

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

SEASON 2025–2026 Chronological Calendar

(as of January 31, 2025)

All programs are subject to change.

*US premiere given by The Philadelphia Orchestra

**World premiere given by The Philadelphia Orchestra

Opening Night

September 25 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Márquez *Danzón* No. 2

Ravel Piano Concerto in G major*

Ravel Suite No. 2 from *Daphnis and Chloe*

The “preternaturally gifted” (*The New York Times*) Yuja Wang joins Yannick and the Orchestra for a spectacular season opener. Ravel’s Piano Concerto in G major begins with the crack of a whip, and the race is on, with piano and orchestra joyfully driving to the finish. It’s a love letter to America that weaves fast-paced, jazz-laced bravado into a masterwork that demands the ultimate virtuoso—and it’s in excellent hands here with Wang.

Marin Alsop and Yunchan Lim

October 3 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 4 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 5 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Yunchan Lim Piano—PHILADELPHIA ORCHESTRA DEBUT

Adams *The Rock You Stand On*—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

Bartók Piano Concerto No. 3**

Prokofiev Selections from *Romeo and Juliet*

What better way to celebrate the Orchestra’s 125th anniversary than with the commissioning and world-premiere performances of a new work by American master John Adams? Featured in this program is a “one-in-a-million talent” (*The Dallas Morning News*), Yunchan Lim, the youngest pianist ever to win the

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coveted Van Cliburn Competition Gold Medal. He performs Bartók's Third Piano Concerto, which was given its world premiere by the Orchestra in 1946.

Strauss's Alpine Symphony

October 10 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 11 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor

Gil Shaham Violin

Ravel *Une Barque sur l'océan**

Bruch Violin Concerto No. 1

Strauss *An Alpine Symphony*

Stunning musical vistas color this program that carries you from a windswept ocean to glistening snowclad peaks. Richard Strauss's monumental *An Alpine Symphony* depicts an ascent through sunlit mountain meadows, mists, and storms to the summit, a metaphor for human achievement and a paean to magnificent nature. Bruch's First Violin Concerto showcases the "unmistakable ardor" (*Chicago Sun-Times*) of audience-favorite Gil Shaham.

Esa-Pekka Salonen Conducts Bruckner

October 16 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 17 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 18 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Esa-Pekka Salonen Conductor

Philippe Tondre Oboe

Ricardo Morales Clarinet

Daniel Matsukawa Bassoon

Jennifer Montone Horn

Mozart Sinfonia concertante, for winds and orchestra

Bruckner Symphony No. 4 ("Romantic")

In Esa-Pekka Salonen's 2024 concerts with the Orchestra, the *Philadelphia Inquirer* called him "the wisest of leaders" and wrote "if results speak truth, the connection is strong" between the conductor and musicians. In this program, he leads a work that changed his life and set his path; after hearing Bruckner's Lyrical Fourth Symphony on the radio as a child, he said "maybe I should become a musician, if music can be like this."

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Sibelius, Higdon, and Tchaikovsky

October 24 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 25 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 26 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Sibelius Violin Concerto
Higdon Concerto for Orchestra**
Tchaikovsky *Francesca da Rimini*

A bravura showcase for the Orchestra and soloist! Violinist Lisa Batiashvili thrills audiences with her “magnificent” (*The Scotsman*) gifts, the perfect skill set for Sibelius’s Violin Concerto, seething with tensions and dark energy. Higdon’s scintillating Concerto, commissioned and premiered by The Philadelphia Orchestra in 2002, “delivers wave after heart-stopping wave of intoxicating color” (*The Philadelphia Inquirer*) and Tchaikovsky’s *Francesca da Rimini* immortalizes a mythical beauty in a passion-filled love triangle that ends in damnation.

Emanuel Ax Plays Beethoven

October 30 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

November 1 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

November 2 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Emanuel Ax Piano

Still Wood Notes**
Beethoven Piano Concerto No. 3
Brahms Symphony No. 4 (Thursday)
Brahms Symphony No. 3 (Saturday and Sunday)

Fifty years ago, a young pianist made his Philadelphia Orchestra debut amidst a whirlwind series of triumphs including winning the first Arthur Rubinstein International Piano Competition and the Avery Fisher Prize. Celebrate Emanuel Ax’s extraordinary career, and his special connection to this Orchestra, with a performance of Beethoven’s Third Piano Concerto, the perfect showcase for his “sublime ... strength and warmth of tone” (*Limelight*). To close your concert, choose from two Brahms symphonies—the picturesque Third or the brilliantly moody Fourth.

