

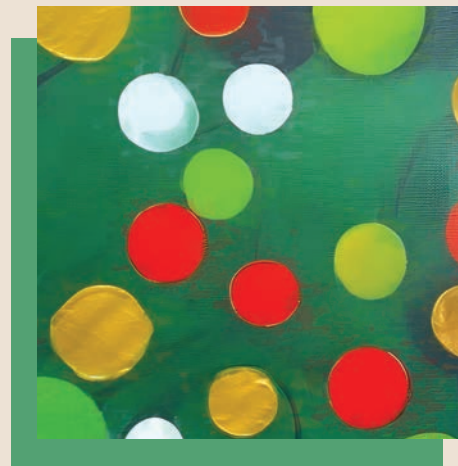
CELEBRATE THE HOLIDAYS

YANNICK'S HOLIDAY MIXTAPE IN CONCERT

Thursday, December 12 7:00 PM
Friday, December 13 7:00 PM

Yannick Nézet-Séguin Conductor

New! Celebrate the season with Yannick and his musical picks in this sparkling new program. From classic holiday tunes like "Santa Claus Is Comin' to Town" and "White Christmas" to French melodies like "Joyeux Noël" and "Petit Papa Noël," you'll hear a variety of works that will warm your heart and lift your spirits. And don't miss the special treat of Samuel Coleridge-Taylor's Christmas Overture, a holiday masterpiece. Join us for this joyous concert that will delight the whole family and make your holidays merry and bright!



The Glorious Sound of Christmas®

Saturday, December 14 7:00 PM
Sunday, December 15 2:00 PM

William Eddins Conductor

Just hear those sleigh bells jingling! Share in the joy of the holiday season. The Glorious Sound of Christmas has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.



Messiah

Saturday, December 21 7:00 PM
Sunday, December 22 2:00 PM

Yannick Nézet-Séguin Conductor

Handel *Messiah*

Handel's transcendent choral masterwork is a highlight of the holiday season, gathering friends and family in what, for many, is an unmissable annual tradition. Renowned for his interpretations of this classic, Yannick unites Orchestra, soloists, and chorus in a sound that is at once as "intimate as it is grand ... notably warm and ... remarkably tender," leaving "listeners ready to sing a glorious 'Hallelujah!'" (*Philadelphia*).



New Year's Eve

Tuesday, December 31 7:00 PM

Marin Alsop Conductor

Making New Year's Eve plans with a world-class orchestra elevates your celebration to an extraordinary degree—and when that orchestra is led by a conductor with Marin Alsop's considerable chops it becomes not just a superb sendoff to your year but one of the highlights on your musical calendar. Get ready for "a high-voltage, heart-on-sleeve performance, thrillingly played" (*The Guardian*) in this not-to-be-missed celebration!

Lunar New Year

Friday, January 10 8:00 PM

Join Your Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire in honor of the Year of the Snake.

Plan ahead for the holidays and add these concerts to your package today!



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The Family Discovery Series is sponsored by Dietz & Watson.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.
Marin Alsop holds the Ralph and Beth Johnston Muller Chair.
Juliette Kang holds the Joseph and Marie Field Chair.
Choong-Jin Chang holds the Ruth and A. Morris Williams, Jr., Chair.

Hélène Grimaud's appearances are sponsored by the Robert Heim and Eileen Kennedy Visiting Artist Fund.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Philadelphia Orchestra is grateful to the many corporations, foundations, and government agencies that provide generous support each year. We thank these wonderful partners for their unwavering commitment to our exceptional performances, education initiatives, and other innovative projects.

For more information about institutional support, please call **215.790.5829**.

Photos (front cover): violinist Davyd Booth at Tattooed Mom. Photo by Jessica Griffin; Principal Tuba Carol Jantsch at Philadelphia's Magic Gardens. Photo by Neal Santos; Principal Bass Joseph Conyers at Cherry Street Pier. Photo by Kriston Jae Bethel; Principal Harp Elizabeth Hainen on Broad Street. Photo by Neal Santos.

Photos (pages 6, 14, and 15): trumpet player Anthony Prisk at North Bowl. Photo by Jeff Fusco; Co-Principal Trombone Matthew Vaughn in Dinosaur Hall at the Academy of Natural Sciences of Drexel University. Photo by Jessica Kourkounis; piccolo player Erica Peel at Reading Terminal Market. Photo by Jessica Griffin.

