

A stylized illustration of Yannick Nézet-Séguin, Music and Artistic Director of the Philadelphia Orchestra, standing in a vast, green field. He is wearing a dark blue tuxedo jacket over a tan vest and a white shirt with a dark bow tie. The field is covered with numerous sheets of paper, some open and some closed, scattered across the ground. In the background, there are rolling green hills, a small wooden barn, and a blue sky with white clouds. A white circular graphic in the upper left corner contains the text for the Philadelphia Orchestra and the director's name.

The Philadelphia Orchestra

Yannick Nézet-Séguin
Music and Artistic Director

PLAYBILL®

January 2025

Allow your workforce to take
center stage with insights from UKG



HR • Pay • Time • Culture



Contents

January 2025



On the Cover:
Specially designed art for the Mahler's
Symphony No. 9 concerts, January 9 and 11, 2025,
by Haeg Design

Page 2
From the Interim
President and CEO

Page 9
The Philadelphia Orchestra
Continues its Orchestra
After 5 Series

Page 10
The Philadelphia Orchestra
and Ensemble Arts's
All-City Fellowship
Program Helps Cultivate
the Next Generation

Page 15
Musicians Behind
the Scenes

Page 19
The Program

PLAYBILL®

President & CEO: Philip S. Birsh
Chief Financial Officer: Shamindra Jagnanan
Chief Operating Officer & VP: Alex Birsh
Director of Manufacturing: Robert Cusanelli
Executive Assistant to CEO and COO: Dalconerys Reyes
Managing Editor, Classic Arts: Stephen Vratatos
Art Director: Kesler Thibert
Production Manager: Jenna Perrino
Production Manager: Alex Near
Progress Manager: Sean Kenny
Progress Specialist: Benjamin Hyacinthe
Creative Services Manager: Dean Greer
Managing Program Editor: Matt Bonanno
Program Editors: Amy Asch
Silvia Figueroa
Scott Hale
Dave Porello
Khadijah Rentas

Publisher, West Coast Sales and Partnerships: Glenn Shaevitz
Vice President of Sales: Joshua Stone
Associate Publisher: Jolie Schaffzin
Head of Sales for Theatrical and Regional Markets: Nicholas Foster
Director, Restaurant Advertising: Clara Barragán
National Sales Director: Grace Simpson
Advertising Sales Associate: Katie Clooney-Gainey
Francesca Reese
Sales Marketing Associate: Sabrina Rasizzi
Advertising Sales
729 Seventh Avenue, 4th Floor
New York, New York 10019
(212) 557-5757
Chairman: Philip S. Birsh
Editor in Chief Emeritus: Joan Alleman
Secretary/Treasurer: Shamindra Jagnanan

From the Interim President and CEO



Dear Friends:

Happy New Year! I hope your holidays were filled with joy, good company, and great music.

This month features an array of spectacular concerts to broaden our audiences. We start with a pair of concerts featuring the incredible music of Joe Hisaishi, who also conducts the performances. Known for his enchanting scores to Hayao Miyazaki's films, he brings two classical works along with his suite from *Spirited Away*. We once again

mark Lunar New Year with a concert led by Assistant Conductor Naomi Woo. And we present the second concert in our award-winning happy hour series, Orchestra After 5, an earlier one-hour performance with pre-concert activities, specialty cocktails, and a post-concert talkback. Winner of "Best Classical Outing" in *Philadelphia* magazine's 2024 Best of Philly, the series has been praised as "the freshest happy hour in town" by the *Philadelphia Inquirer*.

Of course, we also give a number of subscription concerts this month, performing an extremely diverse mix of repertoire, from well-known staples by composers such as Tchaikovsky, Mahler, and Ravel, to newer pieces by Kaija Saariaho and Jake Heggie. We also continue our exploration of lesser-known works, including those by 20th-century composers Alfredo Casella, Margaret Bonds, and William Grant Still, all while welcoming old friends and new: Yuja Wang, Paul Jacobs, Rafael Payare, Joshua Hopkins, and Carolin Widmann.

The Orchestra performs outside of the Kimmel Center in our efforts to share the transformative power of music with the widest possible audience: at Girard College Chapel for our 35th Annual Martin Luther King, Jr. Tribute Concert and at Carnegie Hall for the second of three performances this season in that storied space, where the Orchestra first performed back in November 1902, only two years after the ensemble's founding.

To spark interest in classical music, our youngest listeners can enjoy one of our signature education and community programs, Sound All Around, the second of five performances this season where children learn about the instrument families in an informal introduction to music through storytelling. In addition, one of our most popular member benefits returns: Open Rehearsals. These invitation-only events offer a fascinating glimpse into the rehearsal process.

With such a breadth of experiences this month, we showcase how The Philadelphia Orchestra continues to innovate and find new ways of connecting with audiences. We hope you will join us!

Best regards,

A handwritten signature in blue ink, appearing to read "Ryan Fleur".

Ryan Fleur
Interim President and CEO

A night-time photograph of the Philadelphia skyline, featuring prominent skyscrapers like the Comcast Center and the Liberty Bell Tower, illuminated against a dark blue sky. The city lights reflect on the water in the foreground.

Close to Philadelphia. Close to family and friends.

ACTUALLY, CLOSE TO PERFECT.

Elegant architectural details. A broad array of luxury amenities. Stunning bucolic views. Dining and residential options that meet the standards you expect and deserve. The Hill at Whitemarsh redefines the idea of a *lifecare* community. And while it feels like you're living in a secluded country resort, you're only minutes away from the Main Line, the energy of Center City and, indeed, the world.



The Hill
at Whitemarsh

It's How You Live

A NOT-FOR-PROFIT *LIFECARE* RETIREMENT COMMUNITY



4000 Fox Hound Drive | Lafayette Hill, PA 19444
215.402.8725 | TheHillatWhitemarsh.org



The Philadelphia Orchestra

2024–2025 Season

Yannick Nézet-Séguin

Music and Artistic
Director

*Walter and Leonore
Annenberg Chair*

Marin Alsop

Principal Guest Conductor

*Ralph and Beth Johnston
Muller Chair*

Naomi Woo

Assistant Conductor

Joseph Conyers

Education and
Community Ambassador

*Mark and Tobey Dichter
Chair*

Charlotte Blake Alston

Storyteller, Narrator,
and Host

*Osagie and Losenge
Imasogie Chair*

First Violins

David Kim, Concertmaster

Dr. Benjamin Rush Chair

Juliette Kang, First

Associate Concertmaster

*Joseph and Marie Field
Chair*

Christine Lim, Associate
Concertmaster

Marc Rovetti, Assistant
Concertmaster

*Dr. James F. Dougherty
Chair*

Barbara Govatos

Robert E. Mortensen Chair

Jonathan Beiler

Hirono Oka

Richard Amoroso

*Robert and Lynne Pollack
Chair*

Yayoi Numazawa

Jason DePue*

Larry A. Grika Chair

Jennifer Haas

Miyo Curnow

Elina Kalendarova

Daniel Han

Julia Li

William Polk

Mei Ching Huang

Second Violins

Kimberly Fisher, Principal

Peter A. Benoiel Chair

Paul Roby, Associate

Principal

Sandra and David

Marshall Chair

Dara Morales, Assistant

Principal

Anne M. Buxton Chair

Philip Kates

Peter A. Benoiel Chair

Davyd Booth

Paul Arnold

*Joseph Brodo Chair, given
by Peter A. Benoiel*

Boris Balter

Amy Oshiro-Morales

*Volunteer Committees
Chair*

Yu-Ting Chen

Jeoung-Yin Kim

Willa Finck

John Bian

MuChen Hsieh

Eliot Heaton

Violas

Choong-Jin Chang,
Principal

*Ruth and A. Morris
Williams, Jr., Chair*

Kirsten Johnson,

Associate Principal

Kerri Ryan, Assistant

Principal

Burchard Tang

Renard Edwards

Anna Marie Ahn

Petersen

Piasecki Family Chair

David Nicastro

Che-Hung Chen

Rachel Ku

Marvin Moon

Meng Wang

Cellos

Hai-Ye Ni, Principal

Priscilla Lee, Associate

Principal

Yumi Kendall, Assistant

Principal

*Elaine Woo Camarda and
A. Morris Williams, Jr.,
Chair*

Richard Harlow

Kathryn Picht Read

John Koen

Derek Barnes

Alex Veltman

Basses

Joseph Conyers,
Principal

Carole and Emilio

Grauvagno Chair

Gabriel Polinsky,

Associate Principal

Tobias Vigneau, Assistant
Principal

David Fay*

Duane Rosengard

Nathaniel West

Michael Franz

Christian Gray

*Some members of the string
sections voluntarily rotate
seating on a periodic basis.*

Flutes

Jeffrey Khaner, Principal

*Paul and Barbara Henkels
Chair*

Patrick Williams,

Associate Principal

Rachelle and Ronald

Kaiserman Chair

Olivia Staton

Erica Peel, Piccolo

Oboes

Philippe Tondre, Principal
Samuel S. Fels Chair
Peter Smith, Associate
Principal
Jonathan Blumenfeld
Edwin Tuttle Chair
Elizabeth Starr
Masoudnia,
English Horn
Joanne T. Greenspun
Chair

Clarinets

Ricardo Morales,
Principal
*Leslie Miller and Richard
Worley Chair*
Samuel Caviezel,
Associate Principal
*Sarah and Frank Coulson
Chair*
Socrates Villegas
Paul R. Demers, Bass
Clarinet
*Peter M. Joseph and Susan
Rittenhouse Joseph Chair*

Bassoons

Daniel Matsukawa,
Principal
Richard M. Klein Chair
Mark Gigliotti,
Co-Principal
Angela Anderson Smith
Holly Blake*,
Contrabassoon

Horns

Jennifer Montone,
Principal
*Gray Charitable Trust
Chair*
Jeffrey Lang, Associate
Principal
*Hannah L. and J. Welles
Henderson Chair*
Christopher Dwyer

Chelsea McFarland
Ernesto Tovar Torres

Trumpets

Esteban Batallán,
Principal
*Marguerite and Gerry
Lenfest Chair*
Jeffrey Curnow,
Associate Principal
Anthony Prisk

Trombones

Nitzan Haroz, Principal
*Neubauer Family
Foundation Chair*
Matthew Vaughn,
Co-Principal
Jack Grimm
Blair Bollinger, Bass
Trombone
*Drs. Bong and Mi Wha
Lee Chair*

Tuba

Carol Jantsch, Principal
*Lyn and George M. Ross
Chair*

Timpani

Don S. Liuzzi, Principal
Dwight V. Dowley Chair
Angela Zator Nelson,
Associate Principal

Percussion

Christopher Deviney,
Principal
Charlie Rosmarin,
Associate Principal
Angela Zator Nelson

Piano and Celesta

Kiyoko Takeuti

Keyboards

Davyd Booth

Harp

Elizabeth Hainen,
Principal

Librarians

Nicole Jordan, Principal
Holly Matthews

Stage Personnel

Dennis Moore, Jr.,
Manager
Francis "Chip" O'Shea III
Aaron Wilson

*On leave

Music and Artistic Director



London Nordeman

Yannick Nézet-Séguin is currently in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. An inspired leader, Yannick, who holds the Walter and Leonore Annenberg Chair, is both an evolutionary and a revolutionary, developing the mighty "Philadelphia Sound" in new ways. His collaborative style, deeply rooted musical curiosity, and boundless enthusiasm have been heralded by critics and audiences alike. The *New York Times* has called him "phenomenal," adding that "the ensemble, famous for its glowing strings and homogenous richness, has never sounded better."

Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling and sought-after talents of his generation. He became the third music director of New York's Metropolitan Opera in 2018. In addition, he has been artistic director and principal conductor of Montreal's Orchestre Métropolitain since 2000. In 2017 he became the third-ever honorary member of the Chamber Orchestra of Europe. He served as music director of the Rotterdam Philharmonic from 2008 to 2018 (he is now honorary conductor) and was principal guest conductor of the London Philharmonic from 2008 to 2014. He has made wildly successful appearances with the world's most revered ensembles and at many of the leading opera houses.

Yannick has shown a deep commitment to expanding the repertoire by embracing an ever-growing and diverse group of today's composers and by performing the music of under-appreciated composers of the past. In 2018 he signed an exclusive recording contract with Deutsche Grammophon. Under his leadership The Philadelphia Orchestra returned to recording with 14 releases on that label, including *Florence Price Symphonies Nos. 1 & 3*, which won a GRAMMY® Award for Best Orchestral Performance in 2022.

A native of Montreal, Yannick studied piano, conducting, composition, and chamber music at Montreal's Conservatory of Music and continued his studies with renowned conductors, most notably Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among Yannick's honors are an appointment as Companion of the Order of Canada; Companion to the Order of Arts and Letters of Quebec; an Officer of the Order of Quebec; an Officer of the Order of Montreal; an Officier de l'Ordre des Arts et des Lettres; *Musical America's* 2016 Artist of the Year; ECHO KLASSIK's 2014 Conductor of the Year; a Royal Philharmonic Society Award; Canada's National Arts Centre Award; the Prix Denise-Pelletier; the Oskar Morawetz Award; and honorary doctorates from the University of Quebec, the Curtis Institute of Music, Westminster Choir College of Rider University, McGill University, the University of Montreal, the University of Pennsylvania, Laval University, and Drexel University.

To read Yannick's full bio, please visit philorch.org/conductor.

Beauty and the Beast, For 200

At this Philadelphia school, the annual production involves everybody.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight Julia R. Masterman Laboratory and Demonstration School of Philadelphia, Pennsylvania and their production of Disney's *Beauty and the Beast*. Instrumental Music teacher Kim Kelter Neu shared with Playbill just how many children came together to put up the show.

Tell us a little about yourself.

How many years have you been teaching?

Kim Kelter Neu: I've been teaching for 25 years and our musical is certainly the highlight each year.

How does your school's performing arts program impact your community?

Our school musical brings together our community, involving over 200 students from both middle and high school. Students make the sets and the props as well as run the sound control, the lights, play in the orchestra, and, of course, star in the show! Families leave our show amazed at what the students have achieved.

