

PHILADELPHIA ORCHESTRA / 125

YANNICK NÉZET-SÉGUIN
MUSIC & ARTISTIC DIRECTOR



The GRAMMY® Award-winning Orchestra celebrates
125 years in this unforgettable 2025–26 season.

**YANNICK EXPLORES MAHLER / YUJA WANG / STRAVINSKY'S
THE RITE OF SPRING / HILARY HAHN / FANTASIA IN CONCERT /
YO-YO MA / WORLD PREMIERE OF WYNTON MARSALIS'S
SYMPHONY NO. 5 / LANG LANG / COMMISSIONS BY
JOHN ADAMS, TYSHAWN SOREY, AND DU YUN**

Dear Beloved Members of the Philadelphia Orchestra Family,

As we embark on the celebration of our 125th anniversary, my heart is filled with immense pride and profound gratitude for you—our most loyal and cherished supporters. You have been the steadfast companions on this incredible journey, and it is your unwavering dedication that has made this milestone possible.

Since the very beginning in 1900, when a visionary group of musicians from around the world united to share their love of music, The Philadelphia Orchestra has evolved into a global symbol of artistic excellence. This evolution has been shaped by the enduring bond we share with you—a bond rooted in a shared passion for music.

We honor our past pioneering leaders including Fritz Scheel, Leopold Stokowski, Eugene Ormandy, and all those who paved the way for our Orchestra to become a beacon of cultural diplomacy, artistic mastery, and heartfelt performance. With you at our side, we will showcase the Philadelphia Sound that has touched hearts across the globe, with beloved favorites alongside groundbreaking collaborations and commissions that continue to define the future of orchestral music.

As we look forward together, the magic of music—its unparalleled power to unite, heal, and transform—remains at the heart of everything we do. Each note played by the extraordinary musicians of the Orchestra, each performance crafted with love and precision, is a testament to our shared belief in music’s ability to inspire and connect.

This anniversary is your celebration as much as it is ours. Whether you join us for the sweeping grandeur of Opening Night, the innovative programming that bridges classical traditions with modern voices, or the captivating spirit of a community concert, you are at the heart of every moment. Together, let us honor the past, embrace the present, and dream boldly for the future—a future filled with music, joy, and connection.

YANNICK NÉZET-SÉGUIN

Music and Artistic Director
Walter and Leonore Annenberg Chair

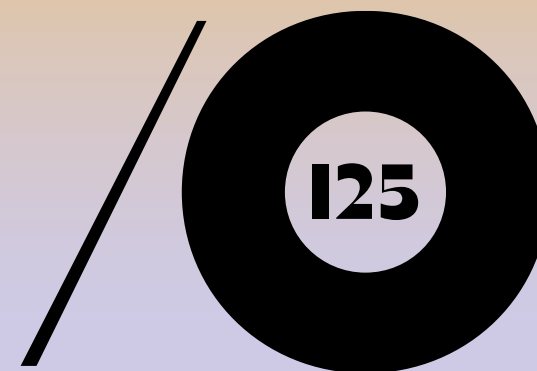


THE STORIES

This season is a tribute to the Orchestra's 125 years of artistry and innovation that have defined its legacy. In tandem with America's 250th anniversary, the Orchestra will perform works it originally introduced to America while spotlighting contemporary American voices who are shaping the future of classical music.

PREMIERES FROM TODAY'S LEADING VOICES

Experience groundbreaking firsts that propel our legacy of innovation forward: the bold creativity of Wynton Marsalis's celebration of freedom in a work featuring the Jazz at Lincoln Center Orchestra, Tyshawn Sorey's imaginative exploration of contemporary sounds, Du Yun's blend of tradition and modernity, Julia Wolfe's homage to Philadelphia's Liberty Bell, and John Adams's powerful new commission to open the season.



Keep an eye out for the /● symbol in the concert listings to discover more remarkable works connected to the Orchestra's legacy of premieres and innovation.

VOICES OF AMERICA

Celebrate the rich tapestry of classical music with vibrant works by historically underrepresented composers, including William Grant Still's evocative *Wood Notes*, Louis Ballard's heart-pounding *Devil's Promenade*, Amy Beach's pioneering "Gaelic" Symphony, and Julius Eastman's thought-provoking Symphony No. 2.



COMING TO AMERICA

Experience iconic and transformative works that received their world or United States premieres by The Philadelphia Orchestra. From Stravinsky's groundbreaking *The Rite of Spring* and Shostakovich's powerful Piano Concerto No. 1 to Sibelius's majestic Symphony No. 5, these performances and more showcase the Orchestra's pioneering spirit and enduring influence on classical music.



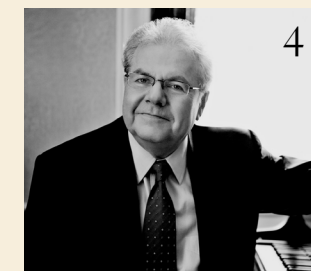
EMOTIONAL CONNECTIONS

Immerse yourself in the emotional depth and virtuosic brilliance of the Orchestra through transformative performances of Mozart's haunting Requiem, Mahler's "Resurrection" Symphony, and Jennifer Higdon's captivating Concerto for Orchestra.

From landmark pieces to new commissions, the season bridges past and present while looking boldly to the future, reaffirming the Orchestra's essential place in American cultural life.

SERIOUS STAR POWER

For the 125th anniversary, The Philadelphia Orchestra welcomes the greatest stars who have captivated audiences both in our city and across the world. From virtuosic soloists who honed their talents here to renowned conductors who have inspired generations, these esteemed musicians bring a unique blend of global acclaim and cherished local connections to our stage.



LANG LANG₁/
(December 6, April 7)

YO-YO MA₂/
(January 14)

YUJA WANG₃/
(September 25)

EMANUEL AX₄/
(October 30, November 1–2)

MARÍA DUEÑAS₅/
(November 29–30)

HILARY HAHN₆/
(December 6, February 12–14)

AARON DIEHL₇/
(May 15–16)

MARIN ALSOP₈/
(October 3–5, March 20–22,
April 23–25)



WEDNESDAY · JANUARY 14 · 7:30 PM

YO-YO MA RETURNS



**DALIA STASEVSKA · CONDUCTOR /
YO-YO MA · CELLO**

MENDELSSOHN Symphony No. 4 (“Italian”)
DVOŘÁK Cello Concerto

Join us for a special evening as legendary cellist Yo-Yo Ma graces the stage with the Orchestra. Led by the dynamic conductor Dalia Stasevska, a rising star celebrated for her innovative interpretations, this one-night-only performance promises to be a truly unforgettable experience. Yo-Yo Ma’s unparalleled artistry and the Orchestra’s rich sound will combine to create a magical evening of music.

TUESDAY · APRIL 7 · 7:30 PM

BEETHOVEN Piano
Concerto No. 4
BRAHMS Symphony No. 2

LANG LANG & YANNICK

**YANNICK NÉZET-SÉGUIN · CONDUCTOR /
LANG LANG · PIANO**



For one night only, the iconic Lang Lang unites with Yannick and the Orchestra. This extraordinary concert will feature Beethoven’s lyrical and introspective Piano Concerto No. 4 and Brahms’s passionate and dramatic Symphony No. 2. Prepare to be mesmerized by Lang Lang’s breathtaking virtuosity and the Orchestra’s rich, symphonic sound. This is a night of pure musical magic you won’t want to miss!