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Galilee Chamber Orchestra

November 19 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Galilee Chamber Orchestra

Saleem Ashkar Conductor

Bruce Liu Piano

Elkhater *Nocturnal Whispers*

Mozart Piano Concerto No. 9 (“Jenamy”)

Mendelssohn Symphony No. 3 (“Scottish”)

The Galilee Chamber Orchestra is a groundbreaking ensemble, the first professional orchestra in Israel comprising of Jewish and Arab musicians. Under the direction of Chief Conductor Saleem Ashkar, they’re joined by prodigious pianist Bruce Liu, noted for his “magician’s fingers and soul of integrity” (*Le Monde*). Hear this ensemble’s special harmony in a concert featuring Mendelssohn’s “Scottish” Symphony and Mozart’s Piano Concerto No. 9 (“Jenamy”).

The Philadelphia Orchestra does not perform on this program.

Yannick Leads Sibelius

November 29 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

November 30 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

María Dueñas Violin—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Blanchard Orchestral Suite from *Fire Shut Up in My Bones***

Lalo *Symphonie espagnole*, for violin and orchestra

Sibelius Symphony No. 5*

Praised by the *New York Times* as “a strong-willed young artist with something to say, and the skill to say it brilliantly,” María Dueñas was electrifying in her 2024 Philadelphia Orchestra performance on Opening Night. She returns with Lalo’s incandescent *Symphonie espagnole*, one of the works that sealed her First Prize win in the vaunted Menuhin Competition. Yannick leads the fireworks in this program that closes with Sibelius’s grand and sweeping Fifth Symphony.

The Lord of the Rings: The Fellowship of the Ring™

December 5 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 6 at 1:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 7 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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Shore *The Lord of the Rings: The Fellowship of the Ring* (complete with film)

A Hobbit and companions set out on a journey to destroy the powerful One Ring and save Middle-earth. This screening will see the music of Middle-earth come to life, with Howard Shore's epic Academy Award®-winning score performed live by The Philadelphia Orchestra.

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Spotlight Series: Hilary Hahn and Lang Lang

December 6 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Hilary Hahn Violin

Lang Lang Piano

Schumann Violin Sonata No. 1

Beethoven Violin Sonata No. 5 (“Spring”)

Still Suite for Violin and Piano

Saint-Saëns Violin Sonata No. 1

Prepare for an extraordinary musical experience as two of the world's most celebrated musicians, Hilary Hahn and Lang Lang, join forces for a one-night-only recital. This exclusive event promises a captivating journey through a curated program of classical masterpieces, showcasing the unparalleled virtuosity and artistry of these two musical titans. Immerse yourself as the magic of her lyrical violin and his dynamic piano weave together, creating a sonic tapestry that will leave you breathless.

The Philadelphia Orchestra does not perform on the Spotlight Series.

Chamber Orchestra of Europe

December 10 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Chamber Orchestra of Europe

Yannick Nézet-Séguin Conductor

Veronika Eberle Violin

Jean-Guihen Queyras Cello

Brahms *Tragic Overture*

Brahms Concerto for Violin, Cello, and Orchestra (“Double”)

Brahms Symphony No. 1

The Chamber Orchestra of Europe, one of the world's most acclaimed chamber ensembles, joins forces with Philadelphia Orchestra Music and Artistic Director Yannick Nézet-Séguin for an unforgettable performance. A long-time collaborator and honorary member of the ensemble, Nézet-Séguin recently led them in a stunning recording of Brahms's symphonies, with *Gramophone* raving how the musicians “play

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their hearts out for him.” Experience this dynamic partnership live in Philadelphia for the first time as they present an all-Brahms program, full of passion and virtuosity.

The Philadelphia Orchestra does not perform on this program.

Handel’s Messiah

December 12 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts (non-subscription)

December 13 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 14 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Handel *Messiah*

The beloved tradition returns! Handel’s *Messiah* beautifully unfolds in Yannick’s interpretation, with “all the fanfare and glorious music” made even more affecting by “a notably warm and dear sound that was remarkably tender” (*Philadelphia* magazine).

