

A stylized illustration of Yannick Nézet-Séguin, Music and Artistic Director of the Philadelphia Orchestra, standing in a vast, green field. He is wearing a dark blue tuxedo jacket over a tan vest and a white shirt with a black bow tie. The field is covered with hundreds of scattered papers, some open and some closed, suggesting a scene of creative chaos or a vast archive. In the background, there are rolling green hills, a small wooden barn, and a blue sky with white clouds. A single, long, thin, wavy line floats in the sky above him.

# The Philadelphia Orchestra

**Yannick Nézet-Séguin**  
Music and Artistic Director

**PLAYBILL®**

**January 2025**

Allow your workforce to take  
center stage with insights from UKG



HR • Pay • Time • Culture



# Contents

January 2025



**On the Cover:**  
Specially designed art for the Mahler's  
Symphony No. 9 concerts, January 9 and 11, 2025,  
by Haeg Design

**Page 2**  
**From the Interim  
President and CEO**

**Page 9**  
**The Philadelphia Orchestra  
Continues its Orchestra  
After 5 Series**

**Page 10**  
**The Philadelphia Orchestra  
and Ensemble Arts's  
All-City Fellowship  
Program Helps Cultivate  
the Next Generation**

**Page 15**  
**Musicians Behind  
the Scenes**

**Page 19**  
**The Program**

## PLAYBILL®

**President & CEO:** Philip S. Birsh  
**Chief Financial Officer:** Shamindra Jagnanan  
**Chief Operating Officer & VP:** Alex Birsh  
**Director of Manufacturing:** Robert Cusanelli  
**Executive Assistant to CEO and COO:** Dalconerys Reyes  
**Managing Editor, Classic Arts:** Stephen Vratatos  
**Art Director:** Kesler Thibert  
**Production Manager:** Jenna Perrino  
**Production Manager:** Alex Near  
**Progress Manager:** Sean Kenny  
**Progress Specialist:** Benjamin Hyacinthe  
**Creative Services Manager:** Dean Greer  
**Managing Program Editor:** Matt Bonanno  
**Program Editors:** Amy Asch  
Silvia Figueroa  
Scott Hale  
Dave Porello  
Khadijah Rentas

**Publisher, West Coast Sales and Partnerships:** Glenn Shaevitz  
**Vice President of Sales:** Joshua Stone  
**Associate Publisher:** Jolie Schaffzin  
**Head of Sales for Theatrical and  
Regional Markets:** Nicholas Foster  
**Director, Restaurant Advertising:** Clara Barragán  
**National Sales Director:** Grace Simpson  
**Advertising Sales Associate:** Katie Clooney-Gainey  
Francesca Reese  
**Sales Marketing Associate:** Sabrina Rasizzi  
**Advertising Sales**  
729 Seventh Avenue, 4th Floor  
New York, New York 10019  
(212) 557-5757  

---

**Chairman:** Philip S. Birsh  
**Editor in Chief Emeritus:** Joan Alleman  
**Secretary/Treasurer:** Shamindra Jagnanan

# From the Interim President and CEO



Dear Friends:

Happy New Year! I hope your holidays were filled with joy, good company, and great music.

This month features an array of spectacular concerts to broaden our audiences. We start with a pair of concerts featuring the incredible music of Joe Hisaishi, who also conducts the performances. Known for his enchanting scores to Hayao Miyazaki's films, he brings two classical works along with his suite from *Spirited Away*. We once again

mark Lunar New Year with a concert led by Assistant Conductor Naomi Woo. And we present the second concert in our award-winning happy hour series, Orchestra After 5, an earlier one-hour performance with pre-concert activities, specialty cocktails, and a post-concert talkback. Winner of "Best Classical Outing" in *Philadelphia* magazine's 2024 Best of Philly, the series has been praised as "the freshest happy hour in town" by the *Philadelphia Inquirer*.

Of course, we also give a number of subscription concerts this month, performing an extremely diverse mix of repertoire, from well-known staples by composers such as Tchaikovsky, Mahler, and Ravel, to newer pieces by Kaija Saariaho and Jake Heggie. We also continue our exploration of lesser-known works, including those by 20th-century composers Alfredo Casella, Margaret Bonds, and William Grant Still, all while welcoming old friends and new: Yuja Wang, Paul Jacobs, Rafael Payare, Joshua Hopkins, and Carolin Widmann.

The Orchestra performs outside of the Kimmel Center in our efforts to share the transformative power of music with the widest possible audience: at Girard College Chapel for our 35th Annual Martin Luther King, Jr. Tribute Concert and at Carnegie Hall for the second of three performances this season in that storied space, where the Orchestra first performed back in November 1902, only two years after the ensemble's founding.

To spark interest in classical music, our youngest listeners can enjoy one of our signature education and community programs, Sound All Around, the second of five performances this season where children learn about the instrument families in an informal introduction to music through storytelling. In addition, one of our most popular member benefits returns: Open Rehearsals. These invitation-only events offer a fascinating glimpse into the rehearsal process.

With such a breadth of experiences this month, we showcase how The Philadelphia Orchestra continues to innovate and find new ways of connecting with audiences. We hope you will join us!

Best regards,

A handwritten signature in blue ink, appearing to read "Ryan Fleur".

Ryan Fleur  
Interim President and CEO

A night-time photograph of the Philadelphia skyline, featuring prominent skyscrapers like the Comcast Center and the Liberty Bell Center, illuminated against a dark blue sky. The city lights reflect on the water in the foreground.

# *Close to Philadelphia. Close to family and friends.*

**ACTUALLY, CLOSE TO PERFECT.**

Elegant architectural details. A broad array of luxury amenities. Stunning bucolic views. Dining and residential options that meet the standards you expect and deserve. The Hill at Whitemarsh redefines the idea of a *lifecare* community. And while it feels like you're living in a secluded country resort, you're only minutes away from the Main Line, the energy of Center City and, indeed, the world.



**The Hill**  
at Whitemarsh

It's How You Live

A NOT-FOR-PROFIT *LIFECARE* RETIREMENT COMMUNITY



4000 Fox Hound Drive | Lafayette Hill, PA 19444  
215.402.8725 | [TheHillatWhitemarsh.org](http://TheHillatWhitemarsh.org)



# The Philadelphia Orchestra

2024–2025 Season

## Yannick Nézet-Séguin

Music and Artistic  
Director

*Walter and Leonore  
Annenberg Chair*

## Marin Alsop

Principal Guest Conductor

*Ralph and Beth Johnston  
Muller Chair*

## Naomi Woo

Assistant Conductor

## Joseph Conyers

Education and  
Community Ambassador

*Mark and Tobey Dichter  
Chair*

## Charlotte Blake Alston

Storyteller, Narrator,  
and Host

*Osagie and Losenge  
Imasogie Chair*

## First Violins

David Kim, Concertmaster

*Dr. Benjamin Rush Chair*

Juliette Kang, First

Associate Concertmaster  
*Joseph and Marie Field  
Chair*

Christine Lim, Associate  
Concertmaster

Marc Rovetti, Assistant  
Concertmaster

*Dr. James F. Dougherty  
Chair*

Barbara Govatos

*Robert E. Mortensen Chair*

Jonathan Beiler

Hirono Oka

Richard Amoroso

*Robert and Lynne Pollack  
Chair*

Yayoi Numazawa

Jason DePue\*

*Larry A. Grika Chair*

Jennifer Haas

Miyo Curnow

Elina Kalendarova

Daniel Han

Julia Li

William Polk

Mei Ching Huang

## Second Violins

Kimberly Fisher, Principal

*Peter A. Benoiel Chair*

Paul Roby, Associate

Principal

*Sandra and David*

*Marshall Chair*

Dara Morales, Assistant

Principal

*Anne M. Buxton Chair*

Philip Kates

*Peter A. Benoiel Chair*

Davyd Booth

Paul Arnold

*Joseph Brodo Chair, given  
by Peter A. Benoiel*

Boris Balter

Amy Oshiro-Morales

*Volunteer Committees  
Chair*

Yu-Ting Chen

Jeoung-Yin Kim

Willa Finck

John Bian

MuChen Hsieh

Eliot Heaton

## Violas

Choong-Jin Chang,  
Principal

*Ruth and A. Morris  
Williams, Jr., Chair*

Kirsten Johnson,

Associate Principal

Kerri Ryan, Assistant

Principal

Burchard Tang

Renard Edwards

Anna Marie Ahn

Petersen

*Piasecki Family Chair*

David Nicastro

Che-Hung Chen

Rachel Ku

Marvin Moon

Meng Wang

## Cellos

Hai-Ye Ni, Principal

Priscilla Lee, Associate

Principal

Yumi Kendall, Assistant

Principal

*Elaine Woo Camarda and  
A. Morris Williams, Jr.,  
Chair*

Richard Harlow

Kathryn Picht Read

John Koen

Derek Barnes

Alex Veltman

## Basses

Joseph Conyers,  
Principal

*Carole and Emilio*

*Grauvagno Chair*

Gabriel Polinsky,

Associate Principal

Tobias Vigneau, Assistant  
Principal

David Fay\*

Duane Rosengard

Nathaniel West

Michael Franz

Christian Gray

*Some members of the string  
sections voluntarily rotate  
seating on a periodic basis.*

## Flutes

Jeffrey Khaner, Principal

*Paul and Barbara Henkels  
Chair*

Patrick Williams,

Associate Principal

*Rachelle and Ronald*

*Kaiserman Chair*

Olivia Staton

Erica Peel, Piccolo

## Oboes

Philippe Tondre, Principal  
*Samuel S. Fels Chair*  
Peter Smith, Associate  
Principal  
Jonathan Blumenfeld  
*Edwin Tuttle Chair*  
Elizabeth Starr  
Masoudnia,  
English Horn  
Joanne T. Greenspun  
*Chair*

## Clarinets

Ricardo Morales,  
Principal  
*Leslie Miller and Richard  
Worley Chair*  
Samuel Caviezel,  
Associate Principal  
*Sarah and Frank Coulson  
Chair*  
Socrates Villegas  
Paul R. Demers, Bass  
Clarinet  
*Peter M. Joseph and Susan  
Rittenhouse Joseph Chair*

## Bassoons

Daniel Matsukawa,  
Principal  
*Richard M. Klein Chair*  
Mark Gigliotti,  
Co-Principal  
Angela Anderson Smith  
Holly Blake\*,  
Contrabassoon

## Horns

Jennifer Montone,  
Principal  
*Gray Charitable Trust  
Chair*  
Jeffrey Lang, Associate  
Principal  
*Hannah L. and J. Welles  
Henderson Chair*  
Christopher Dwyer

Chelsea McFarland  
Ernesto Tovar Torres

## Trumpets

Esteban Batallán,  
Principal  
*Marguerite and Gerry  
Lenfest Chair*  
Jeffrey Curnow,  
Associate Principal  
Anthony Prisk

## Trombones

Nitzan Haroz, Principal  
*Neubauer Family  
Foundation Chair*  
Matthew Vaughn,  
Co-Principal  
Jack Grimm  
Blair Bollinger, Bass  
Trombone  
*Drs. Bong and Mi Wha  
Lee Chair*

## Tuba

Carol Jantsch, Principal  
*Lyn and George M. Ross  
Chair*

## Timpani

Don S. Liuzzi, Principal  
*Dwight V. Dowley Chair*  
Angela Zator Nelson,  
Associate Principal

## Percussion

Christopher Deviney,  
Principal  
Charlie Rosmarin,  
Associate Principal  
Angela Zator Nelson

## Piano and Celesta

Kiyoko Takeuti

## Keyboards

Davyd Booth

## Harp

Elizabeth Hainen,  
Principal

## Librarians

Nicole Jordan, Principal  
Holly Matthews

## Stage Personnel

Dennis Moore, Jr.,  
Manager  
Francis "Chip" O'Shea III  
Aaron Wilson

\*On leave

# Music and Artistic Director



London Nordeman

**Yannick Nézet-Séguin** is currently in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. An inspired leader, Yannick, who holds the Walter and Leonore Annenberg Chair, is both an evolutionary and a revolutionary, developing the mighty "Philadelphia Sound" in new ways. His collaborative style, deeply rooted musical curiosity, and boundless enthusiasm have been heralded by critics and audiences alike. The *New York Times* has called him "phenomenal," adding that "the ensemble, famous for its glowing strings and homogenous richness, has never sounded better."

Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling and sought-after talents of his generation. He became the third music director of New York's Metropolitan Opera in 2018. In addition, he has been artistic director and principal conductor of Montreal's Orchestre Métropolitain since 2000. In 2017 he became the third-ever honorary member of the Chamber Orchestra of Europe. He served as music director of the Rotterdam Philharmonic from 2008 to 2018 (he is now honorary conductor) and was principal guest conductor of the London Philharmonic from 2008 to 2014. He has made wildly successful appearances with the world's most revered ensembles and at many of the leading opera houses.

Yannick has shown a deep commitment to expanding the repertoire by embracing an ever-growing and diverse group of today's composers and by performing the music of under-appreciated composers of the past. In 2018 he signed an exclusive recording contract with Deutsche Grammophon. Under his leadership The Philadelphia Orchestra returned to recording with 14 releases on that label, including *Florence Price Symphonies Nos. 1 & 3*, which won a GRAMMY® Award for Best Orchestral Performance in 2022.

A native of Montreal, Yannick studied piano, conducting, composition, and chamber music at Montreal's Conservatory of Music and continued his studies with renowned conductors, most notably Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among Yannick's honors are an appointment as Companion of the Order of Canada; Companion to the Order of Arts and Letters of Quebec; an Officer of the Order of Quebec; an Officer of the Order of Montreal; an Officier de l'Ordre des Arts et des Lettres; *Musical America's* 2016 Artist of the Year; ECHO KLASSIK's 2014 Conductor of the Year; a Royal Philharmonic Society Award; Canada's National Arts Centre Award; the Prix Denise-Pelletier; the Oskar Morawetz Award; and honorary doctorates from the University of Quebec, the Curtis Institute of Music, Westminster Choir College of Rider University, McGill University, the University of Montreal, the University of Pennsylvania, Laval University, and Drexel University.

To read Yannick's full bio, please visit [philorch.org/conductor](http://philorch.org/conductor).

# Beauty and the Beast, For 200

At this Philadelphia school, the annual production involves everybody.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight Julia R. Masterman Laboratory and Demonstration School of Philadelphia, Pennsylvania and their production of Disney's *Beauty and the Beast*. Instrumental Music teacher Kim Kelter Neu shared with Playbill just how many children came together to put up the show.

**Tell us a little about yourself.**

**How many years have you been teaching?**

**Kim Kelter Neu:** I've been teaching for 25 years and our musical is certainly the highlight each year.

**How does your school's performing arts program impact your community?**

Our school musical brings together our community, involving over 200 students from both middle and high school. Students make the sets and the props as well as run the sound control, the lights, play in the orchestra, and, of course, star in the show! Families leave our show amazed at what the students have achieved.

**How do you choose shows for your students?**

When we choose our show, we always pick something that involves all the students. It must have a chorus and a full orchestra. This limits our choices but allows us to include the most students. We also must keep in mind that our school is grades five through 12, so



PHOTO COURTESY OF MASTERMAN HIGH SCHOOL

whatever show we pick must work for fifth and 12th graders alike. *Beauty and the Beast* was an easy and perfect choice this year!

**What reactions do you expect to see in students when they see their name printed in this Playbill for the first time?**

Students love seeing the finished Playbill, especially the ads their family and friends put in for them.

*To design Broadway-quality programs for your next show, head to [PLAYBILLDER.com](http://PLAYBILLDER.com).*

**PLAYBILLDER®**  
BUILD YOUR OWN PLAYBILL

# Marian Anderson Hall

Adrian Siegel Collection/Philadelphia Orchestra Archives



Marian Anderson with Music Director Eugene Ormandy during a Philadelphia Orchestra rehearsal at the Academy of Music in December 1938

On June 8, 2024, Verizon Hall at the Kimmel Center for the Performing Arts was officially rededicated as Marian Anderson Hall in honor of the legendary Black contralto, civil rights icon, and Philadelphian. The first major concert venue in the world to honor Marian Anderson—85 years after she was barred from performing at Constitution Hall in Washington, D.C., because of her race—the hall is a permanent monument to its namesake's artistry and achievements, a reflection of the inclusive future she helped to engender, and an active testament to the intersection of music, art, and positive social impact. We look forward to honoring Marian Anderson in perpetuity with a venue that reflects the ideals by which she lived her life: equity, justice, freedom, and the belief that the arts are for everyone.

Marian Anderson Hall was named in her honor by a visionary \$25-million philanthropic gift from Richard Worley and Leslie Miller. Worley has been a member of The Philadelphia Orchestra's Board of Trustees since 1997 and served as board chair from 2009 to 2019. Miller is a former Kimmel Center trustee and previous acting president of the Kimmel Center. They are among the largest donors in Philadelphia Orchestra history. Additional generous support for Marian Anderson Hall was given by Sidney and Caroline Kimmel.

# Musicians Behind the Scenes

## John Bian Violin



### Where were you born?

I was born in Minneapolis, Minnesota.