THURSDAY · SEPTEMBER 25 · 7 PM

OPENING NIGHT

**YANNICK NÉZET-SÉGUIN · CONDUCTOR /
YUJA WANG · PIANO**

MÁRQUEZ *Danzón* No. 2 / **RAVEL** Piano Concerto in G major / ●
RAVEL Suite No. 2 from *Daphnis and Chloe*

The “preternaturally gifted” (*The New York Times*) Yuja Wang joins Yannick and the Orchestra for a spectacular season opener. Ravel’s Piano Concerto in G major begins with the crack of a whip, and the race is on, with piano and orchestra joyfully driving to the finish. It’s a love letter to America that weaves fast-paced, jazz-laced bravado into a masterwork that demands the ultimate virtuoso—and it’s in excellent hands here with Wang.

2025–26 CLASSICAL SERIES



MARIN ALSOP AND YUNCHAN LIM

Friday, October 3 2 PM
Saturday, October 4 8 PM
Sunday, October 5 2 PM

MARIN ALSOP Conductor
YUNCHAN LIM Piano

ADAMS *The Rock You Stand On* (world premiere—Philadelphia Orchestra commission)
BARTÓK Piano Concerto No. 3 / ●
PROKOFIEV Selections from *Romeo and Juliet*

What better way to celebrate the Orchestra’s 125th anniversary than with the commissioning and world-premiere performances of a new work by American master John Adams? Featured in this program is a “one-in-a-million talent” (*The Dallas Morning News*), Yunchan Lim, the youngest pianist ever to win the coveted Van Cliburn Competition Gold Medal. He performs Bartók’s Third Piano Concerto, which was given its world premiere by the Orchestra in 1946.



ESA-PEKKA SALONEN CONDUCTS BRUCKNER

Thursday, October 16 7:30 PM
Friday, October 17 2 PM
Saturday, October 18 8 PM

ESA-PEKKA SALONEN Conductor
PHILIPPE TONDRE Oboe
RICARDO MORALES Clarinet
DANIEL MATSUKAWA Bassoon
JENNIFER MONTONE Horn

MOZART Sinfonia concertante, for winds and orchestra
BRUCKNER Symphony No. 4 (“Romantic”)

In Esa-Pekka Salonen’s 2024 concerts with the Orchestra, the *Philadelphia Inquirer* called him “the wisest of leaders” and wrote “if results speak truth, the connection is strong” between the conductor and musicians. In this program, he leads a work that changed his life and set his path; after hearing Bruckner’s lyrical Fourth Symphony on the radio as a child, he said “maybe I should become a musician, if music can be like this.”



STRAUSS'S ALPINE SYMPHONY

Friday, October 10 2 PM
Saturday, October 11 8 PM

STÉPHANE DENÈVE Conductor
GIL SHAHAM Violin

RAVEL *Une Barque sur l'océan* / ●
BRUCH Violin Concerto No. 1
STRAUSS *An Alpine Symphony*

Stunning musical vistas color this program that carries you from a windswept ocean to glistening snowclad peaks. Richard Strauss’s monumental *An Alpine Symphony* depicts an ascent through sunlit mountain meadows, mists, and storms to the summit, a metaphor for human achievement and a paean to magnificent nature. Bruch’s First Violin Concerto showcases the “unmistakable ardor” (*Chicago Sun-Times*) of audience-favorite Gil Shaham.



SIBELIUS, HIGDON, AND TCHAIKOVSKY

Friday, October 24 2 PM
Saturday, October 25 8 PM
Sunday, October 26 2 PM

YANNICK NÉZET-SÉGUIN Conductor
LISA BATIASHVILI Violin

SIBELIUS Violin Concerto
HIGDON Concerto for Orchestra / ●
TCHAIKOVSKY *Francesca da Rimini*

A bravura showcase for the Orchestra and soloist! Violinist Lisa Batiashvili thrills audiences with her “magnificent” (*The Scotsman*) gifts, the perfect skill set for Sibelius’s Violin Concerto, seething with tensions and dark energy. Higdon’s scintillating Concerto, commissioned and premiered by The Philadelphia Orchestra in 2002, “delivers wave after heart-stopping wave of intoxicating color” (*The Philadelphia Inquirer*) and Tchaikovsky’s *Francesca da Rimini* immortalizes a mythical beauty in a passion-filled love triangle that ends in damnation.

/● Historic Philadelphia Orchestra world or United States premieres



EMANUEL AX PLAYS BEETHOVEN

Thursday, October 30 7:30 PM
Saturday, November 1 8 PM
Sunday, November 2 2 PM

YANNICK NÉZET-SÉGUIN Conductor
EMANUEL AX Piano

STILL *Wood Notes* /●
BEETHOVEN Piano Concerto No. 3
BRAHMS Symphony No. 4 (Thursday)
BRAHMS Symphony No. 3 (Saturday and Sunday)

Fifty years ago, a young pianist made his Philadelphia Orchestra debut amidst a whirlwind series of triumphs including winning the first Arthur Rubinstein International Piano Competition and the Avery Fisher Prize. Celebrate Emanuel Ax's extraordinary career, and his special connection to this Orchestra, with a performance of Beethoven's Third Piano Concerto, the perfect showcase for his "sublime ... strength and warmth of tone" (*Limelight*). To close your concert, choose from two Brahms symphonies—the picturesque Third or the brilliantly moody Fourth.



HANDEL'S MESSIAH

Saturday, December 13 8 PM
Sunday, December 14 2 PM

YANNICK NÉZET-SÉGUIN Conductor
PHILADELPHIA SYMPHONIC CHOIR
JOE MILLER Director

HANDEL *Messiah*

The beloved tradition returns! Handel's *Messiah* beautifully unfolds in Yannick's interpretation, with "all the fanfare and glorious music" made even more affecting by "a notably warm and dear sound that was remarkably tender" (*Philadelphia* magazine).



YANNICK LEADS SIBELIUS

Saturday, November 29 8 PM
Sunday, November 30 2 PM

YANNICK NÉZET-SÉGUIN Conductor
MARÍA DUEÑAS Violin

BLANCHARD Orchestral Suite from *Fire Shut Up in My Bones* /●
LALO *Symphonie espagnole*, for violin and orchestra
SIBELIUS Symphony No. 5 /●

Praised by the *New York Times* as "a strong-willed young artist with something to say, and the skill to say it brilliantly," María Dueñas was electrifying in her 2024 Philadelphia Orchestra performance on Opening Night. She returns with Lalo's incandescent *Symphonie espagnole*, one of the works that sealed her First Prize win in the vaunted Menuhin Competition. Yannick leads the fireworks in this program that closes with Sibelius's grand and sweeping Fifth Symphony.



MAHLER'S SYMPHONY NO. 4

Friday, January 9 2 PM
Saturday, January 10 8 PM
Sunday, January 11 2 PM

DALIA STASEVSKA Conductor
AUGUSTIN HADELICH Violin
JOËLLE HARVEY Soprano

ADAMS *Short Ride in a Fast Machine*
BARBER Violin Concerto /●
MAHLER Symphony No. 4

Acclaimed conductor Dalia Stasevska returns to conduct Mahler's serenely lovely Fourth Symphony on a program with Barber's melodic Violin Concerto, performed here by violinist Augustin Hadelich, a riveting artist who "appears to fuse entirely with the violin, as if he were the human personification of a glissando" (*Bachtrack*).



