



# PHILADELPHIA / ORCHESTRA

Yannick Nézet-Séguin · Music & Artistic Director

**PLAYBILL®**

MARCH 2025

# Contents

March 2025



**Page 4**

## From the Interim President and CEO

**Page 10**

## Marian Anderson Hall

**Page 12**

## Musicians Behind the Scenes

**Page 14**

## When Past, Present, and Future Merge

The Philadelphia Orchestra announces a bold 2025–26 season to celebrate its 125th birthday

**Page 19**

## The Program

**On the Cover:**

Specially designed art for the Shostakovich's Symphony No. 5 concerts, March 28–29, 2025, by Haeg Design

# PLAYBILL®

**President & CEO:** Philip S. Birsh  
**Chief Financial Officer:** Shamindra Jagnanan  
**Chief Operating Officer & VP:** Alex Birsh  
**Director of Manufacturing:** Robert Cusanelli  
**Executive Assistant to CEO and COO:** Dalconerys Reyes  
**Managing Editor, Classic Arts:** Stephen Vratatos  
**Art Director:** Kesler Thibert  
**Production Manager:** Jenna Perrino  
**Production Manager:** Alex Near  
**Progress Manager:** Sean Kenny  
**Progress Specialist:** Benjamin Hyacinthe  
**Creative Services Manager:** Dean Greer  
**Managing Program Editor:** Matt Bonanno  
**Program Editors:** Amy Asch  
Silvia Figueroa  
Scott Hale  
Dave Porello  
Khadijah Rentas

**Publisher, West Coast Sales and Partnerships:** Glenn Shaevitz  
**Vice President of Sales:** Joshua Stone  
**Associate Publisher:** Jolie Schaffzin  
**Head of Sales for Theatrical and Regional Markets:** Nicholas Foster  
**Director, Restaurant Advertising:** Clara Barragán  
**National Sales Director:** Grace Simpson  
**Advertising Sales Associate:** Katie Clooney-Gainey  
Francesca Reese  
**Sales Marketing Associate:** Sabrina Rasizzi  
**Advertising Sales**  
729 Seventh Avenue, 4th Floor  
New York, New York 10019  
(212) 557-5757  

---

**Chairman:** Philip S. Birsh  
**Editor in Chief Emeritus:** Joan Alleman  
**Secretary/Treasurer:** Shamindra Jagnanan

# From the Interim President and CEO



Dear Friends:

Since its founding in 1900, The Philadelphia Orchestra has been a melting pot, an ensemble of passionate musicians from diverse backgrounds with a shared belief in the power of music to inspire and bring people together. In the Orchestra's earliest years, Music Director Fritz Scheel recruited musicians from Europe, bringing together immigrants who worked tenaciously to establish themselves, and their art form, in a new country.

When Leopold Stokowski became music director in 1912, he not only lured away musicians from other orchestras around the country but also continued the process started by Scheel of bringing over top artists from Europe, which was widely considered the best training ground at the time. Stokowski's ability to identify talent was one of his best gifts, and he was responsible for recruiting such stars as oboist Marcel Tabuteau and flutist William Kincaid, and the ensemble's first woman player, harpist Edna Phillips.

It wasn't long before The Philadelphia Orchestra became known for its distinctive "Philadelphia Sound," a unique combination of great musical traditions from across the globe. This signature sound continues to this day and has evolved over the last 125 years with members hailing from the United States, Europe, Asia, Canada, Israel, the Caribbean, and Latin America.

As we get ready to mark our 125th anniversary in November, let's celebrate this unique quality of our hometown Orchestra, a quality found nowhere else in the world.

Best regards,

Ryan Fleur  
Interim President and CEO

# The Philadelphia Orchestra

2024–2025 Season

## Yannick Nézet-Séguin

Music and Artistic  
Director

*Walter and Leonore  
Annenberg Chair*

## Marin Alsop

Principal Guest Conductor

*Ralph and Beth Johnston  
Muller Chair*

## Naomi Woo

Assistant Conductor

## Joseph Conyers

Education and  
Community Ambassador

*Mark and Tobey Dichter  
Chair*

## Charlotte Blake Alston

Storyteller, Narrator,  
and Host

*Osagie and Losenge  
Imasogie Chair*

## First Violins

David Kim, Concertmaster

*Dr. Benjamin Rush Chair*

Juliette Kang, First

Associate Concertmaster

*Joseph and Marie Field  
Chair*

Christine Lim, Associate  
Concertmaster

Marc Rovetti, Assistant  
Concertmaster

*Dr. James F. Dougherty  
Chair*

Barbara Govatos

*Robert E. Mortensen Chair*

Jonathan Beiler

Hirono Oka

Richard Amoroso

*Robert and Lynne Pollack  
Chair*

Yayoi Numazawa

Jason DePue\*

*Larry A. Grika Chair*

Jennifer Haas

Miyo Curnow

Elina Kalendarova

Daniel Han

Julia Li

William Polk

Mei Ching Huang

## Second Violins

Kimberly Fisher, Principal

*Peter A. Benoliel Chair*

Paul Roby, Associate

Principal

*Sandra and David*

*Marshall Chair*

Dara Morales, Assistant  
Principal

*Anne M. Buxton Chair*

Philip Kates

*Peter A. Benoliel Chair*

Davyd Booth

Paul Arnold

*Joseph Brodo Chair, given  
by Peter A. Benoliel*

Boris Balter

Amy Oshiro-Morales

*Volunteer Committees  
Chair*

Yu-Ting Chen

Jeoung-Yin Kim

Willa Finck

John Bian

MuChen Hsieh

Eliot Heaton

## Violas

Choong-Jin Chang,  
Principal

*Ruth and A. Morris  
Williams, Jr., Chair*

Kirsten Johnson,  
Associate Principal

Kerri Ryan, Assistant  
Principal

Burchard Tang

Renard Edwards

Anna Marie Ahn  
Petersen

*Piasecki Family Chair*

David Nicastrò

Che-Hung Chen

Rachel Ku

Marvin Moon

Meng Wang

## Cellos

Hai-Ye Ni, Principal

Priscilla Lee, Associate  
Principal

Yumi Kendall, Assistant  
Principal

*Elaine Woo Camarda and  
A. Morris Williams, Jr.,  
Chair*

Richard Harlow

Kathryn Picht Read

John Koen

Derek Barnes

Alex Veltman

Jiayin He

## Basses

Joseph Conyers,  
Principal

*Carole and Emilio  
Gravagno Chair*

Gabriel Polinsky,  
Associate Principal

Tobias Vigneau, Assistant  
Principal

David Fay\*  
Duane Rosengard  
Nathaniel West  
Michael Franz  
Christian Gray

*Some members of the string sections voluntarily rotate seating on a periodic basis.*

### Flutes

Jeffrey Khaner, Principal  
*Paul and Barbara Henkels Chair*  
Patrick Williams,  
Associate Principal  
*Rachelle and Ronald Kaiserman Chair*  
Olivia Staton  
Erica Peel, Piccolo

### Oboes

Philippe Tondre, Principal  
*Samuel S. Fels Chair*  
Peter Smith, Associate Principal  
Jonathan Blumenfeld  
*Edwin Tuttle Chair*  
Elizabeth Starr  
Masoudnia,  
English Horn  
*Joanne T. Greenspun Chair*

### Clarinets

Ricardo Morales,  
Principal  
*Leslie Miller and Richard Worley Chair*  
Samuel Caviezel,  
Associate Principal  
*Sarah and Frank Coulson Chair*

Socrates Villegas  
Paul R. Demers, Bass  
Clarinet  
*Peter M. Joseph and Susan Rittenhouse Joseph Chair*

### Bassoons

Daniel Matsukawa,  
Principal  
*Richard M. Klein Chair*  
Mark Gigliotti,  
Co-Principal  
Angela Anderson Smith  
Holly Blake\*,  
Contrabassoon

### Horns

Jennifer Montone,  
Principal  
*Gray Charitable Trust Chair*  
Jeffrey Lang, Associate Principal  
*Hannah L. and J. Welles Henderson Chair*  
Christopher Dwyer  
Chelsea McFarland  
Ernesto Tovar Torres

### Trumpets

Esteban Batallán,  
Principal  
*Marguerite and Gerry Lenfest Chair*  
Jeffrey Curnow,  
Associate Principal  
Anthony Prisk

### Trombones

Nitzan Haroz, Principal  
*Neubauer Family Foundation Chair*  
Matthew Vaughn,  
Co-Principal  
Jack Grimm

Blair Bollinger, Bass  
Trombone  
*Drs. Bong and Mi Wha Lee Chair*

### Tuba

Carol Jantsch, Principal  
*Lyn and George M. Ross Chair*

### Timpani

Don S. Liuzzi, Principal  
*Dwight V. Dowley Chair*  
Angela Zator Nelson,  
Associate Principal

### Percussion

Christopher Deviney,  
Principal  
Charlie Rosmarin,  
Associate Principal  
Angela Zator Nelson

### Piano and Celesta

Kiyoko Takeuti

### Keyboards

Davyd Booth

### Harp

Elizabeth Hainen,  
Principal

### Librarians

Nicole Jordan, Principal  
Holly Matthews

### Stage Personnel

Dennis Moore, Jr.,  
Manager  
Francis “Chip” O’Shea III  
Aaron Wilson

\*On leave

# Music and Artistic Director



Landen Nordeman

**Yannick Nézet-Séguin** is currently in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. An inspired leader, Yannick, who holds the Walter and Leonore Annenberg Chair, is both an evolutionary and a revolutionary, developing the mighty “Philadelphia Sound” in new ways. His collaborative style, deeply rooted musical curiosity, and boundless enthusiasm have been heralded by critics and audiences alike. The *New York Times* has called him “phenomenal,” adding that “the ensemble, famous for its glowing strings and homogenous richness, has never sounded better.”

Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling and sought-after talents of his generation. He became the third music director of New York’s Metropolitan Opera in 2018. In addition, he has been artistic director and principal conductor of Montreal’s Orchestre Métropolitain since 2000. In 2017 he became the third-ever honorary member of the Chamber Orchestra of Europe. He served as music director of the Rotterdam Philharmonic from 2008 to 2018 (he is now honorary conductor) and was principal guest conductor of the London Philharmonic from 2008 to 2014. He has made wildly successful appearances with the world’s most revered ensembles and at many of the leading opera houses.

Yannick has shown a deep commitment to expanding the repertoire by embracing an ever-growing and diverse group of today’s composers and by performing the music of under-appreciated composers of the past. In 2018 he signed an exclusive recording contract with Deutsche Grammophon. Under his leadership The Philadelphia Orchestra returned to recording with 14 releases on that label, including *Florence Price Symphonies Nos. 1 & 3*, which won a GRAMMY® Award for Best Orchestral Performance in 2022.

A native of Montreal, Yannick studied piano, conducting, composition, and chamber music at Montreal’s Conservatory of Music and continued his studies with renowned conductors, most notably Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among Yannick’s honors are an appointment as Companion of the Order of Canada; Companion to the Order of Arts and Letters of Quebec; an Officer of the Order of Quebec; an Officer of the Order of Montreal; an Officier de l’Ordre des Arts et des Lettres; *Musical America’s* 2016 Artist of the Year; ECHO KLASSIK’s 2014 Conductor of the Year; a Royal Philharmonic Society Award; Canada’s National Arts Centre Award; the Prix Denise-Pelletier; the Oskar Morawetz Award; and honorary doctorates from the University of Quebec, the Curtis Institute of Music, Westminster Choir College of Rider University, McGill University, the University of Montreal, the University of Pennsylvania, Laval University, and Drexel University.

To read Yannick’s full bio, please visit [philorch.org/conductor](http://philorch.org/conductor).

# Marian Anderson Hall

Adrian Segel Collection/Philadelphia Orchestra Archives



Marian Anderson with Music Director Eugene Ormandy during a Philadelphia Orchestra rehearsal at the Academy of Music in December 1938

On June 8, 2024, Verizon Hall at the Kimmel Center for the Performing Arts was officially rededicated as Marian Anderson Hall in honor of the legendary Black contralto, civil rights icon, and Philadelphian. The first major concert venue in the world to honor Marian Anderson—85 years after she was barred from performing at Constitution Hall in Washington, D.C., because of her race—the hall is a permanent monument to its namesake’s artistry and achievements, a reflection of the inclusive future she helped to engender, and an active testament to the intersection of music, art, and positive social impact. We look forward to honoring Marian Anderson in perpetuity with a venue that reflects the ideals by which she lived her life: equity, justice, freedom, and the belief that the arts are for everyone.

Marian Anderson Hall was named in her honor by a visionary \$25-million philanthropic gift from Richard Worley and Leslie Miller. Worley has been a member of The Philadelphia Orchestra’s Board of Trustees since 1997 and served as board chair from 2009 to 2019. Miller is a former Kimmel Center trustee and previous acting president of the Kimmel Center. They are among the largest donors in Philadelphia Orchestra history. Additional generous support for Marian Anderson Hall was given by Sidney and Caroline Kimmel.

# Musicians Behind the Scenes

## Che-Hung Chen Viola



Seth Jacobson

### Where were you born?

I was born in Taipei, Taiwan.

### What piece of music could you play over and over again?

Brahms's Two Songs for Voice, Viola, and Piano, Op. 91.

### What is your most treasured possession?

My Shohei Ohtani and Yoshinobu Yamamoto LA Dodgers jerseys gifted by our stagehand Chip O'Shea in celebration of my United States citizenship.

### What's your favorite food?

Mediterranean.

### Tell us about your instrument.

My main instrument is a viola made by Carlo Antonio Testore in Milan, Italy, in 1756, which I pair with a bow made by Canadian Michael Vann that I won as part of the Grand Prize at the 7th International Banff String Quartet Competition. I also use a 1949 Genuzio Carletti viola and a bow by Frenchman Jean-Jacques Millant. Both were acquired by my parents for me when I was 12 years old.

### What piece of music never fails to move you?

Chopin's Etude in E major, Op. 10, No. 3.

### What is the most challenging piece you have ever played?

Everything is challenging on the viola.

### When did you join the Orchestra?

January 15, 2001.

### What's your favorite Philadelphia restaurant?

Lau Kee in Chinatown.

### Do you speak any other languages?

Chinese and Taiwanese.

### What do you like to do in your spare time?

Re-watch the 2024 World Series.

### What's on your Spotify playlist?

Edgar Meyer's Quintet for Strings and Double Bass; "Demons" by Imagine Dragons; Hilary Hahn and Natalie Zhu playing Mozart violin sonatas.

### What is your favorite memory with the Orchestra?

On February 22, 2023, when the Orchestra played "The Star-Spangled Banner" for me and fellow new United States citizens at the top of our naturalization ceremony.

### What is a little-known fact about you?

Google "General Tso's Chicken costume."

# When Past, Present, and Future Merge

The Philadelphia Orchestra announces a bold 2025–26 season to celebrate its 125th birthday

By Paul J. Horsley

The orchestra of the 21st century gazes into the past and the future simultaneously as it draws inspiration from its foundational principles to forge a solid yet innovative path forward. As The Philadelphia Orchestra marks its 125th anniversary during the 2025–26 season, it embraces old and new as one, tapping into the peerless heritage of master composers and interpreters with an ongoing resolve to continue refreshing the repertoire with new points of view.

The Orchestra will also celebrate the intersection of its own 125th birthday with America 250—the commemoration of the 250th anniversary of the founding of the United States. The season shines light on a diverse range of American composers, invites the world's best performers, engages the community in education and outreach programs, and presents milestones of the repertoire that the Orchestra helped bring to America during its 125-year history.



"The 2025–26 season of The Philadelphia Orchestra is a joyful celebration—of the Orchestra's 125 years of musical brilliance and of America's 250th birthday," said Music and Artistic Director Yannick Nézet-Séguin. "In this year-long musical fête, we will illuminate works by Bartók, Ravel, Shostakovich, Sibelius, Stravinsky, and more—many of which The Philadelphia Orchestra introduced to America. We will honor the significant yet often overlooked voices of Amy Beach, Julius Eastman, and William Grant Still, whose contributions to American music reflect the cultural landscape of our nation. And, as always, we will create a path for the future of music with 21st-century commissions from John Adams, Wynton Marsalis, Tyshawn Sorey, Julia Wolfe, and Du Yun, and other contemporary voices. Please come celebrate with us—everyone is welcome!"

The Orchestra also brings works by American composers John Williams (Tuba Concerto, with Principal Tuba Carol Jantsch), Leonard Bernstein (*Candide* Overture, "Jeremiah" Symphony, and Symphonic Dances from *West Side Story*), George Gershwin (Piano Concerto), and Kevin Puts (*Contact*, with Time for Three).

The creation of new repertoire by the most prominent composers has been central to the Orchestra's mission since its earliest days. Running like a thread through the 2025–26 season is a selection of significant pieces that The Philadelphia Orchestra introduced, and which are now acknowledged as masterworks.

Among these storied world premieres is Jennifer Higdon's Concerto for Orchestra, which was part of the Orchestra's Centennial Commissions nearly 25 years ago and which caused a minor



Pianist Yuja Wang joins Yannick and the Orchestra for the 2025 Opening Night Concert.