### What piece of music could you play over and over again?

Prokofiev's Fifth Symphony. There's so much fun stuff to do in that piece.

### What is your most treasured possession?

My violin and my bow of course!

### What's your favorite food?

Peking Duck. I had it three times when we were on the China Tour [last October/November]!

### Tell us about your instrument.

My violin is from the mid-19th century and was made by an Englishman named John Frederick Lott II. In the middle of his life, he stopped making instruments and went on to train elephants for the circus for a time. His elephant "Mademoiselle D'Jeck" ended up assaulting a priest in Geneva and breaking his ribs. The animal was sentenced to death by canon fire then butchered and eaten by the townspeople. Afterwards Lott went back to making violins. Crazy story!

**What's in your instrument case?** Rosin, pencil sharpener, extra strings and mutes, and a couple of omamori [good luck charms from Japan] from my wife.

### If you could ask one composer one question, what would it be?

I would ask Leonard Bernstein "Do you think you could have become an even greater composer if you weren't also a conductor?"

**What piece of music never fails to move you?** Richard Strauss's *Four Last Songs*.

### What is the most challenging piece you have ever played?

I played the Corigliano Violin Sonata for my master's degree recital and it kicked my butt.

### What do you love most about performing?

How alive and connected I feel to the people on stage. In this orchestra especially, I feel an incredible energy from my colleagues and it invigorates me during every concert.

**When did you join the Orchestra?** In July 2024.

### Do you play any other instruments?

I played hammered dulcimer for a couple years in high school.

### What's your favorite Philadelphia restaurant?

My wife and I went to Zahav shortly after we moved here and it was tremendous.

**What are you reading right now?** *The Name of the Wind* by Patrick Rothfuss. It was recommended to me by fellow new hire Eliot Heaton.

**Do you speak any other languages?** Chinese.

**What do you like to do in your spare time?** I love going out to the movies. The Philadelphia Film Society has great theaters that curate an awesome selection of movies both old and new.

### What's your favorite movie?

*Spirited Away*, *There Will Be Blood*, *Persona*, and *The Lord of the Rings: The Two Towers*.

### What do you love most about Philadelphia?

There is so much good food. It's hard to find a bad bite around town.

To read the full set of questions, please visit [www.philorch.org/Bian](http://www.philorch.org/Bian).

# The Philadelphia Orchestra and Ensemble Arts's All-City Fellowship Program Helps Cultivate the Next Generation

By Steve Holt

The Philadelphia Orchestra has been dedicated to presenting the best classical music in the world for over a century. But how to develop future generations of audiences and performers, to ensure that this jewel in Philadelphia's crown continues to glitter?

The All-City Orchestra and Jazz Fellowships address that challenge on several fronts, by offering in-depth support to promising high school students across the city. How did this vital partnership between The Philadelphia Orchestra and Ensemble Arts and the School District of Philadelphia get started?

For one thing, Orchestra Vice President of Education and Community Danielle Allen explains, the community was speaking out. "We were constantly hearing from parents and students: 'Can I get lessons from an Orchestra member?' Or: 'My kid plays well, but we can't afford lessons, or an instrument.' Because we believe very strongly that it's our duty to cultivate the next generation of artists and audiences, we decided to create the Fellowship Program. We were already partnering closely with the School District of Philadelphia on the All-City Music Program, which features the best and brightest musicians throughout the school district. So it was a natural step to audition those participants for the Fellowship."

Director of Instrumental Music Education Maya Jacobs says the auditions can be daunting. "We have a nice pool of candidates, but we always try to reach out to more.





Music and Artistic Director  
Yannick Nézet-Séguin conducts  
the All-City Orchestra and Chorus  
at the All-City Festival in 2016.

Jessica Griffin

We have to realize that kids are really busy, and a lot of them don't know about the program. Some of them are intimidated by the competition. We're trying to make the process accessible to more and more students."

Once chosen, the fellows have access to a treasure trove of support, starting with weekly private lessons from the best of the best. "The orchestra fellows get to study with members of The Philadelphia Orchestra," Jacobs says. "The jazz fellows get lessons with some of the most famous jazz players in Philadelphia. The fellows also get financial support: to purchase instruments and for repairs, for sheet music, or to cover the costs of an audition. We can also help with applying to college or music school, or dealing with performance anxiety. We're paving the way for them to be well-rounded musicians." ➤



Other benefits range from access to select master classes, meet-and-greets with guest artists, educational workshops, and free and discounted tickets to Philadelphia Orchestra and Ensemble Arts concerts. An extra bonus for the fellows: professional headshots.

The jazz fellows are a recent addition to the program. As Allen explains, "Both classical music and jazz have really deep roots here in Philadelphia. When The Philadelphia Orchestra merged with the Kimmel Cultural Campus to form Ensemble Arts, Kimmel had its Jazz Collective, which was a similar program, but it wasn't a formalized fellowship. We wanted to provide those students who want to seriously study jazz with the same opportunities as our orchestra fellows. We're trying to be responsive and meet the needs of the community."

Allen admits, the price tag for all these benefits is substantial. "That's why we're beyond grateful for our donors. They're

people who really care, or they might have a really compelling personal story about their connection to the arts. And we also have corporate donors and foundations that believe so much in the work that we're doing."

One grateful current fellow is Sonya Dobi. She began playing violin when she was eight years old, thanks to the music instruction program at Robert B. Pollock Elementary School. She's now a senior at the Philadelphia High School for the Creative and Performing Arts (CAPA).

"I had some older friends who were fellows and they kept telling me to audition. And then some of my teachers did, too, especially my orchestra director, Nanette Foley, who's very supportive in finding opportunities for students. But I missed the deadline! [Kids are really busy!] I kept asking for more information, and finally at the end of my sophomore year I was able to audition and got in."

As a fellow, Dobi has lessons every Saturday with Assistant Principal Second Violin Dara Morales. "And along with that, last year I got to perform on the Plaza Stage at the Kimmel Center. That was a lot of fun!" She says that's just one example of the unique opportunities the Fellowship offers. And they're not all strictly musical.

"This program has really taught me how to manage spending," she says. "They offer us money to spend on music and music supplies, so I've had to learn a lot about budgeting. I've also learned to advocate for myself, because I have to reach out when I need something; for example, when I had to set up lessons with my teacher. I wasn't very comfortable with that in the beginning, but it's really helped me grow in that aspect."

**STUDIO/ 1-BR LIVING  
OPPORTUNITIES AT FOULKWAYS**



**215-283-7010 | [foulkeways.org](http://foulkeways.org)**  
1120 Meetinghouse Rd, Gwynedd, PA

Foulkeways at Gwynedd, a life plan community, is based on Quaker-inspired values and respect for the environment.

**Discover us today!**    

Your Brand **Hand Delivered**  
to Your Target Audience!

**Contact us today  
to reserve space in PLAYBILL.**

**Your Sales Representative:**

Michael Gagliardi  
[mgagliardi@playbill.com](mailto:mgagliardi@playbill.com)  
215.840.7628

**PLAYBILL®**



The 2024–25 orchestra and jazz fellows: Jacob Dennis, tenor saxophone (jazz); Demi Gao, cello (orchestra); Sonya Dobi, violin (orchestra); Simon Church, piano (jazz); Anna Dubiuk, violin (orchestra); Lily Toner, bass (jazz); and Elijah Booker, drum set (jazz). Missing are Keith Holmes, tuba (orchestra), and Emma Jimenez, voice (jazz).

The fellows also get help with what people of a certain age refer to as “sheet music.” Isn’t everything digital now? “Oh yeah, we’re definitely in a digital age,” Dobi says, “but I still get sheet music on paper. I like to be able to write notes on it. I also feel way cooler carrying around music paper than a tablet!”

Now, Dobi is one of those dedicated fellows who tries to convince friends to sign up. The free music lessons are a huge selling point. But she does meet some resistance. “I think the biggest objection is from people who don’t want to do music seriously in the future. And I think that’s a little sad, because music doesn’t have to be just a profession. It can be a teaching tool, and it also gives you so many important life lessons.”

Recently, Dobi has been very busy preparing for college. But perhaps surprisingly, she doesn’t plan on majoring in music. “I thought about it very seriously. I was concerned that maybe the pressure of it, and the competitiveness, would have made me start to dislike playing, in a way that having it as a hobby or as a minor wouldn’t. I want to keep music as a part of my life.”

Allen supports Dobi’s plans. “This is about so much more than just performance, music, theater. None of these things exists in a vacuum. They are also means of expression, where students can work through life issues. There’s data over many decades that proves the benefits of arts education in other subject areas. We’re just doing our part to try to help supplement some of the arts education that might be missing in some learning environments.”

Of course, Allen will be equally happy with fellows who go on to careers as professional musicians. “We’re always dreaming of the day when our students come back to perform on our main stages, or maybe even win a seat in the Orchestra. I hope I’m alive to see that!”

*Steve Holt, managing partner at re:Write, is a veteran journalist and musician.*

# The Philadelphia Orchestra Continues its Orchestra After 5 Series



The inaugural season of Orchestra After 5 earned a Best of Philly award from *Philadelphia* magazine for "Best Classical Outing," and the *Philadelphia Inquirer* called it "the freshest happy hour in town."

Orchestra After 5 offers hour-long classical concerts at 6:30 PM in a casual atmosphere and puts a modern twist on the traditional Orchestra experience. Audiences gain a new perspective through live video close-ups of the conductor projected on a large screen behind the Orchestra. Engaging informational content about the music will also be highlighted on a second screen, providing context to the works as they are performed. In addition, beginning at 5 PM, right after the workday ends, audiences will enjoy curated pre-concert activities, themed cocktails, and post-concert conversations with musicians of the Orchestra and guest artists.

The series opened in November and continues on January 30 with Holst's *The Planets* led by Daniele Rustioni and featuring the sopranos and altos of the Philadelphia Symphonic Choir and on March 27 with Shostakovich's Fifth Symphony led by former Principal Guest Conductor Nathalie Stutzmann. Learn more about Orchestra After 5 at [www.philorch.org](http://www.philorch.org).

# SETH'S BIG FAT BROADWAY CRUISE

## ROUNDTRIP • 7 NIGHTS • 5 PORTS

Join Sirius XM radio host and Broadway pianist/conductor **Seth Rudetsky** on an incredible cruise to Alaska and British Columbia! Guests aboard the *Celebrity Edge* will start their adventure embarking from **Seattle**, Washington, and tour the beauty and majesty of Alaska's **Ketchikan**, **Endicott Arm**, **Juneau**, **Skagway**, **Inside Passage**, and **Victoria, BC**.

While onboard, guests will participate in a myriad of exciting theatre-themed events and concerts. Stay in world-class accommodations including staterooms, villas and suites. Awaken

your senses with twenty-nine distinct restaurants, bars, and lounges within *Celebrity Edge*. Enjoy on-board amenities including a state-of-the-art spa, casino, and a shopping district curated with upscale brands and products. The Resort Deck also invites guests to have sweeping views, and enjoyment from the on-board Solarium, a rooftop garden, swimming pools, and more. All from the comfort of staying right on the ship.

From icebergs and whale watching to exclusive performances starring Broadway's best, this is a once-in-a-lifetime adventure. Welcome to Alaska!

## STARRING



**Lilli Cooper**  
*Wicked,*  
*Spring Awakening*



**Stephanie J. Block**  
*Into The Woods,*  
*The Cher Show*



**Sebastian Arcelus**  
*Into The Woods,*  
*Elf*

# ALASKA

## DAWES GLACIER

**AUGUST 1-8, 2025**  
ONBOARD THE *CELEBRITY EDGE*



***Your Celebrity Cruise with Seth includes Cruise Fare as well as Exclusive Entertainment including\*:***

- EXCLUSIVE Entertainment and Daily Activities
- On-board Meals and Classic Beverage Service
- Seth's *Big Fat Broadway* Radio Show
- Broadway Trivia with fabulous prizes
- Autograph Session with the Stars
- EXCLUSIVE Broadway Concerts
- Master Classes
- Group Dinners
- Broadway Bingo
- Perform WITH the Stars!



\*Exclusive programming and events are subject to change and are not limited to the above items. Talent subject to change.



Illustration: Glen Hanson

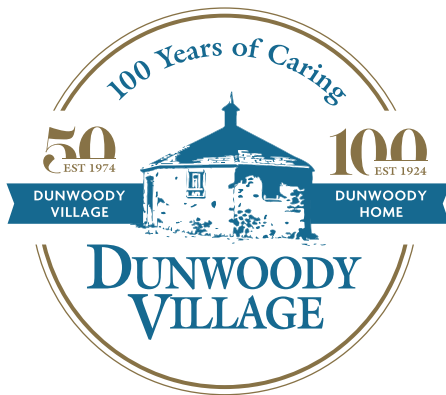


For more information visit [sethrudetsky.com](http://sethrudetsky.com)

To Reserve Your Cabin or Suite call  
**PLAYBILL TRAVEL at 866455.6789**



# 100 Years and Counting



(610) 359-4400 | [www.dunwoody.org](http://www.dunwoody.org) | 3500 West Chester Pike • Newtown Square, PA 19073  
Independent Living • Rehabilitation • Personal Care • Skilled Nursing • Memory Support • Home Care



Pet Friendly



A Continuing Care Retirement Community | ★★★★★ Five-Star Rated Healthcare



Anthony Roth Costanzo, Philip Glass's *Akhnaton*. The Metropolitan Opera. Photo: Karen Almond/Met Opera

# PLAYBILL®

C L A S S I C   A R T S

FOR PERFORMING ARTS NEWS AND FEATURES

[PLAYBILL.COM/CLASSIC ARTS](http://PLAYBILL.COM/CLASSIC ARTS)

**2024–2025 | 125th Season**  
**Marian Anderson Hall**

# The Philadelphia Orchestra

Thursday, January 23, at 7:30

Saturday, January 25, at 8:00

Sunday, January 26, at 2:00

**Rafael Payare** Conductor

**Carolyn Widmann** Violin

**Ravel** Suite No. 2 from *Daphnis and Chloe*

I. Daybreak—

II. Pantomime—

III. General Dance

**Saariaho** *Graal théâtre*, for violin and orchestra

I. Delicato

II. Impetuoso

*First Philadelphia Orchestra performances*

## Intermission

**Tchaikovsky** Symphony No. 6 in B minor, Op. 74 ("Pathétique")

I. Adagio—Allegro non troppo

II. Allegro con grazia

III. Allegro molto vivace

IV. Adagio lamentoso

This program runs approximately two hours, five minutes.

These concerts are part of the Peter A. Benoliel Violin Concerts, established in his honor by **Dr. Richard M. Klein**.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.



# The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

Yannick Nézet-Séguin is now in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts and around the community, in classrooms and hospitals, and over the airwaves and online. The Kimmel Center has been the ensemble's

home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; the free annual Martin Luther King, Jr., Tribute Concert; School Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All-City Orchestra Fellowships; and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 14 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit [www.philorch.org](http://www.philorch.org).

# Conductor

Gerard Collett



Conductor **Rafael Payare** is in his third season as music director of the Montreal Symphony and his fifth as music director of the San Diego Symphony. From 2014 to 2019 he was principal conductor and music director of the Ulster Orchestra, where he now holds the title of conductor laureate in recognition of his artistic contributions to the ensemble and to the city of Belfast during his five-year tenure. He works with the world's leading orchestras including the Vienna and

Munich philharmonics; the Chicago and London symphonies; the Staatskapelle Berlin; the Orchestra dell'Accademia Nazionale di Santa Cecilia; the Chamber Orchestra of Europe; the Tonhalle Orchestra Zurich; and the Cleveland Orchestra. He made his Philadelphia Orchestra debut in 2021. Soloists with whom he has enjoyed collaborations include pianists Daniil Trifonov, Jean-Yves Thibaudet, Piotr Anderszewski, Maria João Pires, Emanuel Ax, and Yefim Bronfman; violinists Frank Peter Zimmermann, Vilde Frang, Hilary Hahn, Gil Shaham, and Sergey Khachatryan; cellist Alisa Weilerstein; and soprano Dorothea Röschmann.

As an opera conductor, Mr. Payare has led productions at the Glyndebourne Festival; the Royal Opera House, Covent Garden; the Staatsoper Berlin; the Royal Stockholm Opera; and the Royal Danish Opera. In July 2012 he was personally invited by his mentor, the late Lorin Maazel, to conduct at his Castleton Festival in Virginia; in July 2015 he was appointed principal conductor of the Festival, leading performances of Gounod's *Romeo and Juliet* and Beethoven's Symphony No. 9 in memory of Mr. Maazel. In addition to these current performances, highlights of the 2024–25 season include a major European tour with the Montreal Symphony, a return to the New York Philharmonic, and a return to the Royal Opera House to conduct Puccini's *Turandot*.

An inspiration to young musicians, Mr. Payare has forged a close relationship with the Royal College of Music in London, where he visits every season to lead its orchestra. He has also led projects with the Chicago Civic Orchestra, the Orchestra of the Americas, and the Filarmónica Joven de Colombia. Born in 1980, Mr. Payare is a graduate of the celebrated El Sistema program in Venezuela. He began his formal conducting studies in 2004 with José Antonio Abreu. He has conducted all the major orchestras including the Simón Bolívar Symphony, where he also served as principal horn. He has toured and recorded with many prestigious conductors including Giuseppe Sinopoli, Claudio Abbado, Simon Rattle, and Mr. Maazel. In May 2012 he was awarded first prize at the Malko Competition for Young Conductors.