The Glorious Sound of Christmas

December 18 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 19 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 20 at 7:30 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Enrico Lopez-Yañez Conductor
Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director

In 1962, under the direction of Eugene Ormandy, The Philadelphia Orchestra released the iconic holiday album *The Glorious Sound of Christmas*, and ever since it has been a beloved, time-honored tradition for families, friends, and classical music lovers alike. So, break out those holiday sweaters, pour the mulled wine, and get ready to feel the holiday spirit.

New Year’s Eve Celebration

December 31 at 7:00 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Anthony Parnter Conductor

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Join us for an unforgettable New Year's Eve as The Philadelphia Orchestra takes the stage to fill the night with joy, passion, and breathtaking music. From timeless classics to festive favorites, this concert promises to set the perfect tone for welcoming the year ahead.

Disney's Fantasia in Concert

January 2 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 3 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 4 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Aram Demirjian Conductor

Fantasia in Concert (live with film)

Join us for a thrilling performance celebrating Disney's groundbreaking marriage of symphonic music and animation, *Fantasia*. Performed by The Philadelphia Orchestra—which brought the original 1940 soundtrack to life under the baton of Leopold Stokowski—this event features magnificent repertoire, including *The Sorcerer's Apprentice*, Beethoven's Fifth Symphony, and *The Nutcracker*. Watch Disney's stunning visuals on the big screen while the Orchestra recreates these iconic moments in real time. Relive childhood favorites and cinematic history as you've never experienced them before!

Presentation Licensed by Disney® Concerts

Mahler's Symphony No. 4

January 9 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 10 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 11 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor

Augustin Hadelich Violin

Joëlle Harvey Soprano—PHILADELPHIA ORCHESTRA DEBUT

Adams *Short Ride in a Fast Machine*

Barber Violin Concerto**

Mahler Symphony No. 4

Acclaimed conductor Dalia Stasevska returns to conduct Mahler's serenely lovely Fourth Symphony on a program with Barber's melodic Violin Concerto, performed here by violinist Augustin Hadelich, a riveting artist who "appears to fuse entirely with the violin, as if he were the human personification of a glissando" (*Bachtrack*).

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Yo-Yo Ma Returns

January 14 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor
Yo-Yo Ma Cello

Akimenko Nocturne, for string orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Mendelssohn Symphony No. 4 (“Italian”)
Dvořák Cello Concerto

Join us for a special evening as legendary cellist Yo-Yo Ma graces the stage with the Orchestra. Led by the dynamic conductor Dalia Stasevska, a rising star celebrated for her innovative interpretations, this one-night-only performance promises to be a truly unforgettable experience. Yo-Yo Ma’s unparalleled artistry and the Orchestra’s rich sound will combine to create a magical evening of music.

Mendelssohn’s “Italian” Symphony

January 16 at 2 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 17 at 8 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor
Carol Jantsch Tuba

Eastman Symphony No. 2 (“The Faithful Friend: The Lover Friend’s Love for the Beloved”)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Williams Tuba Concerto
Mendelssohn Symphony No. 4 (“Italian”)

Mendelssohn’s travels through Italy inspired a burst of creativity; his much-loved Fourth Symphony vividly evokes his experiences, from the coronation of a pope to sketches of ancient architecture, picturesque countryside, and the sun-burnished Mediterranean. Mendelssohn himself described this work as “blue sky in A major.” Julius Eastman’s spellbinding contemporary masterwork opens this program that also includes John Williams’s jaunty Tuba Concerto, a showcase for Principal Tuba Carol Jantsch.

Pictures from an Exhibition

January 22 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 23 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 24 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Elim Chan Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Wu Man Pipa

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Debussy *Prelude to the Afternoon of a Faun*

Du Yun *Ears of the Book*, Concerto for Pipa and Orchestra—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

Musorgsky *Pictures from an Exhibition*

The indelible images of Musorgsky's signature work make a vivid canvas for this headline-making guest conductor. The *San Francisco Chronicle* dubs Elim Chan "the real deal. ... All she has to do is raise her arms and the orchestra responds with torrents of finely shaped sounds, as if she were some kind of ... superhero, bending the sonic environment to her will." Pulitzer Prize-winning composer Du Yun's *Ears of the Book* is a virtuosic concerto for award-winning pipa master Wu Man.