BBC Studios



sensation at its premiere in June 2002. “It’s a piece that this Orchestra commissioned, and which has gone on to be one of the most successful American contemporary works of the new millennium,” said Chief Programming Officer Jeremy Rothman.

Other historic past world premieres on the season include Béla Bartók’s Piano Concerto No. 3 with 2022 Van Cliburn Competition Gold Medalist Yunchan Lim and Samuel Barber’s Violin Concerto with soloist Augustin Hadelich.

Many of these commissions, often made during times of war, were from composers who had sought refuge in America from hostile regimes abroad. “We are celebrating works this Orchestra brought to America,” Rothman said, “and celebrating the composers, some of whom were in exile from their own countries when they came here.”

Among the compositions on the 2025–26 season that were presented as United States premieres are Ravel’s *Une Barque sur l’océan* (led by former Principal Guest Conductor Stéphane Denève), celebrating the 250th anniversary of the United States Navy’s founding in Philadelphia; Sibelius’s Symphony No. 5 and Stravinsky’s *The Rite of Spring*, both with Yannick; Shostakovich’s Piano Concerto No. 1 with Seong-Jin Cho; Falla’s original version of *El amor brujo* with guest conductor Rafael Payare; and Shostakovich’s Symphony No. 6 with Santtu-Matias Rouvali in his long-awaited debut.

What is striking is how fresh these works sound today. “*The Rite of Spring* still sounds as surprising and shocking and avant-garde as it did over 100 years ago,” Rothman said.

In addition, selections from William Grant Still’s tone poem *Wood Notes* are presented in a new version prepared by Principal Librarian Nicole Jordan and former Assistant Conductor Austin Chanu, as part of the Orchestra’s revival of the music of this prolific and enormously gifted Black composer.

Past and present mingle in other ways throughout the upcoming season. Just as earlier generations of Philadelphians witnessed composer-conductors such as Zoltán Kodály, Virgil Thomson, Leonard Bernstein, and Luciano Berio interpreting their own works, the 2025–26 season features Matthias Pintscher conducting his *Assonanza* with violin soloist Leila Josefowicz.

Pianist Lang Lang appears twice in the 2025–26 season: with Yannick and the Orchestra in Beethoven’s Fourth Piano Concerto and in a duo recital with violinist Hilary Hahn.



Gregor Hakenberg/Deutsche Grammophon

The new season celebrates a cornucopia of world-renowned conductors, many of whom are women, including Dalia Stasevska, Xian Zhang, Jane Glover, and Elim Chan—as well as Payare, Rouvali, and András Schiff, the latter also appearing as solo pianist in concertos by Bach and Mozart.

Some of the world's most prominent soloists will grace the stage of Marian Anderson Hall, including cellist Yo-Yo Ma; pianists Lang Lang, Marc-André Hamelin, and Hélène Grimaud; violinists Gil Shaham, Lisa Batiashvili, María Dueñas, Concertmaster David Kim, and Hilary Hahn; pipa player Wu Man; and soprano Ying Fang and mezzo-soprano Joyce DiDonato appearing in Mahler's magisterial Second Symphony ("Resurrection"). Pianist Emanuel Ax marks the 50th anniversary of his Philadelphia Orchestra debut in 1975 with performances of Beethoven's Piano Concerto No. 3.

The film series returns with *The Lord of the Rings: The Fellowship of the Ring* with Howard Shore's peerless score performed live; *Harry Potter and the Chamber of Secrets* with masterful music by that most prolific of American nonagenarians, John Williams; and *Fantasia in Concert*, the epochal film for which The Philadelphia Orchestra provided the original soundtrack. The Orchestra After 5 series, which had a tremendous debut in the 2023–24 season, continues, with its informal one-hour concerts examining specific works ("great introductions to these pieces in a more casual environment," Rothman said).

The Spotlight Series includes recitals by pianist Víkingur Ólafsson and a joint performance by violinist Hilary Hahn and pianist Lang Lang. The annual holiday programs include Handel's *Messiah*, with Yannick conducting; The Glorious Sound of Christmas with guest conductor Enrico Lopez-Yañez; and the annual New Year's Eve Celebration led by Anthony Parnter. And the Chamber Orchestra of Europe visits Marian Anderson Hall with an all-Brahms program conducted by Yannick.

The Orchestra also presents familiar masterpieces throughout the season, including Strauss's *Alpine Symphony* with Denève; Bruckner's Symphony No. 4 with Esa-Pekka Salonen; Brahms's Third and Fourth symphonies with Yannick; Mozart's Requiem with Glover; Tchaikovsky's Symphony No. 4 with Zhang; Mendelssohn's Symphony No. 4 and Mahler's Symphony No. 4, both with Stasevska; Mahler's Second and Fifth symphonies with Yannick; and Musorgsky's *Pictures from an Exhibition* with Chan.

"The Philadelphia Orchestra continues to interpret music in a way that few orchestras can match," said Rothman. "We are fortunate to have the direction and vision that Yannick brings to the mix, as we head undaunted into the future of music in America and the world."

*Paul Horsley is performing arts editor for the Independent in Kansas City. Previously he was music and dance critic for the Kansas City Star and program annotator and musicologist for The Philadelphia Orchestra.*

Pipa player Wu Man, shown during a rehearsal on the Orchestra's 2024 Tour of China, joins the Philadelphians for Du Yun's *Ear of the Book*.



David Ross/Philadelphia Orchestra

**2024–2025 | 125th Season**  
**Marian Anderson Hall**

# The Philadelphia Orchestra

Thursday, March 13, at 7:30

Friday, March 14, at 2:00

Saturday, March 15, at 8:00

**Marin Alsop** Conductor

**Randall Goosby** Violin

**Frank Picaflor:** *A Future Myth*

I. Pachacuti: The Drowning of Pachamama—

II. As the Night Tears—

III. Song of the Picaflor—

IV. Prophecy of the Mollusks—

V. The Scraped Ones Point the Way

VI. The Keeper of the Flies—

VII. The Royal Road and Ghosts of Chaskis Past

VIII. Fossils at the Horizon—

IX. The Sun God—

X. Pachacuti: Firethroats

*World premiere—co-commissioned by Yannick Nézet-Séguin and The Philadelphia Orchestra*

## Intermission

**Mendelssohn** Violin Concerto in E minor, Op. 64

I. Allegro molto appassionato—Presto—

II. Andante—

III. Allegretto non troppo—Allegro molto vivace

**Brahms** Variations on a Theme of Joseph Haydn, Op. 56a

This program runs approximately one hour, 55 minutes.

Gabriela Lena Frank's *Picaflor: A Future Myth* is a highlight of the Marian Anderson Artistic Initiative, supported in part by the **Wyncote Foundation**. The Marian Anderson Artistic Initiative showcases composers and artists who embody Ms. Anderson's passion for increasing inclusivity, diversity, equity, and access in the performing arts, contributing to the advancement of a more representative art form.

These concerts are part of the Peter A. Benoliel Violin Concerts, established in his honor by **Dr. Richard M. Klein**.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.



## The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

Yannick Nézet-Séguin is now in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts, around the community, over the airwaves, and online. The Kimmel Center has been the ensemble's home since 2001, and in 2024 Verizon

Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; the free annual Martin Luther King, Jr., Tribute Concert; School Concerts; sensory-friendly concerts; open rehearsals; the School Ensemble Program; All-City Orchestra Fellowships; and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 14 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit [www.philorch.org](http://www.philorch.org).

# Principal Guest Conductor



Cyara Photo

One of the foremost conductors of our time, **Marin Alsop** is principal guest conductor of The Philadelphia Orchestra, with which she made her debut in 1990. She is the first woman to serve as the head of a major orchestra in the United States, South America, Austria, and Britain. This season marks her sixth as chief conductor of the ORF Vienna Radio Symphony, her second as artistic director and chief conductor of the Polish National Radio Symphony, and her second as principal guest conductor of London's

Philharmonia. She is also chief conductor of the Ravinia Festival and the first music director of the National Orchestral Institute + Festival at the University of Maryland. This season she becomes the first United States-born woman to conduct the Berlin Philharmonic. Other 2024–25 highlights include an evening devoted to Gustav and Alma Mahler with the Philharmonia, a world premiere from Nico Muhly with the New York Philharmonic, a reprise of Julia Wolfe's *Her Story* with the National Symphony, and return engagements with the Baltimore, Chicago, Cincinnati, and San Francisco symphonies.