# Soloist

Lennard Ruehle



Violinist **Carolin Widmann**'s range includes the great classical concertos, new commissions written for her, solo recitals, and a wide variety of chamber music and period instrument performances, including play/direction from the violin. She was awarded the Bayerischer Staatspreis for music in 2017, honoring her individuality and exceptional musicianship. She is also the recipient of an International Classical Music Award for her critically acclaimed recording of Mendelssohn's

and Schumann's violin concertos with the Chamber Orchestra of Europe, released in August 2016 by ECM and which Ms. Widmann herself conducted from the violin.

Named Musician of the Year at the International Classical Music Awards 2013, Ms. Widmann has played with the Berlin, Czech, and London philharmonics; the Orchestre de Paris; the Orchestre National de France; the Swedish, Vienna, and Bavarian radio symphonies; and the BBC Symphony. She also appears at such widely known festivals as Musikfest Berlin and the Salzburg Festival. Recent successes have included engagements with the Berlin, Los Angeles, Royal Stockholm, and Munich philharmonics; the Deutsches Symphonie-Orchester Berlin; the Irish Chamber Orchestra; the Hallé Orchestra; and the Vienna Radio Symphony at the Musikverein.

Ms. Widmann makes her Philadelphia Orchestra debut with these performances. In the 2024–25 season she also debuts with the Danish National Symphony, the Seoul and Helsinki philharmonics, and the Royal Scottish National Orchestra. Other highlights include Robert Gerhard's concerto with the Barcelona Symphony; a Kurt Weill-inspired play-direct program with the Chamber Orchestra of Paris featuring singer Ute Lemper; and the United Kingdom premiere of Jörg Widmann's Violin Concerto No. 2, a piece written for and dedicated to her, with the BBC National Orchestra of Wales. She plays a G.B. Guadagnini violin from 1782, which is on loan from a charitable trust.

---

## **Peter A. Benoliel Violin Concerts**

A passionate violinist from early childhood, Peter A. Benoliel joined the Philadelphia Orchestra Board of Directors in 1980 and served as chair from 1995 to 2000. His huge contributions to the Orchestra as a leader and philanthropist are paralleled only by his deep love for the violinists who help bring the famous Philadelphia Sound to the world.

# Framing the Program

## Parallel Events

**1893**

**Tchaikovsky**

Symphony

No. 6

**Music**

Verdi

*Falstaff*

**Literature**

Wilde

*A Woman of No*

*Importance*

**Art**

Munch

*The Scream*

**History**

Ford builds his

first car

**1910**

**Ravel**

*Daphnis and*

*Chloe*

**Music**

Berg

String Quartet

**Literature**

Forster

*Howard's End*

**Art**

Léger

*Nues dans le*

*forêt*

**History**

Du Bois founds

NAACP

Maurice Ravel composed the ballet *Daphnis and Chloe* for Sergei Diaghilev's fabled Ballets Russes in Paris and based the work on an ancient Greek pastoral drama concerning the goatherd Daphnis and the shepherdess Chloe. He brought a painterly sensibility to the project: "My intention was to compose a vast musical fresco, less thoughtful of archaism than of fidelity to the Greece of my dreams." The Suite No. 2 we hear today presents the final scene of the magical ballet.

Kaija Saariaho's *Graal théâtre* is a two-movement violin concerto inspired by the legends of King Arthur and the Knights of the Round Table as well as the quest for the Holy Grail. The spotlight throughout is on the violin soloist as a theatrical actor interacting with mysterious and luminous sound worlds in the orchestra.

Although Tchaikovsky's final symphony, which he initially called the "Pathétique," has the expected four movements, they seem to unfold in the wrong order. The emotional work ends with a despairing slow movement. Tchaikovsky conducted the premiere of the Sixth Symphony just nine days before his unexpected death at age 53. The second performance a few weeks later garnered a good deal more attention, with many considering it the composer's own Requiem. Tchaikovsky was enormously proud of the piece, remarking that he thought it his best: "I love it as I have never loved any of my other musical offspring."

The Philadelphia Orchestra is the only orchestra in the world with three weekly broadcasts on SiriusXM's *Symphony Hall*, Channel 76, on Mondays at 7 PM, Thursdays at 12 AM, and Saturdays at 4 PM.

# The Music

## Suite No. 2 from *Daphnis and Chloe*

**Maurice Ravel**

**Born in Ciboure, Lower Pyrenees, March 7, 1875**

**Died in Paris, December 28, 1937**



From 1909 until his death in 1929, the Russian impresario Sergei Diaghilev ruled over one of the most scintillating dance troupes in history, the Ballets Russes. This was a vast theatrical enterprise encompassing dancers, choreographers, composers, painters, conductors, and orchestras. It exercised an extraordinary hold over artistic imagination throughout Europe and in America from that very first season. As the poet Anna de Noailles exclaimed upon attending

the troupe's first performance in Paris, "It was as if Creation, having stopped on the seventh day, now all of a sudden resumed. ... Something new in the world of the arts ... the phenomenon of the Ballets Russes." For 20 years a commission from Diaghilev had the power to make a composer famous.

**A Protracted Birth** Diaghilev wasted no time in commissioning music from leading French composers of the period, including Maurice Ravel. In 1909 he introduced Ravel, then widely considered the most avant-garde composer in France, to the innovative Russian choreographer Mikhail Fokine. Five years earlier Fokine had produced a scenario for *Daphnis and Chloe*, a "Greek ballet" based on a pastoral romance by the Classical author Longus. Fokine's scenario was the basis for his discussions with Ravel, who was also fascinated by Classical antiquity. Neither choreographer nor composer spoke each other's language, so an interpreter had to be present. As Ravel wrote to a friend in June 1909, "Fokine doesn't know a word of French, and I only know how to swear in Russian."

As it turned out, this was just the beginning of a process that lasted for years. A fastidious craftsman, Ravel composed the music for *Daphnis and Chloe* with painstaking care, which meant that the premiere had to be postponed several times. The work finally went into rehearsal in 1912. The sumptuous designs for the sets and costumes were by Leon Bakst, who had been the interpreter for the initial meetings between Fokine and Ravel. Diaghilev, exasperated by the delays, scheduled the premiere at the very end of the season on June 8, 1912. His decision caused the ballet to be initially underestimated by both critics and audiences; as originally conceived by Fokine and Ravel, *Daphnis and Chloe* has no place in today's dance repertory. Ravel's music, however, has long outlived this star-

crossed production, assuming a lasting place in the orchestral canon.

Igor Stravinsky rightly lauded *Daphnis and Chloe* as "one of the most beautiful products in all of French music." Ravel uses a large orchestra as well as a wordless chorus that is woven into the sonorous tapestry to conjure up a succession of colors and moods. Ravel insisted, however, that *Daphnis* was more than just a collection of orchestral effects. He delineates the action clearly by adapting Wagner's technique of leitmotifs to identify characters and situations. Thus the Introduction sets out the main motifs—including the ardent theme that represents the love between Daphnis and Chloe—that will be developed over the course of the score.

**A Closer Look** The complete ballet unfolds in three scenes. After the Introduction, the Religious Dance presents the eponymous protagonists. A General Dance for the assembled shepherds follows, and then the uncouth Dorcon makes a pass at Chloe in his Grotesque Dance; Daphnis responds with a Light and Gracious Dance. A femme fatale, Lycéion, then seeks to attract Daphnis's attention, but he proves indifferent to her slinky charms. Suddenly, pirates enter chasing the women and abducting Chloe. Horrified, Daphnis runs off to rescue her and swoons in despair upon discovering one of her sandals. Three stone nymphs that adorn a nearby altar to Pan descend from their pedestals and invoke the god with a Slow and Mysterious Dance.

The second part of the ballet is set in the pirates' camp. They perform a wild War Dance. In a Suppliant Dance, Chloe tries unsuccessfully to escape. Suddenly, uncanny light falls across the stage and the menacing silhouette of Pan is seen against the landscape. The terrified pirates flee, leaving Chloe alone in the gathering darkness.

Ravel fashioned two suites from the ballet, of which we hear the more popular second today, which consists of the third scene. It opens with an orchestral evocation of dawn during which the lovers are reunited. In gratitude to Pan, Daphnis and Chloe mime the story of his pursuit of the nymph Syrinx that resulted in the creation of the panpipes. Young men and women enter slapping tambourines and the entire company dances an orgiastic Bacchanal.

—Byron Adams

*Byron Adams is emeritus distinguished professor of musicology at the University of California, Riverside. Both composer and musicologist, he specializes in French and British music of the 19th and 20th centuries. Among his publications are two edited volumes, Edward Elgar and His World (2007) and Vaughan Williams and His World (2023), which he co-edited with Daniel M. Grimley.*

*Ravel composed Daphnis and Chloe from 1909 to 1912.*

*The Second Suite was first performed by The Philadelphia Orchestra in January 1927, with Artur Rodzinski conducting. The work was a favorite of Eugene Ormandy, who conducted it almost every other year and took it on numerous tours. It has also been led here by such conductors as Fritz Reiner, Ernest Ansermet, Georges Prêtre, Riccardo Muti, Erich Leinsdorf, Mariss Jansons, Wolfgang Sawallisch,*

*Rafael Frühbeck de Burgos, and, most recently on subscription, Roderick Cox in January 2023.*

*The Orchestra recorded the Second Suite five times: in 1939 for RCA with Ormandy; in 1949 and 1959 for CBS with Ormandy; in 1971 for RCA with Ormandy; and in 1982 for EMI with Muti. The work can also be found in The Philadelphia Orchestra: The Centennial Collection (Historic Broadcasts and Recordings from 1917–1998), in a performance led by Charles Munch from 1963.*

*The score calls for piccolo, two flutes (II doubling piccolo II), alto flute, two oboes, English horn, two clarinets, E-flat clarinet, bass clarinet, three bassoons, contrabassoon, four horns, four trumpets, three trombones, tuba, timpani, percussion (bass drum, castanets, cymbals, glockenspiel, snare drum, tambourine, triangle), two harps, celesta, and strings, plus an optional mixed chorus (singing without words).*

*Performance time is approximately 18 minutes.*

# The Music

## *Graal théâtre*

**Kaija Saariaho**

**Born in Helsinki, October 14, 1952**

**Died in Paris, June 2, 2023**



The expressions of sorrow and appreciation voiced after Kaija Saariaho's death in June 2023 reflected the Finnish composer's unusual stature among contemporary composers. Mark Swed, the distinguished music critic of the *Los Angeles Times*, offered a moving tribute: "There has been an enormous outpouring of love for Saariaho on hearing of her death at 70 from glioblastoma. Composers are admired; they are revered; they get under our skin, leaving us

with sounds that remain in our consciousness; the best can seem essential to our very being. But beloved? That's rare." Her music is challenging and hardly easy listening; perhaps it is better to call it listener enthralling, especially when one thinks less about certain musical qualities, such as melodies, and more about sound itself.

**Creating a Luminous Sound World** Saariaho received her initial training in her native Helsinki, where she formed close working relationships with fellow composers Esa-Pekka Salonen and Magnus Lindberg. After further study in Germany she settled in 1982 in Paris, where she remained for the rest of her life. Saariaho became involved with IRCAM (Institute for Research and Coordination in Acoustics/Music), the formidable computer music center founded by Pierre Boulez. She became especially interested in tone color and seeing how electronics, tape, and computers could be exploited. She became identified to some extent with a pioneering movement that emerged in France during the 1970s known as Spectralism, which explores the acoustic properties of the sound spectrum, such as overtones.

Saariaho composed a wide range of pieces, from solo and chamber works, to vocal and orchestral pieces, to operas. Her theater pieces met with particular acclaim, beginning with the opera *L'Amour de loin* (Love from Afar), which premiered in Salzburg in 2000 and earned the composer the prestigious Grawemeyer Award. It was soon taken up internationally and had its Metropolitan Opera premiere in 2016, the first opera written by a woman to be given there in over a century.

**Combining the Sacred and the Secular** On this concert we hear Saariaho's violin concerto, which carries the title *Graal théâtre* (Grail Theater). The name derives from a series of texts by one of her favorite writers, Jacques Roubaud, which he produced in collaboration with Florence Delay. They explore the legendary realm of King Arthur and the Knights of the Round Table as well as the quest for the Holy Grail. Saariaho explains what she admits is "a very strange title":

While I was working on my violin concerto the book inspired me indirectly in two ways: firstly the title expresses the tension that I feel between the efforts of the composer when writing music and the theatrical aspect of a performance, especially in the case of a concerto, where the soloist, both physically and musically is playing a major role. Roubaud's interpretation of the old legend with its very personal example, also encouraged me to realize something that I had long found impossible: to bring an idea of the violin concerto, a genre with so many moving and skillful masterpieces, into my musical framework and language.

Composing a violin concerto proved a rather different venture for Saariaho than with those she wrote for other instruments. This was not only because of the imposing works by earlier composers that she mentions, but also because the violin was for a time her own principal instrument. And there were further personal factors: "writing a concerto has always been triggered by a vivid interest not only in an instrument but in a performer," which led to her close collaborations with cellist Anssi Karttunen and flutist Camilla Hoitenga. The initial impetus for *Graal théâtre* came from hearing the violinist Gidon Kremer practice Beethoven's Violin Concerto. Saariaho dedicated the work to him and he premiered it with the BBC Symphony Orchestra conducted by Salonen at the London Proms in August 1995.

Another crucial collaborator was the violinist John Storgårds, who helped her fashion the soloist's part and who premiered the later chamber orchestra version of the work. Yet another impetus was the death of the great Polish composer Witold Lutosławski in February 1994. In his memory she composed a short Nocturne for solo violin that she sent to Storgårds, who premiered it in Helsinki later that month—"it was that material which then began to grow at the beginning of the concerto." Ultimately the piece was given the name *Graal théâtre*.

**A Closer Look** As Saariaho explained:

When compared to my other music, *Graal théâtre* is the exception in a long row of pieces in which I combine acoustic instruments with some kind of electronic extensions. Unlike these earlier works my starting point here was the delicate violin sound and its interaction with an orchestra.

The piece is divided into two roughly even movements, titled **Delicato** and **Impetuoso**. The writing for the soloist is virtuosic throughout, usually in

juxtaposition with quite transparent, sometimes static, orchestral textures. The remarkable opening starts with the solo violin against which various instruments (celesta, percussion, harp) slowly emerge. Saariaho comments that "the first part is quite linear, and the violin is going through various landscapes, leaving footsteps behind, which sometimes the orchestra takes up." The delicacy of the first movement gives way to conflict in the second, which again starts with the soloist now playing fast cadenza-like passages. There is more use in this movement of the full orchestra prominently featuring percussion.

—Christopher H. Gibbs

*Christopher H. Gibbs is James H. Ottaway Jr. Professor of Music at Bard College and has been the program annotator for The Philadelphia Orchestra since 2000. He is the author of several books on Schubert and Liszt, and the co-author, with Richard Taruskin, of The Oxford History of Western Music, College Edition.*

*Graal théâtre was composed in 1994.*

*These are the first Philadelphia Orchestra performances of the piece.*

*The score calls for solo violin, two flutes (both doubling piccolo), two oboes, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, two trombones, tuba, timpani, percussion (bass drum, Chinese tom-toms, crotales, frame drum, glockenspiel, marimba, metal plate, suspended cymbals, tam-tams, triangles, vibraphone, xylophone), harp, piano (doubling celesta), and strings.*

*Performance time is approximately 30 minutes.*

# The Music

## Symphony No. 6 ("Pathétique")

Pyotr Ilyich Tchaikovsky

Born in Kamsko-Votkinsk, Russia, May 7, 1840

Died in St. Petersburg, November 6, 1893



Pyotr Ilyich Tchaikovsky died just nine days after the premiere of his Sixth Symphony in October 1893. While speculation continues to swirl over the cause of death—theories include suicide (motivated either by feelings of guilt or the decree of a secret judicial panel), poisoning, cholera, or other misfortune—scholars have perpetually sought for clues in this, his last great masterpiece. Does the Symphony portend the composer's tragic end? If so, how? If not, why not?

What is certain is that when Tchaikovsky sketched the Sixth Symphony in early 1893, he had no idea he would be dead before the year was out. This makes the work's origins, its pervasive melancholy, and intimations of death (even if not the composer's own) more difficult to account for, but in the end provide a wider range of interpretive possibilities.

**What Is the Sixth Symphony About?** Admitting that all his symphonies were loosely programmatic, Tchaikovsky once observed, "I should be sorry if symphonies that mean nothing should flow from my pen." The Sixth does indeed have a hidden message in it, but one that the composer never revealed. He told his nephew Vladimir Davidov, whom he called Bob, that the program to the Sixth Symphony would remain "an enigma." "Let them try and guess it!" he teased, and that challenge has proven both compelling and formidable. Tchaikovsky scholar R. John Wiley suggests that rather than prophesying the composer's death, the Sixth Symphony is part of a grand cycle, beginning with the ballet *The Sleeping Beauty*, in which the composer alternated between works that explore a quality of fantasy and ones that address the sadder realities of life in the late 19th century. This Symphony just happened to be the next in this series, he proposes.