Photos (opposite page): violinist Jeoung-Yin Kim, violist Anna Marie Ahn Petersen, and First Associate Concertmaster Juliette Kang at the Philadelphia Museum of Art. Photo by Michelle Gustafson; violinist Philip Kates at Citizens Bank Park, home of the Phillies. Photo by Jessica Griffin; Principal Trombone Nitzan Haroz at Spruce Street Harbor Park. Photo by Jeff Fusco; Associate Principal Flute Patrick Williams and flutist Olivia Staton at the Swann Memorial Fountain in Logan Square. Photo by Kriston Jae Bethel.

Photos: Landon Nordeman, Jeff Fusco, Jessica Griffin, Nancy Horowitz, Todd Rosenberg, Nippon TV, Norbert Kniat, Sergi Jasanada, OJ Slaughter, Christoph Köstlin, Larynx Photography, Nigel Parry, Gerard Collett, Ollie Ali, Stephanie Slama, Olaf Heine, Tam Lan Truong, Simon Pauly, Susie Knoll, Chris Lee, Eric Richmond, Laurent Rouvrais, Benjamin Ealovega, Kirk Edwards, Margo Reed, J. Henry Fair, Davide Cerati, Priscilla Chavez Scott, Marco Borggreve, Mat Henneck, Brigitte Lacombe, Platon, Kaupo Kikkas, Lars Gundersen, Simon Fowler, Patrice Nin, Kerry Hallihan, Neda Navvae, G. Nelidoff, Joseph Karl Stieler, Dario Acosta, Dana van Leeuwen, Mark Hanauer, Nick Rutter, Morgan Rachel Levy, Matthew Hall. Photos of Riccardo Muti by Silvia Lelli.



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Our City, Your Orchestra is a digital series that uncovers and amplifies the voices, stories, and causes championed by unique Philly organizations and businesses that align with what our Orchestra is today, and what we are becoming.



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J'Nai Bridges

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Volvér is a comfortable setting to enjoy a casual cocktail perfectly complemented by a pre-theater menu, an evening out, or post-concert dessert.

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Step into our relaxed café where the aroma of freshly brewed coffee mingles with the allure of handcrafted cocktails, all complemented by a delectable menu of meals.

Encore Bar

An expanded menu is available at the Kimmel Center's Encore Bar, offering a variety of lite fare and beverages.



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Pre-paid parking is available to purchase for all Philadelphia Orchestra concerts in the Avenue of the Arts Garage, located steps away from the Kimmel Center. To purchase pre-paid parking, please call Patron Services at 215.893.1999 or simply add parking as you complete your renewal.

The Kimmel Center parking garage is available for guests with an accessibility need. Limited pre-paid parking in the Kimmel Center garage is available for Philadelphia Orchestra donors of \$3,500 or more and to those requiring wheelchair accessible parking. To make a gift, contact 215.893.3151 or development@philorch.org.

Directions

Map, directions, and public transportation options are available at this link: ensembleartsp Philly.org/how-to-find-us



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6-CONCERT SERIES
THURSDAY A

Yannick Conducts Mahler's Symphony No. 3
Thursday, October 3 7:30 PM

Yannick Nézet-Séguin Conductor
Joyce DiDonato Mezzo-Soprano

Mahler Symphony No. 3

Gil Shaham Plays Dvořák
Thursday, December 5 7:30 PM

Xian Zhang Conductor
Gil Shaham Violin

Dvořák Violin Concerto
Prokofiev Symphony No. 6

Yuja Wang Returns
Thursday, January 16 7:30 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Bonds *The Montgomery Variations*
Piano concerto to be announced
Still Symphony No. 2 ("Song of a New Race")

Hélène Grimaud Plays Brahms
Thursday, February 27 7:30 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Wolfe *Pretty* (Philadelphia Orchestra co-commission)
Farrenc Symphony No. 1
Brahms Piano Concerto No. 1