In 2021 Ms. Alsop assumed the title of music director laureate and OrchKids founder of the Baltimore Symphony. During her 14-year tenure as its music director, she led the orchestra on its first European tour in 13 years, released multiple award-winning recordings, and conducted more than two dozen world premieres, as well as founding OrchKids, its groundbreaking music education program for Baltimore's most disadvantaged youth. In 2019, after seven years as music director, she became conductor of honor of Brazil's São Paulo Symphony. Deeply committed to new music, she was music director of California's Cabrillo Festival of Contemporary Music for 25 years, leading 174 premieres. In 2024 she made her long-awaited debut at the Metropolitan Opera.

Recognized with *BBC Music's* "Album of the Year" and Emmy nominations in addition to GRAMMY, Classical BRIT, and *Gramophone* awards, Ms. Alsop's discography comprises more than 200 titles on Decca, Harmonia Mundi, Sony Classical, and Naxos. The first and only conductor to receive a MacArthur Fellowship, she has also been honored with the World Economic Forum's Crystal Award. She is director of graduate conducting at the Johns Hopkins University's Peabody Institute and holds Honorary Doctorates from Yale University and the Juilliard School. In 2002, to promote and nurture the careers of her fellow female conductors, she founded the Taki Concordia Conducting Fellowship, which was renamed in her honor as the Taki Alsop Conducting Fellowship in 2020. *The Conductor*, a documentary about her life, debuted at New York's 2021 Tribeca Film Festival.



American violinist **Randall Goosby** made his Philadelphia Orchestra debut at the Saratoga Performing Arts Center in the summer of 2022 and his subscription debut the following October. Signed exclusively to Decca Classics in 2020 at the age of 24, he is acclaimed for the sensitivity and intensity of his musicianship, his determination to make music more inclusive and accessible, and bringing the music of under-represented composers to light. In addition to these current concerts, highlights of the 2024–25 season include debut

performances with the Chicago Symphony, the Minnesota Orchestra, the Montreal Symphony, the National Arts Centre Orchestra (Ottawa), and the Netherlands Radio Philharmonic. He joins the London Philharmonic on a United States tour led by Edward Gardner and makes return visits to the Los Angeles Philharmonic, the Cincinnati Symphony, the Detroit Symphony, and the Utah Symphony. He also appears in solo recitals across North America and Europe as well as with the Renaissance Quartet.

Mr. Goosby's debut concerto album was released by Decca Classics in 2023 with Yannick Nézet-Séguin and The Philadelphia Orchestra performing violin concertos by Max Bruch and Florence Price. In 2021 he released his debut album for Decca entitled *Roots*, a celebration of African-American music that explores its evolution from the spiritual to present-day compositions. Collaborating with pianist Zhu Wang, he curated an album paying homage to the pioneering artists who paved the way for him and other artists of color. *Roots: Deluxe Edition* was released in 2024, featuring new recordings of music by Carlos Simon, William Grant Still, and Price.

A recipient of the 2022 Avery Fisher Career Grant, Mr. Goosby made his debut with the Jacksonville Symphony at age nine and the New York Philharmonic at a Young People's Concert at age 13. A former student of Itzhak Perlman and Catherine Cho, he received his bachelor's, master's, and artist diploma degrees from the Juilliard School. He plays the Antonio Stradivarius, Cremona, "ex-Strauss," 1708 on generous loan from the Samsung Foundation of Culture.

---

## Peter A. Benoliel Violin Concerts

A passionate violinist from early childhood, Peter A. Benoliel joined the Philadelphia Orchestra Board of Directors in 1980 and served as chair from 1995 to 2000. His huge contributions to the Orchestra as a leader and philanthropist are paralleled only by his deep love for the violinists who help bring the famous Philadelphia Sound to the world.

# Framing the Program

## Parallel Events

**1844**  
**Mendelssohn**  
Violin  
Concerto

**Music**  
Verdi  
*Ernani*  
**Literature**  
Thackeray  
*Barry Lyndon*  
**Art**  
Turner  
*Rain, Steam,  
and Speed*  
**History**  
YMCA  
founded

**1873**  
**Brahms**  
Variations on  
a Theme of  
Joseph Haydn

**Music**  
Delibes  
*Le Roi l'a dit*  
**Literature**  
Rimbaud  
*Une Saison en  
enfer*  
**Art**  
Cézanne  
*The Straw Hat*  
**History**  
Vienna World  
Exhibition

Our concert today opens with the world premiere of a Philadelphia Orchestra co-commission. Gabriela Lena Frank, the ensemble's former composer-in-residence, drew upon her Peruvian heritage for *Picaflor: A Future Myth*.

As a teenager Felix Mendelssohn was already writing fully mature orchestral masterpieces. At the other end of his life—cut short at age 38—he produced works that remained fresh and youthful. The beloved Violin Concerto that we hear today turned out to be his final orchestral work.

Joseph Haydn provided the inspiration for the final work on this concert: Johannes Brahms's Variations on a Theme of Joseph Haydn. At least that is what Brahms thought—it seems the piece he used as a model was not by Haydn! No matter: His magisterial set of variations proved a brilliant success for the 40-year-old composer and provided an impetus for him to finish his First Symphony, which premiered three years later.

The Philadelphia Orchestra is the only orchestra in the world with three weekly broadcasts on SiriusXM's *Symphony Hall*, Channel 76, on Mondays at 7 PM, Thursdays at 12 AM, and Saturdays at 4 PM.

# The Music

## *Picaflor: A Future Myth*

**Gabriela Lena Frank**

**Born in Berkeley, California, September 26, 1972**

**Now living in Boonville, California**



Mariah Tugger

Born in Berkeley, California, to parents of Peruvian, Chinese, Lithuanian, and Jewish descent, Gabriela Lena Frank has preserved the concept of identity at the core of her music. Equal parts composer, musical anthropologist, pianist, activist, and educator, she has traveled extensively throughout South America and has incorporated the poetry, mythology, and native musical styles of this region into a unique programmatic style. Formerly composer-in-residence with The Philadelphia Orchestra, Frank received

bachelor's and master's degrees from Rice University and a Doctor in Musical Arts in composition from the University of Michigan.

Frank completed a four-year tenure as composer-in-residence with the Detroit Symphony Orchestra in 2017, which featured the premiere of *Walkabout: Concerto for Orchestra*. A second residency with the Houston Symphony saw the premiere of *Conquest Requiem*, a large-scale choral/orchestral piece in Spanish, Latin, and Nahuatl, the language of the Aztecs. Other recent premieres have included *Pachamama Meets an Ode* for chorus and orchestra, co-commissioned by The Philadelphia Orchestra; *Las cinco lunas de Lorca* for LA Opera; and *Apu: Tone Poem for Orchestra*, commissioned by Carnegie Hall. Frank's opera *El último sueño de Frida y Diego*, commissioned by San Francisco Opera and San Diego Opera, will have a new production at the Metropolitan Opera in the spring of 2026.

**A Help to Others** For Frank, success means leveraging achievements to help others, including the development of a music program at Anderson Valley High School in Boonville, California. In 2017 she founded the Gabriela Lena Frank Creative Academy of Music in Boonville, which assists emerging composers launch their careers through partnerships with renowned performers. In 2020 she received the Heinz Award in the Arts and Humanity in recognition of her “weaving Latin American influences into classical constructs and breaking gender, disability, and cultural barriers in classical music composition.” This award included an unrestricted cash prize of \$250,000, much of which she donated to the Academy.

Frank has been the subject of several scholarly books and PBS documentaries on the music and composers of Latin America and women of influence in contemporary music. Born with a neurosensory high-moderate near-profound hearing loss, she also

incorporates hearing aid technology into her composition process. As she writes, “With the ability to take the sound out of the equation, I focus on the feel.”

**Fusion of Narrative and Music** As a creator, Frank is especially known for embedding storylines in her works. She writes that *Picaflor: A Future Myth* is

an original story born of my fancy, told in the language of a fable. It draws on the mythology of Andean Perú, the object of my lifelong fascination—the existence of a sky kingdom under the dominion of a creator sun god, and a mischievous hummingbird, the “picaflor,” who leaves the kingdom by ripping the sky. The story also draws on the existence of personages such as the chaski, the runner from the pre-Conquest Tawantinsuyu Empire who delivered messages along the Inca Road. All are portrayed against the backdrop of pachacuti, the longstanding Indigenous belief that cataclysmic changes of era-worlds occur every several hundred years. What happens, I wonder, when we imagine these ideas as taking place in the future rather than the past? And in a future that will bear the mark of our attitudes towards Mother Earth? How do mythologies change in such a future? As a generational daughter of Indigenous Perú, *Picaflor* is what has stirred inside me.