But the Sixth Symphony's private program was obviously close to Tchaikovsky's heart. He felt the work so personally that he frequently shed tears as he thought about the main themes. And as the orchestration neared completion in August 1893, he informed Davidov, "I can tell you in all sincerity that I consider this symphony the best thing I have done. ... And I love it as I have never loved any of my compositions."

Despite quoting from the Orthodox Requiem at the climax of the despairing first movement, and composing a gradual diminishing of light at the work's conclusion, Tchaikovsky was as robust and high-spirited during the Symphony's genesis as he had been at any time in his life. In the week between the premiere and his death, he even remarked casually to his brother, "I feel I shall live a long time."

**A Closer Look** The first movement's ominous **Adagio** introduction establishes the prevailing mood. The melodic contour of a rising phrase that then collapses downward has led many to interpret this theme, and the entire Symphony, as a symbol of struggle and failure. The popular second theme (**Allegro non troppo**) is a broad, lyrical melody of the intensely Romantic variety heard so often in Tchaikovsky's ballets, but this brief moment of consolation does little to soothe the pervasive mood of despair. The exposition is unusually long, taking up half of the first movement in performance time, and ends with a dynamic marking of *ppppp*—the quietest of the whole Symphony. The compression of the sometimes frightening development section and recapitulation boldly intensifies the drama.

The second movement (**Allegro con grazia**) is a waltz: a genre in which Tchaikovsky excelled when writing for the Imperial Theatre. But the unusual 5/4 meter makes it a waltz like no other he had ever composed. It is meant to be played gracefully, and the movement proceeds with surprising elegance despite the metric quirk. Critics have responded to it as either delightful and childlike or intentionally distorted and macabre, depending on the interpretation of the work as a whole.

Instead of a scherzo, Tchaikovsky wrote a lighthearted, rollicking march for the third movement (**Allegro molto vivace**), cast in a sonata form without a development section. Wholly within the sound world of *The Nutcracker*, the verve and grandeur of the string writing is exceptional, and the joy it expresses is real, not illusory or ironic (as so many commentators are eager to make it).

The long, slow finale (**Adagio lamentoso**) is a significant departure from the standard model. The poignant opening theme and the more consolatory second theme are both fashioned from downward scales, which through repetition and development reach a painful emotional climax. Tchaikovsky harmonizes the themes in parallel triads, mostly voiced in inversion without a stabilizing root in the bass. In the recapitulation the second theme is restated in a slow and gradual diminuendo, with a reference at the end to the Symphony's disconsolate introductory motif.

—Luke Howard

*Luke Howard is associate director of the School of Music at Brigham Young University, and for many years wrote program notes for The Philadelphia Orchestra, the Aspen Music Festival, and Utah Opera. His research focuses on classical music in popular culture and the reception histories of well-known concert works.*

*Tchaikovsky composed his Sixth Symphony in 1893.*

*The first Philadelphia Orchestra performances of the Symphony took place in March 1901, with Fritz Scheel conducting. Most recently on subscription, Nathalie Stutzmann led the Orchestra in the work in May 2022. The Symphony is one of the more frequently performed works in the Orchestra's history and has been led here by such conductors as Leopold Stokowski, Eugene Ormandy, Arturo Toscanini, Igor Markevitch, Lorin Maazel, Bernard Haitink, Seiji Ozawa, Claudio Abbado, Riccardo Muti, Klaus Tennstedt, Wolfgang Sawallisch, Christoph Eschenbach, Yannick Nézet-Séguin, and Michael Tilson Thomas.*

*The "Pathétique" has been recorded seven times by The Philadelphia Orchestra: in 1936 with Ormandy for RCA; in 1942 with Toscanini for RCA; in 1952 and 1960 with Ormandy for CBS; in 1968 with Ormandy for RCA; in 1981 with Ormandy for Delos; in 1989 with Muti for EMI; and in 2008 with Eschenbach for Ondine. The Orchestra also recorded the third movement only in 1921 with Stokowski for RCA.*

*The score calls for three flutes (III doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (bass drum, cymbals, tam-tam), and strings.*

*The work runs approximately 50 minutes in performance.*

# Musical Terms

**Cadenza:** A passage or section in a style of brilliant improvisation, usually inserted near the end of a movement or composition

**Chord:** The simultaneous sounding of three or more tones

**Chromatic:** Relating to tones foreign to a given key (scale) or chord

**Coda:** A concluding section or passage added in order to confirm the impression of finality

**Development:** See sonata form

**Nocturne:** A piece of a dreamily romantic or sentimental character, without a fixed form

**Op.:** Abbreviation for opus, a term used to indicate the chronological position of a composition within a composer's output

**Overtone:** Overtones or harmonics are the natural parts of any pitch heard when it is sounded. That is to say, that each pitch that we hear contains additional pitches within it that are termed overtones or harmonics.

**Recapitulation:** See sonata form

**Scale:** The series of tones which form (a) any major or minor key or (b) the chromatic scale of successive semi-tonic steps

**Scherzo:** Literally "a joke." Usually the third movement of symphonies and quartets that was introduced by Beethoven to replace the minuet. The scherzo is followed by a gentler section called a trio, after which the scherzo is repeated. Its characteristics are a rapid tempo, vigorous rhythm, and humorous contrasts.

**Sonata form:** The form in which the first movements (and sometimes others) of symphonies are usually cast. The sections are exposition,

development, and recapitulation, the last sometimes followed by a coda.

The exposition is the introduction of the musical ideas, which are then "developed." In the recapitulation, the exposition is repeated with modifications.

**Spectralism:** Music in which the acoustic properties of sound (sound spectra) constitute the source material. The term spectral refers to timbral content of sound—the precise mixture of frequencies, amplitudes, and initial phases.

**Suite:** A group of pieces extracted from a larger work, especially an opera or ballet

**Timbre:** Tone color or tone quality

**Tonic:** The keynote of a scale

**Triad:** A three-tone chord composed of a given tone (the "root") with its third and fifth in ascending order in the scale

## THE SPEED OF MUSIC (Tempo)

**Adagio:** Leisurely, slow

**Allegro:** Bright, fast

**Con grazia:** With grace, prettily

**Delicato:** With a light, delicate touch

**Impetuoso:** Impetuously or forceful

**Lamentoso:** Mournfully, plaintively

**Vivace:** Lively

## TEMPO MODIFIERS

**Molto:** Very

**Non troppo:** Not too much

## DYNAMIC MARKS

**Diminuendo:** Decreasing volume

**Pianississississimo (pppppp):** Very, very, very, soft

# Audience Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at [philorch.org/contactaudienceservices](http://philorch.org/contactaudienceservices).

## **Subscriber Services:**

**215.893.1955, Mon.–Fri., 9 AM–5 PM**

## **Audience Services:**

**215.893.1999**

**Mon.–Fri., 10 AM–6 PM**

**Sat.–Sun., 11 AM–6 PM**

**Performance nights open until 8 PM**

## **Box Office:**

**Mon.–Sun., 10 AM–6 PM**

**The Academy of Music  
Broad and Locust Streets**

**Philadelphia, PA 19102**

**Tickets: 215.893.1999**

**Concert dates (two hours before concert time and through intermission):**

**The Kimmel Center**

**Broad and Spruce Streets**

**Philadelphia, PA 19102**

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org) or call us at 215.893.1999 and ask for assistance.

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

**PreConcert Conversations:** PreConcert Conversations are held prior to most Philadelphia Orchestra subscription

concerts, beginning one hour before the performance. Conversations are free to ticket holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please call Audience Services at 215.893.1999 or visit [philorch.org/patron-services/plan-your-visit/accessibility](http://philorch.org/patron-services/plan-your-visit/accessibility) for more information.

**Assistive Listening:** With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space in Ensemble Arts Philly venues is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Electronic Devices:** All watch alarms should be turned off while in the concert hall and all cellular phones should be switched to silent mode.

# Board of Trustees

## The Philadelphia Orchestra and Kimmel Center, Inc.

### BOARD OF TRUSTEES

Ralph W. Muller, Chair

Ryan Fleur  
Interim President and  
Chief Executive Officer  
Yannick Nézet-Séguin  
Music and Artistic Director,  
The Philadelphia Orchestra

James P. Brandau  
Patrick J. Brennan, M.D.  
Jeffrey Brown  
Karen Buchholz  
Elaine Woo Camarda  
Joseph Ciresi  
Michael M. Cone  
Joseph Conyers\*  
Robert R. Corrato  
Sarah Miller Coulson  
Robert J. Delany, Sr.  
Mark S. Dichter  
Jeff Dittus

Joseph M. Field  
Ryan Fleur\*  
Mark J. Foley  
John Fry  
Lauren Gilchrist  
Donald A. Goldsmith  
Juliet J. Goodfriend  
Julia Haller, M.D.  
Robert C. Heim  
Nina Henderson  
Osagie O. Imasogie  
Patricia Harron Imbesi  
Erika H. James, Ph.D.  
Phillip P. Jaurigue  
Kenyatta Johnson\*  
Bennett Keiser  
Christopher M. Keith  
David Kim\*  
Neal W. Krouse  
Lauren Lambrugo\*  
Joan Lau  
Brook J. Lenfest  
Jeffrey A. Leonard  
Bruce G. Leto  
Tod J. MacKenzie  
Joseph M. Manko, Sr.  
David G. Marshall\*  
John H. McFadden  
Jami Wintz McKeon  
Stan Middleman  
Dara Morales\*  
Ralph W. Muller  
Yannick Nézet-Séguin\*

Richelle Rabenou\*  
Jon Michael Richter  
Caroline B. Rogers  
Charles E. Ryan  
Kerri Ryan\*  
Adele K. Schaeffer  
Dianne Semingson\*  
Peter L. Shaw  
Adrienne Simpson  
Matthew A. Taylor  
Jennifer F. Terry  
Sherry Varrelman  
Michael R. Vennera  
Rev. Dr. Alyn Waller  
Nathaniel West\*  
Rob Wilson  
Richard B. Worley  
Joseph Zebrowitz  
Bin Zhang  
Michael D. Zisman  
James W. Zug\*

\*Ex-officio

Edward A. Montgomery, Jr.  
Hilarie L. Morgan  
Henry N. Nassau  
Jeremiah P. O'Grady  
Charles Pizzi  
Robert Pollack  
Hon. Marjorie O. Rendell  
Lyn M. Ross  
David B. Rubenstein  
John F. Salveson  
Molly Shepard  
Richard L. Smoot  
Leonard A. Sylk  
Sheldon L. Thompson  
Brian P. Tierney  
Charles K. Valutas  
Ramona Vosbikian  
James W. Zug

*As of December 2024*

### THE PHILADELPHIA ORCHESTRA AND KIMMEL CENTER, INC., PRESIDENT'S LEADERSHIP COUNCIL

Peter A. Benoliel  
Robert Bogle  
Sheldon M. Bonovitz  
Kathleen P. Chimicles  
Gerard P. Cuddy  
Peter Dachowski  
Kenneth E. Davis  
Rodney D. Day III  
Peter Dean  
Thomas A. Decker  
James Dougherty  
Stacy M. Dutton  
Carole Haas Gravagno  
William P. Hankowsky  
H. Edward Hanway  
Martin A. Heckscher, Esq.  
David F. Hoffman  
Joseph H. Jacovini  
Lisa D. Kabnick  
Ronald L. Kaiserman  
Susan Y. Kim  
Frederick W. Kyle  
Elizabeth M. Mahoney  
David G. Marshall  
Sandra G. Marshall  
Joseph J. McLaughlin, Jr.



Photo:  
Jeff Fusco

# Your Support Makes a Difference!

The Philadelphia Orchestra depends on support from patrons like you to share the transformative power of the performing arts and arts education with the widest possible audience. The generosity of our donors makes it possible to present hundreds of performances each season, including free community and education events for audiences of all ages.

In appreciation, annual donors to The Philadelphia Orchestra receive a variety of member benefits, including:

- **Advance purchase opportunities for the best seats in the house**
- **Invitations to members-only events**
- **Ticket discounts**
- **and more exclusive opportunities that bring you closer to the art form you love.**

Explore our membership levels, benefits, and flexible payment options at [philorch.org/membership](https://philorch.org/membership).

## Join us today!

# How to Make a Gift



Jessica Griffin

**Give online**  
at [philorch.org/donate](https://philorch.org/donate)



**Mail your gift to:**

The Philadelphia Orchestra  
Annual Fund  
300 South Broad Street  
Philadelphia, PA 19102

Contact the Orchestra's Annual Fund office at [development@philorch.org](mailto:development@philorch.org) or **215.893.3151**. Our team is available to assist you Monday through Friday, 9 AM–5 PM.



# Annual Fund

Philanthropic support inspires and sustains *Your Philadelphia Orchestra's* work on stage, in our local communities, and around the world. We are proud to recognize our generous Annual Fund donors by name on this and subsequent pages. We extend our deepest gratitude to every donor, including those listed anonymously and at levels not included in this program.

*For more information about donating to the Annual Fund at any level, please contact us at 215.893.3151 or [development@philorch.org](mailto:development@philorch.org), or visit [philorch.org](http://philorch.org)/donate.*

*Contributions listed were received between February 1, 2023, and November 13, 2024. Please contact us if our name has been omitted in error or if you would like to update your recognition name.*

## **Artistic Council \$500,000 and above**

Estate of M.J. Fischer  
Otto Haas Charitable Trust  
Leslie A. Miller and  
Richard B. Worley  
Constance and Sankey Williams  
Wyncote Foundation

## **Artistic Council \$125,000 to \$499,999**

Elaine W. Camarda and  
A. Morris Williams, Jr.  
CHG Charitable Trust  
Tatiana Copeland  
Tobey and Mark Dichter  
Edith R. Dixon\*  
Jerome L. and Thao Dodson  
Susan and Jonas Ellenberg  
Estate of Robert T. Foley  
Estate of Dorothy Renc Gray  
Osagie and Losenge Imasogie  
Innisfree Foundation  
Gretchen and M. Roy Jackson  
Rachelle and Ronald Kaiserman  
James and Agnes Kim  
Foundation  
Neal Krouse  
John H. McFadden and  
Lisa D. Kabnick  
Ralph and Beth Johnston Muller  
Estate of Dr. Betty T. Richards  
Caroline B. Rogers  
Peter and Mari Shaw  
Dr. and Mrs. Joseph B. Townsend  
Waterman Trust  
Estates of Dr. and Mrs. Robert  
Williams  
Anonymous

## **Presenters Circle \$75,000 to \$124,999**

Veronica Atkins  
Estate of Sherrin H. Baký-Nessler  
Estate of Dr. Noel Cawley  
Dr. Alan R. Cohen and  
Michele Langer  
Estate of Dr. Barbara Comins  
Constance and Michael Cone  
Sarah Miller Coulson  
Dr. James F. Dougherty  
Joseph and Marie Field  
Dr. Brett B. Gutsche  
Robert Heim and  
Eileen Kennedy  
Richard M. Klein  
Estate of Howard Spodek

## **Presenters Circle \$50,000 to \$74,999**

Estate of Jean Bodine  
Judith Broudy  
In memory of Gail and George  
Ehrlich  
Estate of Thomas and Floramae  
Force  
Nina Henderson  
Bennett Keiser and  
Joy Wilf Keiser  
Marguerite and Gerry\* Lenfest  
Joseph M. Manko, in loving  
memory of Lynn Manko  
Joe Neubauer and  
Jeanette Lerman-Neubauer  
Estate of Susanne S. Robinson  
Mr. Charles Ryan  
Salkind Family Foundation  
Mr. Oscar Tang and  
Dr. Agnes Hsu-Tang  
Dr. Cecilia Segawa Seigle  
Tannenbaum  
Carol Tyler  
Bin Zhang and Liqun Qian  
Zisman Family Foundation

## **Presenters Circle \$25,000 to \$49,999**

Janet M. Andereck  
Donald E. Barb, Esq., and  
the Rev. Bruce H. Davidson  
Peter A. Benoliel and Willa Carey  
James and Micaela Brandau  
Naomi\* and Stephen Berman  
Lois and Julian Brodsky  
Robert and Julie J. Bryan  
Karen and Carl\* Buchholz  
Mr. and Mrs. Christopher B.  
Chandor  
Christos Coutifaris and  
Deborah Driscoll  
Alexandra Edsall and  
Robert Victor  
Mr. and Mrs. John Fry  
Barbara and Jerome Glickman  
Linda and David Glickstein  
Juliet J. Goodfriend and  
Marc R. Moreau  
Julia A. Haller, M.D., and  
John D. Gottsch, M.D.  
Nancy S. Halpern  
Ed and Ellen Hanway  
Kerry and Rod Henkels  
Ann S. and Steven B. Hutton  
Patricia and John Imbesi  
Gay and Donald Kimelman  
Mr. and Mrs. Chris Keith  
In honor of Katherine O. Leone  
Mr. and Mrs. Bruce Leto  
Chris and Jeffrey Libson