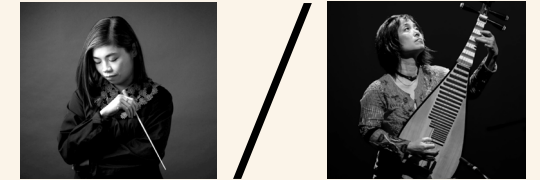
MENDELSSOHN'S "ITALIAN" SYMPHONY

Friday, January 16 2 PM
Saturday, January 17 8 PM

DALIA STASEVSKA Conductor
CAROL JANTSCH Tuba

EASTMAN Symphony No. 2 ("The Faithful Friend: The Lover Friend's Love for the Beloved")
WILLIAMS Tuba Concerto
MENDELSSOHN Symphony No. 4 ("Italian")

Mendelssohn's travels through Italy inspired a burst of creativity; his much-loved Fourth Symphony vividly evokes his experiences, from the coronation of a pope to sketches of ancient architecture, picturesque countryside, and the sun-burnished Mediterranean. Mendelssohn himself described this work as "blue sky in A major." Julius Eastman's spellbinding contemporary masterwork opens this program that also includes John Williams's jaunty Tuba Concerto, a showcase for Principal Tuba Carol Jantsch.



PICTURES FROM AN EXHIBITION

Thursday, January 22 7:30 PM
Friday, January 23 2 PM
Saturday, January 24 8 PM

ELIM CHAN Conductor
WU MAN Pipa

DEBUSSY *Prelude to the Afternoon of a Faun*
DU YUN *Ears of the Book*, Concerto for Pipa and Orchestra (Philadelphia Orchestra commission)
MUSORGSKY *Pictures from an Exhibition*

The indelible images of Musorgsky's signature work make a vivid canvas for this headline-making guest conductor. The *San Francisco Chronicle* dubs Elim Chan "the real deal. ... All she has to do is raise her arms and the orchestra responds with torrents of finely shaped sounds, as if she were some kind of ... superhero, bending the sonic environment to her will." Pulitzer Prize-winning composer Du Yun's *Ears of the Book* is a virtuosic concerto for award-winning pipa master Wu Man.



SATURDAY · JANUARY 31 · 8 PM / SUNDAY · FEBRUARY 1 · 2 PM

RAVEL *Mother Goose Suite*
SHOSTAKOVICH Piano
Concerto No. 1 /●
STRAVINSKY *The Rite of Spring* /●

STRAVINSKY'S THE RITE OF SPRING

YANNICK NÉZET-SÉGUIN · CONDUCTOR /
SEONG-JIN CHO · PIANO



Rediscover 20th-century classics that represent landmark moments in The Philadelphia Orchestra's history! The Orchestra performed the 1922 U.S. premiere of Stravinsky's *The Rite of Spring*, the work that had so scandalized Paris audiences only nine years earlier. In 1934, the Orchestra gave the U.S. premiere of Shostakovich's First Piano Concerto, one of 11 of the composer's works this Orchestra brought to America for the first time. In these concerts, Shostakovich's witty Concerto will be performed by Seong-Jin Cho, a pianist of "tremendous fluidity and elegance of style" (*Bachtrack*).



2025-26 CLASSICAL SERIES



TCHAIKOVSKY'S VIOLIN CONCERTO

Thursday, February 5 7:30 PM
Friday, February 6 2 PM
Saturday, February 7 8 PM

RAFAEL PAYARE Conductor
DAVID KIM Violin

BALLARD *Devil's Promenade*
TCHAIKOVSKY Violin Concerto
FALLA *El amor brujo* (first version, 1915) /●

Concertmaster David Kim steps into the spotlight for Tchaikovsky's vivid Violin Concerto; this breathtaking, emotionally intense thrill ride is the centerpiece of a program of "firsts." The Philadelphia Orchestra performed the 1922 U.S. premiere of Falla's musical tale in which love conquers all. It's performed alongside an exhilarating work by Louis Ballard, a composer of Cherokee and Quapaw origins, featured for the first time on Philadelphia Orchestra concerts.



TCHAIKOVSKY'S SYMPHONY NO. 4

Thursday, February 26 7:30 PM
Friday, February 27 2 PM
Saturday, February 28 8 PM

XIAN ZHANG Conductor

BRITTEN Variations and Fugue on a Theme of Purcell /●
TCHAIKOVSKY Symphony No. 4

Passion defined Tchaikovsky's life, and the tempests of his emotional life inspired some of the most beautiful music ever written. His Fourth Symphony took shape during a troubled time and encompasses heartbreaking swings between despair and exuberant hope. It's led here by an audience favorite, the "expressive and imaginative" (*The Philadelphia Inquirer*) Xian Zhang. The concert opens with Britten's Variations and Fugue on a Theme of Purcell, perhaps more well-known as *The Young Person's Guide to the Orchestra*, but heard here in its version without narration.



HILARY HAHN PLAYS PROKOFIEV

Thursday, February 12 7:30 PM
Friday, February 13 2 PM
Saturday, February 14 8 PM

SANTTU-MATIAS ROUVALI Conductor
HILARY HAHN Violin

TCHAIKOVSKY *Capriccio italien*
PROKOFIEV Violin Concerto No. 2
SHOSTAKOVICH Symphony No. 6 /●

Since her debut at age 12, Hilary Hahn has earned rave reviews for her versatility and virtuosity, playing at times "with grace and poise," at others "wild but contained" (*The Strad*). This shape-shifting super talent is the perfect match for Prokofiev's Second Violin Concerto, a study in dark and light. Shostakovich's lyrical Sixth Symphony marks a milestone in our history: Leopold Stokowski and the Orchestra gave the first performances of the work outside of the Soviet Union, in 1940.



/● Historic Philadelphia Orchestra world or United States premieres

FRIDAY · MARCH 6 · 2 PM / SATURDAY · MARCH 7 · 8 PM /
SUNDAY · MARCH 8 · 2 PM

MAHLER'S SYMPHONY NO. 2

YANNICK NÉZET-SÉGUIN · CONDUCTOR /
YING FANG · SOPRANO / JOYCE DIDONATO ·
MEZZO-SOPRANO / PHILADELPHIA SYMPHONIC
CHOIR / JOE MILLER · DIRECTOR



MAHLER Symphony No. 2 (“Resurrection”)

Yannick continues the Orchestra’s exploration of Mahler with one of the composer’s most enduring classics. Shaking the heavens, Mahler’s “Resurrection” Symphony is a vast, spectacular work that requires a large orchestra as well as organ, chorus, two vocal soloists, and multiple offstage musicians. In its sublime ending, majestic and awe-inspiring, a heavenly choir sings and in that moment, Mahler wrote, “a feeling of overwhelming love fills us.”



LISZT'S PIANO FIREWORKS

Thursday, March 12 7:30 PM
Saturday, March 14 8 PM

YANNICK NÉZET-SÉGUIN Conductor
MARC-ANDRÉ HAMELIN Piano

WEBER Overture to *Der Freischütz*
LISZT Piano Concerto No. 2
BEACH Symphony in E minor (“Gaelic”)

Liszt’s piano concertos challenge even the most virtuosic pianists, and his passionate Second is no exception, traversing the keyboard with knuckle-cramping, breakneck passages that render the player’s hands a blur. Canadian pianist Marc-André Hamelin, a “marvelous, moving” artist (*The New York Times*) whose “technical finesse borders on the supernatural” (*The Seattle Times*), is more than equal to the challenge. Buckle up for a wild ride in this dazzling display!