How do you choose shows for your students?

When we choose our show, we always pick something that involves all the students. It must have a chorus and a full orchestra. This limits our choices but allows us to include the most students. We also must keep in mind that our school is grades five through 12, so



PHOTO COURTESY OF MASTERMAN HIGH SCHOOL

whatever show we pick must work for fifth and 12th graders alike. *Beauty and the Beast* was an easy and perfect choice this year!

What reactions do you expect to see in students when they see their name printed in this Playbill for the first time?

Students love seeing the finished Playbill, especially the ads their family and friends put in for them.

To design Broadway-quality programs for your next show, head to PLAYBILLDER.com.

PLAYBILLDER®
BUILD YOUR OWN PLAYBILL

Marian Anderson Hall

Adrian Siegel Collection/Philadelphia Orchestra Archives



Marian Anderson with Music Director Eugene Ormandy during a Philadelphia Orchestra rehearsal at the Academy of Music in December 1938

On June 8, 2024, Verizon Hall at the Kimmel Center for the Performing Arts was officially rededicated as Marian Anderson Hall in honor of the legendary Black contralto, civil rights icon, and Philadelphian. The first major concert venue in the world to honor Marian Anderson—85 years after she was barred from performing at Constitution Hall in Washington, D.C., because of her race—the hall is a permanent monument to its namesake's artistry and achievements, a reflection of the inclusive future she helped to engender, and an active testament to the intersection of music, art, and positive social impact. We look forward to honoring Marian Anderson in perpetuity with a venue that reflects the ideals by which she lived her life: equity, justice, freedom, and the belief that the arts are for everyone.

Marian Anderson Hall was named in her honor by a visionary \$25-million philanthropic gift from Richard Worley and Leslie Miller. Worley has been a member of The Philadelphia Orchestra's Board of Trustees since 1997 and served as board chair from 2009 to 2019. Miller is a former Kimmel Center trustee and previous acting president of the Kimmel Center. They are among the largest donors in Philadelphia Orchestra history. Additional generous support for Marian Anderson Hall was given by Sidney and Caroline Kimmel.

Musicians Behind the Scenes

John Bian Violin



Where were you born?

I was born in Minneapolis, Minnesota.

What piece of music could you play over and over again?

Prokofiev's Fifth Symphony. There's so much fun stuff to do in that piece.

What is your most treasured possession?

My violin and my bow of course!

What's your favorite food?

Peking Duck. I had it three times when we were on the China Tour [last October/November]!

Tell us about your instrument.

My violin is from the mid-19th century and was made by an Englishman named John Frederick Lott II. In the middle of his life, he stopped making instruments and went on to train elephants for the circus for a time. His elephant "Mademoiselle D'Jeck" ended up assaulting a priest in Geneva and breaking his ribs. The animal was sentenced to death by canon fire then butchered and eaten by the townspeople. Afterwards Lott went back to making violins. Crazy story!

What's in your instrument case? Rosin, pencil sharpener, extra strings and mutes, and a couple of omamori [good luck charms from Japan] from my wife.

If you could ask one composer one question, what would it be?

I would ask Leonard Bernstein "Do you think you could have become an even greater composer if you weren't also a conductor?"

What piece of music never fails to move you? Richard Strauss's *Four Last Songs*.

What is the most challenging piece you have ever played?

I played the Corigliano Violin Sonata for my master's degree recital and it kicked my butt.

What do you love most about performing?

How alive and connected I feel to the people on stage. In this orchestra especially, I feel an incredible energy from my colleagues and it invigorates me during every concert.

When did you join the Orchestra? In July 2024.

Do you play any other instruments?

I played hammered dulcimer for a couple years in high school.

What's your favorite Philadelphia restaurant?

My wife and I went to Zahav shortly after we moved here and it was tremendous.

What are you reading right now? *The Name of the Wind* by Patrick Rothfuss. It was recommended to me by fellow new hire Eliot Heaton.

Do you speak any other languages? Chinese.

What do you like to do in your spare time? I love going out to the movies. The Philadelphia Film Society has great theaters that curate an awesome selection of movies both old and new.

What's your favorite movie?

Spirited Away, *There Will Be Blood*, *Persona*, and *The Lord of the Rings: The Two Towers*.

What do you love most about Philadelphia?

There is so much good food. It's hard to find a bad bite around town.

To read the full set of questions, please visit www.philorch.org/Bian.

The Philadelphia Orchestra and Ensemble Arts's All-City Fellowship Program Helps Cultivate the Next Generation

By Steve Holt

The Philadelphia Orchestra has been dedicated to presenting the best classical music in the world for over a century. But how to develop future generations of audiences and performers, to ensure that this jewel in Philadelphia's crown continues to glitter?

The All-City Orchestra and Jazz Fellowships address that challenge on several fronts, by offering in-depth support to promising high school students across the city. How did this vital partnership between The Philadelphia Orchestra and Ensemble Arts and the School District of Philadelphia get started?

For one thing, Orchestra Vice President of Education and Community Danielle Allen explains, the community was speaking out. "We were constantly hearing from parents and students: 'Can I get lessons from an Orchestra member?' Or: 'My kid plays well, but we can't afford lessons, or an instrument.' Because we believe very strongly that it's our duty to cultivate the next generation of artists and audiences, we decided to create the Fellowship Program. We were already partnering closely with the School District of Philadelphia on the All-City Music Program, which features the best and brightest musicians throughout the school district. So it was a natural step to audition those participants for the Fellowship."

Director of Instrumental Music Education Maya Jacobs says the auditions can be daunting. "We have a nice pool of candidates, but we always try to reach out to more.





Music and Artistic Director
Yannick Nézet-Séguin conducts
the All-City Orchestra and Chorus
at the All-City Festival in 2016.

Jessica Griffin

We have to realize that kids are really busy, and a lot of them don't know about the program. Some of them are intimidated by the competition. We're trying to make the process accessible to more and more students."

Once chosen, the fellows have access to a treasure trove of support, starting with weekly private lessons from the best of the best. "The orchestra fellows get to study with members of The Philadelphia Orchestra," Jacobs says. "The jazz fellows get lessons with some of the most famous jazz players in Philadelphia. The fellows also get financial support: to purchase instruments and for repairs, for sheet music, or to cover the costs of an audition. We can also help with applying to college or music school, or dealing with performance anxiety. We're paving the way for them to be well-rounded musicians." ➤



Other benefits range from access to select master classes, meet-and-greets with guest artists, educational workshops, and free and discounted tickets to Philadelphia Orchestra and Ensemble Arts concerts. An extra bonus for the fellows: professional headshots.

The jazz fellows are a recent addition to the program. As Allen explains, "Both classical music and jazz have really deep roots here in Philadelphia. When The Philadelphia Orchestra merged with the Kimmel Cultural Campus to form Ensemble Arts, Kimmel had its Jazz Collective, which was a similar program, but it wasn't a formalized fellowship. We wanted to provide those students who want to seriously study jazz with the same opportunities as our orchestra fellows. We're trying to be responsive and meet the needs of the community."

Allen admits, the price tag for all these benefits is substantial. "That's why we're beyond grateful for our donors. They're

people who really care, or they might have a really compelling personal story about their connection to the arts. And we also have corporate donors and foundations that believe so much in the work that we're doing."

One grateful current fellow is Sonya Dobi. She began playing violin when she was eight years old, thanks to the music instruction program at Robert B. Pollock Elementary School. She's now a senior at the Philadelphia High School for the Creative and Performing Arts (CAPA).

"I had some older friends who were fellows and they kept telling me to audition. And then some of my teachers did, too, especially my orchestra director, Nanette Foley, who's very supportive in finding opportunities for students. But I missed the deadline! [Kids are really busy!] I kept asking for more information, and finally at the end of my sophomore year I was able to audition and got in."

As a fellow, Dobi has lessons every Saturday with Assistant Principal Second Violin Dara Morales. "And along with that, last year I got to perform on the Plaza Stage at the Kimmel Center. That was a lot of fun!" She says that's just one example of the unique opportunities the Fellowship offers. And they're not all strictly musical.

"This program has really taught me how to manage spending," she says. "They offer us money to spend on music and music supplies, so I've had to learn a lot about budgeting. I've also learned to advocate for myself, because I have to reach out when I need something; for example, when I had to set up lessons with my teacher. I wasn't very comfortable with that in the beginning, but it's really helped me grow in that aspect."

**STUDIO/ 1-BR LIVING
OPPORTUNITIES AT FOULKWAYS**



215-283-7010 | foulkeways.org
1120 Meetinghouse Rd, Gwynedd, PA

Foulkeways at Gwynedd, a life plan community, is based on Quaker-inspired values and respect for the environment.

Discover us today!    

Your Brand **Hand Delivered**
to Your Target Audience!

**Contact us today
to reserve space in PLAYBILL.**

Your Sales Representative:

Michael Gagliardi
mgagliardi@playbill.com
215.840.7628

PLAYBILL®



The 2024–25 orchestra and jazz fellows: Jacob Dennis, tenor saxophone (jazz); Demi Gao, cello (orchestra); Sonya Dobi, violin (orchestra); Simon Church, piano (jazz); Anna Dubiuk, violin (orchestra); Lily Toner, bass (jazz); and Elijah Booker, drum set (jazz). Missing are Keith Holmes, tuba (orchestra), and Emma Jimenez, voice (jazz).

The fellows also get help with what people of a certain age refer to as “sheet music.” Isn’t everything digital now? “Oh yeah, we’re definitely in a digital age,” Dobi says, “but I still get sheet music on paper. I like to be able to write notes on it. I also feel way cooler carrying around music paper than a tablet!”

Now, Dobi is one of those dedicated fellows who tries to convince friends to sign up. The free music lessons are a huge selling point. But she does meet some resistance. “I think the biggest objection is from people who don’t want to do music seriously in the future. And I think that’s a little sad, because music doesn’t have to be just a profession. It can be a teaching tool, and it also gives you so many important life lessons.”

Recently, Dobi has been very busy preparing for college. But perhaps surprisingly, she doesn’t plan on majoring in music. “I thought about it very seriously. I was concerned that maybe the pressure of it, and the competitiveness, would have made me start to dislike playing, in a way that having it as a hobby or as a minor wouldn’t. I want to keep music as a part of my life.”

Allen supports Dobi’s plans. “This is about so much more than just performance, music, theater. None of these things exists in a vacuum. They are also means of expression, where students can work through life issues. There’s data over many decades that proves the benefits of arts education in other subject areas. We’re just doing our part to try to help supplement some of the arts education that might be missing in some learning environments.”

Of course, Allen will be equally happy with fellows who go on to careers as professional musicians. “We’re always dreaming of the day when our students come back to perform on our main stages, or maybe even win a seat in the Orchestra. I hope I’m alive to see that!”

Steve Holt, managing partner at re:Write, is a veteran journalist and musician.

The Philadelphia Orchestra Continues its Orchestra After 5 Series



The inaugural season of Orchestra After 5 earned a Best of Philly award from *Philadelphia* magazine for "Best Classical Outing," and the *Philadelphia Inquirer* called it "the freshest happy hour in town."

Orchestra After 5 offers hour-long classical concerts at 6:30 PM in a casual atmosphere and puts a modern twist on the traditional Orchestra experience. Audiences gain a new perspective through live video close-ups of the conductor projected on a large screen behind the Orchestra. Engaging informational content about the music will also be highlighted on a second screen, providing context to the works as they are performed. In addition, beginning at 5 PM, right after the workday ends, audiences will enjoy curated pre-concert activities, themed cocktails, and post-concert conversations with musicians of the Orchestra and guest artists.

The series opened in November and continues on January 30 with Holst's *The Planets* led by Daniele Rustioni and featuring the sopranos and altos of the Philadelphia Symphonic Choir and on March 27 with Shostakovich's Fifth Symphony led by former Principal Guest Conductor Nathalie Stutzmann. Learn more about Orchestra After 5 at www.philorch.org.

SETH'S BIG FAT BROADWAY CRUISE

ROUNDTRIP • 7 NIGHTS • 5 PORTS

Join Sirius XM radio host and Broadway pianist/conductor **Seth Rudetsky** on an incredible cruise to Alaska and British Columbia! Guests aboard the *Celebrity Edge* will start their adventure embarking from **Seattle**, Washington, and tour the beauty and majesty of Alaska's **Ketchikan**, **Endicott Arm**, **Juneau**, **Skagway**, **Inside Passage**, and **Victoria, BC**.

While onboard, guests will participate in a myriad of exciting theatre-themed events and concerts. Stay in world-class accommodations including staterooms, villas and suites. Awaken

your senses with twenty-nine distinct restaurants, bars, and lounges within *Celebrity Edge*. Enjoy on-board amenities including a state-of-the-art spa, casino, and a shopping district curated with upscale brands and products. The Resort Deck also invites guests to have sweeping views, and enjoyment from the on-board Solarium, a rooftop garden, swimming pools, and more. All from the comfort of staying right on the ship.

From icebergs and whale watching to exclusive performances starring Broadway's best, this is a once-in-a-lifetime adventure. Welcome to Alaska!

STARRING



Lilli Cooper
Wicked,
Spring Awakening



Stephanie J. Block
Into The Woods,
The Cher Show



Sebastian Arcelus
Into The Woods,
Elf

ALASKA

DAWES GLACIER

AUGUST 1-8, 2025
ONBOARD THE *CELEBRITY EDGE*



Your Celebrity Cruise with Seth includes Cruise Fare as well as Exclusive Entertainment including*:

- EXCLUSIVE Entertainment and Daily Activities
- On-board Meals and Classic Beverage Service
- Seth's *Big Fat Broadway Radio Show*
- Broadway Trivia with fabulous prizes
- Autograph Session with the Stars
- EXCLUSIVE Broadway Concerts
- Master Classes
- Group Dinners
- Broadway Bingo
- Perform WITH the Stars!



*Exclusive programming and events are subject to change and are not limited to the above items. Talent subject to change.