**A Closer Look** *Picaflor* is a joint commission between The Philadelphia Orchestra, the Oregon Symphony, and the Bravo! Vail Music Festival. The 10 movements initially take the audience to the “dark, unpleasantly wet planet” from which the Sun God has taken his favorite creatures, including the Picaflor, to the Sky Kingdom for safekeeping. Picaflor’s sister, Pachamama, has been left behind to burn. The beings left behind are depicted by wind pairings singing over one another, including oboe and English horn, high E-flat clarinet with B-flat clarinet, and a piccolo duo.

The planet emerges from despair as a flute trio plays the “song of the Picaflor.” Ancient mollusks, represented by strings and lower winds, emerge from the texture and petroglyphs peel themselves off surfaces in a flowing dance. Picaflor flies to the Sun God, with relentless timpani beats, descending woodwind and mallet chords, together with scurrying strings representing the power of the Sun God and his pursuit of the Picaflor. A conflict ensues and the Picaflor is burned. Her ash descends to earth, “fertilizing it with the small bird’s qualities of wisdom, courage and selflessness.” However, a bit of ash remains with the Sun God, giving birth to sunrises and sunsets, and Picaflor’s flute trio returns. Pachamama “steps into a new skin,” proclaiming a new age.

—Nancy Plum

*Nancy Plum has been a program annotator for 30 years and has written notes for The Philadelphia Orchestra, the Kimmel Center, Carnegie Hall, and Philadelphia Singers, among others. She has been a music critic in Princeton for more than 35 years and is a member of the Philadelphia Chorale. She wrote a history of the U.S. Air Force Singing Sergeants and is completing a book about an incident in the Cuban underground in the 1950s.*

*Frank composed Picaflor: A Future Myth from 2020 to 2021.*

*These are the world premiere performances of the work.*

*The score calls for three flutes (II and III doubling piccolo), three oboes (III doubling English horn),*

*three clarinets (II doubling E-flat clarinet, III doubling bass clarinet), three bassoons (III doubling contrabassoon), four horns, two trumpets, timpani, percussion (marimba, snare drum, suspended cymbal, tam-tam, temple blocks, triangles, xylophone), harp, piano (doubling celesta), and strings.*

*Performance time is approximately 30 minutes.*

# The Music

## Violin Concerto

**Felix Mendelssohn**

**Born in Hamburg, February 3, 1809**

**Died in Leipzig, November 4, 1847**



In 1838 Felix Mendelssohn began to be haunted by a yearning melody, at once sinuous and melancholy, that he recognized as the beginning of a violin concerto. As he wrote to a friend in July of that year, this melody “gave him no peace.” Usually a ruminant, even hesitant, composer, Mendelssohn brooded over this elegiac theme in E minor for years. In the meantime, he completed his String Quartet in E minor, Op. 44, No. 2; its overall mood of subdued passion clearly anticipated that of the violin concerto to

come. An 1842 commission from England caused him to draft an extended sketch of a piano concerto in the same key with transitions between movements, just as in the violin concerto.

**A Partnership in Composing** Mendelssohn wrote the Violin Concerto in E minor, Op. 64, for the brilliant violinist Ferdinand David. In February 1836 David became concertmaster of Leipzig’s famed Gewandhaus Orchestra, of which Mendelssohn was music director. The two men were fast friends and they worked closely together as colleagues at the Leipzig Conservatory as well as on the Concerto. Spurred on by David, Mendelssohn turned his full attention to writing the piece in the early months of 1844. Work proceeded so rapidly that the orchestral score was virtually complete by September. Although he is often now thought of as a facile composer whose work came to him effortlessly, Mendelssohn was in fact a compulsive reviser. At one point in his correspondence with David, he wondered if he should not extend the poetic cadenza of the first movement into a full virtuoso display, which he happily decided not to do. By the end of the year, Mendelssohn was still fussing over details; the exasperated violinist had to coax the fastidious composer into relinquishing his score. David premiered the Concerto in Leipzig on March 13, 1845, with the Danish composer Niels Gade conducting. It was an immediate and lasting success, beloved by violinists and listeners alike.

Mendelssohn cast his Violin Concerto in three movements connected by transitions so that each flows effortlessly into the next without interruption. (The composer may have wished to forestall the then-customary applause after every movement.) He might have derived this practice from the *Konzertstück* in F minor for Piano and Orchestra, Op. 79 (1815–21), by Carl Maria von Weber, in which the major sections succeed each other without a break. Mendelssohn was one of the finest pianists of his era and played

Weber's brilliant work often. Unlike Weber's score, however, Mendelssohn's Violin Concerto has no extramusical "program" to explicate its impassioned emotion.

**A Closer Look** After a single rustling measure scored for strings and timpani, the violin enters with the principal theme of the first movement (**Allegro molto appassionato**). This haunting beginning owes a debt to Beethoven's Fourth Piano Concerto, a work that was also in Mendelssohn's repertory, in which the pianist plays the opening theme immediately before the orchestra enters. Mendelssohn deploys this reversal of the traditional roles of soloist and orchestra throughout his Violin Concerto. Like Beethoven, he derived all of the material in his score from these opening measures. In particular, the first notes played by the soloist have a distinctive rhythm, a "long-short" pattern known to musicians as a "dotted rhythm." This dotted rhythm recurs constantly throughout the piece, binding its materials together in remarkable unity despite a kaleidoscopic variety of moods. After this arresting opening, the first movement proceeds along the lines of a standard sonata form until the cadenza's unexpected appearance at the end of the development. This daring formal innovation enabled Mendelssohn to weave the cadenza into the tapestry of the score rather than simply allowing it to be a pretext for virtuoso display near the very end of the movement, as was customary during the period. The Concerto's cadenza therefore functions more like a soliloquy in a drama than a succession of fireworks, the end of which melds seamlessly into the recapitulation, evincing remarkable ingenuity in the service of emotional expression.

After a concise transition that prominently features the bassoon, the wistful second movement (**Andante**) gently unfolds a lyrical melody, a veritable "song without words." During the more agitated middle section, the oscillating figuration of the solo violin recalls the tremulous orchestral figure with which the Concerto began. The next transition alludes to elements of the first movement's opening theme, thus moving elegantly into the finale. The last movement (**Allegretto non troppo—Allegro molto vivace**) is a combination of elfin scherzo and exultant finale. Near the end of this scintillating rondo, an exultant lyrical outburst precedes the joyous final measures.

—Byron Adams

*Byron Adams is emeritus distinguished professor of musicology at the University of California, Riverside. Both composer and musicologist, he specializes in French and British music of the 19th and 20th centuries. Among his publications are two edited volumes, Edward Elgar and His World (2007) and Vaughan Williams and His World (2023), which he co-edited with Daniel M. Grimley.*

*Mendelssohn's Violin Concerto was composed in 1844.*

*The first Philadelphia Orchestra performances of the E-minor Concerto were given in November 1901 by Charles Gregorowitsch, with Fritz Scheel on the podium. Many great violinists have performed the work here, including Fritz Kreisler, Efram Zimbalist, Zino Francescatti, Isaac Stern, Yehudi Menuhin, Pinchas Zukerman, Itzhak Perlman, Gil Shaham, Leonidas Kavakos, and Nadja Salerno-Sonnenberg. The last subscription performances of the Concerto were in October 2016, with violinist Veronika Eberle and Alain Altinoglu.*

*The Orchestra has recorded the work three times, all with Eugene Ormandy for CBS: in 1950 and 1958*

*with Stern and in 1955 with David Oistrakh.*

*The Concerto is scored for solo violin, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings.*

*Performance time is approximately 27 minutes.*

# The Music

## Variations on a Theme of Joseph Haydn

**Johannes Brahms**

**Born in Hamburg, May 7, 1833**

**Died in Vienna, April 3, 1897**



The Variations on a Theme of Joseph Haydn, which Johannes Brahms composed at the age of 40, marked his entry into full orchestral maturity. Exactly 20 years earlier Robert Schumann had prophesized great things for him, hailing the young composer as the long-awaited heir to Beethoven. In a famous review titled “New Paths” (the last article Schumann wrote), he praised Brahms’s early pianos sonatas as “symphonies in disguise.” The wide attention and great expectations this elicited seem to have proved something of a burden.

Although he found was prolific, did not suffer from composer’s block, and even soon started composing a symphony, Brahms found it a challenge to write purely orchestral works. He diverted some of his symphonic ideas into the ambitious Piano Concerto No. 1 in D minor and came closer to symphonies in two orchestral serenades. The First Symphony finally arrived in 1876, when Brahms was 43, but it was the Haydn Variations three years earlier that had given him greater confidence and set the decisive course for his magnificent four symphonies. The idea of a set of orchestral variations was unusual, although individual movements within earlier symphonies, such as the second in Haydn’s “Surprise” or the finale of Beethoven’s “Eroica,” offered models of sorts, as did great keyboard works by Bach, Beethoven, and Schubert.