Sandy and David G. Marshall  
 Mrs. Catharine Maxey  
 Ameline Pappas  
 Claudio Pasquinelli and  
 Kyong-Mi Chang  
 Robert and Lynne Pollack  
 Mr. and Mrs. Robert L. Pratter  
 Red Moose Charitable Trust  
 Jon and Karen Richter  
 Lyn Ross  
 Rubenstein Family Foundation  
 Vincent N. and Lila Russo  
 Allan Schimmel and  
 Reid Reames\*  
 Kate Groark Shields  
 Lee F. Shlifer  
 Constance Smukler, Trustee,  
 Smukler-Lasch Family Trust  
 Mrs. Robin Wang and  
 Dr. Wei-Wu He  
 Elizabeth Wiegars  
 Mr. Arthur Wolk  
 Anonymous (2)

**Presenters Circle**  
**\$15,000 to \$24,999**

John R. Alchin and  
 Hal Marryatt  
 Estate of Mark J. Bojanowski  
 James and Doris Brogan  
 Mr. and Mrs. Moses Feldman  
 Drs. Peter and Pamela Freyd  
 Joseph and Bette Hirsch  
 Estate of Ms. Marjean Ingalls  
 Mr. Kevin King and  
 Mrs. Susan West King  
 Drs. Joan and Brook Lau  
 Lurie Family Foundation  
 Tom and Linda McCarthy  
 Mr. and Mrs. Bruce McKittrick  
 Susan and Frank Mechura  
 Mr. Ronald Mintz and  
 Ms. Jessica Cahen  
 Mitchell and Hilarie Morgan  
 Dr. and Mrs. John L. Neigh  
 Estate of Ron North  
 Jane G. Pepper  
 Dr. and Mrs. Joel and Bobbie  
 Porter  
 Beth L. Rogers  
 Dianne and Jeffrey Rotwitt  
 Estate of Robert Schoenberg  
 Estate of Harold and  
 Emily Starr  
 Joan N. Stern  
 Mr. and Mrs. Sheldon Lee  
 Thompson  
 Mr. Wayne Titerence and  
 Ms. Vicki Mechner  
 Mr. and Mrs. Archbold D.  
 van Beuren  
 Jack and Ramona Vosbikian  
 Dr. Bettyruth Walter  
 Jennifer and Ralph Watts  
 Carol A. Westfall  
 Steve and Mary Beth Young  
 Anonymous (4)

**Presenters Circle**  
**\$10,000 to \$14,999**

Dean S. Adler and  
 Susanna Lachs Adler  
 Barbara B. and Theodore R.  
 Aronson  
 Drs. Claudia and Richard  
 Balderston  
 Drs. Robert and Jean Belasco  
 Jeff Benoliel and Amy Branch  
 Jill and Sheldon Bonovitz  
 Dr. and Mrs. Patrick J. Brennan  
 Mr. and Mrs. Jonathan Broder  
 Judy and Mark Brodsky  
 Dr. Eugenio\* and Giuliana Calabi  
 Sara A. Cerato  
 John Cornell  
 Joyce Creamer  
 Richard and Patricia Cummines  
 Mr.\* and Mrs. Edward C.  
 Dearden  
 Audrey Escoll  
 Alex J. Ettl Foundation  
 Claudia and Richard Fischer  
 Norman J. Fisher and  
 Doris Fisher Foundation  
 Ryan Fleur and Laura Banchero  
 Mr. and Mrs. David M. Friedman  
 L. Patrick Gage  
 Donald Goldsmith  
 In memory of Rena and Morton  
 C. Grad and John de Lancie  
 Gni Grossman  
 Leon and Miriam Hamui  
 Fred and Michelle Harde  
 Mr. and Mrs. Stephen Harris  
 Hannah L. Henderson  
 Terry and Ann Marie Horner  
 Stockton Illoway and  
 Mac K. Griswold  
 Andrew Jacobson and  
 Carol Overvold  
 Erika James  
 Estate of Joel and Marjorie  
 Jensen  
 Mrs. Carol Kaganov  
 Arthur M. Kaplan and  
 R. Duane Perry  
 Toba and Lawrence Kerson  
 Lyn Kratz and Pamela French  
 Dr. Peter Langmuir and  
 Dr. Colette Desrochers  
 Carol and Howard\* Lidz  
 Nestor Llorente and Don Jones  
 Sally and Tod MacKenzie  
 Mrs. Miriam Mandell  
 Dr. Ann Elizabeth Mayer  
 Missy and Bob McQuiston  
 Yannick Nézet-Séguin and  
 Pierre Tourville  
 Bethanne and Patrick Nolan  
 Mrs. Sarah Peterson  
 Mrs. Vivian W. Piasecki\*  
 Mrs. Carole L. Schultz  
 Edward and Shelley Sigman  
 Kathleen and Roger Smith  
 Richard and Amanda Smoot

Mary Ann Stehr  
 Mr. and Mrs. William Stone  
 Walter and Alice Strine, Esqs.  
 Ms. Sylvia Toth  
 Thomas and Patricia Vernon  
 Deneen and Chris Vojta  
 Mary E. Webb  
 Martin Zeldin and Bill Brinkman  
 James W. and Debora C. Zug  
 Anonymous (4)

**Ambassadors Circle**  
**\$5,000 to \$9,999**

Erika Aaron and  
 Marc Fliegelman  
 Mrs. Neysa Adams  
 Peter J. Allen  
 Dr. James R. Anderson  
 Charles Arnao and  
 Rosemary Watt  
 Mr. Leonard L. Aulenbach II\* and  
 Mr. Paul H. McKelvie  
 Jim and Janet Averill  
 Lynn Axelroth and  
 Cricket Handsaker  
 The Albert W. Bader Foundation  
 Richard and Jane Baron  
 Ms. Carol A. Benner  
 John D. Benson, Esq.  
 M. Therese and Barry Bentley  
 Andrea Biondo and  
 Kenneth Hartzell  
 Judy Blumstein  
 Dr. and Mrs. I. Stephen Brown  
 Mr. and Mrs. James M. Buck III  
 Estate of James Buttenwieser  
 Jennifer and David Cardy  
 Kathleen and Nicholas Chimicles  
 Celia Mendes Chumaceiro  
 The Clarke Family Fund  
 Earl and Margaret Clime  
 Mrs. Marlynn Clothier  
 Dr. Robert Cody  
 Stephen Cohen and  
 John McNett  
 Ruth M. and Tristram\* C. Colket, Jr.  
 Dr. Rosemary Cook  
 Peggy Cooke  
 Jan and Doug Cox  
 Kenneth and Nancy Davis  
 Evelyn S.\* and Rodney D. Day III  
 Tanya Derksen  
 Mr.\* and Mrs. Willem K. Dikland  
 Dr. and Ms. James Doghramji  
 Ellason Downs Perpetual  
 Charitable Trust  
 Estate of Mr. Philip F. Drach  
 Dr. Pamela Edmonds and  
 Mr. David Chianese  
 MaryAnn Edwards  
 Ms. Carol S. Eicher  
 Drs. Bruce and Toby\* Eisenstein  
 Andrew E. Faust and  
 Ann Russavage-Faust  
 Mary Felley  
 Joele Frank  
 John R. and Karen S. Fulton III

### **\$5,000 to \$9,999 cont.**

John and Beth Gamel  
The Gant Family Foundation  
Patsy and Ed Garno  
Jim and Kay Gately  
Howard and Norah Goldfine  
Mary L. Goldman  
David and Bonnie Goldmann  
Peter G. Gould and  
Robin M. Potter  
Charles and Alison Graham  
Vivian and Mark Greenberg  
Lyn and Harry Groome  
Diana and Robert Harding  
Katherine Hatton and  
Richard Bilotti  
Martin and Cynthia Heckscher  
Mr. and Mrs. Christopher  
Henkels, in memory of  
Paul M. Henkels  
Marybeth Henry  
Ms. Rhoda K. Herrold, In memory  
of Deenie and Yale Evelev  
Estate of J. Lindon Hickerson  
Richard H. Holzer Memorial  
Foundation  
Eric and Lenora Hume  
Ms. Lisa R. Jacobs  
Mr. and Mrs. Joseph Jacovini  
Lori Julian  
Ms. Gabrielle Kissling  
Dr. and Mrs. Anton J. Kleiner  
Mr. and Mrs. Robert C. Kline  
Dr. Mel Kohn  
Dr. Leona Laskin  
William Lake Leonard  
Jeff Lewis and Mary Ann Rossi  
William A. Loeb  
Mr. James P. MacElderry\* and  
Ms. Marilyn S. Fishman  
Drs. Leon and Elsa Malmud  
Dr. and Mrs. George McCarthy  
Susan and Graham McDonald  
Robert and Claire McLearn  
Mr. and Mrs. Charles Meacham  
Mr. Mladen Milic and  
Dr. Barbara Wolf  
Mr. and Mrs. Stephen Miller  
Michael and Anna Minkovich  
Mr. and Mrs. H. Laddie  
Montague, Jr.  
Susan and Gregory Moore  
Mr. and Mrs. David J. Morgan  
Mrs. Robert Morris  
Peter and Martha Morse  
Dr. Jill Mortensen  
Ms. Susan Mucciarone and  
Mr. David Moore  
Mr. and Mrs. Benjamin R. Neilson  
Dick and Mimi Nenko  
Arthur E. Newbold IV  
Marie O'Donnell and  
Bruce Satalof  
Miriam Ort and Lawrence Hirsch  
Dr. and Mrs. Lee D. Peachey  
Lili Perski

Philadelphia Phillies,  
in memory of Elia Buck  
The Marjorie M. and Irwin Nat  
Pincus Fund  
Susan and David Rattner  
Susan D. Ravenscroft  
David Rhody  
Maria and Eric Rieders  
Mr.\* and Mrs. Richard Rizzo  
Sevgi B. Rodan, Ph.D.  
Marney Roia  
Mrs. Willa Rosenbloom  
Linda S. Rothermel  
Dr. Marta Rozans and  
Professor Ilan Peleg  
Mr. and Mrs. Charles Schelke  
Diane Schneider  
Fredda L. Segal  
Christine J. Shamborsky  
Mollie and Frank Slattery  
Samuel and Rosanne Spear  
Dr. Mary K. Stom and  
Ms. Dru E. Hammell  
Stacy Stone and  
Stephen McMillan  
Cynthia Tehan and  
Ed Dougherty  
Ms. Nancy L. Tindall  
Rebecca Wells and John Tobias  
Charles and Suzanne Valutas  
Richard and Carolyn Veith  
The Vert Charitable Trust  
Maria Parisi Vickers  
Nina Robinson Vitow  
George Walker  
Dr. R.J. Wallner  
Penelope and Thomas Watkins  
Alan and Leni Windle  
Dilys Winegrad, Ph.D.  
Anne Zetterberg  
Anonymous (9)

### **Ambassadors Circle**

#### **\$3,500 to \$4,999**

Vijay and Susan Aggarwal  
Gary and Mary Ammon  
Dr. Ronald and Mrs. Catherine  
Anderson  
Larry and Dr. Marcia Arem  
Drs. Janine and Barry Arkles  
Myrna and Howard\* Asher  
Mr. and Mrs. James R. Bacon  
Carol Beam  
Isabelle Benton and Aileen White  
Jan R. Birsch  
Mr. and Mrs. Stephen Bleyer  
Samuel A. Bobrow and  
Maxine Blum  
Ms. Donna Brennan and  
Mr. James Bergey  
Ira Brind and Stacey Spector  
Alfred Anthony Brown and  
Hai-Ye Ni  
Kristine Christensen  
Ms. Eileen Courtney  
Ady L. Djerassi, M.D., and  
Robert Golub, M.D.

Ray Dombroski and  
Colleen DeMorat  
Mr. Jay M. Donner  
Dr. Andrew F. Drake  
Barbara Eberlein and Jerry Wind  
Mr. and Mrs. Spencer Ervin, Jr.  
Helen and Phillip Escaravage  
Joslyn G. Ewart  
David Fenske and  
Rita Naremore  
Nina Maria Fite  
Eph and Pat Fithian  
Debbie and Bob Fleischman  
Allen R. and Judy Brick  
Freedman  
Mr. and Mrs. Lawrence Fridkis  
Mr. and Mrs. Stephen J. Garza  
Robert Gelsher  
Anna Maria and Michael Gewirtz  
Judith Ginsberg  
Eduardo Glandt and  
George Ritchie  
Joseph and Jane Goldblum  
Dr. Thelma B. Gosfield  
Robert Graff  
Mr. Charles Head, Jr., and  
Mr. John Faggotti  
Archibald C. Hewes  
Dr. and Mrs. Leonid Hrebien  
Mr. and Mrs. Melvin Jones  
Susan E. Kane  
Donald and Dorothy Kardon  
Dr. Maureen Kelly  
Kenneth Kloth and  
Eve Biskind Kloth  
Mrs. Beth Ann Wahl Kolpen and  
Mr. Jack Kolpen  
Mrs. H. Gates Lloyd  
Robert Logemann  
Dr. and Mrs. Michael B. Love  
Robert and Lynn V.D. Luft  
Joseph Manko, Jr., and  
Jennifer Porges  
Denise McCleary and  
Paul von Behren  
Mr. and Mrs. Joseph J.  
McLaughlin, Jr.  
Howard and Clare McMorris  
Margarita Montanaro  
Mr. Edward A. Montgomery, Jr.  
Mr. and Mrs. Albert B. Murphy III  
Dr. and Mrs. A.H. Nishikawa  
Mr. and Mrs. Stuart Ockman  
Ellen J. Odoner and  
Edward W. Kerson  
Mr. Frederick Oster and  
Ms. Catherine Jacobs  
Mr. and Mrs. Richard Palmer  
John N Park, Jr.  
Linda and David Paskin  
Barbara L. Phillips  
Peter and Susan Porcino  
Dr. Elizabeth and Mr. Hershel  
Richman  
Pamela and Gresham Riley  
Joseph H. Rosen, M.D.  
Ana V. Diez Roux and Jose Tapia

Harold and Marianne Sacks  
John Salvesson  
Marilyn C. Sanborne and  
Richard J. Labowskie  
William and Klare Scarborough  
Shawmeron and John-Paul Seal  
David Seidman  
Mr. and Mrs. Robert W.  
Seminack  
Dr. M. Lana Sheer, in memory of  
Dr. J. Peter Jesson  
Janet A. Simon and  
Georg U. Simon  
Joseph Sinkus and  
Christopher Labonte  
Mr. and Mrs. Robert L. Stevens  
John and Sandra Stouffer  
Dr. Norman L. Sykes  
Dr. Peter J. Vasquez  
Mr. and Mrs. Luciano Virgili  
Mr. and Mrs. Michael Vogelmann  
Peggy Wachs  
Daniel V. Walls  
Ross and Mary Lou Webber  
Julie D. Williams  
Ursule Phaeton Yates  
Mr. and Mrs. Harold L. Yoh III  
Walter Zanchuk  
Stephen Zeller  
Anonymous in memory of  
Jan Popper  
Anonymous (3)

#### **Friends Circle \$2,500 to \$3,499**

Theodore H. Ashford  
Allen D. Black and  
R. Randolph Apgar  
Joel D. Beaver  
Drs. Bruce and Carole Bogdanoff  
Lois Boyce  
Mrs. Judith M. Bradley  
Estate of Elia Buck  
Estate of Laura Buck  
Mrs. Linda Burke  
Drs. Melvin\* and Gloria Chisum  
Mr. and Mrs. W. Morgan  
Churchman III  
Barbara R. Cobb for the  
Hamilton Family Foundation  
Jeffrey Cooper and Nancy Klaus  
Selden Cooper and  
Paige Edwards  
Dr. and Mrs. Joseph P. Costabile  
Alice B. Cullen  
Karen and John Cunningham  
Stacy Maria Dutton and  
Charles McMahon  
Dr. and Mrs. William L. Elkins  
Herbert and Jeanette Evert  
Letty Jane and Kenneth C.  
Farmer  
Ms. Jane Foster and  
Mr. Arthur Willson  
Mr. and Mrs. William W. Fox, Jr.  
Michael and Vivian Francesco  
Charles and Judith Freyer