Illustration: Glen Hanson

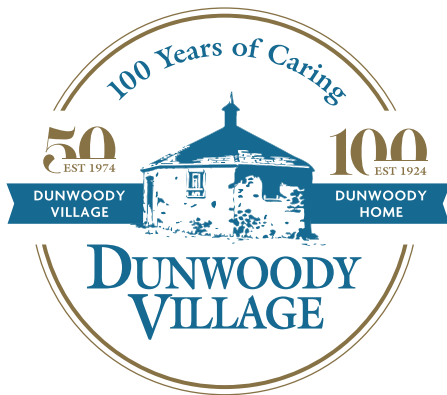


For more information visit sethrudetsky.com

To Reserve Your Cabin or Suite call
PLAYBILL TRAVEL at 866455.6789



100 Years and Counting



(610) 359-4400 | www.dunwoody.org | 3500 West Chester Pike • Newtown Square, PA 19073
Independent Living • Rehabilitation • Personal Care • Skilled Nursing • Memory Support • Home Care



Pet Friendly



A Continuing Care Retirement Community | ★★★★★ Five-Star Rated Healthcare



Anthony Roth Costanzo, Philip Glass's *Akhnaton*. The Metropolitan Opera. Photo: Karen Almond/Met Opera

PLAYBILL®

C L A S S I C A R T S

FOR PERFORMING ARTS NEWS AND FEATURES

PLAYBILL.COM/CLASSIC ARTS

2024–2025 | 125th Season
Marian Anderson Hall

The Philadelphia Orchestra

Friday, January 10, at 8:00

Lunar New Year Concert

Naomi Woo Conductor
Zhang Hongyan Pipa
Maureen Kelly Soprano
Valdis Jansons Baritone

J. Strauss, Jr. Overture to *Die Fledermaus*

Various *Sisters of the Grassland*, for pipa and orchestra
First Philadelphia Orchestra performance

Boulanger *Of a Spring Morning*

Huang from Folk Songs for Orchestra:
I. Flower Drum Song from Fengyang
First Philadelphia Orchestra performance

Bates "Spring River Flowers by Moonlight"

J. Strauss, Jr. "Voices of Spring" Waltz, Op. 410

Li *Spring Festival Overture*

This program runs approximately one hour, 20 minutes, and will be performed without an intermission.

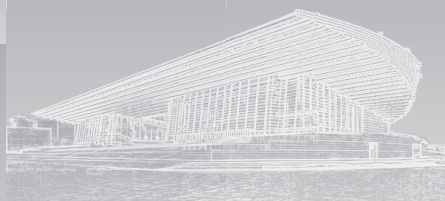
This concert is sponsored by the **China National Tourist Office New York.**

Mason Bates's "Spring River Flowers by Moonlight" was co-commissioned by The Philadelphia Orchestra and Music and Artistic Director Yannick Nézet-Séguin and the China International Culture Association, with additional support from the US-China Cultural Institute, in memory of Shirley Young.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.



HAPPY
CHINESE
NEW YEAR
欢乐春节



Nihao! China

你好
中国

Nihao
China



The China National Tourist Office New York
is proud to sponsor The Philadelphia Orchestra's
Lunar New Year Celebration

www.cnto.org

CHINA
LIKE NEVER BEFORE

The Philadelphia Orchestra
Yannick Nézet-Séguin Music and Artistic Director



Jeff Flacco

The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

Yannick Nézet-Séguin is now in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts and around the community, in classrooms and hospitals, and over the airwaves and online. The Kimmel Center has been the ensemble's

home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; the free annual Martin Luther King, Jr., Tribute Concert; School Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All-City Orchestra Fellowships; and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 14 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Conductor

Christa Holka



Canadian conductor and pianist **Naomi Woo** is a widely sought-after symphonic and operatic conductor and educator. Assistant conductor of The Philadelphia Orchestra, where her duties include assisting Music and Artistic Director Yannick Nézet-Séguin as well as other guest conductors and leading the Orchestra in select concerts, she is also music director of NYO Canada and artistic partner of the Orchestre Métropolitain in Montreal. In the 2024–25 season, Ms. Woo makes

debuts with The Philadelphia Orchestra, London's Philharmonia Orchestra, the Edmonton Symphony, the Luxembourg Chamber Orchestra, and the Royal Conservatory Orchestra in Toronto. Return engagements include the Toronto Symphony, the Calgary Philharmonic, the Vancouver Symphony, and the Orchestre Métropolitain. Highlights of her 2023–24 season included her first tour and recordings with NYO Canada; conducting engagements with the Orchestre Métropolitain, the Montreal Symphony, the Toronto Symphony, the Vancouver Symphony, the National Arts Center Orchestra in Ottawa, and the Chautauqua Symphony; and leading opera productions with English Touring Opera and Opera Holland Park in the United Kingdom.

Ms. Woo's previous season engagements include the National Arts Centre Orchestra, the Calgary Philharmonic, the Ann Arbor Symphony, Orchestra NOW (New York), the Kitchener-Waterloo Symphony, and Regina Symphony, and her debut at LSO St. Luke's in London with the ensemble Tangram Sound. She was assistant conductor of the Winnipeg Symphony from 2019 to 2023 and appeared with that orchestra on multiple occasions. On the opera stage, she has conducted the Canadian premiere of Du Yun's Pulitzer Prize-winning *Angel's Bone* in Vancouver and the world premiere of Ellis Ludwig-Leone's *The Night Falls* in New York City. In 2022 she assisted in the world premiere of Oliver Leith's *Last Days* at the Royal Opera House, Covent Garden, and returned to assist Thomas Adès with the same work for its United States premiere with the Los Angeles Philharmonic.

The 2022 winner of the Canada Council's prestigious Virginia Parker Prize, Ms. Woo is a member of Tapestry Opera's Women in Musical Leadership program and was chosen by her mentor, Yannick Nézet-Séguin, as a member of the Orchestre Métropolitain's inaugural orchestral conducting academy. She holds a Ph.D. from the University of Cambridge, where she was a Gates Cambridge Scholar. She also studied mathematics, philosophy, and music at Yale College, the Yale School of Music, and the University of Montreal.

Soloists



Chinese pipa virtuoso and educator **Zhang Hongyan** is a Level II professor, a Ph.D. supervisor, and a member of the academic committee at the Central Conservatory of Music in Beijing. She also serves as the dean of the Department of Traditional Chinese Music Instruments and director of the National Intangible Cultural Heritage Protection and Research Center at the Central Conservatory. She is the vice chairperson of the Pipa Society of China Musicians Association and a former

visiting scholar at Columbia University. Ms. Zhang is also a disseminator of music culture who has promoted music in Asia, Europe, North America, South America, Africa, and Oceania. She is a keen and devoted public music educator. In order for more people to have access to music, she launched her "Playing Whilst Talking" lecture concert series in 2008 and also offered free lectures on music culture for 10 years. Her efforts have greatly promoted the cause of social music education and contributed to the development of Chinese folk music. Tonight's concert marks her Philadelphia Orchestra debut.



Maureen Kelly, who made her Philadelphia Orchestra debut in 2023, has appeared in Singapore's first public performance of Fanshawe's *African Sanctus* and has performed in many of the foremost concert venues across the United States and Asia, including Lincoln Center, the Kennedy Center, the Singapore Esplanade, the National Centre for the Performing Arts in Beijing, and the Shanghai Grand Theatre. This past season, she made her role debut as the Queen of the Night in

Mozart's *The Magic Flute* at the Esplanade. During the 2021–22 season, she made her Kennedy Center debut at the COAL+ICE Festival and her Lincoln Center debut in the East/West Concert with the New York City Ballet Orchestra. In 2022 she was one of the soloists with the US-China Music Institute's Sound of Spring Concert. Ms. Kelly was a leading soprano in the world premiere of Ancient Tang Poems from iSING! Suzhou to the World at the iSING! International Young Artists Festival. Recently, she has performed as Water in Portman's *The Little Prince*, Maddy in the world premiere of *All Things Shall Pass*, Diane in Offenbach's *Orpheus in the Underworld*, and Amore and Euridice in Gluck's *Orfeo and Euridice*.

Soloist



Latvian baritone **Valdis Jansons** began his career in 2002 and made his Philadelphia Orchestra debut in 2023. A summa cum laude graduate from the Conservatorio di Musica Arrigo Boiti in Parma, Italy, he is the winner of several international competitions. He has appeared in such theaters as the Teatro alla Scala in Milan, the Bolshoi in Moscow, the Teatro San Carlo in Naples, the Teatro Carlo Felice in Genoa, the Theater an der Wien, the Teatro Municipal in Rio de Janeiro,

the Teatro Filarmonico in Verona, the Teatro Nacional de São Carlos in Lisbon, and many others. His repertoire comprises over 60 roles, including the title roles in Tchaikovsky's *Eugene Onegin*, Britten's *Billy Budd*, Verdi's *Rigoletto* and *Macbeth*, and Mozart's *Don Giovanni*. Mainly focused on bel canto and Italian composers, Mr. Jansons also makes incursions into contemporary and non-Western music. He has collaborated with conductors such as Fabio Luisi, Daniele Gatti, Daniel Oren, Lawrence Foster, Philippe Auguin, Asher Fisch, and Pierre Vallet, and directors Giancarlo del Monaco, Peter Stein, Davide Livermore, Gianfranco De Bosio, Emilio Sagi, Jean-Louis Grinda, Günter Krämer, Andrei Serban, and Shen Wei.

"Spring River Flowers by Moonlight"

(Zhang Ruoxu)

春江潮水连海平，
海上明月共潮生。
滟滟随波千万里，
何处春江无月明！
江流宛转绕芳甸，
月照花林皆似霰。
空里流霜不觉飞，
汀上白沙看不见。
江天一色无纤尘，
皎皎空中孤月轮。
江畔何人初见月？
江月何年初照人？
人生代代无穷已，
江月年年望相似。
不知江月待何人，
但见长江送流水。
白云一片去悠悠，
青枫浦上不胜愁。
谁家今夜扁舟子？
何处相思明月楼？
可怜楼上月徘徊，
应照离人妆镜台。
玉户帘中卷不去，
捣衣砧上拂还来。
此时相望不相闻，
愿逐月华流照君。
鸿雁长飞光不度，
鱼龙潜跃水成文。
昨夜闲潭梦落花，
可怜春半不还家。
江水流春去欲尽，
江潭落月复西斜。
斜月沉沉藏海雾，
碣石潇湘无限路。
不知乘月几人归，
落月摇情满江树。

In spring the river swells and joins the
sea;
High above the ripples a bright moon
rises.
Sparkling over the waves for thousands
of miles,
Every inch of the river falls under its
spell!
As river meanders around fields of
flowers,
Moon makes flower fields glisten like
beads.
Is that frost in the air?
Are these sands on the beach?
Sky merges into river, river merges into
sky,
All but the lone moon shines bright
and high.
Who on the riverbank first saw the
moon?
When did the moon first start to shine?
Generations come and go,
The moon keeps shining year after year.
Could the moon be waiting for
someone,
As water keeps flowing down the
Yangtze River.
Leisurely white clouds move across the
sky,
By the banks of Qingfeng
overwhelmed by sadness.
Who tonight is wandering like a boat
adrift?
Who is pining in a tower under the
moonlight?
The moon sadly paces up and down
the tower,
It should shine on my maiden's dressing
mirror.

It should linger on her jeweled curtains,
It should stay above the stone where
she washes clothes.
We may be looking at each other but
we have no news;
How I wish I could follow the moon
beam to your side.
Swan geese fly far and away but never
beyond the moon's reach;
Fish and dragons jump up and down
stirring up ripples.
Last night I dreamt of flowers falling
into a lake;
Lamenting the passage of spring and
I am still not home.
The river is sending spring almost to its
end;
The moon over the lake is about to
sink to the west,
Disappearing deep into the sea mist,
Jieshi and Xiaoxiang are far apart.
How many could make it home under
the moon;
The setting moon stirs up such sweet
sorrows among the trees.

English translation by Diana Liao

Board of Trustees

The Philadelphia Orchestra and Kimmel Center, Inc.

BOARD OF TRUSTEES

Ralph W. Muller, Chair

Ryan Fleur
Interim President and
Chief Executive Officer
Yannick Nézet-Séguin
Music and Artistic Director,
The Philadelphia Orchestra

James P. Brandau
Patrick J. Brennan, M.D.
Jeffrey Brown
Karen Buchholz
Elaine Woo Camarda
Joseph Ciresi
Michael M. Cone
Joseph Conyers*
Robert R. Corrato
Sarah Miller Coulson
Robert J. Delany, Sr.
Mark S. Dichter
Jeff Dittus

Joseph M. Field
Ryan Fleur*
Mark J. Foley
John Fry
Lauren Gilchrist
Donald A. Goldsmith
Juliet J. Goodfriend
Julia Haller, M.D.
Robert C. Heim
Nina Henderson
Osagie O. Imasogie
Patricia Harron Imbesi
Erika H. James, Ph.D.
Phillip P. Jaurigue
Kenyatta Johnson*
Bennett Keiser
Christopher M. Keith
David Kim*
Neal W. Krouse
Lauren Lambrugo*
Joan Lau
Brook J. Lenfest
Jeffrey A. Leonard
Bruce G. Leto
Tod J. MacKenzie
Joseph M. Manko, Sr.
David G. Marshall*
John H. McFadden
Jami Wintz McKeon
Stan Middleman
Dara Morales*
Ralph W. Muller
Yannick Nézet-Séguin*

Richelle Rabenou*
Jon Michael Richter
Caroline B. Rogers
Charles E. Ryan
Kerri Ryan*
Adele K. Schaeffer
Dianne Semingson*
Peter L. Shaw
Adrienne Simpson
Matthew A. Taylor
Jennifer F. Terry
Sherry Varrelman
Michael R. Vennera
Rev. Dr. Alyn Waller
Nathaniel West*
Rob Wilson
Richard B. Worley
Joseph Zebrowitz
Bin Zhang
Michael D. Zisman
James W. Zug*

*Ex-officio

Edward A. Montgomery, Jr.
Hilarie L. Morgan
Henry N. Nassau
Jeremiah P. O'Grady
Charles Pizzi
Robert Pollack
Hon. Marjorie O. Rendell
Lyn M. Ross
David B. Rubenstein
John F. Salveson
Molly Shepard
Richard L. Smoot
Leonard A. Sylk
Sheldon L. Thompson
Brian P. Tierney
Charles K. Valutas
Ramona Vosbikian
James W. Zug

As of December 2024

THE PHILADELPHIA ORCHESTRA AND KIMMEL CENTER, INC., PRESIDENT'S LEADERSHIP COUNCIL

Peter A. Benoliel
Robert Bogle
Sheldon M. Bonovitz
Kathleen P. Chemicles
Gerard P. Cuddy
Peter Dachowski
Kenneth E. Davis
Rodney D. Day III
Peter Dean
Thomas A. Decker
James Dougherty
Stacy M. Dutton
Carole Haas Gravagno
William P. Hankowsky
H. Edward Hanway
Martin A. Heckscher, Esq.
David F. Hoffman
Joseph H. Jacovini
Lisa D. Kabnick
Ronald L. Kaiserman
Susan Y. Kim
Frederick W. Kyle
Elizabeth M. Mahoney
David G. Marshall
Sandra G. Marshall
Joseph J. McLaughlin, Jr.