**Not By Haydn?** Brahms wrote atop the autograph manuscript “Variations for Orchestra on a Theme of Jos. Haydn, Chorale St. Antoni.” Expert opinion, however, holds that Haydn did not write the Divertimento in B-flat (Hob. II/46) from which Brahms got the melody. In the early 1950s the eminent Haydn scholar H.C. Robbins Landon suggested the actual composer might have been Ignaz Josef Pleyel (1757–1831). In any case, the relevant melody within that work is labelled as the “St. Anthony” Chorale, which may have had some folk origin. Brahms seems not to have been sure whose tune it actually was, but he at least thought Haydn had used it as the second movement of the divertimento.

Brahms was among the most historically well informed and engaged of all great composers. One of his scholarly friends was the Haydn biographer Carl Ferdinand Pohl, who showed him several unpublished pieces supposedly by Haydn; from one of them Brahms copied out the “St. Anthony” Chorale. Several years later, in the summer of 1873, he decided to use it for a grand set of variations. His close friend Clara Schumann recorded in her diary on August 20: “In the morning I tried out with Johannes [his] new variations for two pianos on the ?-theme, which are entirely wonderful.” This statement,

along with others, indicates that Brahms initially composed the Variations for two pianos, although an orchestral conception may nonetheless have been in mind from the start. After rumors spread about the piece he informed his publisher that they were “actually variations for orchestra.” He completed both versions that summer before his return to Vienna in September and they were published as Op. 56a and 56b.

Brahms conducted the premiere at the opening subscription concert of the Vienna Philharmonic in November 1873. The event was an important one for him as his only previous Philharmonic performance of a piece, the Op. 16 Serenade a decade earlier, had not gone well. Now Edward Hanslick, the most powerful critic of the day and a staunch Brahms advocate, praised the Variations highly, as did others. Brahms conducted the piece often and its influence was felt by later composers who followed his example, including Antonín Dvořák’s Symphonic Variations, Edward Elgar’s “Enigma” Variations, and Arnold Schoenberg’s Variations for Orchestra.

**A Closer Look** No matter who wrote the original Divertimento from which Brahms got the theme (let alone who wrote the original tune), he closely followed the source, which was also a variation movement scored for a small ensemble consisting of two oboes, two horns, three bassoons, and serpent (a large bass-register woodwind instrument). Brahms begins his piece by using almost the same instrumentation to present the tune, which consists of a pairing of two five-measure phrases.

There follow eight variations of different speeds, moods, and character, but almost always with the same phrase and harmonic structure as the theme. The work ends with a grand finale that offers what is itself a miniature set of variations based on part of the original theme presented over a ground bass. This Baroque technique, also known as passacaglia or chaconne, would serve the composer 13 years later for the great final movement of his Fourth Symphony, his last orchestral work.

—Christopher H. Gibbs

*Christopher H. Gibbs is James H. Ottaway Jr. Professor of Music at Bard College and has been the program annotator for The Philadelphia Orchestra since 2000. He is the author of several books on Schubert and Liszt, and the co-author, with Richard Taruskin, of The Oxford History of Western Music, College Edition.*

*Brahms composed his Variations on a Theme of Joseph Haydn in 1873.*

*Carl Pohlig conducted the first Philadelphia Orchestra performances of the work, in November 1907. Most recently on subscription it was performed with Donald Runnicles in October 2015.*

*The Orchestra has recorded the Haydn Variations four times: in 1946 and 1963 with Eugene Ormandy for CBS; in 1969 with Ormandy for RCA; and in 1989 with Riccardo Muti for Philips. Wolfgang Sawallisch’s 1997 performance can be found on The Philadelphia Orchestra: The Centennial Collection (Historic Broadcasts and Recordings from 1917-1998).*

*Brahms’s score calls for piccolo, two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, timpani, triangle, and strings.*

*Performance time is approximately 20 minutes.*

# Musical Terms

## GENERAL TERMS

**Cadenza:** A passage or section in a style of brilliant improvisation, usually inserted near the end of a movement or composition

**Chord:** The simultaneous sounding of three or more tones

**Coda:** A concluding section or passage added in order to confirm the impression of finality

**Development:** See sonata form

**Divertimento:** A piece of entertaining music in several movements

**Ground bass:** A continually repeated bass phrase of four or eight measures

**Harmonic:** Pertaining to chords and to the theory and practice of harmony

**Harmony:** The combination of simultaneously sounded musical notes to produce chords and chord progressions

**Konzertstück:** A short concerto in one movement and free in form

**Op.:** Abbreviation for opus, a term used to indicate the chronological position of a composition within a composer's output. Opus numbers are not always reliable because they are often applied in the order of publication rather than composition.

**Recapitulation:** See sonata form

**Rondo:** A form frequently used in symphonies and concertos for the final movement. It consists of a main section that alternates with a variety of contrasting sections (A-B-A-C-A etc.).

**Scherzo:** Literally "a joke." Usually the third movement of symphonies and quartets that was introduced by Beethoven to replace the minuet. The scherzo is followed by a gentler section called a trio, after which the scherzo is repeated. Its characteristics are a rapid

tempo, vigorous rhythm, and humorous contrasts. Also an instrumental piece of a light, piquant, humorous character.

**Serenade:** An instrumental composition written for a small ensemble and having characteristics of the suite and the sonata

**Sonata:** An instrumental composition in three or four extended movements contrasted in theme, tempo, and mood, usually for a solo instrument

**Sonata form:** The form in which the first movements (and sometimes others) of symphonies are usually cast. The sections are exposition, development, and recapitulation, the last sometimes followed by a coda. The exposition is the introduction of the musical ideas, which are then "developed." In the recapitulation, the exposition is repeated with modifications.

**Suite:** During the Baroque period, an instrumental genre consisting of several movements in the same key, some or all of which were based on the forms and styles of dance music. Later, a group of pieces extracted from a larger work, especially an opera or ballet.

## THE SPEED OF MUSIC (Tempo)

**Allegretto:** A tempo between walking speed and fast

**Allegro:** Bright, fast

**Andante:** Walking speed

**Appassionato:** Passionately

**Presto:** Very fast

**Vivace:** Lively

## TEMPO MODIFIERS

**Molto:** Very

**Non troppo:** Not too much

# PHILADELPHIA ORCHESTRA/125

YANNICK NÉZET-SÉGUIN  
MUSIC & ARTISTIC DIRECTOR



The GRAMMY® Award-winning Orchestra celebrates  
125 years in this unforgettable 2025–26 season.

Subscribe Now!



**PHILORCH.ORG/2526SEASON**

# Audience Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at [philorch.org/contactaudienceservices](http://philorch.org/contactaudienceservices).

## **Subscriber Services:**

**215.893.1955, Mon.–Fri., 9 AM–5 PM**

## **Audience Services:**

**215.893.1999**

**Mon.–Fri., 10 AM–6 PM**

**Sat.–Sun., 11 AM–6 PM**

**Performance nights open until 8 PM**

## **Box Office:**

**Mon.–Sun., 10 AM–6 PM**

**The Academy of Music**

**Broad and Locust Streets**

**Philadelphia, PA 19102**

**Tickets: 215.893.1999**

**Concert dates (two hours before concert time and through intermission):**

**The Kimmel Center**

**Broad and Spruce Streets**

**Philadelphia, PA 19102**

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org) or call us at 215.893.1999 and ask for assistance.

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

**PreConcert Conversations:** PreConcert Conversations are held prior to most

Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please call Audience Services at 215.893.1999 or visit [philorch.org/patron-services/plan-your-visit/accessibility](http://philorch.org/patron-services/plan-your-visit/accessibility) for more information.

**Assistive Listening:** With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space in Ensemble Arts Philly venues is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Electronic Devices:** All watch alarms should be turned off while in the concert hall and all cellular phones should be switched to silent mode.

# Board of Trustees

## The Philadelphia Orchestra and Ensemble Arts

### BOARD OF TRUSTEES

Ralph W. Muller, Chair

Ryan Fleur

Interim President and  
Chief Executive Officer

Yannick Nézet-Séguin

Music and Artistic Director,  
The Philadelphia Orchestra

James P. Brandau

Patrick J. Brennan, M.D.

Jeffrey Brown

Karen Dougherty Buchholz

Elaine Woo Camarda

Joseph Ciresi

Michael M. Cone

Joseph Conyers\*

Robert R. Corrato

Sarah Miller Coulson

Robert Curley

Robert J. Delany, Sr.