John and Joanna Fryling  
Meher Garfield  
Dr. Deborah Gaspar and  
Mr. Mark Gaspar  
Ms. Phyllis S. Gitlin  
Susan Kohn Gleeksman  
Joe and Madeleine Glossberg  
Judith Guise  
Hope Heaney  
Marybeth Henry  
Mr. and Mrs. Thomas Holland  
Mr. and Mrs. James R. Holt, Jr.  
Mark and Sally Hurwitz  
Eva R. Jackson  
Juliette Kang and  
Thomas E. Kraines  
Marie and Jeffrey C. Kenkelen  
Dr. Richard Kent  
Denise and Robert Keyser  
Mrs. Sylvia Kreithen  
Elena and Frederick Kyle  
Arthur Lazanoff  
Sheila Leith  
Drs. W.B. and Sarah S. Long  
Lawrence and Nancy Ludgus  
Mr. and Mrs. Robert Lukens  
Dwight and Christina McCawley  
Mr. and Mrs. James W. McLane  
Elizabeth McLean  
Mr. and Mrs. Patrick Melvin  
Madelyn Mignatti  
Virginia Montgomery  
Dr. Margaret Motl  
Dr. and Mrs. R. Barrett Noone  
Kay and Jerry O'Grady  
Mr. and Mrs. Lanny R. Patten  
Mr. and Mrs. William H. Pentz  
Judy and Jim Pohlman  
Ms. Nancy Pontone  
Mr. and Mrs. Alfred Rauch, Jr.  
Allan Rayfield  
David Richman and Janet Perry  
Gretchen and Jay Riley  
Mrs. Bonnie Rocap, in memory  
of Richard S. Rocap  
John and Claire Rodgers  
Ms. Anne Rosewater and  
Mr. Robert Kronley  
Dr. Louis and Mrs. Val Rossman  
The Rev. Canon Dr. Alan K.  
Salmon  
Tom Seaman and Kay Stuligross  
Joyce Seewald Sando  
Howard J. Sedran and  
Martha Levine  
Dr. and Mrs. Hass Shafia  
Paul and Susan Shaman  
John J. Shaw and Mary Patton  
Ms. Katharine Sokoloff and  
William B. McLaughlin III  
Dr. Christina A. Stasiuk and  
Mr. George M. Farion  
Ardith Talbott  
Dr. Alan E. Tasoff and  
Jacalyn Shelley-Tasoff  
Nancy and Bruce Urbschat  
Helene and Bill Van Hoesen

Laurie Wagman in memory of  
Irvin J. Borowsky  
Mr. and Mrs. Robert B. White, Jr.  
Mr. and Mrs.\* David R.  
Wilmerding, Jr.  
Earl and Jackie Wolf  
Anne Jeffrey Wright  
Sherley Young  
Benjamin E. Zuckerman and  
Marian Robinson  
John Zurlo and Margaret Kreher  
Anonymous (2)

#### **We are proud to recognize the following musicians, retired musicians, and staff who have generously contributed to the Annual Fund.**

Clara Biava  
Davyd Booth and Carlos Perez\*  
Colleen Coffey-Snyder  
Joseph H. Conyers  
Julie and Neil\* Courtney  
Tanya Derksen  
Helen and Phillip Escaravage  
Ryan Fleur and Laura Banchemo  
Andrea Gartner and  
Lee Clements  
Anna Marie and Michael Gewirtz  
Barbara S. Govatos  
Jennifer Pratt Johnson and  
Fred Johnson  
Juliette Kang and  
Thomas E. Kraines  
Ruth Kasow  
Neva and Matthew Kelly  
Herold R. Klein  
Sophia Konopelsky  
Marjorie and Nolan\* Miller  
Margarita Montanaro  
Kathleen Moran and  
Nicholas Smith  
Yannick Nézet-Séguin and  
Pierre Tourville  
Hai-Ye Ni and  
Alfred Anthony Brown  
Samantha Noll  
Hirono Oka  
Doris Parent  
Leslie M. Patterson-Tyler  
Henry and Yumi Scott  
Joseph Sinkus and  
Christopher Labonte  
Tubas for Good, Inc.,  
Carol Jantsch,  
President and Founder  
Anonymous (2)

\*Deceased

# Institutional Support

Generous support from corporations, foundations, and government agencies continues to sustain The Philadelphia Orchestra each year. These vital partnerships help fund performances, education and outreach programs, and a variety of innovative projects. We are proud to acknowledge our current institutional donors.

For more information about institutional support for The Philadelphia Orchestra, please contact Ruth Auslander, managing director of institutional giving, at 215.790.5829 or [rauslander@kimmelcenter.org](mailto:rauslander@kimmelcenter.org).

Contributions listed were received between March 1, 2023, and October 31, 2024. Please contact us if your name has been omitted in error or if you would like to update your recognition name.

The Philadelphia Orchestra is eligible for contributions through the EITC (Educational Improvement Tax Credit) program of the Commonwealth of Pennsylvania.

---

## \$500,000 and above

Department of Community and Economic Development  
Ford Foundation  
The Hess Foundation  
The Knight Foundation  
William Penn Foundation  
The Pew Charitable Trusts  
Wyncote Foundation

## \$100,000 to \$499,999

Dr. Robert C. and Veronica Atkins Foundation  
Bank of China  
Casamigos Tequila  
CHG Charitable Trust  
Jessie Ball duPont Fund

The Hearst Foundation  
Independence Blue Cross  
Merck & Co. Incorporated  
MKM Foundation  
National Endowment for the Arts  
PECO  
Pennsylvania Emergency Management Agency  
The Pew Center for Arts and Heritage  
PNC Arts Alive

## \$50,000 to \$99,999

Abington Neurological Associates  
Brotherston Homecare, Inc.  
The Chamber of Commerce for Greater Philadelphia  
Eagles Autism Foundation  
Faegre Drinker Biddle & Reath LLP  
Ana Ferreira Law Office  
Amy P. Goldman Foundation  
Gray Charitable Trust  
Hamilton Family Charitable Trust  
The Christian Humann Foundation  
Megawholesale  
The Andrew W. Mellon Foundation  
PHLCVB  
The Presser Foundation  
Raynir Institute & Foundation  
U.S. Department of State  
Wells Fargo Foundation

## \$25,000 to \$49,999

Abington Neurological Associates  
Brotherston Homecare, Inc.  
The Chamber of Commerce for Greater Philadelphia  
Eagles Autism Foundation  
Faegre Drinker Biddle & Reath LLP  
Ana Ferreira Law Office  
Amy P. Goldman Foundation  
Gray Charitable Trust  
Hamilton Family Charitable Trust  
The Christian Humann Foundation  
Megawholesale  
The Andrew W. Mellon Foundation  
PHLCVB  
The Presser Foundation  
Raynir Institute & Foundation  
U.S. Department of State  
Wells Fargo Foundation

## \$15,000 to \$24,999

Louis N. Cassett Foundation  
Julius and Ray Charlestein Foundation in memory of Malvina and Morton Charlestein  
Coppola Chardonnay  
Drexel University  
Four Seasons Hotel Philadelphia at Comcast Center  
The Anne M. and Philip H. Glatfelter III Family Foundation  
The Hassel Foundation  
Independence Foundation  
Josh Cabernet

Lincoln Financial Foundation  
Kind Insurance  
The Blanche and Irving Laurie Foundation  
Philadelphia International Airport  
SpotHero  
Tito's Handmade Vodka  
White and Williams

## \$10,000 to \$14,999

Chameleon Cloud Service  
Elliot's Vending Company  
JKG Florida Business Corp.  
Laudenbach Periodontics and Dental Implants  
M&T Charitable Foundation  
The McLean Contributionship  
NUTRL  
Origlio Beverage  
Pennsylvania Council on the Arts  
The H. Glenn Sample, Jr., M.D. Memorial Trust through the PNC Charitable Trusts Grant Review Committee  
Stateside Vodka  
Team Clean

## \$5,000 to \$9,999

AARP Pennsylvania  
Dorothy V. Cassard Fund of the Philadelphia Foundation  
The Connelly Foundation  
Dolfinger-McMahon Foundation  
The Gitlin Family Foundation  
Christian R. and Mary F. Lindback Foundation  
The McCausland Foundation  
New Music USA  
Leo Niessen, Jr., Charitable Trust  
Rutgers University—Camden  
TN Ward Company Builders  
WSFS Bank



Philadelphia Orchestra concerts are supported by grants from the Annenberg Foundation; the Commonwealth of Pennsylvania, Department of Community and Economic Development; the National Endowment for the Arts; and the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

# The Volunteer Committees for The Philadelphia Orchestra

The Volunteer Committees for The Philadelphia Orchestra are dedicated to supporting the Orchestra through audience development, educational programs, fundraising, community relations, and special events. The Committees were first formed in 1904 and have the distinction of being the oldest auxiliary volunteer organization associated with an orchestra in the United States. We are profoundly grateful for the Volunteers' leadership and support throughout the years.

*For more information about the Volunteer Committees for The Philadelphia Orchestra, please contact Samantha Noll, senior manager of donor and volunteer relations, at 215.893.1956.*

List complete as of November 13, 2024

---

## Executive Committee Officers

Richelle Rabenou, President  
Sara Cerato, Immediate Past President  
Deborah Ledley, Vice President  
Kate Brady Rauscher, Treasurer  
Sheila Cox, Secretary

## Governing Board Chairs

Central: Jennier Porges  
Main Line: Josephine Rees  
New Jersey: Mrs. Diane Larzelere  
Rittenhouse Square: Marlena Kleit and Fran Schwartz  
Starlight Circle: Mrs. Anna Minkovich

## Standing Committee Chairs

Annual Giving: Nancy Galloway  
Education: Deborah Ledley\*  
Marketing: Kelsey Larzelere  
Special Functions: Jennifer Porges  
Volunteer Archives: Elizabeth A. Crowell

## Volunteer Committee Members

Jill Acker  
Dennis Adams  
Dr. Susan C. Aldridge  
Pam Alles  
Barbara A. Alleva  
Mrs. Betsy Anderson  
Dr. Marilyn H. Appel  
Mrs. Daniel G. Bancroft  
Mrs. Mercer B. Barrows  
Mrs. Thomas E. Beach  
Mrs. H. Binney Beale  
Ms. Sandra Blumberg Beatty  
Mrs. Nancy Belber  
Ms. Susan Berrigan  
Charlotte H. Biddle  
Mrs. Thomas H. Bliss  
Ann Young Bloom  
Mrs. Peter Bodenheimer  
Mrs. Eugene T. Borish, Jr.  
Lois Boyce  
Judith Bradley  
Sibby Brasler  
Stephen Breman  
Mrs. Leonore Brookman  
Ms. Carol Melman Brown  
Mrs. Roland K. Bullard II  
Mrs. Howard Butcher IV  
Mrs. John P. Butler III  
Mrs. Donald F. Cafiero  
Mrs. Alfred M. Campbell III  
Beverly Caplan-Freeman  
Nicole A. Cashman  
Mrs. Thomas A.V. Cassel  
Mrs. Kristine Christensen  
DeAnn P. Clancy  
Rebecca Clement  
Marsha Cohen  
Peggy Cooke  
Sarah Miller Coulson  
Mrs. James E. Crutchfield  
Alice B. Cullen  
Karen Cunningham  
Chris D'Ascenzo  
Mrs. J. David Davis  
James F. Davis\*  
Mrs. Gerard de Lisser  
Colleen DeMorat  
Mrs. Robert W. Denious  
Mimi Dimeling  
Katherine Donner  
Mrs. Virginia Dowd  
Mrs. John G. Drosdick  
Roberta Epstein\*  
Mrs. William H. Eyre, Jr.  
Mrs. Charles B. Fancher

Mrs. C. Richard Farmer  
Kathleen Fitzgerald  
Mrs. Timothy E. Foster  
Mrs. Richard Freed  
Katherine Garber  
Ms. Janine Gardner  
Judi Garst  
Ms. Karen Gelfand  
Nancy J. Gellman  
Robert Gelsner  
Mrs. Kimberly Gerson  
Mrs. Micki Ginsberg  
Mrs. Jean Givney  
Judy Glick  
Dr. Janice Taylor Gordon  
Dr. Thelma B. Gosfield  
Mrs. Richard B. Gould  
Carole H. Gravagno  
Grete Greenacre  
Ms. Nancy V. Gulick  
Kate Hall  
Noel Butcher Hanley  
Fred Harde  
Michelle Harde\*  
Mrs. John S.C. Harvey III  
Mrs. Jane M. Hastings  
Mrs. Patricia Heidler  
Marybeth Henry  
Mrs. Frances Herr  
Mrs. Robert B. Hobbs, Jr.  
Joan R. Holmes  
Mrs. Stephen R. Holstad  
Eric Hume  
Lenora Hume  
Ms. Adrienne Jacoby  
Yardly R. Jenkins  
Karen Jones  
Mrs. Mary Anne Dutt Justice  
Mrs. Wilma C. Katz  
Ms. Phyllis Kauffman  
Marie Kenkelen  
Kris Kent  
Marlena Robinson Kleit  
Liz Knudsen\*  
Ms. Ellen G. Kopeland  
Mrs. Bernice J. Koplin  
Laura Bender Koropecy  
Mrs. Anthony Lame  
Mrs. MaryAnn Landmesser  
Molly Lawrence  
Matthew Ledley\*  
Mrs. Margery P. Lee  
Sheila Leith  
Mrs. Dana Thompson Lerch  
Mrs. Roy Lerman  
Anita Leto

Mrs. Bruce Leto  
 Mrs. Stephen Levin  
 Mrs. Rosemary Livingston  
 Miss Phoebe Loh  
 Carol Love, M.D.  
 Mrs. Robert S. Lovett II  
 Rochelle Mogarick  
 Elizabeth Mahoney  
 Joseph Manko, Sr.  
 Sandy Marshall  
 Linda Massey  
 Mary MacGregor Mather  
 Mrs. James McAdam  
 Mrs. Stella McSparran  
 Ms. Peg Mertz  
 Mrs. Barbara G. Miller  
 Mrs. Keiko Miller  
 Leslie A. Miller  
 Mrs. Philippus Miller, Jr.  
 Michael Minkovich  
 Mrs. Robert F. Morris, Jr.  
 Ingrid Morsman  
 Ms. Cathy Moss\*  
 Linda Mui  
 Mrs. J. Brien Murphy  
 Mrs. Albert B. Murphy III  
 Carol Neiman\*  
 Mrs. John J. Nesbitt III  
 Mrs. Patricia Ann Nogar  
 Mrs. R. Barrett Noone  
 Terry Norton-Wright  
 Mrs. Wilber W. Oaks, Jr.  
 Kay O'Grady  
 Diane Oliva  
 Mrs. Mimi O'Malley

Mrs. Eleanor Oxman\*  
 Mrs. Mary S. Page  
 Alice Pakman\*  
 Mrs. Regina H. Pakradooni  
 Mrs. Sandra Pfaff  
 Mrs. John W. Piasecki  
 Linda Pizzi\*  
 Elizabeth Pontillo  
 Mrs. Malcolm D. Pryor  
 Michelle Fella Przybylowski\*  
 Mr. Kameron Rabenou  
 Mrs. Ellen Ragone  
 Jill Raich\*  
 Mrs. Alfred Rauch, Jr.  
 Mrs. A. Gerald Renthal  
 Mrs. J. Todd Robinette  
 Deborah L. Robinson  
 Caroline B. Rogers  
 Mrs. Randy S. Ronning  
 Dr. Lucy B. Rorke-Adams  
 Mrs. Dianne Rotwitt  
 Mrs. John E. Royer, Jr.  
 Mrs. Thomas I. Rozanski  
 Lynn Salvo  
 Joyce Seewald Sando  
 Mrs. Harold F. Scattergood, Jr.  
 Mrs. Michael P. Schwartz  
 Mrs. Gay Scott  
 Faye Senneca  
 Linda A. Serotta  
 Carol C. Sherman  
 Ms. Diane Silberman  
 Ms. Irina Sipe  
 Marina Smirnova  
 Mrs. Carol Smith

Ann Sorgenti  
 Carol Spinelli  
 Mrs. Phyllis St. Onge  
 Joyce Stein  
 Lois Stick\*  
 Mrs. Kathleen Stone  
 Stacy Stone  
 Dr. Judith Sills Swartz  
 Roberta R. Tanenbaum  
 Ms. Faith Tarangelo  
 Ms. Mary Tattersfield  
 Barbara Taylor  
 Kathryn E. Tusler\*  
 Mrs. Hope Ulrich  
 Mrs. Annegret Voparil  
 Mrs. Ramona Vosbikian  
 Mrs. Jeffrey Warzel  
 Mrs. Nancy Weiss  
 Janine Weller  
 Mrs. Henry Wendt  
 Dr. Erlis Wickersham  
 Mrs. Brooke N. Williams  
 Julie D. Williams  
 Mr. Alan Windle  
 Ms. Marian Wissman  
 Lisa Yakulis  
 Bonnie Young  
 Mrs. Gilbert G. Young  
 Ms. Margaret G. Zehner  
 Mrs. V. Scott Zelov  
 Anonymous (5)

\*Denotes current members  
 of the Philadelphia Orchestra  
 Docent Program

# Endowment

We proudly recognize our generous donors to The Philadelphia Orchestra's endowment. Their leadership gifts support the Orchestra and its programs in perpetuity, helping to ensure the legacy of the ensemble for the next generation.