Stravinsky's The Firebird
Thursday, April 3 7:30 PM

Yannick Nézet-Séguin Conductor
Juliette Kang Violin

Assignaak *Eko-Bmijwang* (As Long in Time as the River Flows)
Bartók Violin Concerto No. 2
Stravinsky *The Firebird* (complete ballet)

Strauss and Liszt
Thursday, May 1 7:30 PM

Tugan Sokhiev Conductor
Haochen Zhang Piano

Wagner Overture to *Tannhäuser*
Liszt Piano Concerto No. 1
Strauss *Till Eulenspiegel's Merry Pranks*
Strauss "Dance of the Seven Veils," from *Salome*

6-CONCERT SERIES
THURSDAY B

Riccardo Muti Leads Verdi's Requiem
Thursday, October 24 7:30 PM

Riccardo Muti Conductor
Juliana Grigoryan Soprano
Isabel De Paoli Mezzo-Soprano
Giovanni Sala Tenor
Maharram Huseynov Bass-Baritone

Verdi Requiem

Mahler's Symphony No. 9
Thursday, January 9 7:30 PM

Yannick Nézet-Séguin Conductor
Joshua Hopkins Baritone

Heggie *Songs for Murdered Sisters*
Mahler Symphony No. 9

Tchaikovsky's "Pathétique" Symphony
Thursday, January 23 7:30 PM

Rafael Payare Conductor
Carolin Widmann Violin

Ravel Suite No. 2 from *Daphnis and Chloé*
Saariaho *Graal théâtre*, for violin and orchestra
Tchaikovsky Symphony No. 6 ("Pathétique")

Marin Alsop Leads Brahms, Mendelssohn, and Frank
Thursday, March 13 7:30 PM

Marin Alsop Conductor
Randall Goosby Violin

Frank *Picaflor* (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn

Mahler's Symphony No. 6
Thursday, April 10 7:30 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 6

Ode to Joy: Beethoven's Symphony No. 9
Thursday, May 29 7:30 PM

Yannick Nézet-Séguin Conductor
Lara Downes Piano
Leah Hawkins Soprano
Rihab Chaieb Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinny Bass-Baritone

Price Piano Concerto in One Movement
Beethoven Symphony No. 9 ("Choral")

9-CONCERT SERIES
FRIDAY A

Opening Weekend
Friday, September 27 2:00 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Beethoven Piano Concerto No. 2
Bruckner Symphony No. 7

Saint-Saëns's "Organ" Symphony
Friday, October 11 2:00 PM

Roderick Cox Conductor
Choong-Jin Chang Viola

Martinů Rhapsody-Concerto, for viola and orchestra
Bartók Suite from *The Miraculous Mandarin*
Saint-Saëns Symphony No. 3 ("Organ")

Symphonie fantastique
Friday, November 22 2:00 PM

Stéphane Denève Conductor
Gautier Capuçon Cello

Holmès "La Nuit et l'amour" (Interlude), from *Ludus pro patria*
Connesson Cello Concerto (U.S. premiere)
Berlioz *Symphonie fantastique*

The Planets
Friday, January 31 2:00 PM

Daniele Rustioni Conductor
Paul Jacobs Organ

Ravel *Alborada del gracioso*
Casella *Concerto romano*, for organ, brass, timpani, and strings
Holst *The Planets*

Hélène Grimaud Plays Brahms
Friday, February 28 2:00 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Wolfe *Pretty* (Philadelphia Orchestra co-commission)
Farrenc Symphony No. 1
Brahms Piano Concerto No. 1

Marin Alsop Leads Brahms, Mendelssohn, and Frank
Friday, March 14 2:00 PM

Marin Alsop Conductor
Randall Goosby Violin

Frank *Picaflor* (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn

Stravinsky's The Firebird
Friday, April 4 2:00 PM

Yannick Nézet-Séguin Conductor
Juliette Kang Violin

Assignaak *Eko-Bmijwang* (As Long in Time as the River Flows)
Bartók Violin Concerto No. 2
Stravinsky *The Firebird* (complete ballet)

Bronfman Plays Schumann
Friday, April 25 2:00 PM

Tugan Sokhiev Conductor
Yefim Bronfman Piano

Schumann Piano Concerto
Beethoven Symphony No. 4

Emanuel Ax Plays Mozart
Friday, May 9 2:00 PM

Dalia Stasevska Conductor
Emanuel Ax Piano

Ravel *Pavane for a Dead Princess*
Mozart Piano Concerto No. 17
Lutosławski Symphony No. 4
Ravel *La Valse*