Mark S. Dichter

Jeff Dittus

Joseph M. Field

Ryan Fleur\*

Mark J. Foley

John Fry

Lauren Gilchrist

Donald A. Goldsmith

Juliet J. Goodfriend

Julia Haller, M.D.

Robert C. Heim

Nina Henderson

Osagie O. Imasogie

Patricia Harron Imbesi

Erika H. James, Ph.D.

Philip P. Jaurigue

Kenyatta Johnson\*

Bennett Keiser

Christopher M. Keith

David Kim\*

Neal W. Krouse

Lauren Lambrugo\*

Joan Lau

Brook J. Lenfest

Jeffrey A. Leonard

Bruce G. Leto

Tod J. MacKenzie

Joseph M. Manko, Sr.

David G. Marshall\*

John H. McFadden

Jami Wintz McKeon

Stan Middleman

Dara Morales\*

Ralph W. Muller

Yannick Nézet-Séguin\*

Richelle Rabenour\*

Jon Michael Richter

Caroline B. Rogers

Charles E. Ryan

Kerri Ryan\*

Adele K. Schaeffer

Dianne Semingson\*

Peter L. Shaw

Adrienne Simpson

Matthew A. Taylor

Jennifer F. Terry

Sherry Varrelman

Michael R. Vennera

Rev. Dr. Alyn Waller

Nathaniel West\*

Rob Wilson

Richard B. Worley

Joseph Zebrowitz

Bin Zhang

Michael D. Zisman

James W. Zug\*

\*Ex-officio

### THE PHILADELPHIA ORCHESTRA AND ENSEMBLE ARTS PRESIDENT'S LEADERSHIP COUNCIL

Peter A. Benoliel

Robert Bogle

Sheldon M. Bonovitz

Kathleen P. Chimicles

Gerard P. Cuddy

Peter Dachowski

Kenneth E. Davis

Rodney D. Day III

Peter Dean

Thomas A. Decker

James Dougherty

Stacy M. Dutton

Carole Haas Gravagno

William P. Hankowsky

H. Edward Hanway

Martin A. Heckscher, Esq.

David F. Hoffman

Joseph H. Jacovini

Lisa D. Kabnick

Ronald L. Kaiserman

Susan Y. Kim

Frederick W. Kyle

Elizabeth M. Mahoney

David G. Marshall

Sandra G. Marshall

Joseph J. McLaughlin, Jr.

Edward A. Montgomery, Jr.

Hilarie L. Morgan

Henry N. Nassau

Jeremiah P. O'Grady

Charles Pizzi

Robert Pollack

Hon. Marjorie O. Rendell

Lyn M. Ross

David B. Rubenstein

John F. Salveson

Molly Shepard

Richard L. Smoot

Leonard A. Sylk

Sheldon L. Thompson

Brian P. Tierney

Charles K. Valutas

Ramona Vosbikian

James W. Zug

*As of January 2025*

# YOUR SUPPORT MAKES A DIFFERENCE!



The Philadelphia Orchestra depends on support from patrons like you to share the transformative power of the performing arts and arts education with the widest possible audience. The generosity of our donors makes it possible to present hundreds of performances each season, including free community and education events for audiences of all ages.

In appreciation, annual donors to The Philadelphia Orchestra receive a variety of member benefits, including:

- Advance purchase opportunities for the best seats in the house
- Invitations to members-only events
- Ticket discounts
- And more exclusive opportunities that bring you closer to the art form you love

Explore our membership levels, benefits, and flexible payment options at [philorch.org/membership](https://philorch.org/membership).

## JOIN US TODAY!

# HOW TO MAKE A GIFT



Photo: Jessica Griffin

## GIVE ONLINE



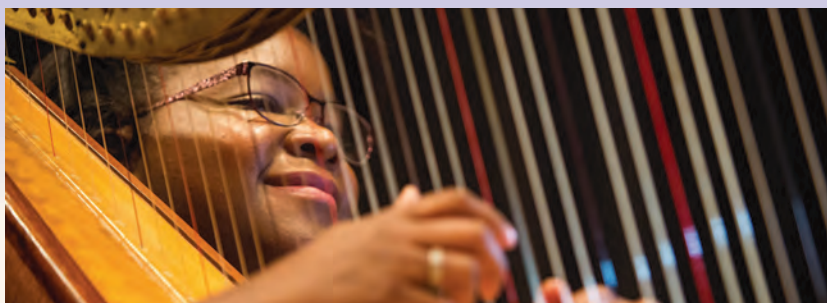
[philorch.org/donate](https://philorch.org/donate)

## MAIL YOUR GIFT TO:

The Philadelphia Orchestra  
Annual Fund  
300 South Broad Street  
Philadelphia, PA 19102

Contact the Orchestra's Annual Fund office at  
[development@philorch.org](mailto:development@philorch.org) or 215.893.3151.

Our team is available to assist you Monday through Friday, 9 AM–5 PM.



# Annual Fund

Philanthropic support inspires and sustains *Your* Philadelphia Orchestra's work on stage, in our local communities, and around the world. We are proud to recognize our generous Annual Fund donors by name on this and subsequent pages. We extend our deepest gratitude to every donor, including those listed anonymously and at levels not included in this program.

*For more information about donating to the Annual Fund at any level, please contact us at 215.893.3151 or [development@philorch.org](mailto:development@philorch.org), or visit [philorch.org](http://philorch.org), or visit [philorch.org](http://philorch.org)/donate.*

*Contributions listed were received between July 1, 2023, and January 15, 2025. Please contact us if your name has been omitted in error or if you would like to update your recognition name.*

## Artistic Council

### \$500,000 and above

Estate of M.J. Fischer  
Otto Haas Charitable Trust  
Leslie A. Miller and  
Richard B. Worley  
Constance and Sankey Williams  
Wyncote Foundation  
Anonymous

## Artistic Council

### \$125,000 to \$499,999

Elaine W. Camarda and  
A. Morris Williams, Jr.  
The CHG Charitable Trust  
Tatiana Copeland  
Tobey and Mark Dichter  
Edith R. Dixon\*  
Jerome L. and Thao Dodson  
In memory of  
Gail and George Ehrlich  
Susan and Jonas Ellenberg  
Estate of Robert T. Foley  
Estate of Dorothy Renc Gray  
Osagie and Losenge Imasogie  
Innisfree Foundation  
Gretchen and M. Roy Jackson  
James and Agnes Kim Foundation  
Neal Krouse and Karl Fong  
Estate of Winifred Mayes  
John H. McFadden and  
Lisa D. Kabnick  
Ralph and Beth Johnston Muller  
Estate of Dr. Betty T. Richards  
Caroline B. Rogers  
Peter and Mari Shaw  
Dr. and Mrs. Joseph B. Townsend  
Estates of Dr. and Mrs. Robert  
Williams  
Anonymous

## Presenters Circle

### \$75,000 to \$124,999

Veronica Atkins  
Estate of Sherrin H. Baký-Nessler  
Estate of Dr. Noel Cawley  
Dr. Alan R. Cohen and  
Michele Langer  
Estate of Dr. Barbara Comins  
Constance and Michael Cone  
Sarah Miller Coulson  
Dr. James F. Dougherty  
Joseph and Marie Field  
Dr. Brett B. Gutsche  
Mrs. Penelope P. Harris  
Robert Heim and Eileen Kennedy  
Richard M. Klein  
Estate of Howard Spodek

## Presenters Circle

### \$50,000 to \$74,999

Estate of Jean Bodine  
Karen Dougherty Buchholz  
Dr. and Mrs. Robert R. Corrato  
Estate of Thomas and Floramace  
Force  
Nina Henderson  
Bennett Keiser and Joy Wilf Keiser  
Marguerite and Gerry\* Lenfest  
Joseph M. Manko, in loving memory  
of Lynn Manko  
Joe Neubauer and  
Jeanette Lerman-Neubauer  
Amlene Pappas  
Mr. Charles Ryan  
Salkind Family Foundation  
Mr. Oscar Tang and  
Lois Agnes Hsu-Tang  
Dr. Cecilia Segawa Seigle  
Tannenbaum  
Carol Tyler  
Bin Zhang and Liqun Qian