MOZART: GREAT AND GLORIOUS

Friday, April 10 2 PM
Saturday, April 11 8 PM
Sunday, April 12 2 PM

JANE GLOVER Conductor
PHILADELPHIA SYMPHONIC CHOIR
JOE MILLER Director

MOZART Symphony No. 40
MOZART Requiem

A pair of masterworks from a prodigiously gifted composer who shaped the music of his lifetime and of centuries thereafter. Bold and brilliant, the Symphony No. 40 is a cyclone of dramatic energy that leaves listeners on the edge of their seats. In his Requiem, Mozart summoned all the fire and brimstone hell could hold, making ominously real the awful majesty of death and the miracle of redemption.



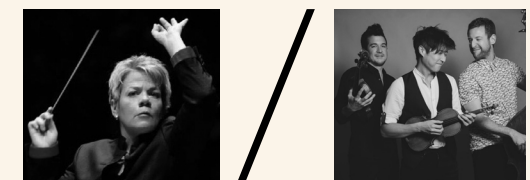
MARIN AND THE MANY MOODS OF SCHUMANN

Friday, March 20 2 PM
Saturday, March 21 8 PM
Sunday, March 22 2 PM

MARIN ALSOP Conductor
HAOCHEN ZHANG Piano

ALEKSIYCHUK *Go where the wind takes you*
RACHMANINOFF Rhapsody on a Theme of Paganini, for piano and orchestra /
SCHUMANN Symphony No. 2

Composed during a tumultuous period in his life, the great Romantic composer Robert Schumann’s Second Symphony is a musical journey from the depths of illness to his triumph over it; a tale, as he called it, “of many joys and sorrows.” Principal Guest Conductor Marin Alsop leads this beautiful masterwork, on a program with Rachmaninoff’s blazing Rhapsody, performed by Haochen Zhang, a pianist of “enchanted, sensitive lyricism” (*The Jerusalem Post*).



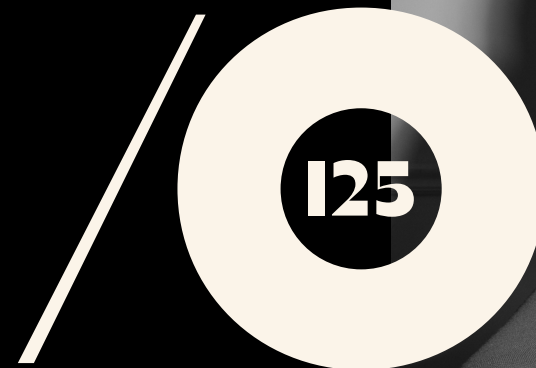
BOLERO AND DON JUAN

Thursday, April 23 7:30 PM
Friday, April 24 2 PM
Saturday, April 25 8 PM

MARIN ALSOP Conductor
TIME FOR THREE

HAYDN Symphony No. 59 (“Fire”)
PUTS *Contact*, for string trio and orchestra
STRAUSS *Don Juan*
RAVEL *Bolero*

The stories behind this brilliant program are as engaging as the music itself. Richard Strauss paints a portrait of a heartless philanderer; Ravel’s *Bolero* was conceived as the score for a ballet about a dancer who drives men mad; and Pulitzer Prize-winning composer Kevin Puts’s *Contact*, a work of “harmony, conviviality ... lovely to the core” (*San Francisco Classical Voice*), is performed by GRAMMY Award winners Time for Three.



NÉZET-SÉGUIN
IS REIMAGINING
THE ROLE OF
THE MODERN
ORCHESTRA.”

—60 Minutes



COPLAND'S AMERICAN INSPIRATION

Thursday, April 30 7:30 PM
Friday, May 1 2 PM
Saturday, May 2 8 PM

MATTHIAS PINTSCHER Conductor
LEILA JOSEFOWICZ Violin

WILLIAMS Excerpts from *Close Encounters of the Third Kind*
PINTSCHER *Assonanza*, for violin and orchestra
COPLAND Symphony No. 3

Copland captured the mythos of the American spirit in his music, so evocative of windswept prairies, mountain hollows, and the optimism and resilience idealistically attributed to the inheritors of the new world. Like *Appalachian Spring*, *Billy the Kid*, and *Rodeo*, his Third Symphony—which incorporates his *Fanfare for the Common Man*—summons that irrepressible spirit in a deeply satisfying listening experience.



MAHLER AND SOREY

Friday, May 15 2 PM
Saturday, May 16 8 PM

YANNICK NÉZET-SÉGUIN Conductor
AARON DIEHL Piano

SOREY Piano Concerto (world premiere—Philadelphia Orchestra commission)
MAHLER Symphony No. 5

Mahler's Fifth Symphony is a sonic banquet, five spectacularly different movements that come together in an overwhelmingly brilliant whole. When rehearsing for the premiere, Mahler called the work "primeval, this foaming, roaring, raging sea of sound." The program opens with a new work by genre-defying Philadelphia-based composer and 2024 Pulitzer Prize winner Tyshawn Sorey. His newest concerto is written for Aaron Diehl, a pianist of "melodic precision, harmonic erudition and elegant restraint" (*The New York Times*).



BACH AND MOZART PIANO CLASSICS

Thursday, May 7 7:30 PM
Friday, May 8 2 PM
Saturday, May 9 8 PM

ANDRÁS SCHIFF Conductor and Piano

BACH Piano Concerto No. 2
MOZART Piano Concerto No. 23
BARTÓK Dance Suite
KODÁLY *Dances of Galánta*

So profound is András Schiff's pianistic ability that "the critic can only throw up his hands, wish you had been there, and quote Ira Gershwin's enduring tombstone inscription: "Words Fail Me,"" according to the *New York Times*. An acknowledged Bach master, Schiff has made recordings that are considered definitive and his annual performances at Britain's classical music festival the Proms are the stuff of legend.



GERSHWIN AND BERNSTEIN

Thursday, June 4 7:30 PM
Friday, June 5 2 PM
Saturday, June 6 8 PM
Sunday, June 7 2 PM

YANNICK NÉZET-SÉGUIN Conductor
HÉLÈNE GRIMAUD Piano

BERNSTEIN Overture to *Candide**
GERSHWIN Piano Concerto in F
BERNSTEIN Symphony No. 1 ("Jeremiah")**
BERNSTEIN Symphonic Dances from *West Side Story*

Yannick celebrates two toweringly gifted composers, seminal American voices of the 20th century. Gershwin's Piano Concerto begins with a Charleston and dances through cityscapes, brash and brilliant. Bernstein, whose works for the concert hall, opera stage, Broadway, and film formed the soundtrack of the century, is represented by his impassioned "Jeremiah" Symphony, an epic chronicle of a prophet and a people, and his jubilant Symphonic Dances from *West Side Story*.