Photo:
Jeff Fusco

Your Support Makes a Difference!

The Philadelphia Orchestra depends on support from patrons like you to share the transformative power of the performing arts and arts education with the widest possible audience. The generosity of our donors makes it possible to present hundreds of performances each season, including free community and education events for audiences of all ages.

In appreciation, annual donors to The Philadelphia Orchestra receive a variety of member benefits, including:

- **Advance purchase opportunities for the best seats in the house**
- **Invitations to members-only events**
- **Ticket discounts**
- **and more exclusive opportunities that bring you closer to the art form you love.**

Explore our membership levels, benefits, and flexible payment options at philorch.org/membership.

Join us today!

How to Make a Gift



Jessica Griffin

Give online
at philorch.org/donate



Mail your gift to:

The Philadelphia Orchestra
Annual Fund
300 South Broad Street
Philadelphia, PA 19102

Contact the Orchestra's Annual Fund office at development@philorch.org or **215.893.3151**. Our team is available to assist you Monday through Friday, 9 AM–5 PM.



Annual Fund

Philanthropic support inspires and sustains *Your Philadelphia Orchestra's* work on stage, in our local communities, and around the world. We are proud to recognize our generous Annual Fund donors by name on this and subsequent pages. We extend our deepest gratitude to every donor, including those listed anonymously and at levels not included in this program.

For more information about donating to the Annual Fund at any level, please contact us at 215.893.3151 or development@philorch.org, or visit philorch.org/donate.

Contributions listed were received between February 1, 2023, and November 13, 2024. Please contact us if our name has been omitted in error or if you would like to update your recognition name.

Artistic Council \$500,000 and above

Estate of M.J. Fischer
Otto Haas Charitable Trust
Leslie A. Miller and
Richard B. Worley
Constance and Sankey Williams
Wyncote Foundation

Artistic Council \$125,000 to \$499,999

Elaine W. Camarda and
A. Morris Williams, Jr.
CHG Charitable Trust
Tatiana Copeland
Tobey and Mark Dichter
Edith R. Dixon*
Jerome L. and Thao Dodson
Susan and Jonas Ellenberg
Estate of Robert T. Foley
Estate of Dorothy Renc Gray
Osagie and Losenge Imasogie
Innisfree Foundation
Gretchen and M. Roy Jackson
Rachelle and Ronald Kaiserman
James and Agnes Kim
Foundation
Neal Krouse
John H. McFadden and
Lisa D. Kabnick
Ralph and Beth Johnston Muller
Estate of Dr. Betty T. Richards
Caroline B. Rogers
Peter and Mari Shaw
Dr. and Mrs. Joseph B. Townsend
Waterman Trust
Estates of Dr. and Mrs. Robert
Williams
Anonymous

Presenters Circle \$75,000 to \$124,999

Veronica Atkins
Estate of Sherrin H. Baký-Nessler
Estate of Dr. Noel Cawley
Dr. Alan R. Cohen and
Michele Langer
Estate of Dr. Barbara Comins
Constance and Michael Cone
Sarah Miller Coulson
Dr. James F. Dougherty
Joseph and Marie Field
Dr. Brett B. Gutsche
Robert Heim and
Eileen Kennedy
Richard M. Klein
Estate of Howard Spodek

Presenters Circle \$50,000 to \$74,999

Estate of Jean Bodine
Judith Broudy
In memory of Gail and George
Ehrlich
Estate of Thomas and Floramae
Force
Nina Henderson
Bennett Keiser and
Joy Wilf Keiser
Marguerite and Gerry* Lenfest
Joseph M. Manko, in loving
memory of Lynn Manko
Joe Neubauer and
Jeanette Lerman-Neubauer
Estate of Susanne S. Robinson
Mr. Charles Ryan
Salkind Family Foundation
Mr. Oscar Tang and
Dr. Agnes Hsu-Tang
Dr. Cecilia Segawa Seigle
Tannenbaum
Carol Tyler
Bin Zhang and Liqun Qian
Zisman Family Foundation

Presenters Circle \$25,000 to \$49,999

Janet M. Andereck
Donald E. Barb, Esq., and
the Rev. Bruce H. Davidson
Peter A. Benoliel and Willa Carey
James and Micaela Brandau
Naomi* and Stephen Berman
Lois and Julian Brodsky
Robert and Julie J. Bryan
Karen and Carl* Buchholz
Mr. and Mrs. Christopher B.
Chandor
Christos Coutifaris and
Deborah Driscoll
Alexandra Edsall and
Robert Victor
Mr. and Mrs. John Fry
Barbara and Jerome Glickman
Linda and David Glickstein
Juliet J. Goodfriend and
Marc R. Moreau
Julia A. Haller, M.D., and
John D. Gottsch, M.D.
Nancy S. Halpern
Ed and Ellen Hanway
Kerry and Rod Henkels
Ann S. and Steven B. Hutton
Patricia and John Imbesi
Gay and Donald Kimelman
Mr. and Mrs. Chris Keith
In honor of Katherine O. Leone
Mr. and Mrs. Bruce Leto
Chris and Jeffrey Libson

Sandy and David G. Marshall
 Mrs. Catharine Maxey
 Ameline Poppas
 Claudio Pasquinelli and
 Kyong-Mi Chang
 Robert and Lynne Pollack
 Mr. and Mrs. Robert L. Pratter
 Red Moose Charitable Trust
 Jon and Karen Richter
 Lyn Ross
 Rubenstein Family Foundation
 Vincent N. and Lila Russo
 Allan Schimmel and
 Reid Reames*
 Kate Groark Shields
 Lee F. Shlifer
 Constance Smukler, Trustee,
 Smukler-Lasch Family Trust
 Mrs. Robin Wang and
 Dr. Wei-Wu He
 Elizabeth Wiegars
 Mr. Arthur Wolk
 Anonymous (2)

Presenters Circle \$15,000 to \$24,999

John R. Alchin and
 Hal Marryatt
 Estate of Mark J. Bojanowski
 James and Doris Brogan
 Mr. and Mrs. Moses Feldman
 Drs. Peter and Pamela Freyd
 Joseph and Bette Hirsch
 Estate of Ms. Marjean Ingalls
 Mr. Kevin King and
 Mrs. Susan West King
 Drs. Joan and Brook Lau
 Lurie Family Foundation
 Tom and Linda McCarthy
 Mr. and Mrs. Bruce McKittrick
 Susan and Frank Mechura
 Mr. Ronald Mintz and
 Ms. Jessica Cahen
 Mitchell and Hilarie Morgan
 Dr. and Mrs. John L. Neigh
 Estate of Ron North
 Jane G. Pepper
 Dr. and Mrs. Joel and Bobbie
 Porter
 Beth L. Rogers
 Dianne and Jeffrey Rotwitt
 Estate of Robert Schoenberg
 Estate of Harold and
 Emily Starr
 Joan N. Stern
 Mr. and Mrs. Sheldon Lee
 Thompson
 Mr. Wayne Titerence and
 Ms. Vicki Mechner
 Mr. and Mrs. Archbold D.
 van Beuren
 Jack and Ramona Vosbikian
 Dr. Bettyruth Walter
 Jennifer and Ralph Watts
 Carol A. Westfall
 Steve and Mary Beth Young
 Anonymous (4)

Presenters Circle \$10,000 to \$14,999

Dean S. Adler and
 Susanna Lachs Adler
 Barbara B. and Theodore R.
 Aronson
 Drs. Claudia and Richard
 Balderston
 Drs. Robert and Jean Belasco
 Jeff Benoliel and Amy Branch
 Jill and Sheldon Bonovitz
 Dr. and Mrs. Patrick J. Brennan
 Mr. and Mrs. Jonathan Broder
 Judy and Mark Brodsky
 Dr. Eugenio* and Giuliana Calabi
 Sara A. Cerato
 John Cornell
 Joyce Creamer
 Richard and Patricia Cummines
 Mr.* and Mrs. Edward C.
 Dearden
 Audrey Escoll
 Alex J. Ettl Foundation
 Claudia and Richard Fischer
 Norman J. Fisher and
 Doris Fisher Foundation
 Ryan Fleur and Laura Banchero
 Mr. and Mrs. David M. Friedman
 L. Patrick Gage
 Donald Goldsmith
 In memory of Rena and Morton
 C. Grad and John de Lancie
 Gni Grossman
 Leon and Miriam Hamui
 Fred and Michelle Harde
 Mr. and Mrs. Stephen Harris
 Hannah L. Henderson
 Terry and Ann Marie Horner
 Stockton Illoway and
 Mac K. Griswold
 Andrew Jacobson and
 Carol Overvold
 Erika James
 Estate of Joel and Marjorie
 Jensen
 Mrs. Carol Kaganov
 Arthur M. Kaplan and
 R. Duane Perry
 Toba and Lawrence Kerson
 Lyn Kratz and Pamela French
 Dr. Peter Langmuir and
 Dr. Colette Desrochers
 Carol and Howard* Lidz
 Nestor Llorente and Don Jones
 Sally and Tod MacKenzie
 Mrs. Miriam Mandell
 Dr. Ann Elizabeth Mayer
 Missy and Bob McQuiston
 Yannick Nézet-Séguin and
 Pierre Tourville
 Bethanne and Patrick Nolan
 Mrs. Sarah Peterson
 Mrs. Vivian W. Piasecki*
 Mrs. Carole L. Schultz
 Edward and Shelley Sigman
 Kathleen and Roger Smith
 Richard and Amanda Smoot

Mary Ann Stehr
 Mr. and Mrs. William Stone
 Walter and Alice Strine, Esqs.
 Ms. Sylvia Toth
 Thomas and Patricia Vernon
 Deneen and Chris Vojta
 Mary E. Webb
 Martin Zeldin and Bill Brinkman
 James W. and Debora C. Zug
 Anonymous (4)

Ambassadors Circle \$5,000 to \$9,999

Erika Aaron and
 Marc Fliegelman
 Mrs. Neysa Adams
 Peter J. Allen
 Dr. James R. Anderson
 Charles Arnao and
 Rosemary Watt
 Mr. Leonard L. Aulenbach II* and
 Mr. Paul H. McKelvie
 Jim and Janet Averill
 Lynn Axelroth and
 Cricket Handsaker
 The Albert W. Bader Foundation
 Richard and Jane Baron
 Ms. Carol A. Benner
 John D. Benson, Esq.
 M. Therese and Barry Bentley
 Andrea Biondo and
 Kenneth Hartzell
 Judy Blumstein
 Dr. and Mrs. I. Stephen Brown
 Mr. and Mrs. James M. Buck III
 Estate of James Buttenwieser
 Jennifer and David Cardy
 Kathleen and Nicholas Chimicles
 Celia Mendes Chumaceiro
 The Clarke Family Fund
 Earl and Margaret Clime
 Mrs. Marlynn Clothier
 Dr. Robert Cody
 Stephen Cohen and
 John McNett
 Ruth M. and Tristram* C. Colket, Jr.
 Dr. Rosemary Cook
 Peggy Cooke
 Jan and Doug Cox
 Kenneth and Nancy Davis
 Evelyn S.* and Rodney D. Day III
 Tanya Derksen
 Mr.* and Mrs. Willem K. Dikland
 Dr. and Ms. James Doghramji
 Ellason Downs Perpetual
 Charitable Trust
 Estate of Mr. Philip F. Drach
 Dr. Pamela Edmonds and
 Mr. David Chianese
 MaryAnn Edwards
 Ms. Carol S. Eicher
 Drs. Bruce and Toby* Eisenstein
 Andrew E. Faust and
 Ann Russavage-Faust
 Mary Felley
 Joele Frank
 John R. and Karen S. Fulton III

\$5,000 to \$9,999 cont.