*To learn how you and your family can be permanently associated with The Philadelphia Orchestra through an endowment gift, please contact Mitch Bassion, chief philanthropy officer, at 215.893.1811 or mbassion@philorch.org.*

List complete as of November 13, 2024

## Transformational Gifts

The Annenberg Foundation  
Silicon Valley Community Foundation

## \$10,000,000

Leslie A. Miller and  
Richard B. Worley  
The Neubauer Family Foundation

## \$1,000,000 to \$9,999,999

The Acadia Fund  
Peter A. Benoliel and  
Willo Carey  
Mr.\* and Mrs.\* J. Mahlon  
Buck, Jr.  
Estate of Anne M. Buxton  
Elaine Woo Camarda and  
A. Morris Williams, Jr.  
Sarah and Frank\* Coulson  
Mark S. and Tobey Dichter  
Dr. James F. Dougherty  
Estate of Dwight V. Dowley  
Samuel S. Fels Fund  
Joseph and Marie Field  
Carole and Emilio\* Gravagno  
Joanne T. Greenspun\*  
Otto Haas Charitable Trust  
Phoebe W. Haas Charitable  
Trust "A" as recommended by  
Carole Haas Gravagno  
Phoebe W. Haas Charitable  
Trust "B"  
Robert Heim and  
Eileen Kennedy  
Hannah L. and J. Welles\*  
Henderson  
Mr. Paul M.\* and Mrs. Barbara B.  
Henkels  
Hess Foundation  
Osagie and Losenge Imasogie  
The Kaiserman Family  
The James and Agnes Kim  
Foundation  
Dr. Richard M. Klein  
Drs. Bong and Mi-Wha\* Lee  
The Lenfest Foundation  
Sandra and David Marshall  
Robert E. Mortensen\*  
Ralph and Beth Johnston Muller  
Caroline B. Rogers  
Estate of Mary R. Romig-DeYoung  
Constance and Joseph\* Smukler  
Estate of Edwin E. Tuttle  
Raymond H.\* and Joanne T.  
Welsh  
Constance H. and Sankey  
Williams  
Ruth W.\* and A. Morris Williams, Jr.

Richard B. Worley Tribute Fund  
Zisman Family Foundation  
Anonymous (3)

## \$500,000 to \$999,999

Lois G. and Julian A. Brodsky  
Foundation  
J. Alexis\* and Patricia M.\* Burland  
T. Norwood\* and Doreene\*  
Collins  
Evelyn S.\* and Rodney D. Day III  
Mrs. F. Eugene Dixon, Jr.\*  
The Horace W. Goldsmith  
Foundation  
Gray Charitable Trust  
The Hamilton Family Foundation  
Mr. and Mrs. John C. Imbesi  
Orton P.\* and Noël\* Jackson  
Billy Joel Fund for Music  
Education  
Peter M. Joseph\* and  
Susan Rittenhouse Joseph\*  
Christian R. and Mary F.  
Lindback Foundation  
Estate of Katharine S. Matthews  
Vivian W. Piasecki\*  
Lyn and George\* Ross  
Gary and Ruthanne Schlarbaum  
Scott and Cynthia Schumacker  
Charlotte and Bob Watts  
Anonymous (3)

## \$250,000 to \$499,999

Mr. and Mrs. James M. Buck III  
Peter Bittenwieser\* and  
Terry Marek  
Ruth M. and Tristram C.\*  
Colket, Jr.  
Michael and Constance Cone  
Kenneth Conners\*  
Gov.\* and Mrs. Pierre S. du Pont  
L. Patrick Gage  
Toni and Bob Garrison  
Ed and Ellen Hanway  
Mrs. Winnifred Howard\*  
Mr. and Mrs. Bertan E. Korman  
William A. Loeb  
Mr.\* and Mrs. A. Bruce  
Mainwaring  
Winifred Mayes\*  
Estate of Joseph F. McCrindle  
Mrs. J. Maxwell Moran\*  
Mitchell and Hilarie Morgan  
Wendy and Derek Pew  
Foundation  
Robert and Lynne Pollack  
Lorraine\* and David\* Popowich  
Mrs. Eleanor K. Read\*  
Ronald\* and Marcia Rubin  
Peter and Mari Shaw

**\$250,000 to \$499,999 cont.**

Mr. and Mrs. Frank P. Slattery, Jr.  
 Ann and Harold\* Sorgenti  
 Mr.\* and Mrs. Bernard Spain  
 Mr. and Mrs. Wilson H. Taylor  
 Donors to the Allison Vulgamore  
 Legacy Endowment Fund  
 Anonymous (3)

**\$100,000 to \$249,999**

Mr. and Mrs.\* Leonard Abramson  
 Lorraine and Ben\* Alexander  
 Mr. and Mrs. Sid R. Bass  
 Donna and Jon Boscia  
 Mr. Theodore A. Burtis\*  
 Donald R. Caldwell  
 William B.\* and Elizabeth\*  
 Chamberlin  
 Catherine R. and Anthony A.  
 Clifton  
 Marie\* and Peter\* Dooner  
 Michael and Joan Emmi  
 Peter and Catherine Ernster  
 The Moses Feldman Family  
 Foundation  
 Dr. Betty Gottlieb\*  
 The Frederick and Colette B.  
 Holding Charitable Fund  
 Hirschberg-Goodfriend Fund  
 established by  
 Juliet J. Goodfriend  
 Lynn and Tony\* Hitschler  
 David and Gale Hoffman  
 Estate of Howard Hornstein  
 The Hovey Foundation  
 Joseph and Ann Jacovini  
 Estate of Jane Kesson  
 Joseph K.\* and Bernice J. Koplin  
 Neal W. Krouse  
 Elena and Frederick Kyle  
 Joanna M. Lewis  
 Lomax Family Foundation  
 Trust of Helen T. Madeira  
 Joseph and Lynn\* Manko  
 Donors to the Lynn K. Manko  
 Volunteer Endowment Fund  
 Gene and Linda Massey  
 The McCausland Foundation  
 Stephanie and Michael Naidoff  
 Jeffrey P. Orleans  
 Estates of Mr. and Mrs. Eugene  
 Ormandy  
 Francis H. Rasmus  
 Harold\* and Frances\* Rosenbluth  
 Dr. Harry Rosenthal  
 Frank Joseph Saul and  
 Joseph Donald O'Keefe  
 Endowment  
 Christa and Calvin Schmidt  
 Mr.\* and Mrs.\* John J.F. Sherrerd  
 Richard and Amanda Smoot  
 John and Sandra Stouffer  
 Sunoco  
 Mr. and Mrs. Leonard Sylk  
 Robbi and Bruce Toll

Mrs. Joseph B. Townsend\*  
 Mr. and Mrs. Archbold D.  
 van Beuren  
 The Wahl Endowment Fund for  
 Music Education, established  
 by Beth Ann Wahl  
 James W. and Debora C. Zug  
 Anonymous (4)

**\$50,000 to \$99,999**

Estate of Phyllis H. Bernstein  
 Mr. Frank Boni and  
 Mrs. Julia Ann Gehman\*  
 Richard P. Brown, Jr.\*  
 Mr. and Mrs. William C. Buck  
 Mr. and Mrs. Roland K. Bullard II  
 John\* and Helen\* Christy  
 D. Walter Cohen\* and Family  
 Stacy Maria Dutton  
 Mrs. William Gerstley II\*  
 Deborah E. Glass  
 Martin A. and Cynthia P.  
 Heckscher  
 Richard B. Kent, M.D.  
 Ken and Molly Lawrence  
 Doris and Joseph Levine  
 Mrs. Elsie H. Lisovitch\*  
 The Malmud-Kravitz  
 Foundation/The Henrietta  
 Varbalow Kravitz Fund  
 John H. McFadden and  
 Lisa D. Kabnick  
 Frances C. Middleton\*  
 The Helen Sewall Minton  
 Memorial Fund  
 Janneke Seton Neilson\*  
 Mr. and Mrs. Jeremiah O'Grady  
 Louise and Alan\* Reed  
 Mr.\* and Mrs. Norman P.  
 Robinson  
 Dr. and Mrs. Francis Schumann  
 Carol C. Sherman  
 Mr. Oliver I. Shoemaker\*  
 The Sidewater Family  
 Foundation  
 Mr.\* and Mrs.\* Lewis S. Somers III  
 Joseph and Joyce Stein—  
 The Philibosian Foundation  
 Karen and Shel Thompson  
 James and Wendy Undercofler  
 Mrs. Francis L. Van Dusen\*  
 Jack and Ramona Vosbikian  
 Anonymous (2)

**\$25,000 to \$49,999**

The Reba Bacharach Trust  
 Helen and Jack\* Bershad  
 Stephen Breman  
 David E. Brinson\*  
 Estate of Harold W. Brown  
 In memory of Richard P. Brown  
 Kathleen "Kit" Cafaro  
 Mr. Joseph L. Castle\*  
 Cordelia E. Clement  
 Don\* and Viki Denny

Charley\* and Rogie Dickey  
 In memory of David P. Eastburn  
 Mr. David B. Ford  
 Arthur and Joanne B. Frank  
 Charles\* and Beatriz Furr  
 The Eugene Garfield Foundation  
 Peter G. Gould and  
 Robin M. Potter  
 Mr. and Mrs.\* J. Barton Harrison  
 Joseph Kluger and Susan Lewis  
 In memory of John B. Leake  
 William Lake Leonard  
 Mrs. Anna Hayward Lisle\*  
 Mr. and Mrs. David S. Loeb, Jr.  
 Dr.\* and Mrs.\* Francis R.  
 Manlove  
 R. Steward Rauch\*  
 Mr.\* and Mrs. Richard  
 Ravenscroft  
 Lois and Gerald Renthall  
 Dr. and Mrs. Yale Richmond  
 Robert and Caro Rock  
 The Rubenstein Foundation  
 Mr.\* and Mrs. Samuel J. Savitz  
 Mr. Nathan Snader\*  
 Mr. and Mrs. Robert L. Stevens  
 Harue and Gaisi Takeuti  
 Memorial Fund  
 Bradford Wm. Voigt  
 Allison Vulgamore  
 Mary E. Webb  
 Elizabeth C. Wiegiers  
 Richard C. Woodhams and  
 Kiyoko Takeuti  
 Anonymous (5)

\*Deceased

# Academy of Music

## Restoration & Preservation Fund

We gratefully acknowledge the following individuals, foundations, and corporations for their generous support of the Academy of Music Restoration Fund. We extend our gratitude to all supporters of the Academy of Music, including those not listed below and event sponsors.

*For more information about making a gift to the Academy Restoration Fund, please contact the Annual Fund office at 215.89.3151 or [AcademyofMusic@philorch.org](mailto:AcademyofMusic@philorch.org).*

*Gifts received between March 1, 2023, and November 13, 2024*

### **Proscenium Circle \$25,000 and above**

Estate of Mrs. Elia Buck  
Estate of Robert T. Foley  
Joanna McNeil Lewis  
Marie O'Donnell and  
Bruce Satalof  
Caroline B. Rogers  
Mrs. Adele K. Schaeffer

### **Directors Circle \$10,000 to \$24,999**

Mr. and Mrs. Philip Buckingham  
Mr. and Mrs. S. Matthews V.  
Hamilton, Jr.  
Mr. and Mrs. Harry Edward Hill III  
Mr. and Mrs. Bruce Leto  
Ms. Jacqueline Badger Mars  
Leslie Miller and Richard Worley  
Foundation  
Brian and Aileen Roberts

### **Presidents Circle \$5,000 to \$9,999**

Lois and Julian Brodsky  
Mr. Scott Johnson and  
Mrs. Elizabeth Hanway Johnson  
Gay and Donald Kimelman  
Mr. and Mrs. Thomas A.  
Leonard III  
Sandra and David Marshall  
The Philadelphia  
Contributionship  
Penelope and Thomas Watkins

### **Benefactors and Patrons \$1,500 to \$4,999**

Barb and Clarke Blynn  
Estate of Laura and William  
Buck  
Mr. and Mrs. James M. Buck III  
Comcast  
Brad Fusco  
Penelope P. Harris  
Ms. Rita W. Ingersoll  
Robert and Betsy Legnini  
William A. Loeb  
The McCausland Foundation  
Mrs. Deborah M. Rohan  
Valerie and Will Schwartz  
Harold A.\* and Ann R. Sorgenti  
Mr.\* and Mrs. Bernard Spain  
Mr. and Mrs. Archbold D.  
van Beuren  
Janine and Jeffrey Yass

### **Friends \$1,000 to \$1,499**

Ms. Jacqueline M. Axilbund  
Frank and Sandra Baldino  
Peter A. Benoliel and  
Willo Carey  
Sibby Brasler  
Barbara R. Cobb  
Karen and John Cunningham  
Ryan Fleur and Laura Banchero  
Peter G. Gould and  
Robin M. Potter  
Mrs. Nancy G. Harris  
Mr. and Mrs. Kenneth E. Jones  
Mr. and Mrs. Howard\* H. Lewis  
Jeffrey P. Lewis and  
Mary Ann Rossi  
Ms. Stefanie W. Lucas and  
Mr. Christopher Thompson  
Dr. and Mrs. Morton S. Mandell  
Susan and Frank Mechura  
Tommy and John Murabito  
Asuka and Karen Nakahara  
The Quaker City Foundation  
Mrs. Bonnie Rocap, in memory  
of Richard S. Rocap

\*Deceased

# The Frances Anne Wister Society

Individuals who have included The Philadelphia Orchestra in their estate plans are recognized through membership in the Frances Anne Wister Society. Miss Wister made a long-lasting mark on the Orchestra through decades of volunteerism and by leaving a major portion of her estate in support of its continued excellence. We gratefully acknowledge the generosity and foresight of those who have joined the Wister Society, and we welcome others to follow their example and make the Orchestra the beneficiary of a bequest or other form of planned gift.

*If you would like more information about how to make a planned gift to the Orchestra, please contact Mitch Bassion, chief philanthropy officer, at 215.893.1811 or mbassion@philorch.org.*

List complete as of November 13, 2024

Joseph and Julia Anisko  
Mr. and Mrs. Robert S. Balter  
Dr. F. Joshua Barnett and  
Dr. Heidi Kolberg  
Mr. and Mrs. Clifford W.  
Baumbach, Jr.  
Joel D. Beaver  
Mr. Peter A. Benoliel  
Ms. Jane Berryman  
Jan R. Birsch  
Jill and Sheldon Bonovitz  
Dr. Elizabeth M. Bowden  
Mrs. Frances Brenner  
Beth\* and Edward B. Brunswick  
Dr. Robert A. Bubeck  
Carol W. Buettger  
Mrs. Laura T. Bullitt  
Mrs. Carolyn S. Burger  
Robert\* and Helen Buttel  
Peter L. Buttenwieser\* and  
Terry A. Marek  
Ms. Kathleen Cafaro  
Mr. and Mrs. Frank J. Campbell III  
Beverly Caplan-Freeman  
Lawrence Chanan  
Mr. and Mrs. Anthony A. Clifton  
Gianne Conard  
Mrs. M. Todd Cooke

Joyce J. Creamer  
Mr. Donald R. Caldwell  
Ann Csink  
Malcolm and Seta Demurjian  
Tobey and Mark Dichter  
Lisa and Peter DiLullo  
Norman E. Donoghue, Esq.  
Mrs. Anne Dooley  
Antoinette M. Du Biel  
MaryAnn Edwards  
Dr. David J. Eschelman  
Dr. and Mrs. John Farmer  
Gilbert Feinberg and  
Nadeen Van Tuyle  
Mr. Edward Feldman\*  
Anne S. Foote  
George and Joan Forde  
Mr. Charles\* and Mrs. Beatriz Furr  
Rosalie K. Gerson  
Dr. Alfred E. and Adele\* Goldman  
Betty and Gary Grunder  
Nancy S. Halpern  
Donna K. Hammaker, Esq., and  
Dr. Thomas M. Knadig  
Nimmi Harisinghani  
Mr. and Mrs. Henry Hauptfuhrer  
Martin A. Heckscher, Esq.  
Robert Heim and Eileen Kennedy  
Paul M.\* and Barbara B. Henkels  
Dr. Archibald C. Hewes  
Mr. Andrew Hohns  
Kris and Dick Hughey  
Linda R. Jacobs  
Jerome Kaplan, Esq.  
Dr. Richard B. Kent  
William E. Kindley  
Dr. Richard M. Klein  
Mr. and Mrs. Robert C. Kline  
Dr. Charles L. Knecht III  
Dr. Deborah Komins  
Bernice J. Koplin and  
Joseph K. Koplin\*  
Ms. Deborah Krauss  
Drs. Bong and Mi-Wha\* Lee  
Dr. Sherman Leis  
William L. Leonard, Esq.  
Doris and Joseph Levine  
Mr. William A. Loeb  
Denis Lohman and  
Ellen Feldman Lohman  
Mrs. Robert S. Lovett II  
Nicholas Maiale  
Mr.\* and Mrs. A. Bruce  
Mainwaring  
Mr. Donald Malpass, Jr.  
Mrs. Robert C. McAdoo  
Thomas and Julianne  
McDermott  
Dr. and Mrs. Robert L.  
Meckelnburg  
Carol R. Meister  
Mrs. Philippus Miller, Jr.  
Arlene Noto Morgan  
Stephanie and Michael Naidoff

Dr. and Mrs. Samuel K. Nash  
Dr. and Mrs. John L. Neigh  
Charles and Etta Nissman  
Hon. Joseph D. O'Keefe  
Mrs. Frank J. O'Malley  
Mrs. Peter B. Pakradooni  
John N. Park, Jr.  
Claudio Pasquinielli and  
Kyong-Mi Chang  
B.J. Phillips and Kath Howarth  
Barbara L. Phillips  
Robert and Lynne Pollack  
Nancy D. Pontone  
Roger T. Prichard and  
Astrid M. Caruso  
Janet T. and Frank P.\* Reiche  
Mr. David Rhody  
Dr. and Mrs. Yale Richmond  
James M. Roland  
Mr. Edward Rorer  
Dr. Harry Rosenthal  
Lyn and George\* Ross  
Mr. and Mrs. Richard L. Rothermel  
Harold and Marianne Sacks  
Jeffrey and Kendell Saunders  
Catherine and Steve Schifter  
Allan Schimmel  
Mr. and Mrs. Gary G. Schlarbaum  
Dr. and Mrs. William Schwartz  
Robert and Joan Shaffer  
Edward and Shelley Sigman  
Mr. and Mrs. Richard L. Smoot  
Yara Snylyk and Christina Snylyk  
Dr. Norman Solomon and  
Dr. Merwin Geffen  
Mr. and Mrs. Harold\* A. Sorgenti  
Marilyn and Dean R. Staats  
Alyce and Howard F. Stick  
John and Sandra Stouffer  
Dr. Norman L. Sykes  
Leonard and Barbara Sylk  
Andrew J. Szabo  
Peter H. and Elizabeth V. Talbot,  
in memory of Peter H. Talbot, Jr.,  
and Frank A. Talbot  
Dr. Cecilia Segawa Seigle  
Tannenbaum  
Mr. and Mrs. Sheldon L.  
Thompson  
John and Gina Torzolini  
Mrs. Herman B. Wagner  
Nicholas A. Walls  
Ruth W.\* and A. Morris Williams, Jr.  
Jackie and Earl L. Wolf  
Dr. and Mrs. Theodore V. Yuhass  
Walter Zanchuk  
Ms. Margaret G. Zehner  
Benjamin Zuckerman, Esq., and  
Marian Robinson  
Anonymous (9)

\*Deceased

# Make a Planned Gift to The Philadelphia Orchestra

Ensure your legacy, benefit your loved ones, and support The Philadelphia Orchestra—today and for years to come—with a planned gift.