*June 6 only

**June 4, 5, and 7 only

THURSDAY · MAY 28 · 7:30 PM / SATURDAY · MAY 30 · 8 PM /
SUNDAY · MAY 31 · 2 PM



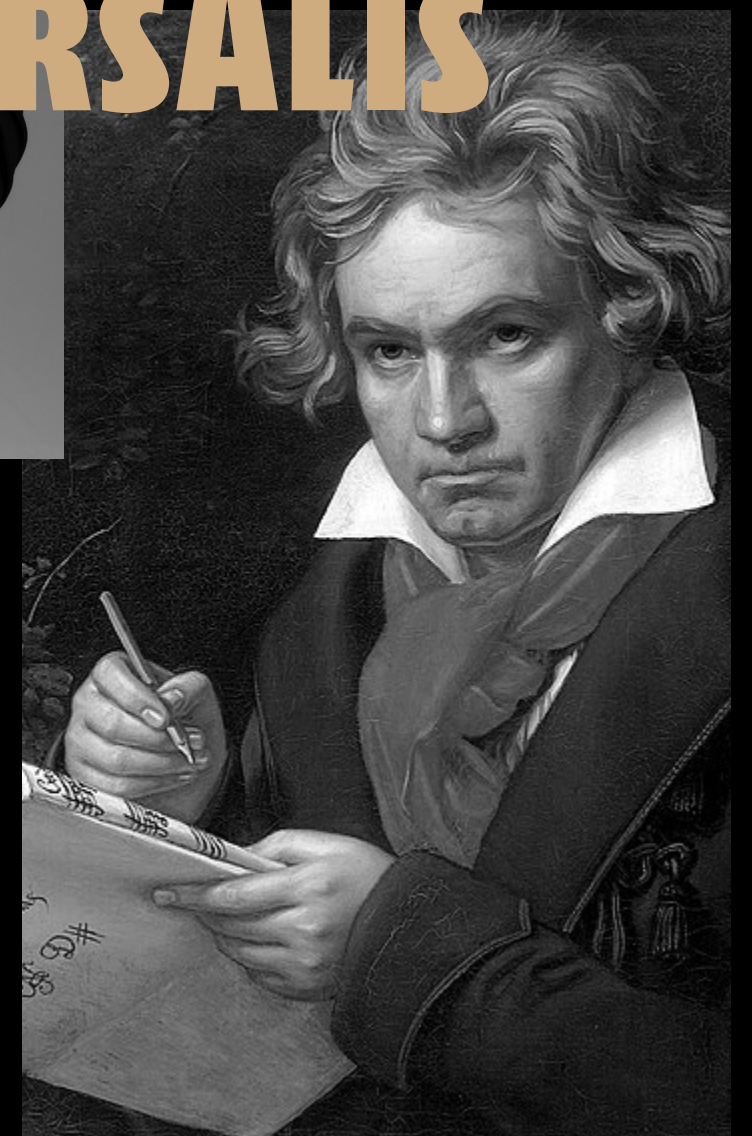
Wynton Marsalis

A great American musical icon creates a new work for a great American orchestra! Composer, trumpeter, and jazz legend Wynton Marsalis has earned scores of awards including the Pulitzer Prize for Music. In 1983, he became the first and only artist ever to win both a Classical and Jazz GRAMMY in the same year; in 1984 he did it again. How fitting that this extraordinary musician helps us mark our 125th anniversary with the creation of a new commissioned work, on a program with Beethoven's lively, melodic Seventh Symphony.

YANNICK NÉZET-SÉGUIN Conductor
JAZZ AT LINCOLN CENTER
ORCHESTRA

WOLFE *Liberty Bell Overture**
BEETHOVEN Symphony No. 7
MARSALIS Symphony No. 5 ("Liberty")
(world premiere)*

*Philadelphia Orchestra commission



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SPOTLIGHT SERIES

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HILARY HAHN



&



LANG LANG

Saturday, December 6 8 PM

HILARY HAHN Violin
LANG LANG Piano

SCHUMANN Violin Sonata No. 1
BEETHOVEN Violin Sonata No. 5 (“Spring”)
STILL Suite for Violin and Piano
SAINT-SAËNS Violin Sonata No. 1

Prepare for an extraordinary musical experience as two of the world’s most celebrated musicians, Hilary Hahn and Lang Lang, join forces for a one-night-only recital. This exclusive event promises a captivating journey through a curated program of classical masterpieces, showcasing the unparalleled virtuosity and artistry of these two musical titans.

VÍKINGUR ÓLAFSSON

Thursday, March 19 7:30 PM

VÍKINGUR ÓLAFSSON Piano

BEETHOVEN Piano Sonata Nos. 30, 31, and 32
BACH Selections from *The Art of Fugue*

Prepare to be enchanted by the extraordinary talent of Icelandic pianist Víkingur Ólafsson. Renowned for his profound musicianship and visionary programming, Ólafsson has captured the hearts of audiences worldwide. His unique and poetic interpretations have garnered international acclaim.



ITZHAK PERLMAN: IN THE FIDDLER'S HOUSE

Sunday, May 3 7 PM

Itzhak Perlman brings his foot-stomping, heartbeat-raising collection of klezmer music to audiences around the country with “In the Fiddler’s House,” a live presentation of his Emmy Award-winning PBS special, *Great Performances: In the Fiddler’s House*. Almost 30 years later, Perlman still leaves audiences dancing in the aisles with this unique and unforgettable cultural music experience.

ITZHAK PERLMAN Violin / **HANKUS NETSKY** Music Director, Arranger, Saxophone, Piano / **ANDY STATMAN** Clarinet, Mandolin / **MICHAEL ALPERT** Vocals, Guitar, Accordion, Violin / **LORIN SKLAMBERG** Vocals, Accordion / **JUDY BRESSLER** Vocals, Percussion / **FRANK LONDON** Trumpet **KLEZMER CONSERVATORY BAND: ILENE STAHL** Clarinet / **MARK BERNEY** Trumpet / **MARK HAMILTON** Trombone / **JAMES GUTTMANN** Bass / **GRANTLEY SMITH** Drums / **PETE RUSHEFSKY** Tsimbl

Please note: The Philadelphia Orchestra does not perform on the Spotlight Series.

Don’t miss out! Subscribers get 10% off these one-night-only recitals.

CINEMATIC EXPERIENCES



THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

Friday, December 5 7 PM
Saturday, December 6 1 PM
Sunday, December 7 2 PM

SHORE *The Lord of the Rings: The Fellowship of the Ring*™ (complete with film)

A Hobbit and companions set out on a journey to destroy the powerful One Ring and save Middle-earth. This screening will see the music of Middle-earth come to life, with Howard Shore's epic Academy Award®-winning score performed live by The Philadelphia Orchestra.

The Lord of the Rings and the name of the characters, events, items, and places therein are trademarks of The Saul Zaentz Company d/b/a Tolkien Enterprises under license to New Line Productions, Inc. All rights reserved.



DISNEY'S FANTASIA IN CONCERT /O

Friday, January 2 7:30 PM
Saturday, January 3 2 PM
Sunday, January 4 2 PM

ARAM DEMIRJIAN Conductor

Join us for a thrilling performance celebrating Disney's groundbreaking marriage of symphonic music and animation, *Fantasia*. Performed by The Philadelphia Orchestra—which brought the original 1940 soundtrack to life under the baton of Leopold Stokowski—this event features magnificent repertoire, including *The Sorcerer's Apprentice*, Beethoven's Fifth Symphony, and *The Nutcracker*. Watch Disney's stunning visuals on the big screen while the Orchestra recreates these iconic moments in real time. Relive childhood favorites and cinematic history as you've never experienced them before!