John and Beth Gamel
The Gant Family Foundation
Patsy and Ed Garno
Jim and Kay Gately
Howard and Norah Goldfine
Mary L. Goldman
David and Bonnie Goldmann
Peter G. Gould and
Robin M. Potter
Charles and Alison Graham
Vivian and Mark Greenberg
Lyn and Harry Groome
Diana and Robert Harding
Katherine Hatton and
Richard Bilotti
Martin and Cynthia Heckscher
Mr. and Mrs. Christopher
Henkels, in memory of
Paul M. Henkels
Marybeth Henry
Ms. Rhoda K. Herrold, In memory
of Deenie and Yale Evelev
Estate of J. Lindon Hickerson
Richard H. Holzer Memorial
Foundation
Eric and Lenora Hume
Ms. Lisa R. Jacobs
Mr. and Mrs. Joseph Jacovini
Lori Julian
Ms. Gabrielle Kissling
Dr. and Mrs. Anton J. Kleiner
Mr. and Mrs. Robert C. Kline
Dr. Mel Kohn
Dr. Leona Laskin
William Lake Leonard
Jeff Lewis and Mary Ann Rossi
William A. Loeb
Mr. James P. MacElderry* and
Ms. Marilyn S. Fishman
Drs. Leon and Elsa Malmud
Dr. and Mrs. George McCarthy
Susan and Graham McDonald
Robert and Claire McLearn
Mr. and Mrs. Charles Meacham
Mr. Mladen Milic and
Dr. Barbara Wolf
Mr. and Mrs. Stephen Miller
Michael and Anna Minkovich
Mr. and Mrs. H. Laddie
Montague, Jr.
Susan and Gregory Moore
Mr. and Mrs. David J. Morgan
Mrs. Robert Morris
Peter and Martha Morse
Dr. Jill Mortensen
Ms. Susan Mucciarone and
Mr. David Moore
Mr. and Mrs. Benjamin R. Neilson
Dick and Mimi Nenko
Arthur E. Newbold IV
Marie O'Donnell and
Bruce Satalof
Miriam Ort and Lawrence Hirsch
Dr. and Mrs. Lee D. Peachey
Lili Perski

Philadelphia Phillies,
in memory of Elia Buck
The Marjorie M. and Irwin Nat
Pincus Fund
Susan and David Rattner
Susan D. Ravenscroft
David Rhody
Maria and Eric Rieders
Mr.* and Mrs. Richard Rizzo
Sevgi B. Rodan, Ph.D.
Marney Roia
Mrs. Willa Rosenbloom
Linda S. Rothermel
Dr. Marta Rozans and
Professor Ilan Peleg
Mr. and Mrs. Charles Schelke
Diane Schneider
Fredda L. Segal
Christine J. Shamborsky
Mollie and Frank Slattery
Samuel and Rosanne Spear
Dr. Mary K. Stom and
Ms. Dru E. Hammell
Stacy Stone and
Stephen McMillan
Cynthia Tehan and
Ed Dougherty
Ms. Nancy L. Tindall
Rebecca Wells and John Tobias
Charles and Suzanne Valutas
Richard and Carolyn Veith
The Vert Charitable Trust
Maria Parisi Vickers
Nina Robinson Vitow
George Walker
Dr. R.J. Wallner
Penelope and Thomas Watkins
Alan and Leni Windle
Dilys Winegrad, Ph.D.
Anne Zetterberg
Anonymous (9)

Ambassadors Circle

\$3,500 to \$4,999

Vijay and Susan Aggarwal
Gary and Mary Ammon
Dr. Ronald and Mrs. Catherine
Anderson
Larry and Dr. Marcia Arem
Drs. Janine and Barry Arkles
Myrna and Howard* Asher
Mr. and Mrs. James R. Bacon
Carol Beam
Isabelle Benton and Aileen White
Jan R. Birsch
Mr. and Mrs. Stephen Bleyer
Samuel A. Bobrow and
Maxine Blum
Ms. Donna Brennan and
Mr. James Bergey
Ira Brind and Stacey Spector
Alfred Anthony Brown and
Hai-Ye Ni
Kristine Christensen
Ms. Eileen Courtney
Ady L. Djerassi, M.D., and
Robert Golub, M.D.

Ray Dombroski and
Colleen DeMorat
Mr. Jay M. Donner
Dr. Andrew F. Drake
Barbara Eberlein and Jerry Wind
Mr. and Mrs. Spencer Ervin, Jr.
Helen and Phillip Escaravage
Joslyn G. Ewart
David Fenske and
Rita Naremore
Nina Maria Fite
Eph and Pat Fithian
Debbie and Bob Fleischman
Allen R. and Judy Brick
Freedman
Mr. and Mrs. Lawrence Fridkis
Mr. and Mrs. Stephen J. Garza
Robert Gelsher
Anna Maria and Michael Gewirtz
Judith Ginsberg
Eduardo Glandt and
George Ritchie
Joseph and Jane Goldblum
Dr. Thelma B. Gosfield
Robert Graff
Mr. Charles Head, Jr., and
Mr. John Faggotti
Archibald C. Hewes
Dr. and Mrs. Leonid Hrebien
Mr. and Mrs. Melvin Jones
Susan E. Kane
Donald and Dorothy Kardon
Dr. Maureen Kelly
Kenneth Kloth and
Eve Biskind Kloth
Mrs. Beth Ann Wahl Kolpen and
Mr. Jack Kolpen
Mrs. H. Gates Lloyd
Robert Logemann
Dr. and Mrs. Michael B. Love
Robert and Lynn V.D. Luft
Joseph Manko, Jr., and
Jennifer Porges
Denise McCleary and
Paul von Behren
Mr. and Mrs. Joseph J.
McLaughlin, Jr.
Howard and Clare McMorris
Margarita Montanaro
Mr. Edward A. Montgomery, Jr.
Mr. and Mrs. Albert B. Murphy III
Dr. and Mrs. A.H. Nishikawa
Mr. and Mrs. Stuart Ockman
Ellen J. Odoner and
Edward W. Kerson
Mr. Frederick Oster and
Ms. Catherine Jacobs
Mr. and Mrs. Richard Palmer
John N Park, Jr.
Linda and David Paskin
Barbara L. Phillips
Peter and Susan Porcino
Dr. Elizabeth and Mr. Hershel
Richman
Pamela and Gresham Riley
Joseph H. Rosen, M.D.
Ana V. Diez Roux and Jose Tapia

Harold and Marianne Sacks
John Salvesson
Marilyn C. Sanborne and
Richard J. Labowskie
William and Klare Scarborough
Shawmeron and John-Paul Seal
David Seidman
Mr. and Mrs. Robert W.
Seminack
Dr. M. Lana Sheer, in memory of
Dr. J. Peter Jesson
Janet A. Simon and
Georg U. Simon
Joseph Sinkus and
Christopher Labonte
Mr. and Mrs. Robert L. Stevens
John and Sandra Stouffer
Dr. Norman L. Sykes
Dr. Peter J. Vasquez
Mr. and Mrs. Luciano Virgili
Mr. and Mrs. Michael Vogelmann
Peggy Wachs
Daniel V. Walls
Ross and Mary Lou Webber
Julie D. Williams
Ursule Phaeton Yates
Mr. and Mrs. Harold L. Yoh III
Walter Zanchuk
Stephen Zeller
Anonymous in memory of
Jan Popper
Anonymous (3)

Friends Circle \$2,500 to \$3,499

Theodore H. Ashford
Allen D. Black and
R. Randolph Apgar
Joel D. Beaver
Drs. Bruce and Carole Bogdanoff
Lois Boyce
Mrs. Judith M. Bradley
Estate of Elia Buck
Estate of Laura Buck
Mrs. Linda Burke
Drs. Melvin* and Gloria Chisum
Mr. and Mrs. W. Morgan
Churchman III
Barbara R. Cobb for the
Hamilton Family Foundation
Jeffrey Cooper and Nancy Klaus
Selden Cooper and
Paige Edwards
Dr. and Mrs. Joseph P. Costabile
Alice B. Cullen
Karen and John Cunningham
Stacy Maria Dutton and
Charles McMahon
Dr. and Mrs. William L. Elkins
Herbert and Jeanette Evert
Letty Jane and Kenneth C.
Farmer
Ms. Jane Foster and
Mr. Arthur Willson
Mr. and Mrs. William W. Fox, Jr.
Michael and Vivian Francesco
Charles and Judith Freyer

John and Joanna Fryling
Meher Garfield
Dr. Deborah Gaspar and
Mr. Mark Gaspar
Ms. Phyllis S. Gitlin
Susan Kohn Gleeksman
Joe and Madeleine Glossberg
Judith Guise
Hope Heaney
Marybeth Henry
Mr. and Mrs. Thomas Holland
Mr. and Mrs. James R. Holt, Jr.
Mark and Sally Hurwitz
Eva R. Jackson
Juliette Kang and
Thomas E. Kraines
Marie and Jeffrey C. Kenkelen
Dr. Richard Kent
Denise and Robert Keyser
Mrs. Sylvia Kreithen
Elena and Frederick Kyle
Arthur Lazanoff
Sheila Leith
Drs. W.B. and Sarah S. Long
Lawrence and Nancy Ludgus
Mr. and Mrs. Robert Lukens
Dwight and Christina McCawley
Mr. and Mrs. James W. McLane
Elizabeth McLean
Mr. and Mrs. Patrick Melvin
Madelyn Mignatti
Virginia Montgomery
Dr. Margaret Motl
Dr. and Mrs. R. Barrett Noone
Kay and Jerry O'Grady
Mr. and Mrs. Lanny R. Patten
Mr. and Mrs. William H. Pentz
Judy and Jim Pohlman
Ms. Nancy Pontone
Mr. and Mrs. Alfred Rauch, Jr.
Allan Rayfield
David Richman and Janet Perry
Gretchen and Jay Riley
Mrs. Bonnie Rocap, in memory
of Richard S. Rocap
John and Claire Rodgers
Ms. Anne Rosewater and
Mr. Robert Kronley
Dr. Louis and Mrs. Val Rossman
The Rev. Canon Dr. Alan K.
Salmon
Tom Seaman and Kay Stuligross
Joyce Seewald Sando
Howard J. Sedran and
Martha Levine
Dr. and Mrs. Hass Shafia
Paul and Susan Shaman
John J. Shaw and Mary Patton
Ms. Katharine Sokoloff and
William B. McLaughlin III
Dr. Christina A. Stasiuk and
Mr. George M. Farion
Ardith Talbott
Dr. Alan E. Tasoff and
Jacalyn Shelley-Tasoff
Nancy and Bruce Urbschat
Helene and Bill Van Hoesen

Laurie Wagman in memory of
Irvin J. Borowsky
Mr. and Mrs. Robert B. White, Jr.
Mr. and Mrs.* David R.
Wilmerding, Jr.
Earl and Jackie Wolf
Anne Jeffrey Wright
Sherley Young
Benjamin E. Zuckerman and
Marian Robinson
John Zurlo and Margaret Kreher
Anonymous (2)

We are proud to recognize the following musicians, retired musicians, and staff who have generously contributed to the Annual Fund.

Clara Biava
Davyd Booth and Carlos Perez*
Colleen Coffey-Snyder
Joseph H. Conyers
Julie and Neil* Courtney
Tanya Derksen
Helen and Phillip Escaravage
Ryan Fleur and Laura Banchemo
Andrea Gartner and
Lee Clements
Anna Marie and Michael Gewirtz
Barbara S. Govatos
Jennifer Pratt Johnson and
Fred Johnson
Juliette Kang and
Thomas E. Kraines
Ruth Kasow
Neva and Matthew Kelly
Herold R. Klein
Sophia Konopelsky
Marjorie and Nolan* Miller
Margarita Montanaro
Kathleen Moran and
Nicholas Smith
Yannick Nézet-Séguin and
Pierre Tourville
Hai-Ye Ni and
Alfred Anthony Brown
Samantha Noll
Hirono Oka
Doris Parent
Leslie M. Patterson-Tyler
Henry and Yumi Scott
Joseph Sinkus and
Christopher Labonte
Tubas for Good, Inc.,
Carol Jantsch,
President and Founder
Anonymous (2)

*Deceased

Institutional Support

Generous support from corporations, foundations, and government agencies continues to sustain The Philadelphia Orchestra each year. These vital partnerships help fund performances, education and outreach programs, and a variety of innovative projects. We are proud to acknowledge our current institutional donors.

For more information about institutional support for The Philadelphia Orchestra, please contact Ruth Auslander, managing director of institutional giving, at 215.790.5829 or rauslander@kimmelcenter.org.

Contributions listed were received between March 1, 2023, and October 31, 2024. Please contact us if your name has been omitted in error or if you would like to update your recognition name.

The Philadelphia Orchestra is eligible for contributions through the EITC (Educational Improvement Tax Credit) program of the Commonwealth of Pennsylvania.

\$500,000 and above

Department of Community and Economic Development
Ford Foundation
The Hess Foundation
The Knight Foundation
William Penn Foundation
The Pew Charitable Trusts
Wyncote Foundation

\$100,000 to \$499,999

Dr. Robert C. and Veronica Atkins Foundation
Bank of China
Casamigos Tequila
CHG Charitable Trust
Jessie Ball duPont Fund

The Hearst Foundation
Independence Blue Cross
Merck & Co. Incorporated
MKM Foundation
National Endowment for the Arts
PECO
Pennsylvania Emergency Management Agency
The Pew Center for Arts and Heritage
PNC Arts Alive

\$50,000 to \$99,999

Abington Neurological Associates
Brotherston Homecare, Inc.
The Chamber of Commerce for Greater Philadelphia
Eagles Autism Foundation
Faegre Drinker Biddle & Reath LLP
Ana Ferreira Law Office
Amy P. Goldman Foundation
Gray Charitable Trust
Hamilton Family Charitable Trust
The Christian Humann Foundation
Megawholesale
The Andrew W. Mellon Foundation
PHLCVB
The Presser Foundation
Raynier Institute & Foundation
U.S. Department of State
Wells Fargo Foundation

\$25,000 to \$49,999

Abington Neurological Associates
Brotherston Homecare, Inc.
The Chamber of Commerce for Greater Philadelphia
Eagles Autism Foundation
Faegre Drinker Biddle & Reath LLP
Ana Ferreira Law Office
Amy P. Goldman Foundation
Gray Charitable Trust
Hamilton Family Charitable Trust
The Christian Humann Foundation
Megawholesale
The Andrew W. Mellon Foundation
PHLCVB
The Presser Foundation
Raynier Institute & Foundation
U.S. Department of State
Wells Fargo Foundation

\$15,000 to \$24,999

Louis N. Cassett Foundation
Julius and Ray Charlestein Foundation in memory of Malvina and Morton Charlestein
Coppola Chardonnay
Drexel University
Four Seasons Hotel Philadelphia at Comcast Center
The Anne M. and Philip H. Glatfelter III Family Foundation
The Hassel Foundation
Independence Foundation
Josh Cabernet

Lincoln Financial Foundation
Kind Insurance
The Blanche and Irving Laurie Foundation
Philadelphia International Airport
SpotHero
Tito's Handmade Vodka
White and Williams

\$10,000 to \$14,999

Chameleon Cloud Service
Elliot's Vending Company
JKG Florida Business Corp.
Laudenbach Periodontics and Dental Implants
M&T Charitable Foundation
The McLean Contributionship
NUTRL
Origlio Beverage
Pennsylvania Council on the Arts
The H. Glenn Sample, Jr., M.D. Memorial Trust through the PNC Charitable Trusts Grant Review Committee
Stateside Vodka
Team Clean

\$5,000 to \$9,999

AARP Pennsylvania
Dorothy V. Cassard Fund of the Philadelphia Foundation
The Connelly Foundation
Dolfinger-McMahon Foundation
The Gitlin Family Foundation
Christian R. and Mary F. Lindback Foundation
The McCausland Foundation
New Music USA
Leo Niessen, Jr., Charitable Trust
Rutgers University—Camden
TN Ward Company Builders
WSFS Bank



Philadelphia Orchestra concerts are supported by grants from the Annenberg Foundation; the Commonwealth of Pennsylvania, Department of Community and Economic Development; the National Endowment for the Arts; and the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

The Volunteer Committees for The Philadelphia Orchestra

The Volunteer Committees for The Philadelphia Orchestra are dedicated to supporting the Orchestra through audience development, educational programs, fundraising, community relations, and special events. The Committees were first formed in 1904 and have the distinction of being the oldest auxiliary volunteer organization associated with an orchestra in the United States. We are profoundly grateful for the Volunteers' leadership and support throughout the years.