Stravinsky's *The Rite of Spring*

January 31 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 1 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Seong-Jin Cho Piano

Ravel *Mother Goose Suite*

Shostakovich Piano Concerto No. 1*

Stravinsky *The Rite of Spring**

Rediscover 20th-century classics that represent landmark moments in The Philadelphia Orchestra's history! The Orchestra performed the 1922 U.S. premiere of Stravinsky's *The Rite of Spring*, the work that had so scandalized Paris audiences only nine years earlier. In 1934 the Orchestra gave the U.S. premiere of Shostakovich's First Piano Concerto, one of 11 of the composer's works this Orchestra brought to America for the first time. In these concerts, Shostakovich's witty Concerto will be performed by Seong-Jin Cho, a pianist of "tremendous fluidity and elegance of style" (*Bachtrack*).

Tchaikovsky's *Violin Concerto*

February 5 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 6 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 7 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Rafael Payare Conductor

David Kim Violin

Ballard *Devil's Promenade*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Tchaikovsky *Violin Concerto*

Falla *El amor brujo**

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Concertmaster David Kim steps into the spotlight for Tchaikovsky's vivid Violin Concerto; this breathtaking, emotionally intense thrill ride is the centerpiece of a program of "firsts." The Philadelphia Orchestra performed the 1922 U.S. premiere of Falla's musical tale in which love conquers all. It's performed alongside an exhilarating work by Louis Ballard, a composer of Cherokee and Quapaw origins, featured for the first time on Philadelphia Orchestra concerts.

Hilary Hahn Plays Prokofiev

February 12 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 13 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 14 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Santtu-Matias Rouvali Conductor—PHILADELPHIA ORCHESTRA DEBUT

Hilary Hahn Violin

Tchaikovsky *Capriccio italiano*

Prokofiev Violin Concerto No. 2

Shostakovich Symphony No. 6*

Since her debut at age 12, Hilary Hahn has earned rave reviews for her versatility and virtuosity, playing at times "with grace and poise," at others "wild but contained" (*The Strad*). This shape-shifting super talent is the perfect match for Prokofiev's Second Violin Concerto, a study in dark and light. Shostakovich's lyrical Sixth Symphony marks a milestone in our history: Leopold Stokowski and the Orchestra gave the first performances of the work outside of the Soviet Union, in 1940.

Tchaikovsky's Symphony No. 4

February 26 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 27 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 28 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Xian Zhang Conductor

Britten Variations and Fugue on a Theme of Purcell*

Tchaikovsky Symphony No. 4

Passion defined Tchaikovsky's life, and the tempests of his emotional life inspired some of the most beautiful music ever written. His Fourth Symphony took shape during a troubled time and encompasses heartbreaking swings between despair and exuberant hope. It's led here by an audience favorite, the "expressive and imaginative" (*The Philadelphia Inquirer*) Xian Zhang. The concert opens with Britten's Variations and Fugue on a Theme of Purcell, perhaps more well-known as *The Young Person's Guide to the Orchestra*, but heard here in its version without narration.

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Mahler's Symphony No. 2

March 6 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 7 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 8 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Ying Fang Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Joyce DiDonato Mezzo-Soprano

Philadelphia Symphonic Choir

Joe Miller Director

Mahler Symphony No. 2 ("Resurrection")

Yannick continues the Orchestra's exploration of Mahler with one of the composer's most enduring classics. Shaking the heavens, Mahler's "Resurrection" Symphony is a vast, spectacular work that requires a large orchestra as well as organ, chorus, two vocal soloists, and multiple offstage musicians. In its sublime ending, majestic and awe-inspiring, a heavenly choir sings and in that moment, Mahler wrote, "a feeling of overwhelming love fills us."

Liszt's Piano Fireworks

March 12 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 14 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Marc-André Hamelin Piano

Weber Overture to *Der Freischütz*

Liszt Piano Concerto No. 2

Beach Symphony in E minor ("Gaelic")

Liszt's piano concertos challenge even the most virtuosic pianists, and his passionate Second is no exception, traversing the keyboard with knuckle-cramping, breakneck passages that render the player's hands a blur. Canadian pianist Marc-André Hamelin, a "marvelous, moving" artist (*The New York Times*) whose "technical finesse borders on the supernatural" (*The Seattle Times*), is more than equal to the challenge. Buckle up for a wild ride in this dazzling display!