Presentation Licensed by Disney® Concerts

/O Original soundtrack recorded by The Philadelphia Orchestra

MESSIAH

Friday, December 12 7:30 PM

YANNICK NÉZET-SÉGUIN
Conductor
**PHILADELPHIA
SYMPHONIC CHOIR**
JOE MILLER Director

HANDEL *Messiah*

The beloved tradition returns! Handel's *Messiah* beautifully unfolds in Yannick's interpretation, with "all the fanfare and glorious music" made even more affecting by "a notably warm and dear sound that was remarkably tender." (*Philadelphia* magazine)

THE GLORIOUS SOUND OF CHRISTMAS®

Thursday, December 18 7:30 PM
Friday, December 19 7:30 PM
Saturday, December 20 7:30 PM

ENRICO LOPEZ-YAÑEZ
Conductor
**MENDELSSOHN CHORUS
OF PHILADELPHIA**
DOMINICK DIORIO Artistic
Director

In 1962, under Eugene Ormandy, the Orchestra released the iconic album *The Glorious Sound of Christmas*, and ever since it has been a beloved tradition for families, friends, and classical music lovers alike. So, break out those holiday sweaters, pour the mulled wine, and get ready to feel the spirit.

NEW YEAR'S EVE CELEBRATION

Wednesday, December 31 7 PM

ANTHONY PARNTER
Conductor

Join us for an unforgettable New Year's Eve as The Philadelphia Orchestra takes the stage to fill the night with joy, passion, and breathtaking music. From timeless classics to festive favorites, this concert promises to set the perfect tone for welcoming the year ahead.

CELEBRATE THE HOLIDAYS



125
YEARS



OF MAGIC
MAKERS.



A NIGHT TO REMEMBER

Don't miss these performances by visiting chamber orchestras.

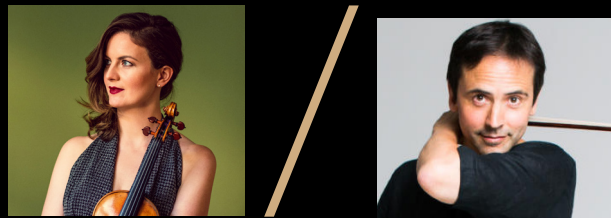


GALILEE CHAMBER ORCHESTRA Wednesday, November 19 7:30 PM

SALEEM ASHKAR Conductor
BRUCE LIU Piano

ELKHATER *Nocturnal Whispers*
MOZART Piano Concerto No. 9 ("Jenamy")
MENDELSSOHN Symphony No. 3 ("Scottish")

The Galilee Chamber Orchestra is a groundbreaking ensemble, the first professional orchestra in Israel comprising of Jewish and Arab musicians. Under the direction of Chief Conductor Saleem Ashkar, they're joined by prodigious pianist Bruce Liu, noted for his "magician's fingers and soul of integrity" (*Le Monde*). Hear this ensemble's special harmony in a concert featuring Mendelssohn's "Scottish" Symphony and Mozart's Piano Concerto No. 9 ("Jenamy").



CHAMBER ORCHESTRA OF EUROPE Wednesday, December 10 7:30PM

YANNICK NÉZET-SÉGUIN Conductor
VERONIKA EBERLE Violin
JEAN-GUIHEN QUEYRAS Cello

BRAHMS *Tragic Overture*
BRAHMS Concerto for Violin, Cello, and Orchestra ("Double")
BRAHMS Symphony No. 1

The Chamber Orchestra of Europe, one of the world's most acclaimed chamber ensembles, joins forces with Philadelphia Orchestra Music and Artistic Director Yannick Nézet-Séguin for an unforgettable performance. A long-time collaborator and honorary member of the ensemble, Nézet-Séguin recently led them in a stunning recording of Brahms's symphonies, with *Gramophone* raving how the musicians "play their hearts out for him." Experience this dynamic partnership live in Philadelphia.

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Marin Alsop holds the Ralph and Beth Johnston Muller Chair.
David Kim holds the Dr. Benjamin Rush Chair.
Philippe Tondre holds the Samuel S. Fels Chair.
Ricardo Morales holds the Leslie Miller and Richard Worley Chair.
Daniel Matsukawa holds the Richard M. Klein Chair.
Jennifer Montone holds the Gray Charitable Trust Chair.
Carol Jantsch holds the Lyn and George M. Ross Chair.

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The 2025-26 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Philadelphia Orchestra is grateful to the many corporations, foundations, and government agencies that provide generous support each year. We thank these wonderful partners for their unwavering commitment to our exceptional performances, education initiatives, and other innovative projects.

For more information about institutional support, please call 215.790.5829.

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6-CONCERT SERIES THURSDAY A	6-CONCERT SERIES THURSDAY B
ESA-PEKKA SALONEN CONDUCTS BRUCKNER Thursday, October 16 7:30 PM	EMANUEL AX PLAYS BEETHOVEN Thursday, October 30 7:30 PM
Esa-Pekka Salonen Conductor Philippe Tondre Oboe Ricardo Morales Clarinet Daniel Matsukawa Bassoon Jennifer Montone Horn	Yannick Nézet-Séguin Conductor Emanuel Ax Piano
Mozart Sinfonia concertante, for winds and orchestra Bruckner Symphony No. 4 (“Romantic”)	Still <i>Wood Notes</i> Beethoven Piano Concerto No. 3 Brahms Symphony No. 4
PICTURES FROM AN EXHIBITION Thursday, January 22 7:30 PM	TCHAIKOVSKY’S VIOLIN CONCERTO Thursday, February 5 7:30 PM
Elim Chan Conductor Wu Man Pipa	Rafael Payare Conductor David Kim Violin
Debussy <i>Prelude to the Afternoon of a Faun</i> Du Yun <i>Ears of the Book</i> , Concerto for Pipa and Orchestra (Philadelphia Orchestra commission) Musorgsky <i>Pictures from an Exhibition</i>	Ballard <i>Devil’s Promenade</i> Tchaikovsky Violin Concerto Falla <i>El amor brujo</i> (first version, 1915)
HILARY HAHN PLAYS PROKOFIEV Thursday, February 12 7:30 PM	TCHAIKOVSKY’S SYMPHONY NO. 4 Thursday, February 26 7:30 PM
Santtu-Matias Rouvali Conductor Hilary Hahn Violin	Xian Zhang Conductor
Tchaikovsky <i>Capriccio italien</i> Prokofiev Violin Concerto No. 2 Shostakovich Symphony No. 6	Britten Variations and Fugue on a Theme of Purcell Tchaikovsky Symphony No. 4
LISZT’S PIANO FIREWORKS Thursday, March 12 7:30 PM	BOLERO AND DON JUAN Thursday, April 23 7:30 PM
Yannick Nézet-Séguin Conductor Marc-André Hamelin Piano	Marin Alsop Conductor Time for Three
Weber Overture to <i>Der Freischütz</i> Liszt Piano Concerto No. 2 Beach Symphony in E minor (“Gaelic”)	Haydn Symphony No. 59 (“Fire”) Puts <i>Contact</i> , for string trio and orchestra Strauss <i>Don Juan</i> Ravel <i>Bolero</i>
COPLAND’S AMERICAN INSPIRATION Thursday, April 30 7:30 PM	BACH AND MOZART PIANO CLASSICS Thursday, May 7 7:30 PM
Matthias Pintscher Conductor Leila Josefowicz Violin	András Schiff Conductor and Piano
Williams Excerpts from <i>Close Encounters of the Third Kind</i> Pintscher <i>Assonanza</i> , for violin and orchestra Copland Symphony No. 3	Bach Piano Concerto No. 2 Mozart Piano Concerto No. 23 Bartók Dance Suite Kodály <i>Dances of Galánta</i>
BEETHOVEN AND MARSALIS Thursday, May 28 7:30 PM	GERSHWIN AND BERNSTEIN Thursday, June 4 7:30 PM
Yannick Nézet-Séguin Conductor Jazz at Lincoln Center Orchestra	Yannick Nézet-Séguin Conductor Hélène Grimaud Piano
Wolfe <i>Liberty Bell Overture</i> (Philadelphia Orchestra commission) Beethoven Symphony No. 7 Marsalis Symphony No. 5 (“Liberty”)(world premiere—Philadelphia Orchestra commission)	Gershwin Piano Concerto in F Bernstein Symphony No. 1 (“Jeremiah”) Bernstein Symphonic Dances from <i>West Side Story</i>