For more information about the Volunteer Committees for The Philadelphia Orchestra, please contact Samantha Noll, senior manager of donor and volunteer relations, at 215.893.1956.

List complete as of November 13, 2024

Executive Committee Officers

Richelle Rabenou, President
Sara Cerato, Immediate Past President
Deborah Ledley, Vice President
Kate Brady Rauscher, Treasurer
Sheila Cox, Secretary

Governing Board Chairs

Central: Jennier Porges
Main Line: Josephine Rees
New Jersey: Mrs. Diane Larzelere
Rittenhouse Square: Marlena Kleit and Fran Schwartz
Starlight Circle: Mrs. Anna Minkovich

Standing Committee Chairs

Annual Giving: Nancy Galloway
Education: Deborah Ledley*
Marketing: Kelsey Larzelere
Special Functions: Jennifer Porges
Volunteer Archives: Elizabeth A. Crowell

Volunteer Committee Members

Jill Acker
Dennis Adams
Dr. Susan C. Aldridge
Pam Alles
Barbara A. Alleva
Mrs. Betsy Anderson
Dr. Marilyn H. Appel
Mrs. Daniel G. Bancroft
Mrs. Mercer B. Barrows
Mrs. Thomas E. Beach
Mrs. H. Binney Beale
Ms. Sandra Blumberg Beatty
Mrs. Nancy Belber
Ms. Susan Berrigan
Charlotte H. Biddle
Mrs. Thomas H. Bliss
Ann Young Bloom
Mrs. Peter Bodenheimer
Mrs. Eugene T. Borish, Jr.
Lois Boyce
Judith Bradley
Sibby Brasler
Stephen Breman
Mrs. Leonore Brookman
Ms. Carol Melman Brown
Mrs. Roland K. Bullard II
Mrs. Howard Butler IV
Mrs. John P. Butler III
Mrs. Donald F. Cafiero
Mrs. Alfred M. Campbell III
Beverly Caplan-Freeman
Nicole A. Cashman
Mrs. Thomas A.V. Cassel
Mrs. Kristine Christensen
DeAnn P. Clancy
Rebecca Clement
Marsha Cohen
Peggy Cooke
Sarah Miller Coulson
Mrs. James E. Crutchfield
Alice B. Cullen
Karen Cunningham
Chris D'Ascenzo
Mrs. J. David Davis
James F. Davis*
Mrs. Gerard de Lisser
Colleen DeMorat
Mrs. Robert W. Denious
Mimi Dimeling
Katherine Donner
Mrs. Virginia Dowd
Mrs. John G. Drosdick
Roberta Epstein*
Mrs. William H. Eyre, Jr.
Mrs. Charles B. Fancher

Mrs. C. Richard Farmer
Kathleen Fitzgerald
Mrs. Timothy E. Foster
Mrs. Richard Freed
Katherine Garber
Ms. Janine Gardner
Judi Garst
Ms. Karen Gelfand
Nancy J. Gellman
Robert Gelsner
Mrs. Kimberly Gerson
Mrs. Micki Ginsberg
Mrs. Jean Givney
Judy Glick
Dr. Janice Taylor Gordon
Dr. Thelma B. Gosfield
Mrs. Richard B. Gould
Carole H. Gravagno
Grete Greenacre
Ms. Nancy V. Gulick
Kate Hall
Noel Butcher Hanley
Fred Harde
Michelle Harde*
Mrs. John S.C. Harvey III
Mrs. Jane M. Hastings
Mrs. Patricia Heidler
Marybeth Henry
Mrs. Frances Herr
Mrs. Robert B. Hobbs, Jr.
Joan R. Holmes
Mrs. Stephen R. Holstad
Eric Hume
Lenora Hume
Ms. Adrienne Jacoby
Yardly R. Jenkins
Karen Jones
Mrs. Mary Anne Dutt Justice
Mrs. Wilma C. Katz
Ms. Phyllis Kauffman
Marie Kenkelen
Kris Kent
Marlena Robinson Kleit
Liz Knudsen*
Ms. Ellen G. Kopeland
Mrs. Bernice J. Koplin
Laura Bender Koropecy
Mrs. Anthony Lame
Mrs. MaryAnn Landmesser
Molly Lawrence
Matthew Ledley*
Mrs. Margery P. Lee
Sheila Leith
Mrs. Dana Thompson Lerch
Mrs. Roy Lerman
Anita Leto

Mrs. Bruce Leto
 Mrs. Stephen Levin
 Mrs. Rosemary Livingston
 Miss Phoebe Loh
 Carol Love, M.D.
 Mrs. Robert S. Lovett II
 Rochelle Mogarick
 Elizabeth Mahoney
 Joseph Manko, Sr.
 Sandy Marshall
 Linda Massey
 Mary MacGregor Mather
 Mrs. James McAdam
 Mrs. Stella McSparran
 Ms. Peg Mertz
 Mrs. Barbara G. Miller
 Mrs. Keiko Miller
 Leslie A. Miller
 Mrs. Philippus Miller, Jr.
 Michael Minkovich
 Mrs. Robert F. Morris, Jr.
 Ingrid Morsman
 Ms. Cathy Moss*
 Linda Mui
 Mrs. J. Brien Murphy
 Mrs. Albert B. Murphy III
 Carol Neiman*
 Mrs. John J. Nesbitt III
 Mrs. Patricia Ann Nogar
 Mrs. R. Barrett Noone
 Terry Norton-Wright
 Mrs. Wilber W. Oaks, Jr.
 Kay O'Grady
 Diane Oliva
 Mrs. Mimi O'Malley

Mrs. Eleanor Oxman*
 Mrs. Mary S. Page
 Alice Pakman*
 Mrs. Regina H. Pakradooni
 Mrs. Sandra Pfaff
 Mrs. John W. Piasecki
 Linda Pizzi*
 Elizabeth Pontillo
 Mrs. Malcolm D. Pryor
 Michelle Fella Przybylowski*
 Mr. Kameron Rabenou
 Mrs. Ellen Ragone
 Jill Raich*
 Mrs. Alfred Rauch, Jr.
 Mrs. A. Gerald Renthal
 Mrs. J. Todd Robinette
 Deborah L. Robinson
 Caroline B. Rogers
 Mrs. Randy S. Ronning
 Dr. Lucy B. Rorke-Adams
 Mrs. Dianne Rotwitt
 Mrs. John E. Royer, Jr.
 Mrs. Thomas I. Rozanski
 Lynn Salvo
 Joyce Seewald Sando
 Mrs. Harold F. Scattergood, Jr.
 Mrs. Michael P. Schwartz
 Mrs. Gay Scott
 Faye Senneca
 Linda A. Serotta
 Carol C. Sherman
 Ms. Diane Silberman
 Ms. Irina Sipe
 Marina Smirnova
 Mrs. Carol Smith

Ann Sorgenti
 Carol Spinelli
 Mrs. Phyllis St. Onge
 Joyce Stein
 Lois Stick*
 Mrs. Kathleen Stone
 Stacy Stone
 Dr. Judith Sills Swartz
 Roberta R. Tanenbaum
 Ms. Faith Tarangelo
 Ms. Mary Tattersfield
 Barbara Taylor
 Kathryn E. Tusler*
 Mrs. Hope Ulrich
 Mrs. Annegret Voparil
 Mrs. Ramona Vosbikian
 Mrs. Jeffrey Warzel
 Mrs. Nancy Weiss
 Janine Weller
 Mrs. Henry Wendt
 Dr. Erlis Wickersham
 Mrs. Brooke N. Williams
 Julie D. Williams
 Mr. Alan Windle
 Ms. Marian Wissman
 Lisa Yakulis
 Bonnie Young
 Mrs. Gilbert G. Young
 Ms. Margaret G. Zehner
 Mrs. V. Scott Zelov
 Anonymous (5)

*Denotes current members
 of the Philadelphia Orchestra
 Docent Program

Endowment

We proudly recognize our generous donors to The Philadelphia Orchestra's endowment. Their leadership gifts support the Orchestra and its programs in perpetuity, helping to ensure the legacy of the ensemble for the next generation.

To learn how you and your family can be permanently associated with The Philadelphia Orchestra through an endowment gift, please contact Mitch Bassion, chief philanthropy officer, at 215.893.1811 or mbassion@philorch.org.

List complete as of November 13, 2024

Transformational Gifts

The Annenberg Foundation
Silicon Valley Community Foundation

\$10,000,000

Leslie A. Miller and
Richard B. Worley
The Neubauer Family Foundation

\$1,000,000 to \$9,999,999

The Acadia Fund
Peter A. Benoliel and Willo Carey
Mr.* and Mrs.* J. Mahlon Buck, Jr.
Estate of Anne M. Buxton
Elaine Woo Camarda and A. Morris Williams, Jr.
Sarah and Frank* Coulson
Mark S. and Tobey Dichter
Dr. James F. Dougherty
Estate of Dwight V. Dowley
Samuel S. Fels Fund
Joseph and Marie Field
Carole and Emilio* Gravagno
Joanne T. Greenspun*
Otto Haas Charitable Trust
Phoebe W. Haas Charitable Trust "A" as recommended by Carole Haas Gravagno
Phoebe W. Haas Charitable Trust "B"
Robert Heim and Eileen Kennedy
Hannah L. and J. Welles* Henderson
Mr. Paul M.* and Mrs. Barbara B. Henkels
Hess Foundation
Osagie and Losenge Imasogie
The Kaiserman Family
The James and Agnes Kim Foundation
Dr. Richard M. Klein
Drs. Bong and Mi-Wha* Lee
The Lenfest Foundation
Sandra and David Marshall
Robert E. Mortensen*
Ralph and Beth Johnston Muller
Caroline B. Rogers
Estate of Mary R. Romig-DeYoung
Constance and Joseph* Smukler
Estate of Edwin E. Tuttle
Raymond H.* and Joanne T. Welsh
Constance H. and Sankey Williams
Ruth W.* and A. Morris Williams, Jr.

Richard B. Worley Tribute Fund
Zisman Family Foundation
Anonymous (3)

\$500,000 to \$999,999

Lois G. and Julian A. Brodsky Foundation
J. Alexis* and Patricia M.* Burland
T. Norwood* and Doreene* Collins
Evelyn S.* and Rodney D. Day III
Mrs. F. Eugene Dixon, Jr.*
The Horace W. Goldsmith Foundation
Gray Charitable Trust
The Hamilton Family Foundation
Mr. and Mrs. John C. Imbesi
Orton P.* and Noël* Jackson
Billy Joel Fund for Music Education
Peter M. Joseph* and Susan Rittenhouse Joseph*
Christian R. and Mary F. Lindback Foundation
Estate of Katharine S. Matthews
Vivian W. Piasecki*
Lyn and George* Ross
Gary and Ruthanne Schlarbaum
Scott and Cynthia Schumacker
Charlotte and Bob Watts
Anonymous (3)

\$250,000 to \$499,999

Mr. and Mrs. James M. Buck III
Peter Bittenwieser* and Terry Marek
Ruth M. and Tristram C.* Colket, Jr.
Michael and Constance Cone
Kenneth Conners*
Gov.* and Mrs. Pierre S. du Pont
L. Patrick Gage
Toni and Bob Garrison
Ed and Ellen Hanway
Mrs. Winnifred Howard*
Mr. and Mrs. Bertton E. Korman
William A. Loeb
Mr.* and Mrs. A. Bruce Mainwaring
Winifred Mayes*
Estate of Joseph F. McCrindle
Mrs. J. Maxwell Moran*
Mitchell and Hilarie Morgan
Wendy and Derek Pew Foundation
Robert and Lynne Pollack
Lorraine* and David* Popowich
Mrs. Eleanor K. Read*
Ronald* and Marcia Rubin
Peter and Mari Shaw

\$250,000 to \$499,999 cont.