Planned giving can include a variety of deferred donations, such as bequests, IRA rollovers, and charitable gift annuities. Consider including The Philadelphia Orchestra in your estate plans.

To learn more about the benefits of planned giving, or if you've already arranged for a legacy gift, visit [philorchlegacy.org](http://philorchlegacy.org) or contact:

**Mitch Bassion**

Chief Philanthropy Officer

[mbassion@philorch.org](mailto:mbassion@philorch.org)

215.893.1811

The  
Philadelphia  
Orchestra

Yannick Nézet-Séguin  
Music and Artistic Director

# Administrative Staff

## The Philadelphia Orchestra and Ensemble Arts

### EXECUTIVE OFFICE

Ryan Fleur, Interim President and Chief Executive Officer

Doris Parent, Chief Inclusion, Diversity, Equity, and Access Strategies (IDEAS) Officer

Katherine Schimmer, Director, Strategic Initiatives

Kristen Chun, Manager, Civic Affairs

Colleen Coffey-Snyder, Manager, Office of the President and Chief Executive Officer

Julianna Rudnick, Manager, IDEAS Strategies

Sheila Watts, Administrative Manager, Governance

### ARTISTIC PLANNING

Jeremy Rothman, Chief Programming Officer

Makiko Freeman, Artistic Administrator

Shannon Walsh, Master Scheduler

### EDUCATION AND COMMUNITY

Danielle Allen, Vice President

Eliza Bailey, Director, Theater and Dance

Maya Jacobs, Director, Instrumental Music

Joshua Lawrence, Manager, Jazz Education Programs

Adrian Rosas, Manager, Orchestral Music Programs

Mark Wong, Manager, Theater and Dance Education Programs

Nadine Choucri, Coordinator

### ORCHESTRAL PROGRAMMING

Andrew Mellor, Audio Producer and Engineer

Stephen Alston, Assistant to the Music and Artistic Director and Artist Liaison

Christa Bean, Manager, Artist Services

Carolyn Hupalowsky, Manager, Artistic Administration

### THEATRICAL PROGRAMMING AND PRESENTATIONS

Frances Egler, Vice President

Napoleon Gladney, Director

Tyler Daddario, Manager

Stacey Ferraro, Programming Operations and Events Manager

Laura McClatchy, Programming

Artist Relations Manager

Morgan Sommer, Coordinator

### ARTISTIC PRODUCTION

Tanya Derksen, Chief Artistic

Production Officer

Joanna Scorese, Administrative Manager

### ORCHESTRA PRODUCTION

Marilyn Rife, Senior Director,

Orchestra Personnel and Tour Residencies

Kimberly Barna, Director

Michelle Zwi, Director, Orchestra Operations and Touring

### PRODUCTION

Andre Barette, Director

King Rogers, Senior Production

Manager, Academy of Music

Elizabeth DeVore, Production

Manager, Performance Services

Eric Hagenbarth, Production

Manager, Miller Theater

Eileen Harris, Production Manager, Marian Anderson Hall and Special Projects

Chris Nelson, Production

Manager, Ancillary Spaces

Adam Steinbauer, Production Manager, Perelman Theater and Education

Alison McLeod, Associate

Production Manager

Cassidy Werkheiser, Administrative Coordinator

Academy of Music

Timothy Johnson, Head Electrician

Kevin McEntee, Head Props

Beverly Nolan, Head Wardrobe

William Ringland, Head

Carpenter

Greg Canzanese, Flyman

Kevin Barrett, Assistant Head Props

Jim McPeak, Assistant Head Carpenter

Scott Smith, Assistant Head Electrician

Steve Weber, Assistant Head Utility

### Kimmel Center

Suzan Cerceo, Head Wardrobe

Christopher Hanes, Head

Carpenter

Kenneth Nash, Head Audio

Michael Sweeney, Head Electrician

Ali Blair Barwick, Assistant Head Electrician

Ryan Morris, Assistant Head Electrician

Walter Bass, Assistant Head Audio

Walter Brown, Sr., Assistant Head Audio

Michael Cobb-Durkin, Assistant Head Electrician

Edward Klumpp, Assistant Head Carpenter

### Miller Theater

Bridget Brennan, Head Wardrobe

Christine Gaydos, Head Props

Dan Imburgia, Head Audio

Jay Madara, Head Electrician

Pete Mohan, Head Carpenter

Dave Cushing, Flyman

Stephen Hungerford, Assistant Head Carpenter

Joey Narducci, Assistant Head Electrician

Melissa Williams, Assistant Head Utility

### BOX OFFICE

Dan Ahearn, Jr., Manager

Michelle Messa, Assistant Manager

Tad Dynakowski, Assistant Treasurer

Marie McCarthy, Assistant

Treasurer

William Qualls, Assistant

Treasurer

Thomas Sharkey, Assistant

Treasurer

Mike Walsh, Assistant Treasurer

### COMMUNICATIONS

Ashley Berke, Chief

Communications Officer

Darrin T. Britting, Director, Publications and Content Development

Stephanie Williams, Director

Travis Wurges, Video Producer

Roberta Gorin-Paracka, Digital Asset Manager

Max Mulpagano, Assistant Video Producer  
Jake Rogan, Coordinator

## DEVELOPMENT

Mitch Bassion, Chief Philanthropy Officer  
Anna Marie Gewirtz, Vice President, Philanthropy  
Liz Saccardi, Associate Vice President, Philanthropy  
Rachel Messeck, Director, Development Communications

## ANNUAL FUND

Andrea Gartner, Managing Director, Annual Fund and Development Services  
Jennifer Pratt Johnson, Director  
April O'Brien, Director  
Kathleen Moran, Membership Manager  
Matthew Palmer, Membership Manager  
Juan Carlos Mata, Development Coordinator

## DEVELOPMENT SERVICES

Emiline Homan, Manager, Donor Research and Strategy  
Madilyn Hotchkiss, Manager  
Wesley Hershner, Data and Research Analyst  
Jack D. Labbe, Development Coordinator  
Yvonne Toot, Development Coordinator

## DONOR RELATIONS AND STEWARDSHIP

Mitra Keykhah, Senior Director, Stewardship Programs  
Jennifer Monahan, Director, Development Events  
Joseph Sinkus, Director, Donor Relations  
Samantha Noll, Senior Manager, Development and Volunteer Relations

## INSTITUTIONAL GIVING

Ruth Auslander, Managing Director  
Rob Ruzanic, Senior Grants Manager  
Rachel Holder, Manager  
Lisalotte Crampton, Grant Writer

## PHILANTHROPIC ENGAGEMENT

Helen Radenkovic, Managing Director  
Neva Kelly, Senior Officer  
Kimberly V. Nelson, Senior Officer  
Natalie Sandstrom, Officer

## FACILITIES

James Pecora, Vice President  
Jennifer Stark, Director, Capital Projects  
Scott Derkacz, Assistant Director  
Kevin Quinn, Chief Engineer

Derrick Johnson, Lead Maintenance Mechanic  
Jonathan McCarthy, Maintenance Mechanic  
Gary Stanford, Maintenance Mechanic  
Kevin Hamilton, Dockmaster  
Trondell Hill, Housekeeping Project Manager  
Angela Schiavo, Painter  
Stephan Cuffeld, Custodial Contracts Administrator  
Donna Cloman, Administrative Assistant  
Brea Kelley, Administrative Assistant

## OFFICE SERVICES

Kathie Cronk, Operations Manager, Special Projects  
Nahema Rivers, Administrative Services Manager  
Thomas Pera, Administrative Services Coordinator

## SAFETY AND SECURITY

Euron McCLOUD-Armstrong, Assistant Director, Security  
Jason Burnett, Safety Manager  
Matthew Lally, Security Manager  
Henri Byrd, Security Supervisor  
Mia Lowry, Security Supervisor  
Anthony Williams, Security Supervisor  
Roland Carbonetta, Jr., Security Officer  
Clifford Cook, Security Officer  
Clarence Cottman, Security Officer  
Kenneth L. Gilliard, Security Officer  
Rodney Howard, Security Officer  
Taebrea Lewis, Security Officer  
Sara Mahan, Security Officer  
Mian Mason, Security Officer  
Gregory Meek, Security Officer  
Randall Monte, Security Officer  
Thomas Pierce, Security Officer  
Kenneth Reaves, Security Officer  
Timothy Ryan, Security Officer  
David Sisco, Security Officer  
Lashawn Washington, Security Officer  
Keira White, Security Officer  
John Wilsman, Security Officer

## FACILITY SALES

Carrie Reynolds, Director  
Shawn Cotugno, Senior Manager  
Audrey Gildea, Senior Sales Manager

## FINANCE

Mario Mestichelli, Executive Vice President and Chief Financial Officer  
Ruth Kasow, Vice President and Director

Kevin Pearce, Controller  
Kathleen Curtis, Director, Budget and Planning  
Ashley Willcox, Senior Accounting Manager  
Laura DiGiambattista, Accounting Manager  
Jennifer Walker, Payroll Manager  
Kristoffer Domingo, Senior Accountant  
Jonelle Kelly, Senior Accountant, Payroll and Benefits  
Bridget Morgan, Senior Accountant  
Jennifer Munster, Senior Accountant  
Lauren Tighe, Senior Accountant  
Jessica Kerler, Staff Accountant, Budget  
Zachary Miller, Staff Accountant  
Mona Song, Staff Accountant  
Binh Vo, Staff Accountant/  
Accounts Receivable, Billings, and Collections  
Matthew Demetrides, Accounts Payable Accountant  
Jamie Zorrilla-Gray, Staff Accountant/Accounts Payable  
Julrena Outen, Payroll Coordinator

## INFORMATION TECHNOLOGY

Barbara Crane, Vice President  
John Callinan, Director, Technology Infrastructure  
Pari Dasmuth, Director, Business Applications and Project Management  
Eugene Gagliardi, Senior Network Engineer  
Tristian Gay, Cloud/Systems Engineer  
Mohammed Djaballah, Manager, Business Intelligence  
Mark Macalanda, Quality Assurance/Testing Analyst  
Leo Konkel, IT Support Engineer  
Mpho Reed, IT Support Engineer

## MARKETING AND AUDIENCE EXPERIENCE

Crystal Brewé, Executive Vice President and Chief Marketing and Audience Experience Officer  
Christine Lauer, Administrative Coordinator  
AUDIENCE EXPERIENCE  
Lindsay Berckman, Director  
Connor Lucas, Director, Food and Beverage Business  
Kyleigh Taylor, Associate Director, Audience Services  
Katie Masterson, Senior Manager, Events Services  
Carla Pontarelli, Senior Manager, Guest Services

Julie Bernard, Manager,  
Operations Support  
Keith Donahue, House Manager  
Korey Jones, Venue Manager,  
Kimmel Center  
Thomas J. Kerrigan, House  
Manager  
Todd Kunze, Venue Manager,  
Academy of Music and Miller  
Theater  
Erin Lunsford, Administrative  
Manager  
Devin Randall, House Manager  
Travis Roberts, House Manager  
Jaiden Bentley, Operations  
Support  
Tyshawn Burrell, Operations  
Support  
Andrew Hight, Operations  
Support  
Zapheir Johnson, Operations  
Support  
Christopher Kyle, Operations  
Support  
**AUDIENCE SERVICES AND TICKETING**  
Matt Cooper, Vice President,  
Audience Services  
Meg Hackney, Director, Ticketing  
and Audience Services  
Jayson Bucy, Associate Director,  
Ticketing Operations  
Owen Groce, Audience Services  
Manager  
Emily Grove, Training Manager  
Catherine Pappas, Subscription  
Project Manager  
Anthony Mullins, Audience  
Services Supervisor  
Chrisla Dor, Priority Services  
Coordinator, The Philadelphia  
Orchestra  
Chris Eklund, Priority Services  
Coordinator, Ensemble Arts  
Philly  
Matthew Enters, Quality  
Assurance Coordinator  
Elijah Doss, Group Sales  
Representative  
Rob Lawlor, Group Sales  
Representative  
Nicola Scicchitano, Lead Audience  
Services Representative  
Danielle Woolis, Lead Audience  
Services Representative  
Elly Serafin, Audience Services  
Representative  
Thursha Sutherland, Audience  
Services Representative  
Andy Svarczkopf, Audience  
Services Representative  
Jamie Agins, Audience Services  
Associate  
Jaylyn Anderson, Audience  
Services Associate  
Tristan Berrien, Audience Services  
Associate

Damarise Johnson, Audience  
Services Associate  
Alicia Katz, Ticketing Operations  
Associate  
Cierra Woods, Audience Services  
Associate  
Rebecca Childs, Ticketing  
Operations Coordinator  
**DIGITAL MARKETING**  
Daniel Christiansen, Senior  
Director, Digital Marketing  
Strategy and Web  
Winona Wyatt, Director, Digital  
Marketing  
Karina Kacala, Director,  
E-Marketing Optimization and  
Innovation  
Sarah Biddle, Manager, Digital  
Marketing  
Brooke Grant, Web Content and  
UX Manager  
Rachael Micucci, Marketing  
Manager, Customer Journey  
Marie Altmann, Digital Marketing  
Associate  
**INSTITUTIONAL MARKETING**  
Sophia Konopelsky, Director  
Ana Thomas, Senior Manager,  
Brand Strategy and Creative  
Services  
Kacy Hofstetter, Manager  
Emma Noel, Marketing Associate  
Rachel Bennett, Graphic Designer  
Remy Perez, Graphic Designer  
**PROGRAMMATIC MARKETING**  
Leslie Patterson-Tyler,  
Vice President, Program  
Communications and  
Partnerships  
Elizabeth Hess, Associate Vice  
President, Program Marketing  
Geoff Cohen, Associate Vice  
President, Orchestra Marketing  
Lauren Hall, Director, Program  
Public Relations  
Victoria McCabe, Director  
Ashley Ryan, Director  
Erica Barry, Marketing Manager  
Carrie Williams, Programmatic  
Marketing Manager  
Matthew Nicolosi, Senior Data  
Analyst  
Manisha Modi-Davis, Manager,  
Audience Development and  
Group Sales  
Alec Newell, Manager, Audience  
Development and Affiliates  
Zoe King, Data Analyst  
Doménica Castro, Marketing  
Content Associate  
Alison Hopkins, Marketing  
Associate  
Erin Witman, Programmatic  
Marketing Associate

## PEOPLE AND CULTURE

Karen M. Tomlinson, Vice  
President  
Jessica Rivera, Director,  
Compensation and Benefits  
Christopher Shaw, Director, Talent  
and Culture  
Indonesia Young, Talent  
Acquisition Specialist  
Ashley Colston, Coordinator

## ADMINISTRATIVE OFFICES

300 South Broad Street  
Philadelphia, PA 19102  
Phone: 215.893.1900  
www: philorch.org

## TICKET OFFICE

Business hours:  
The Academy of Music  
Broad and Locust Streets  
Philadelphia, PA 19102  
Tickets: 215.893.1999

Concert dates  
(two hours before concert time):  
The Kimmel Center  
Broad and Spruce Streets  
Philadelphia, PA 19102



Pete Checchia

# Did you know?

You can support arts education and receive tax credit for up to 90% of your donation.



To learn more,  
scan the QR or  
visit **philorch.org/  
support-us**

**The Philadelphia Orchestra**

Yannick Nézet-Séguin Music and Artistic Director

sweet wonders