Spotlight Series: Víkingur Ólafsson

March 19 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Víkingur Ólafsson Piano

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Beethoven Piano Sonata Nos. 30, 31, and 32
Bach Selections from *The Art of Fugue*

Prepare to be enchanted by the extraordinary talent of Icelandic pianist Víkingur Ólafsson. Renowned for his profound musicianship and visionary programming, Ólafsson has captured the hearts of audiences worldwide. His unique and poetic interpretations have garnered international acclaim. Witness the depth and nuance of his artistry firsthand.

The Philadelphia Orchestra does not perform on the Spotlight Series.

Marin and the Many Moods of Schumann

March 20 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 21 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 22 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor
Haochen Zhang Piano

Aleksiychuk *Go where the wind takes you*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra**

Schumann Symphony No. 2

Composed during a tumultuous period in his life, the great Romantic composer Robert Schumann's Second Symphony is a musical journey from the depths of illness to his triumph over it; a tale, as he called it, "of many joys and sorrows." Principal Guest Conductor Marin Alsop leads this beautiful masterwork, on a program with Rachmaninoff's blazing Rhapsody, performed by Haochen Zhang, a pianist of "enchanting, sensitive lyricism" (*The Jerusalem Post*).

Lang Lang and Yannick

April 7 at 7:30 PM—Tuesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Lang Lang Piano

Beethoven Piano Concerto No. 4

Brahms Symphony No. 2

For one night only, the iconic Lang Lang unites with Yannick and the Orchestra. This extraordinary concert will feature Beethoven's lyrical and introspective Piano Concerto No. 4 and Brahms's passionate and dramatic Symphony No. 2. Prepare to be mesmerized by Lang Lang's breathtaking virtuosity and the Orchestra's rich, symphonic sound. This is a night of pure musical magic you won't want to miss!

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Mozart: Great and Glorious

April 10 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 11 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 12 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Jane Glover Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Mozart Requiem

A pair of masterworks from a prodigiously gifted composer who shaped the music of his lifetime and of centuries thereafter. Bold and brilliant, the Symphony No. 40 is a cyclone of dramatic energy that leaves listeners on the edge of their seats. In his Requiem, Mozart summoned all the fire and brimstone hell could hold, making ominously real the awful majesty of death and the miracle of redemption.

Bolero and Don Juan

April 23 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 24 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 25 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor
Time for Three

Haydn Symphony No. 59 (“Fire”)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Puts *Contact*, for string trio and orchestra
Strauss *Don Juan*
Ravel *Bolero*

The stories behind this brilliant program are as engaging as the music itself. Richard Strauss paints a portrait of a heartless philanderer; Ravel’s *Bolero* was conceived as the score for a ballet about a dancer who drives men mad; and Pulitzer Prize-winning composer Kevin Puts’s *Contact*, a work of “harmony, conviviality ... lovely to the core” (*San Francisco Classical Voice*), is performed by GRAMMY Award winners Time for Three.

Copland’s American Inspiration

April 30 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 1 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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May 2 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Matthias Pintscher Conductor
Leila Josefowicz Violin

Williams Excerpts from *Close Encounters of the Third Kind*
Pintscher *Assonanza*, for violin and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Copland Symphony No. 3

Copland captured the mythos of the American spirit in his music, so evocative of windswept prairies, mountain hollows, and the optimism and resilience idealistically attributed to the inheritors of the new world. Like *Appalachian Spring*, *Billy the Kid*, and *Rodeo*, his Third Symphony—which incorporates his *Fanfare for the Common Man*—summons that irrepressible spirit in a deeply satisfying listening experience.