Mr. and Mrs. Frank P. Slattery, Jr.
 Ann and Harold* Sorgenti
 Mr.* and Mrs. Bernard Spain
 Mr. and Mrs. Wilson H. Taylor
 Donors to the Allison Vulgamore
 Legacy Endowment Fund
 Anonymous (3)

\$100,000 to \$249,999

Mr. and Mrs.* Leonard Abramson
 Lorraine and Ben* Alexander
 Mr. and Mrs. Sid R. Bass
 Donna and Jon Boscia
 Mr. Theodore A. Burtis*
 Donald R. Caldwell
 William B.* and Elizabeth*
 Chamberlin
 Catherine R. and Anthony A.
 Clifton
 Marie* and Peter* Dooner
 Michael and Joan Emmi
 Peter and Catherine Ernster
 The Moses Feldman Family
 Foundation
 Dr. Betty Gottlieb*
 The Frederick and Colette B.
 Holding Charitable Fund
 Hirschberg-Goodfriend Fund
 established by
 Juliet J. Goodfriend
 Lynn and Tony* Hitschler
 David and Gale Hoffman
 Estate of Howard Hornstein
 The Hovey Foundation
 Joseph and Ann Jacovini
 Estate of Jane Kesson
 Joseph K.* and Bernice J. Koplin
 Neal W. Krouse
 Elena and Frederick Kyle
 Joanna M. Lewis
 Lomax Family Foundation
 Trust of Helen T. Madeira
 Joseph and Lynn* Manko
 Donors to the Lynn K. Manko
 Volunteer Endowment Fund
 Gene and Linda Massey
 The McCausland Foundation
 Stephanie and Michael Naidoff
 Jeffrey P. Orleans
 Estates of Mr. and Mrs. Eugene
 Ormandy
 Francis H. Rasmus
 Harold* and Frances* Rosenbluth
 Dr. Harry Rosenthal
 Frank Joseph Saul and
 Joseph Donald O'Keefe
 Endowment
 Christa and Calvin Schmidt
 Mr.* and Mrs.* John J.F. Sherrerd
 Richard and Amanda Smoot
 John and Sandra Stouffer
 Sunoco
 Mr. and Mrs. Leonard Sylk
 Robbi and Bruce Toll

Mrs. Joseph B. Townsend*
 Mr. and Mrs. Archbold D.
 van Beuren
 The Wahl Endowment Fund for
 Music Education, established
 by Beth Ann Wahl
 James W. and Debora C. Zug
 Anonymous (4)

\$50,000 to \$99,999

Estate of Phyllis H. Bernstein
 Mr. Frank Boni and
 Mrs. Julia Ann Gehman*
 Richard P. Brown, Jr.*
 Mr. and Mrs. William C. Buck
 Mr. and Mrs. Roland K. Bullard II
 John* and Helen* Christy
 D. Walter Cohen* and Family
 Stacy Maria Dutton
 Mrs. William Gerstley II*
 Deborah E. Glass
 Martin A. and Cynthia P.
 Heckscher
 Richard B. Kent, M.D.
 Ken and Molly Lawrence
 Doris and Joseph Levine
 Mrs. Elsie H. Lisovitch*
 The Malmud-Kravitz
 Foundation/The Henrietta
 Varbalow Kravitz Fund
 John H. McFadden and
 Lisa D. Kabnick
 Frances C. Middleton*
 The Helen Sewall Minton
 Memorial Fund
 Janneke Seton Neilson*
 Mr. and Mrs. Jeremiah O'Grady
 Louise and Alan* Reed
 Mr.* and Mrs. Norman P.
 Robinson
 Dr. and Mrs. Francis Schumann
 Carol C. Sherman
 Mr. Oliver I. Shoemaker*
 The Sidewater Family
 Foundation
 Mr.* and Mrs.* Lewis S. Somers III
 Joseph and Joyce Stein—
 The Philibosian Foundation
 Karen and Shel Thompson
 James and Wendy Undercofler
 Mrs. Francis L. Van Dusen*
 Jack and Ramona Vosbikian
 Anonymous (2)

\$25,000 to \$49,999

The Reba Bacharach Trust
 Helen and Jack* Bershad
 Stephen Breman
 David E. Brinson*
 Estate of Harold W. Brown
 In memory of Richard P. Brown
 Kathleen "Kit" Cafaro
 Mr. Joseph L. Castle*
 Cordelia E. Clement
 Don* and Viki Denny

Charley* and Rogie Dickey
 In memory of David P. Eastburn
 Mr. David B. Ford
 Arthur and Joanne B. Frank
 Charles* and Beatriz Furr
 The Eugene Garfield Foundation
 Peter G. Gould and
 Robin M. Potter
 Mr. and Mrs.* J. Barton Harrison
 Joseph Kluger and Susan Lewis
 In memory of John B. Leake
 William Lake Leonard
 Mrs. Anna Hayward Lisle*
 Mr. and Mrs. David S. Loeb, Jr.
 Dr.* and Mrs.* Francis R.
 Manlove
 R. Steward Rauch*
 Mr.* and Mrs. Richard
 Ravenscroft
 Lois and Gerald Renthall
 Dr. and Mrs. Yale Richmond
 Robert and Caro Rock
 The Rubenstein Foundation
 Mr.* and Mrs. Samuel J. Savitz
 Mr. Nathan Snader*
 Mr. and Mrs. Robert L. Stevens
 Harue and Gaisi Takeuti
 Memorial Fund
 Bradford Wm. Voigt
 Allison Vulgamore
 Mary E. Webb
 Elizabeth C. Wiegiers
 Richard C. Woodhams and
 Kiyoko Takeuti
 Anonymous (5)

*Deceased

Academy of Music

Restoration & Preservation Fund

We gratefully acknowledge the following individuals, foundations, and corporations for their generous support of the Academy of Music Restoration Fund. We extend our gratitude to all supporters of the Academy of Music, including those not listed below and event sponsors.

For more information about making a gift to the Academy Restoration Fund, please contact the Annual Fund office at 215.89.3151 or AcademyofMusic@philorch.org.

Gifts received between March 1, 2023, and November 13, 2024

Proscenium Circle \$25,000 and above

Estate of Mrs. Elia Buck
Estate of Robert T. Foley
Joanna McNeil Lewis
Marie O'Donnell and
Bruce Satalof
Caroline B. Rogers
Mrs. Adele K. Schaeffer

Directors Circle \$10,000 to \$24,999

Mr. and Mrs. Philip Buckingham
Mr. and Mrs. S. Matthews V.
Hamilton, Jr.
Mr. and Mrs. Harry Edward Hill III
Mr. and Mrs. Bruce Leto
Ms. Jacqueline Badger Mars
Leslie Miller and Richard Worley
Foundation
Brian and Aileen Roberts

Presidents Circle \$5,000 to \$9,999

Lois and Julian Brodsky
Mr. Scott Johnson and
Mrs. Elizabeth Hanway Johnson
Gay and Donald Kimelman
Mr. and Mrs. Thomas A.
Leonard III
Sandra and David Marshall
The Philadelphia
Contributionship
Penelope and Thomas Watkins

Benefactors and Patrons \$1,500 to \$4,999

Barb and Clarke Blynn
Estate of Laura and William
Buck
Mr. and Mrs. James M. Buck III
Comcast
Brad Fusco
Penelope P. Harris
Ms. Rita W. Ingersoll
Robert and Betsy Legnini
William A. Loeb
The McCausland Foundation
Mrs. Deborah M. Rohan
Valerie and Will Schwartz
Harold A.* and Ann R. Sorgenti
Mr.* and Mrs. Bernard Spain
Mr. and Mrs. Archbold D.
van Beuren
Janine and Jeffrey Yass

Friends \$1,000 to \$1,499

Ms. Jacqueline M. Axilbund
Frank and Sandra Baldino
Peter A. Benoliel and
Willo Carey
Sibby Brasler
Barbara R. Cobb
Karen and John Cunningham
Ryan Fleur and Laura Banchero
Peter G. Gould and
Robin M. Potter
Mrs. Nancy G. Harris
Mr. and Mrs. Kenneth E. Jones
Mr. and Mrs. Howard* H. Lewis
Jeffrey P. Lewis and
Mary Ann Rossi
Ms. Stefanie W. Lucas and
Mr. Christopher Thompson
Dr. and Mrs. Morton S. Mandell
Susan and Frank Mechura
Tommy and John Murabito
Asuka and Karen Nakahara
The Quaker City Foundation
Mrs. Bonnie Rocap, in memory
of Richard S. Rocap

*Deceased

The Frances Anne Wister Society

Individuals who have included The Philadelphia Orchestra in their estate plans are recognized through membership in the Frances Anne Wister Society. Miss Wister made a long-lasting mark on the Orchestra through decades of volunteerism and by leaving a major portion of her estate in support of its continued excellence. We gratefully acknowledge the generosity and foresight of those who have joined the Wister Society, and we welcome others to follow their example and make the Orchestra the beneficiary of a bequest or other form of planned gift.

If you would like more information about how to make a planned gift to the Orchestra, please contact Mitch Bassion, chief philanthropy officer, at 215.893.1811 or mbassion@philorch.org.

List complete as of November 13, 2024

Joseph and Julia Anisko
Mr. and Mrs. Robert S. Balter
Dr. F. Joshua Barnett and
Dr. Heidi Kolberg
Mr. and Mrs. Clifford W.
Baumbach, Jr.
Joel D. Beaver
Mr. Peter A. Benoliel
Ms. Jane Berryman
Jan R. Birsch
Jill and Sheldon Bonovitz
Dr. Elizabeth M. Bowden
Mrs. Frances Brenner
Beth* and Edward B. Brunswick
Dr. Robert A. Bubeck
Carol W. Buettger
Mrs. Laura T. Bullitt
Mrs. Carolyn S. Burger
Robert* and Helen Buttel
Peter L. Buttenwieser* and
Terry A. Marek
Ms. Kathleen Cafaro
Mr. and Mrs. Frank J. Campbell III
Beverly Caplan-Freeman
Lawrence Chanan
Mr. and Mrs. Frank A. Clifton
Gianne Conard
Mrs. M. Todd Cooke

Joyce J. Creamer
Mr. Donald R. Caldwell
Ann Csink
Malcolm and Seta Demurjian
Tobey and Mark Dichter
Lisa and Peter DiLullo
Norman E. Donoghue, Esq.
Mrs. Anne Dooley
Antoinette M. Du Biel
MaryAnn Edwards
Dr. David J. Eschelman
Dr. and Mrs. John Farmer
Gilbert Feinberg and
Nadeen Van Tuyle
Mr. Edward Feldman*
Anne S. Foote
George and Joan Forde
Mr. Charles* and Mrs. Beatriz Furr
Rosalie K. Gerson
Dr. Alfred E. and Adele* Goldman
Betty and Gary Grunder
Nancy S. Halpern
Donna K. Hammaker, Esq., and
Dr. Thomas M. Knadig
Nimmi Harisinghani
Mr. and Mrs. Henry Hauptfuhrer
Martin A. Heckscher, Esq.
Robert Heim and Eileen Kennedy
Paul M.* and Barbara B. Henkels
Dr. Archibald C. Hewes
Mr. Andrew Hohns
Kris and Dick Hughey
Linda R. Jacobs
Jerome Kaplan, Esq.
Dr. Richard B. Kent
William E. Kindley
Dr. Richard M. Klein
Mr. and Mrs. Robert C. Kline
Dr. Charles L. Knecht III
Dr. Deborah Komins
Bernice J. Koplin and
Joseph K. Koplin*
Ms. Deborah Krauss
Drs. Bong and Mi-Wha* Lee
Dr. Sherman Leis
William L. Leonard, Esq.
Doris and Joseph Levine
Mr. William A. Loeb
Denis Lohman and
Ellen Feldman Lohman
Mrs. Robert S. Lovett II
Nicholas Maiale
Mr.* and Mrs. A. Bruce
Mainwaring
Mr. Donald Malpass, Jr.
Mrs. Robert C. McAdoo
Thomas and Julianne
McDermott
Dr. and Mrs. Robert L.
Meckelnburg
Carol R. Meister
Mrs. Philippus Miller, Jr.
Arlene Noto Morgan
Stephanie and Michael Naidoff

Dr. and Mrs. Samuel K. Nash
Dr. and Mrs. John L. Neigh
Charles and Etta Nissman
Hon. Joseph D. O'Keefe
Mrs. Frank J. O'Malley
Mrs. Peter B. Pakradooni
John N. Park, Jr.
Claudio Pasquinielli and
Kyong-Mi Chang
B.J. Phillips and Kath Howarth
Barbara L. Phillips
Robert and Lynne Pollack
Nancy D. Pontone
Roger T. Prichard and
Astrid M. Caruso
Janet T. and Frank P.* Reiche
Mr. David Rhody
Dr. and Mrs. Yale Richmond
James M. Roland
Mr. Edward Rorer
Dr. Harry Rosenthal
Lyn and George* Ross
Mr. and Mrs. Richard L. Rothermel
Harold and Marianne Sacks
Jeffrey and Kendell Saunders
Catherine and Steve Schifter
Allan Schimmel
Mr. and Mrs. Gary G. Schlarbaum
Dr. and Mrs. William Schwartz
Robert and Joan Shaffer
Edward and Shelley Sigman
Mr. and Mrs. Richard L. Smoot
Yara Snylyk and Christina Snylyk
Dr. Norman Solomon and
Dr. Merwin Geffen
Mr. and Mrs. Harold* A. Sorgenti
Marilyn and Dean R. Staats
Alyce and Howard F. Stick
John and Sandra Stouffer
Dr. Norman L. Sykes
Leonard and Barbara Sylk
Andrew J. Szabo
Peter H. and Elizabeth V. Talbot,
in memory of Peter H. Talbot, Jr.,
and Frank A. Talbot
Dr. Cecilia Segawa Seigle
Tannenbaum
Mr. and Mrs. Sheldon L.
Thompson
John and Gina Torzolini
Mrs. Herman B. Wagner
Nicholas A. Walls
Ruth W.* and A. Morris Williams, Jr.
Jackie and Earl L. Wolf
Dr. and Mrs. Theodore V. Yuhus
Walter Zanchuk
Ms. Margaret G. Zehner
Benjamin Zuckerman, Esq., and
Marian Robinson
Anonymous (9)

*Deceased

Make a Planned Gift to The Philadelphia Orchestra

Ensure your legacy, benefit your loved ones, and support The Philadelphia Orchestra—today and for years to come—with a planned gift.

Planned giving can include a variety of deferred donations, such as bequests, IRA rollovers, and charitable gift annuities. Consider including The Philadelphia Orchestra in your estate plans.