9-CONCERT SERIES
FRIDAY B

Yannick Conducts Mahler's Symphony No. 3
Friday, October 4 2:00 PM

Yannick Nézet-Séguin Conductor
Joyce DiDonato Mezzo-Soprano

Mahler Symphony No. 3

Bernstein and Copland
Friday, October 18 2:00 PM

David Robertson Conductor
Nicolas Hodges Piano

Jolas *Lassus ricercare*
Jolas *bTunes*, for piano and orchestra
Bernstein Symphonic Dances from *West Side Story*
Copland *Appalachian Spring* Suite

Gil Shaham Plays Dvořák
Friday, December 6 2:00 PM

Xian Zhang Conductor
Gil Shaham Violin

Dvořák Violin Concerto
Prokofiev Symphony No. 6

Leonidas Kavakos Plays Korngold
Friday, February 21 2:00 PM

Fabio Luisi Conductor
Leonidas Kavakos Violin

Sørensen Evening Land
Korngold Violin Concerto
Brahms Symphony No. 4

Beethoven's "Eroica"
Friday, March 7 2:00 PM

Michael Tilson Thomas Conductor
Pierre-Laurent Aimard Piano

Tilson Thomas *Agnegram*
Ravel Piano Concerto for the Left Hand
Beethoven Symphony No. 3 ("Eroica")

Shostakovich, Schumann, and Mazzoli
Friday, March 28 2:00 PM

Nathalie Stutzmann Conductor
Edgar Moreau Cello

Mazzoli *Orpheus Undone*
Schumann Cello Concerto
Shostakovich Symphony No. 5

Mahler's Symphony No. 6
Friday, April 11 2:00 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 6

Strauss and Liszt
Friday, May 2 2:00 PM

Tugan Sokhiev Conductor
Haochen Zhang Piano

Wagner Overture to *Tannhäuser*
Liszt Piano Concerto No. 1
Strauss *Till Eulenspiegel's Merry Pranks*
Strauss "Dance of the Seven Veils," from *Salome*

The Grand Finale
Friday, June 6 2:00 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello

Saint-Georges Symphony No. 2
Prokofiev Symphony No. 1 ("Classical")
Shostakovich Cello Concerto No. 1
Mozart Symphony No. 35 ("Haffner")