9-CONCERT SERIES FRIDAY A	9-CONCERT SERIES FRIDAY B
MARIN ALSOP AND YUNCHAN LIM Friday, October 3 2 PM	MOZART: GREAT AND GLORIOUS Friday, April 10 2 PM
Marin Alsop Conductor Yunchan Lim Piano	Jane Glover Conductor Philadelphia Symphonic Choir Joe Miller Director
Adams <i>The Rock You Stand On</i> (world premiere—Philadelphia Orchestra commission) Bartók Piano Concerto No. 3 Prokofiev Selections from <i>Romeo and Juliet</i>	Mozart Symphony No. 40 Mozart Requiem
ESA-PEKKA SALONEN CONDUCTS BRUCKNER Friday, October 17 2 PM	COPLAND’S AMERICAN INSPIRATION Friday, May 1 2 PM
Esa-Pekka Salonen Conductor Philippe Tondre Oboe Ricardo Morales Clarinet Daniel Matsukawa Bassoon Jennifer Montone Horn	Matthias Pintscher Conductor Leila Josefowicz Violin
Mozart Sinfonia concertante, for winds and orchestra Bruckner Symphony No. 4 (“Romantic”)	Williams Excerpts from <i>Close Encounters of the Third Kind</i> Pintscher <i>Assonanza</i> , for violin and orchestra Copland Symphony No. 3
MENDELSSOHN’S “ITALIAN” SYMPHONY Friday, January 16 2 PM	MAHLER AND SOREY Friday, May 15 2 PM
Dalia Stasevska Conductor Carol Jantsch Tuba	Yannick Nézet-Séguin Conductor Aaron Diehl Piano
Eastman Symphony No. 2 (“The Faithful Friend: The Lover Friend’s Love for the Beloved”) Williams Tuba Concerto Mendelssohn Symphony No. 4 (“Italian”)	Sorey Piano Concerto (world premiere—Philadelphia Orchestra commission) Mahler Symphony No. 5
TCHAIKOVSKY’S VIOLIN CONCERTO Friday, February 6 2 PM	MAHLER’S SYMPHONY NO. 4 Friday, January 9 2 PM
Rafael Payare Conductor David Kim Violin	Dalia Stasevska Conductor Augustin Hadelich Violin Joëlle Harvey Soprano
Ballard <i>Devil’s Promenade</i> Tchaikovsky Violin Concerto Falla <i>El amor brujo</i> (first version, 1915)	Adams <i>Short Ride in a Fast Machine</i> Barber Violin Concerto Mahler Symphony No. 4
TCHAIKOVSKY’S SYMPHONY NO. 4 Friday, February 27 2 PM	PICTURES FROM AN EXHIBITION Friday, January 23 2 PM
Xian Zhang Conductor	Elim Chan Conductor Wu Man Pipa
Britten Variations and Fugue on a Theme of Purcell Tchaikovsky Symphony No. 4	Debussy <i>Prelude to the Afternoon of a Faun</i> Du Yun <i>Ears of the Book</i> , Concerto for Pipa and Orchestra (Philadelphia Orchestra commission) Musorgsky <i>Pictures from an Exhibition</i>
MARIN AND THE MANY MOODS OF SCHUMANN Friday, March 20 2 PM	HILARY HAHN PLAYS PROKOFIEV Friday, February 13 2 PM
Marin Alsop Conductor Haochen Zhang Piano	Santtu-Matias Rouvali Conductor Hilary Hahn Violin
Aleksiychuk <i>Go where the wind takes you</i> Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra Schumann Symphony No. 2	Tchaikovsky <i>Capriccio italien</i> Prokofiev Violin Concerto No. 2 Shostakovich Symphony No. 6
	MAHLER’S SYMPHONY NO. 2 Friday, March 6 2 PM
	Yannick Nézet-Séguin Conductor Ying Fang Soprano Joyce DiDonato Mezzo-Soprano Philadelphia Symphonic Choir Joe Miller Director
	Mahler Symphony No. 2 (“Resurrection”)

6-CONCERT SERIES
SATURDAY A

MARIN ALSOP AND YUNCHAN LIM
Saturday, October 4 8 PM

Marin Alsop Conductor
Yunchan Lim Piano

Adams *The Rock You Stand On* (world premiere—Philadelphia Orchestra commission)
Bartók Piano Concerto No. 3
Prokofiev Selections from *Romeo and Juliet*

EMANUEL AX PLAYS BEETHOVEN
Saturday, November 1 8 PM

Yannick Nézet-Séguin Conductor
Emanuel Ax Piano

Still *Wood Notes*
Beethoven Piano Concerto No. 3
Brahms Symphony No. 3

STRAVINSKY’S THE RITE OF SPRING

Saturday, January 31 8 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Ravel *Mother Goose* Suite
Shostakovich Piano Concerto No. 1
Stravinsky *The Rite of Spring*

HILARY HAHN PLAYS PROKOFIEV
Saturday, February 14 8 PM

Santtu-Matias Rouvali Conductor
Hilary Hahn Violin

Tchaikovsky *Capriccio italien*
Prokofiev Violin Concerto No. 2
Shostakovich Symphony No. 6

MARIN AND THE MANY MOODS OF SCHUMANN

Saturday, March 21 8 PM

Marin Alsop Conductor
Haochen Zhang Piano

Aleksiychuk *Go where the wind takes you*
Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra
Schumann Symphony No. 2

BACH AND MOZART PIANO CLASSICS

Saturday, May 9 8 PM

András Schiff Conductor and Piano

Bach Piano Concerto No. 2
Mozart Piano Concerto No. 23
Bartók Dance Suite
Kodály *Dances of Galánta*

6-CONCERT SERIES
SATURDAY B

STRAUSS’S ALPINE SYMPHONY
Saturday, October 11 8 PM

Stéphane Denève Conductor
Gil Shaham Violin

Ravel *Une Barque sur l’océan*
Bruch Violin Concerto No. 1
Strauss *An Alpine Symphony*

YANNICK LEADS SIBELIUS
Saturday, November 29 8 PM

Yannick Nézet-Séguin Conductor
María Dueñas Violin

Blanchard Orchestral Suite from *Fire Shut Up in My Bones*
Lalo *Symphonie espagnole*, for violin and orchestra
Sibelius Symphony No. 5

PICTURES FROM AN EXHIBITION
Saturday, January 24 8 PM

Elim Chan Conductor
Wu Man Pipa

Debussy *Prelude to the Afternoon of a Faun*
Du Yun *Ears of the Book*, Concerto for Pipa and Orchestra (Philadelphia Orchestra commission)
Musorgsky *Pictures from an Exhibition*