To learn more about the benefits of planned giving, or if you've already arranged for a legacy gift, visit philorchlegacy.org or contact:

Mitch Bassion

Chief Philanthropy Officer

mbassion@philorch.org

215.893.1811

The
Philadelphia
Orchestra

Yannick Nézet-Séguin
Music and Artistic Director

Administrative Staff

The Philadelphia Orchestra and Ensemble Arts

EXECUTIVE OFFICE

Ryan Fleur, Interim President and Chief Executive Officer

Doris Parent, Chief Inclusion, Diversity, Equity, and Access Strategies (IDEAS) Officer

Katherine Schimmer, Director, Strategic Initiatives

Kristen Chun, Manager, Civic Affairs

Colleen Coffey-Snyder, Manager, Office of the President and Chief Executive Officer

Julianna Rudnick, Manager, IDEAS Strategies

Sheila Watts, Administrative Manager, Governance

ARTISTIC PLANNING

Jeremy Rothman, Chief Programming Officer

Makiko Freeman, Artistic Administrator

Shannon Walsh, Master Scheduler

EDUCATION AND COMMUNITY

Danielle Allen, Vice President

Eliza Bailey, Director, Theater and Dance

Maya Jacobs, Director, Instrumental Music

Joshua Lawrence, Manager, Jazz Education Programs

Adrian Rosas, Manager, Orchestral Music Programs

Mark Wong, Manager, Theater and Dance Education Programs

Nadine Choucri, Coordinator

ORCHESTRAL PROGRAMMING

Andrew Mellor, Audio Producer and Engineer

Stephen Alston, Assistant to the Music and Artistic Director and Artist Liaison

Christa Bean, Manager, Artist Services

Carolyn Hupalowsky, Manager, Artistic Administration

THEATRICAL PROGRAMMING AND PRESENTATIONS

Frances Egler, Vice President

Napoleon Gladney, Director

Tyler Daddario, Manager

Stacey Ferraro, Programming Operations and Events Manager

Laura McClatchy, Programming

Artist Relations Manager

Morgan Sommer, Coordinator

ARTISTIC PRODUCTION

Tanya Derksen, Chief Artistic

Production Officer

Joanna Scorese, Administrative Manager

ORCHESTRA PRODUCTION

Marilyn Rife, Senior Director,

Orchestra Personnel and Tour Residencies

Kimberly Barna, Director

Michelle Zwi, Director, Orchestra Operations and Touring

PRODUCTION

Andre Barette, Director

King Rogers, Senior Production

Manager, Academy of Music

Elizabeth DeVore, Production

Manager, Performance Services

Eric Hagenbarth, Production

Manager, Miller Theater

Eileen Harris, Production Manager, Marian Anderson Hall and Special Projects

Chris Nelson, Production

Manager, Ancillary Spaces

Adam Steinbauer, Production

Manager, Perelman Theater and Education

Alison McLeod, Associate

Production Manager

Cassidy Werkheiser,

Administrative Coordinator

Academy of Music

Timothy Johnson, Head Electrician

Kevin McEntee, Head Props

Beverly Nolan, Head Wardrobe

William Ringland, Head

Carpenter

Greg Canzanese, Flyman

Kevin Barrett, Assistant Head Props

Jim McPeak, Assistant Head

Carpenter

Scott Smith, Assistant Head

Electrician

Steve Weber, Assistant Head

Utility

Kimmel Center

Suzan Cerceo, Head Wardrobe

Christopher Hanes, Head

Carpenter

Kenneth Nash, Head Audio

Michael Sweeney, Head Electrician

Ali Blair Barwick, Assistant Head Electrician

Ryan Morris, Assistant Head Electrician

Walter Bass, Assistant Head Audio

Walter Brown, Sr., Assistant Head Audio

Michael Cobb-Durkin, Assistant Head Electrician

Edward Klumpp, Assistant Head Carpenter

Miller Theater

Bridget Brennan, Head Wardrobe

Christine Gaydos, Head Props

Dan Imburgia, Head Audio

Jay Madara, Head Electrician

Pete Mohan, Head Carpenter

Dave Cushing, Flyman

Stephen Hungerford, Assistant Head Carpenter

Joey Narducci, Assistant Head Electrician

Melissa Williams, Assistant Head Utility

BOX OFFICE

Dan Ahearn, Jr., Manager

Michelle Messa, Assistant Manager

Tad Dynakowski, Assistant Treasurer

Marie McCarthy, Assistant Treasurer

William Qualls, Assistant Treasurer

Thomas Sharkey, Assistant Treasurer

Mike Walsh, Assistant Treasurer

COMMUNICATIONS

Ashley Berke, Chief

Communications Officer

Darrin T. Britting, Director, Publications and Content

Development

Stephanie Williams, Director

Travis Wurges, Video Producer

Roberta Gorin-Paracka, Digital Asset Manager

Max Mulpagano, Assistant Video Producer
Jake Rogan, Coordinator

DEVELOPMENT

Mitch Bassion, Chief Philanthropy Officer
Anna Marie Gewirtz, Vice President, Philanthropy
Liz Saccardi, Associate Vice President, Philanthropy
Rachel Messeck, Director, Development Communications

ANNUAL FUND

Andrea Gartner, Managing Director, Annual Fund and Development Services
Jennifer Pratt Johnson, Director
April O'Brien, Director
Kathleen Moran, Membership Manager
Matthew Palmer, Membership Manager
Juan Carlos Mata, Development Coordinator

DEVELOPMENT SERVICES

Emiline Homan, Manager, Donor Research and Strategy
Madilyn Hotchkiss, Manager
Wesley Hershner, Data and Research Analyst
Jack D. Labbe, Development Coordinator
Yvonne Toot, Development Coordinator

DONOR RELATIONS AND STEWARDSHIP

Mitra Keykhah, Senior Director, Stewardship Programs
Jennifer Monahan, Director, Development Events
Joseph Sinkus, Director, Donor Relations
Samantha Noll, Senior Manager, Development and Volunteer Relations

INSTITUTIONAL GIVING

Ruth Auslander, Managing Director
Rob Ruzanic, Senior Grants Manager
Rachel Holder, Manager
Lisalotte Crampton, Grant Writer

PHILANTHROPIC ENGAGEMENT

Helen Radenkovic, Managing Director
Neva Kelly, Senior Officer
Kimberly V. Nelson, Senior Officer
Natalie Sandstrom, Officer

FACILITIES

James Pecora, Vice President
Jennifer Stark, Director, Capital Projects
Scott Derkacz, Assistant Director
Kevin Quinn, Chief Engineer

Derrick Johnson, Lead Maintenance Mechanic
Jonathan McCarthy, Maintenance Mechanic
Gary Stanford, Maintenance Mechanic
Kevin Hamilton, Dockmaster
Trondell Hill, Housekeeping Project Manager
Angela Schiavo, Painter
Stephan Cuffeld, Custodial Contracts Administrator
Donna Cloman, Administrative Assistant
Brea Kelley, Administrative Assistant

OFFICE SERVICES

Kathie Cronk, Operations Manager, Special Projects
Nahema Rivers, Administrative Services Manager
Thomas Pera, Administrative Services Coordinator

SAFETY AND SECURITY

Euron McCLOUD-Armstrong, Assistant Director, Security
Jason Burnett, Safety Manager
Matthew Lally, Security Manager
Henri Byrd, Security Supervisor
Mia Lowry, Security Supervisor
Anthony Williams, Security Supervisor
Roland Carbonetta, Jr., Security Officer
Clifford Cook, Security Officer
Clarence Cottman, Security Officer
Kenneth L. Gilliard, Security Officer
Rodney Howard, Security Officer
Taebrea Lewis, Security Officer
Sara Mahan, Security Officer
Mian Mason, Security Officer
Gregory Meek, Security Officer
Randall Monte, Security Officer
Thomas Pierce, Security Officer
Kenneth Reaves, Security Officer
Timothy Ryan, Security Officer
David Sisco, Security Officer
Lashawn Washington, Security Officer
Keira White, Security Officer
John Wilsman, Security Officer

FACILITY SALES

Carrie Reynolds, Director
Shawn Cotugno, Senior Manager
Audrey Gildea, Senior Sales Manager

FINANCE

Mario Mestichelli, Executive Vice President and Chief Financial Officer
Ruth Kasow, Vice President and Director

Kevin Pearce, Controller
Kathleen Curtis, Director, Budget and Planning
Ashley Willcox, Senior Accounting Manager
Laura DiGiambattista, Accounting Manager
Jennifer Walker, Payroll Manager
Kristoffer Domingo, Senior Accountant
Jonelle Kelly, Senior Accountant, Payroll and Benefits
Bridget Morgan, Senior Accountant
Jennifer Munster, Senior Accountant
Lauren Tighe, Senior Accountant
Jessica Kerler, Staff Accountant, Budget
Zachary Miller, Staff Accountant
Mona Song, Staff Accountant
Binh Vo, Staff Accountant/
Accounts Receivable, Billings, and Collections
Matthew Demetrides, Accounts Payable Accountant
Jamie Zorilla-Gray, Staff Accountant/Accounts Payable
Julrena Outen, Payroll Coordinator

INFORMATION TECHNOLOGY

Barbara Crane, Vice President
John Callinan, Director, Technology Infrastructure
Pari Dasmuth, Director, Business Applications and Project Management
Eugene Gagliardi, Senior Network Engineer
Tristian Gay, Cloud/Systems Engineer
Mohammed Djaballah, Manager, Business Intelligence
Mark Macalanda, Quality Assurance/Testing Analyst
Leo Konkel, IT Support Engineer
Mpho Reed, IT Support Engineer

MARKETING AND AUDIENCE EXPERIENCE

Crystal Brewé, Executive Vice President and Chief Marketing and Audience Experience Officer
Christine Lauer, Administrative Coordinator
AUDIENCE EXPERIENCE
Lindsay Berckman, Director
Connor Lucas, Director, Food and Beverage Business
Kyleigh Taylor, Associate Director, Audience Services
Katie Masterson, Senior Manager, Events Services
Carla Pontarelli, Senior Manager, Guest Services

Julie Bernard, Manager,
Operations Support
Keith Donahue, House Manager
Korey Jones, Venue Manager,
Kimmel Center
Thomas J. Kerrigan, House
Manager
Todd Kunze, Venue Manager,
Academy of Music and Miller
Theater
Erin Lunsford, Administrative
Manager
Devin Randall, House Manager
Travis Roberts, House Manager
Jaiden Bentley, Operations
Support
Tyshawn Burrell, Operations
Support
Andrew Hight, Operations
Support
Zapheir Johnson, Operations
Support
Christopher Kyle, Operations
Support
AUDIENCE SERVICES AND TICKETING
Matt Cooper, Vice President,
Audience Services
Meg Hackney, Director, Ticketing
and Audience Services
Jayson Bucy, Associate Director,
Ticketing Operations
Owen Groce, Audience Services
Manager
Emily Grove, Training Manager
Catherine Pappas, Subscription
Project Manager
Anthony Mullins, Audience
Services Supervisor
Chrisla Dor, Priority Services
Coordinator, The Philadelphia
Orchestra
Chris Eklund, Priority Services
Coordinator, Ensemble Arts
Philly
Matthew Enters, Quality
Assurance Coordinator
Elijah Doss, Group Sales
Representative
Rob Lawlor, Group Sales
Representative
Nicola Scicchitano, Lead Audience
Services Representative
Danielle Woolis, Lead Audience
Services Representative
Elly Serafin, Audience Services
Representative
Thursha Sutherland, Audience
Services Representative
Andy Svarczkopf, Audience
Services Representative
Jamie Agins, Audience Services
Associate
Jaylyn Anderson, Audience
Services Associate
Tristan Berrien, Audience Services
Associate

Damarise Johnson, Audience
Services Associate
Alicia Katz, Ticketing Operations
Associate
Cierra Woods, Audience Services
Associate
Rebecca Childs, Ticketing
Operations Coordinator
DIGITAL MARKETING
Daniel Christiansen, Senior
Director, Digital Marketing
Strategy and Web
Winona Wyatt, Director, Digital
Marketing
Karina Kacala, Director,
E-Marketing Optimization and
Innovation
Sarah Biddle, Manager, Digital
Marketing
Brooke Grant, Web Content and
UX Manager
Rachael Micucci, Marketing
Manager, Customer Journey
Marie Altmann, Digital Marketing
Associate
INSTITUTIONAL MARKETING
Sophia Konopelsky, Director
Ana Thomas, Senior Manager,
Brand Strategy and Creative
Services
Kacy Hofstetter, Manager
Emma Noel, Marketing Associate
Rachel Bennett, Graphic Designer
Remy Perez, Graphic Designer
PROGRAMMATIC MARKETING
Leslie Patterson-Tyler,
Vice President, Program
Communications and
Partnerships
Elizabeth Hess, Associate Vice
President, Program Marketing
Geoff Cohen, Associate Vice
President, Orchestra Marketing
Lauren Hall, Director, Program
Public Relations
Victoria McCabe, Director
Ashley Ryan, Director
Erica Barry, Marketing Manager
Carrie Williams, Programmatic
Marketing Manager
Matthew Nicolosi, Senior Data
Analyst
Manisha Modi-Davis, Manager,
Audience Development and
Group Sales
Alec Newell, Manager, Audience
Development and Affiliates
Zoe King, Data Analyst
Doménica Castro, Marketing
Content Associate
Alison Hopkins, Marketing
Associate
Erin Witman, Programmatic
Marketing Associate

PEOPLE AND CULTURE

Karen M. Tomlinson, Vice
President
Jessica Rivera, Director,
Compensation and Benefits
Christopher Shaw, Director, Talent
and Culture
Indonesia Young, Talent
Acquisition Specialist
Ashley Colston, Coordinator

ADMINISTRATIVE OFFICES

300 South Broad Street
Philadelphia, PA 19102
Phone: 215.893.1900
www: philorch.org

TICKET OFFICE

Business hours:
The Academy of Music
Broad and Locust Streets
Philadelphia, PA 19102
Tickets: 215.893.1999

Concert dates
(two hours before concert time):
The Kimmel Center
Broad and Spruce Streets
Philadelphia, PA 19102



Pete Checchia

Did you know?

You can support arts education and receive tax credit for up to 90% of your donation.



To learn more,
scan the QR or
visit **philorch.org/
support-us**

The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

sweet wonders