6-CONCERT SERIES
SATURDAY A**Opening Weekend**
Saturday, September 28 8:00 PM**Yannick Nézet-Séguin** Conductor
Seong-Jin Cho Piano**Beethoven** Piano Concerto No. 2
Bruckner Symphony No. 7**Riccardo Muti Leads**
Verdi's Requiem
Saturday, October 26 8:00 PM**Riccardo Muti** Conductor
Juliana Grigoryan Soprano
Isabel De Paoli Mezzo-Soprano
Giovanni Sala Tenor
Maharram Huseynov Bass-Baritone**Verdi** Requiem**Tchaikovsky's "Pathétique"**
Symphony
Saturday, January 25 8:00 PM**Rafael Payare** Conductor
Carolin Widmann Violin**Ravel** Suite No. 2 from *Daphnis and Chloe*
Saariaho *Graal théâtre*, for violin and orchestra
Tchaikovsky Symphony No. 6 ("Pathétique")**Bach and Haydn**
Saturday, February 8 8:00 PM**Masaaki Suzuki** Conductor**Program includes:**
Bach Orchestral Suite No. 3
Haydn Symphony No. 104 ("London")**Beethoven's "Eroica"**
Saturday, March 8 8:00 PM**Michael Tilson Thomas** Conductor
Pierre-Laurent Aimard Piano**Tilson Thomas** *Agnegram*
Ravel Piano Concerto for the Left Hand
Beethoven Symphony No. 3 ("Eroica")**Stravinsky's The Firebird**
Saturday, April 5 8:00 PM**Yannick Nézet-Séguin** Conductor
Juliette Kang Violin**Assignaak** *Eko-Bmijwang* (As Long in Time as the River Flows)
Bartók Violin Concerto No. 2
Stravinsky *The Firebird* (complete ballet)6-CONCERT SERIES
SATURDAY B**Yannick Conducts Mahler's**
Symphony No. 3
Saturday, October 5 8:00 PM**Yannick Nézet-Séguin** Conductor
Joyce DiDonato Mezzo-Soprano**Mahler** Symphony No. 3**Symphonie fantastique**
Saturday, November 23 8:00 PM**Stéphane Denève** Conductor
Gautier Capuçon Cello**Holmès** "La Nuit et l'amour" (Interlude), from *Ludus pro patria*
Connesson Cello Concerto (U.S. premiere)
Berlioz *Symphonie fantastique***Yuja Wang Returns**
Saturday, January 18 8:00 PM**Yannick Nézet-Séguin** Conductor
Yuja Wang Piano**Bonds** *The Montgomery Variations*
Piano concerto to be announced
Still Symphony No. 2 ("Song of a New Race")**Bach and Haydn**
Friday, February 7 8:00 PM (*please note day*)**Masaaki Suzuki** Conductor**Program includes:**
Bach Orchestral Suite No. 3
Haydn Symphony No. 104 ("London")**Marin Alsop Leads Brahms,**
Mendelssohn, and Frank
Saturday, March 15 8:00 PM**Marin Alsop** Conductor
Randall Goosby Violin**Frank** *Picaflor* (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn**Bronfman Plays Schumann**
Saturday, April 26 8:00 PM**Tugan Sokhiev** Conductor
Yefim Bronfman Piano**Schumann** Piano Concerto
Beethoven Symphony No. 46-CONCERT SERIES
SATURDAY C**Bernstein and Copland**
Saturday, October 19 8:00PM**David Robertson** Conductor
Nicolas Hodges Piano**Jolas** *Lassus ricercare*
Jolas *bTunes*, for piano and orchestra
Bernstein Symphonic Dances from *West Side Story*
Copland *Appalachian Spring* Suite**Gil Shaham Plays Dvořák**
Saturday, December 7 8:00 PM**Xian Zhang** Conductor
Gil Shaham Violin**Dvořák** Violin Concerto
Prokofiev Symphony No. 6**Yuja Wang Returns**
Friday, January 17 8:00 PM (*please note day*)**Yannick Nézet-Séguin** Conductor
Yuja Wang Piano**Bonds** *The Montgomery Variations*
Piano concerto to be announced
Still Symphony No. 2 ("Song of a New Race")**Hélène Grimaud Plays Brahms**
Saturday, March 1 8:00 PM**Yannick Nézet-Séguin** Conductor
Hélène Grimaud Piano**Wolfe** *Pretty* (Philadelphia Orchestra co-commission)
Farrenc Symphony No. 1
Brahms Piano Concerto No. 1**Beethoven and Dvořák**
Saturday, March 22 8:00 PM**Nikolaj Szeps-Znaider** Conductor and Violin**Beethoven** Violin Concerto
Dvořák Symphony No. 7**Emanuel Ax Plays Mozart**
Saturday, May 10 8:00 PM**Dalia Stasevska** Conductor
Emanuel Ax Piano**Ravel** *Pavane for a Dead Princess*
Mozart Piano Concerto No. 17
Lutosławski Symphony No. 4