Spotlight Series: Itzhak Perlman: In the Fiddler's House

May 3 at 7:00 PM—Sunday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Itzhak Perlman Violin
Hankus Netsky Music Director, Arranger, Saxophone, Piano
Andy Statman Clarinet, Mandolin
Michael Alpert Vocals, Guitar, Accordion, Violin
Lorin Sklamberg Vocals, Accordion
Judy Bressler Vocals, Percussion
Frank London Trumpet
Klezmer Conservatory Band:
Ilene Stahl Clarinet
Mark Berney Trumpet
Mark Hamilton Trombone
James Guttmann Bass
Grantley Smith Drums
Pete Rushefsky Tsimbl

Itzhak Perlman brings his foot-stomping, heartbeat-raising collection of klezmer music to audiences around the country with “In the Fiddler’s House,” a live presentation of his Emmy Award–winning PBS special, *Great Performances: In the Fiddler’s House*. Almost 30 years later, Perlman still leaves audiences dancing in the aisles with this unique and unforgettable cultural music experience.

The Philadelphia Orchestra does not perform on the Spotlight Series.

Bach and Mozart Piano Classics

May 7 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 8 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

May 9 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

András Schiff Conductor and Piano

Bach Piano Concerto No. 2

Mozart Piano Concerto No. 23

Bartók Dance Suite

Kodály *Dances of Galánta*

So profound is András Schiff's pianistic ability that "the critic can only throw up his hands, wish you had been there, and quote Ira Gershwin's enduring tombstone inscription: 'Words Fail Me,'" according to the *New York Times*. An acknowledged Bach master, Schiff has made recordings that are considered definitive and his annual performances at Britain's classical music festival the Proms are the stuff of legend.

Mahler and Sorey

May 15 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 16 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Aaron Diehl Piano

Sorey Piano Concerto—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

Mahler Symphony No. 5

Mahler's Fifth Symphony is a sonic banquet, five spectacularly different movements that come together in an overwhelmingly brilliant whole. When rehearsing for the premiere, Mahler called the work "primeval, this foaming, roaring, raging sea of sound." The program opens with a new work by genre-defying Philadelphia-based composer and 2024 Pulitzer Prize winner Tyshawn Sorey. His newest concerto is written for Aaron Diehl, a pianist of "melodic precision, harmonic erudition and elegant restraint" (*The New York Times*).

Beethoven and Marsalis

May 28 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 30 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 31 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Jazz at Lincoln Center Orchestra—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Wolfe *Liberty Bell Overture*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Beethoven Symphony No. 7

Marsalis Symphony No. 5 ("Liberty")—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

A great American musical icon creates a new work for a great American orchestra! Composer, trumpeter, and jazz legend Wynton Marsalis has earned scores of awards including the Pulitzer Prize for Music. In 1983 he became the first and only artist ever to win both a Classical and Jazz GRAMMY in the same year; in 1984 he did it again. How fitting that this extraordinary musician helps us mark our 125th anniversary with the creation of a new commissioned work, on a program with Beethoven's lively, melodic Seventh Symphony.

Gershwin and Bernstein

June 4 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 5 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 6 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 7 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Bernstein Overture to *Candide* #

Gershwin Piano Concerto in F

Bernstein Symphony No. 1 ("Jeremiah") ##

Bernstein Symphonic Dances from *West Side Story*

June 6 only

June 4, 5, 7 only

Yannick celebrates two toweringly gifted composers, seminal American voices of the 20th century. Gershwin's Piano Concerto begins with a Charleston and dances through cityscapes, brash and brilliant. Bernstein, whose works for the concert hall, opera stage, Broadway, and film formed the soundtrack of the century, is represented by his impassioned "Jeremiah" Symphony, an epic chronicle of a prophet and a people, and his jubilant Symphonic Dances from *West Side Story*.

TD Bank is a Proud Sponsor of The Philadelphia Orchestra's 2025–26 Season.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds the Ralph and Beth Johnston Muller Chair.

David Kim holds the Dr. Benjamin Rush Chair.

Philippe Tondre holds the Samuel S. Fels Chair.

Ricardo Morales holds the Leslie Miller and Richard Worley Chair.

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Daniel Matsukawa holds the Richard M. Klein Chair.

Jennifer Montone holds the Gray Charitable Trust Chair.

Carol Jantsch holds the Lyn and George M. Ross Chair.

The 2025–26 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children's Concerts, with additional support from the Acadia Fund.

The Student Circle program is funded in part by the Lillian Goldman Trust and an anonymous donor.

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[About Yannick Nézet-Séguin](#)

[About Marin Alsop](#)

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[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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