TCHAIKOVSKY’S SYMPHONY NO. 4
Saturday, February 28 8 PM

Xian Zhang Conductor

Britten Variations and Fugue on a Theme of Purcell
Tchaikovsky Symphony No. 4

MOZART: GREAT AND GLORIOUS
Saturday, April 11 8 PM

Jane Glover Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Mozart Requiem

MAHLER AND SOREY
Saturday, May 16 8 PM

Yannick Nézet-Séguin Conductor
Aaron Diehl Piano

Sorey Piano Concerto (world premiere—Philadelphia Orchestra commission)
Mahler Symphony No. 5

6-CONCERT SERIES
SATURDAY C

ESA-PEKKA SALONEN CONDUCTS BRUCKNER

Saturday, October 18 8 PM

Esa-Pekka Salonen Conductor
Philippe Tondre Oboe
Ricardo Morales Clarinet
Daniel Matsukawa Bassoon
Jennifer Montone Horn

Mozart Sinfonia concertante, for winds and orchestra
Bruckner Symphony No. 4 (“Romantic”)

HANDEL’S MESSIAH
Saturday, December 13 8 PM

Yannick Nézet-Séguin Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Handel Messiah

MENDELSSOHN’S “ITALIAN” SYMPHONY
Saturday, January 17 8 PM

Dalia Stasevska Conductor
Carol Jantsch Tuba

Eastman Symphony No. 2 (“The Faithful Friend: The Lover Friend’s Love for the Beloved”)
Williams Tuba Concerto
Mendelssohn Symphony No. 4 (“Italian”)

MAHLER’S SYMPHONY NO. 2
Saturday, March 7 8 PM

Yannick Nézet-Séguin Conductor
Ying Fang Soprano
Joyce DiDonato Mezzo-Soprano
Philadelphia Symphonic Choir
Joe Miller Director

Mahler Symphony No. 2 (“Resurrection”)

BOLERO AND DON JUAN
Saturday, April 25 8 PM

Marin Alsop Conductor
Time for Three

Haydn Symphony No. 59 (“Fire”)
Puts *Contact*, for string trio and orchestra
Strauss *Don Juan*
Ravel *Bolero*

BEETHOVEN AND MARSALIS
Saturday, May 30 8 PM

Yannick Nézet-Séguin Conductor
Jazz at Lincoln Center Orchestra

Wolfe *Liberty Bell Overture* (Philadelphia Orchestra commission)
Beethoven Symphony No. 7
Marsalis Symphony No. 5 (“Liberty”)(world premiere—Philadelphia Orchestra commission)

6-CONCERT SERIES
SATURDAY D

SIBELIUS, HIGDON, AND TCHAIKOVSKY

Saturday, October 25 8 PM

Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Sibelius Violin Concerto
Higdon Concerto for Orchestra
Tchaikovsky *Francesca da Rimini*

MAHLER’S SYMPHONY NO. 4
Saturday, January 10 8 PM

Dalia Stasevska Conductor
Augustin Hadelich Violin
Joëlle Harvey Soprano

Adams *Short Ride in a Fast Machine*
Barber Violin Concerto
Mahler Symphony No. 4

TCHAIKOVSKY’S VIOLIN CONCERTO

Saturday, February 7 8 PM

Rafael Payare Conductor
David Kim Violin

Ballard *Devil’s Promenade*
Tchaikovsky Violin Concerto
Falla *El amor brujo* (first version, 1915)

LISZT’S PIANO FIREWORKS
Saturday, March 14 8 PM

Yannick Nézet-Séguin Conductor
Marc-André Hamelin Piano

Weber Overture to *Der Freischütz*
Liszt Piano Concerto No. 2
Beach Symphony in E minor (“Gaelic”)

COPLAND’S AMERICAN INSPIRATION

Saturday, May 2 8 PM

Matthias Pintscher Conductor
Leila Josefowicz Violin

Williams Excerpts from *Close Encounters of the Third Kind*
Pintscher *Assonanza*, for violin and orchestra
Copland Symphony No. 3

GERSHWIN AND BERNSTEIN
Saturday, June 6 8 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Bernstein Overture to *Candide*
Gershwin Piano Concerto in F
Bernstein Symphonic Dances from *West Side Story*

6-CONCERT SERIES
SUNDAY A

MARIN ALSOP AND YUNCHAN LIM
Sunday, October 5 2 PM

Marin Alsop Conductor
Yunchan Lim Piano

Adams *The Rock You Stand On* (world premiere—Philadelphia Orchestra commission)
Bartók Piano Concerto No. 3
Prokofiev Selections from *Romeo and Juliet*

EMANUEL AX PLAYS BEETHOVEN
Sunday, November 2 2 PM

Yannick Nézet-Séguin Conductor
Emanuel Ax Piano

Still *Wood Notes*
Beethoven Piano Concerto No. 3
Brahms Symphony No. 3

HANDEL’S MESSIAH
Sunday, December 14 2 PM

Yannick Nézet-Séguin Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Handel Messiah

STRAVINSKY’S THE RITE OF SPRING
Sunday, February 1 2 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Ravel *Mother Goose* Suite
Shostakovich Piano Concerto No. 1
Stravinsky *The Rite of Spring*

MARIN AND THE MANY MOODS OF SCHUMANN

Sunday, March 22 2 PM

Marin Alsop Conductor
Haochen Zhang Piano

Aleksiychuk *Go where the wind takes you*
Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra
Schumann Symphony No. 2

BEETHOVEN AND MARSALIS
Sunday, May 31 2 PM

Yannick Nézet-Séguin Conductor
Jazz at Lincoln Center Orchestra

Wolfe *Liberty Bell Overture* (Philadelphia Orchestra commission)
Beethoven Symphony No. 7
Marsalis Symphony No. 5 (“Liberty”)(world premiere—Philadelphia Orchestra commission)

6-CONCERT SERIES
SUNDAY B

SIBELIUS, HIGDON, AND TCHAIKOVSKY

Sunday, October 26 2 PM

Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Sibelius Violin Concerto
Higdon Concerto for Orchestra
Tchaikovsky *Francesca da Rimini*

YANNICK LEADS SIBELIUS
Sunday, November 30 2 PM

Yannick Nézet-Séguin Conductor
María Dueñas Violin

Blanchard Orchestral Suite from *Fire Shut Up in My Bones*
Lalo *Symphonie espagnole*, for violin and orchestra
Sibelius Symphony No. 5

MAHLER’S SYMPHONY NO. 4
Sunday, January 11 2 PM

Dalia Stasevska Conductor
Augustin Hadelich Violin
Joëlle Harvey Soprano

Adams *Short Ride in a Fast Machine*
Barber Violin Concerto
Mahler Symphony No. 4

MAHLER’S SYMPHONY NO. 2
Sunday, March 8 2 PM

Yannick Nézet-Séguin Conductor
Ying Fang Soprano
Joyce DiDonato Mezzo-Soprano
Philadelphia Symphonic Choir
Joe Miller Director

Mahler Symphony No. 2 (“Resurrection”)

MOZART: GREAT AND GLORIOUS
Sunday, April 12 2 PM

Jane Glover Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40
Mozart Requiem

GERSHWIN AND BERNSTEIN
Sunday, June 7 2 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Gershwin Piano Concerto in F
Bernstein Symphony No. 1 (“Jeremiah”)
Bernstein Symphonic Dances from *West Side Story*

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