Ravel *La Valse*6-CONCERT SERIES
SATURDAY D**Riccardo Muti Leads**
Verdi's Requiem
Friday, October 25 8:00 PM (*please note day*)**Riccardo Muti** Conductor
Juliana Grigoryan Soprano
Isabel De Paoli Mezzo-Soprano
Giovanni Sala Tenor
Maharram Huseynov Bass-Baritone**Verdi** Requiem**Mahler's Symphony No. 9**
Saturday, January 11 8:00 PM**Yannick Nézet-Séguin** Conductor
Joshua Hopkins Baritone**Heggie** *Songs for Murdered Sisters*
Mahler Symphony No. 9**The Planets**
Saturday, February 1 8:00 PM**Daniele Rustioni** Conductor
Paul Jacobs Organ**Ravel** *Alborada del gracioso*
Casella *Concerto romano*, for organ, brass, timpani, and strings
Holst *The Planets***Leonidas Kavakos Plays Korngold**
Saturday, February 22 8:00 PM**Fabio Luisi** Conductor
Leonidas Kavakos Violin**Sørensen** *Evening Land*
Korngold Violin Concerto
Brahms Symphony No. 4**Shostakovich, Schumann, and**
Mazzoli
Saturday, March 29 8:00 PM**Nathalie Stutzmann** Conductor
Edgar Moreau Cello**Mazzoli** *Orpheus Undone*
Schumann Cello Concerto
Shostakovich Symphony No. 5**The Grand Finale**
Saturday, June 7 8:00 PM**Yannick Nézet-Séguin** Conductor
Sheku Kanneh-Mason Cello**Saint-Georges** Symphony No. 2
Prokofiev Symphony No. 1 ("Classical")
Shostakovich Cello Concerto No. 1
Mozart Symphony No. 35 ("Haffner")6-CONCERT SERIES
SUNDAY A**Opening Weekend**
Sunday, September 29 2:00 PM**Yannick Nézet-Séguin** Conductor
Seong-Jin Cho Piano**Beethoven** Piano Concerto No. 2
Bruckner Symphony No. 7**Bernstein and Copland**
Sunday, October 20 2:00PM**David Robertson** Conductor
Nicolas Hodges Piano**Jolas** *Lassus ricercare*
Jolas *bTunes*, for piano and orchestra
Bernstein Symphonic Dances from *West Side Story*
Copland *Appalachian Spring* Suite**Leonidas Kavakos Plays Korngold**
Sunday, February 23 2:00 PM**Fabio Luisi** Conductor
Leonidas Kavakos Violin**Sørensen** *Evening Land*
Korngold Violin Concerto
Brahms Symphony No. 4**Beethoven and Dvořák**
Saturday, March 23 2:00 PM**Nikolaj Szeps-Znaider** Conductor and Violin**Beethoven** Violin Concerto
Dvořák Symphony No. 7**Bronfman Plays Schumann**
Sunday, April 27 2:00 PM**Tugan Sokhiev** Conductor
Yefim Bronfman Piano**Schumann** Piano Concerto
Beethoven Symphony No. 4**Wagner's Tristan and Isolde**
Sunday, June 1 2:00 PM**Yannick Nézet-Séguin** Conductor
Nina Stemme Soprano (Isolde)
Stuart Skelton Tenor (Tristan)**Wagner** *Tristan and Isolde*6-CONCERT SERIES
SUNDAY B**Saint-Saëns's "Organ" Symphony**
Sunday, October 13 2:00 PM**Roderick Cox** Conductor
Choong-Jin Chang Viola**Martinů** Rhapsody-Concerto, for viola and orchestra
Bartók Suite from *The Miraculous Mandarin*
Saint-Saëns Symphony No. 3 ("Organ")**Tchaikovsky's "Pathétique"**
Symphony
Sunday, January 26 2:00 PM**Rafael Payare** Conductor
Carolin Widmann Violin**Ravel** Suite No. 2 from *Daphnis and Chloe*
Saariaho *Graal théâtre*, for violin and orchestra
Tchaikovsky Symphony No. 6 ("Pathétique")**Beethoven's "Eroica"**
Sunday, March 9 2:00 PM**Michael Tilson Thomas** Conductor
Pierre-Laurent Aimard Piano**Tilson Thomas** *Agnegram*
Ravel Piano Concerto for the Left Hand
Beethoven Symphony No. 3 ("Eroica")**Mahler's Symphony No. 6**
Sunday, April 13 2:00 PM**Yannick Nézet-Séguin** Conductor**Mahler** Symphony No. 6**Emanuel Ax Plays Mozart**
Sunday, May 11 2:00 PM**Dalia Stasevska** Conductor
Emanuel Ax Piano**Ravel** *Pavane for a Dead Princess*
Mozart Piano Concerto No. 17
Lutosławski Symphony No. 4
Ravel *La Valse***Wagner's Tristan and Isolde**
Sunday, June 8 2:00 PM**Yannick Nézet-Séguin** Conductor
Nina Stemme Soprano (Isolde)
Stuart Skelton Tenor (Tristan)**Wagner** *Tristan and Isolde*

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