## Presenters Circle

### \$25,000 to \$49,999

Janet M. Andereck  
Donald E. Barb, Esq., and  
the Rev. Bruce H. Davidson  
Peter A. Benoliel and Willo Carey  
James and Micaela Brandau  
Naomi\* and Stephen Breman  
Lois and Julian Brodsky  
Judith Broudy  
Mr. and Mrs. Christopher B.  
Chandor  
Christos Coutifaris and  
Deborah Driscoll  
Mr. and Mrs. John Fry  
L. Patrick Gage  
Barbara and Jerome Glickman  
Linda and David Glickstein  
Juliet J. Goodfriend and  
Marc R. Moreau  
Julia A. Haller, M.D.  
Nancy S. Halpern  
Ed and Ellen Hanway  
Kerry and Rod Henkels  
Ann S. and Steven B. Hutton  
Patricia and John Imbesi  
Rachelle and Ronald Kaiserman  
Mr. and Mrs. Chris Keith  
Gay and Donald Kimelman  
In honor of Katherine O. Leone  
Mr. and Mrs. Bruce Leto  
Chris and Jeffrey Libson  
Sandy and David G. Marshall  
Mrs. Catharine Maxey  
Dr. and Mrs. John L. Neigh

Estates of Adolf and Geraldine Paier  
 Amlene Pappas  
 Claudio Pasquini and  
 Kyong-Mi Chang  
 Robert and Lynne Pollack  
 Mr. and Mrs. Robert L. Pratter  
 Red Moose Charitable Trust  
 Jon and Karen Richter  
 Lyn Ross  
 Rubenstein Family Foundation  
 Vincent N. and Lila Russo  
 Allan Schimmel and Reid Reames\*  
 Kate Groark Shields  
 Lee F. Shlifer  
 Constance Smukler, Trustee,  
 Smukler-Lasch Family Trust  
 Joan N. Stern  
 Mrs. Robin Wang and  
 Dr. Wei-Wu He  
 Elizabeth Wiegiers  
 Mr. Arthur Wolk  
 Zisman Family Foundation  
 Anonymous

#### **Presenters Circle**

**\$5,000 to \$24,999**

Estate of Mark J. Bojanowski  
 James and Doris Brogan  
 Carol W. Buettger  
 Joslyn G. Ewart  
 Estate of John Farmakis  
 Mr. and Mrs. Moses Feldman  
 Drs. Peter and Pamela Freyd  
 Ken and Sue Greathouse  
 Peter Grove and Nancy Greene  
 Joseph and Bette Hirsch  
 Mr. Kevin King and  
 Mrs. Susan West King  
 Drs. Joan and Brook Lau  
 Lurie Family Foundation  
 Tom and Linda McCarthy  
 Mr. and Mrs. Bruce McKittrick  
 Susan and Frank Mechura  
 Mr. Ronald Mintz and  
 Ms. Jessica Cahen  
 Mitchell and Hilarie Morgan  
 Estate of Ron North  
 Jane G. Pepper  
 Estate of Miss E. Irene Reymann  
 Beth L. Rogers  
 Dianne and Jeffrey Rotwitt  
 Estate of Robert Schoenberg  
 Estate of Harold and Emily Starr  
 Mr. and Mrs. Sheldon Lee  
 Thompson  
 Mr. Wayne Titerence and  
 Ms. Vicki Mechner  
 Mr. and Mrs. Archbold D.  
 van Beuren  
 Jack and Ramona Vosbikian  
 Dr. Bettyruth Walter  
 Jennifer and Ralph Watts  
 Steve and Mary Beth Young  
 Anonymous (4)

#### **Presenters Circle**

**\$10,000 to \$14,999**

Dean S. Adler and  
 Susanna Lachs Adler  
 Barbara B. and Theodore R.  
 Aronson  
 Jim and Janet Averill  
 Drs. Claudia and Richard Balderston  
 Drs. Robert and Jean Belasco  
 Jill and Sheldon Bonovitz  
 Dr. and Mrs. Patrick J. Brennan  
 Mr. and Mrs. Jonathan Broder  
 Judy and Mark Brodsky  
 Dr. Eugenio\* and Giuliana Calabi  
 John Cornell  
 Joyce Creamer  
 Richard and Patricia Cummines  
 Mr.\* and Mrs. Edward C. Dearden  
 MaryAnn Edwards  
 Audrey Escoll  
 Alex J. Ettl Foundation  
 Claudia and Richard Fischer  
 Eph and Pat Fithian  
 Ryan Fleur and Laura Banchero  
 Mr. and Mrs. David M. Friedman  
 Donald Goldsmith  
 In memory of Rena and Morton C.  
 Grad and John de Lancie  
 Gnia Grossman and  
 Christopher Murray  
 Leon and Miriam Hamui  
 Mr. and Mrs. Stephen Harris  
 Hannah L. Henderson  
 Terry and Ann Marie Horner  
 Stockton Illoway and  
 Mac K. Griswold  
 Andrew Jacobson and  
 Carol Overvold  
 Erika James  
 Estate of Joel and Marjorie Jensen  
 Mrs. Carol Kaganov  
 Toba and Lawrence Kerson  
 Lyn Kratz and Pamela French  
 Dr. Peter Langmuir and  
 Dr. Colette Desrochers  
 Carol and Howard\* Lidz  
 Nestor Llorente and Don Jones  
 Sally and Tod MacKenzie  
 Nicholas Maiale  
 Mrs. Miriam Mandell  
 Dr. Ann Elizabeth Mayer  
 Mr. and Mrs. Bruce McKittrick  
 Missy and Bob McQuiston  
 Dr. Jill Mortensen  
 Yannick Nézet-Séguin and  
 Pierre Tourville  
 Bethanne and Patrick Nolan  
 Miriam Ort and Lawrence Hirsch  
 Mrs. Sarah Peterson  
 Mrs. Vivian W. Piasecki\*  
 Dr. and Mrs. Joel and Bobbie Porter  
 Susan and David Rattner  
 Xiaomei Shao  
 Edward and Shelley Sigman  
 Kathleen and Roger Smith

Richard and Amanda Smoot  
 Mary Ann Stehr  
 Mr. and Mrs. William Stone  
 Walter and Alice Strine, Esqs.  
 Charles and Suzanne Valutas  
 Thomas and Patricia Vernon  
 Deneen and Chris Vojta  
 Mary E. Webb  
 Carol A. Westfall  
 Martin Zeldin and Bill Brinkman  
 James W. and Debora C. Zug  
 Anonymous (3)

#### **Ambassadors Circle**

**\$5,000 to \$9,999**

Mrs. Neysa Adams  
 John R. Alchin and Hal Marryatt  
 Peter J. Allen  
 Dr. James R. Anderson  
 Larry and Dr. Marcia Arem  
 Drs. Janine and Barry Arkles  
 Charles Arnao and Rosemary Watt  
 Mr. Leonard L. Aulenbach II\* and  
 Mr. Paul H. McKelvie  
 Lynn Axelroth and  
 Cricket Handsaker  
 The Albert W. Bader Foundation  
 Richard and Jane Baron  
 Ms. Carol A. Benner  
 John D. Benson, Esq.  
 M. Therese and Barry Bentley  
 Andrea Biondo and  
 Kenneth Hartzell  
 Allen D. Black and  
 R. Randolph Appgar  
 Judy Blumstein  
 Dr. and Mrs. I. Stephen Brown  
 Mr. and Mrs. James M. Buck III  
 Estate of James Bittenwieser  
 Malcolm and Carla Cain  
 Drew Camarda  
 Kathleen and Nicholas Chimicles  
 Celia Mendes Chumaceiro  
 The Clarke Family Fund  
 Earl and Margaret Clime  
 Mrs. Marlynn Clothier  
 Dr. Robert Cody  
 Stephen Cohen and John McNett  
 Ruth M. and Tristram\* C. Colket, Jr.  
 Dr. Rosemary Cook  
 Peggy Cooke  
 Kenneth and Nancy Davis  
 Stephen and Rhoda Davis  
 Evelyn S.\* and Rodney D. Day III  
 Tanya Derksen  
 Mr.\* and Mrs. Willem K. Dikland  
 Dr. and Mrs. James Doghranji  
 Ellason Downs Perpetual  
 Charitable Trust  
 Dr. Pamela Edmonds and  
 Mr. David Chianese  
 Ms. Carol S. Eicher  
 Drs. Bruce and Toby\* Eisenstein  
 Andrew E. Faust and  
 Ann Russavage-Faust

**\$5,000 to \$9,999 cont.**

Mary Felley  
 Erika Aaron and Marc Fliegelman  
 Joelle Frank  
 John R. and Karen S. Fulton III  
 John and Beth Gamel  
 The Gant Family Foundation  
 Patsy and Ed Garno  
 Jim and Kay Gately  
 Howard and Norah Goldfine  
 Mary L. Goldman  
 David and Bonnie Goldmann  
 Peter G. Gould and Robin M. Potter  
 Charles and Alison Graham  
 Vivian and Mark Greenberg  
 Lyn and Harry Groome  
 Fred and Michelle Harde  
 Diana and Robert Harding  
 Katherine Hatton and  
 Richard Bilotti  
 Martin and Cynthia Heckscher  
 Mr. and Mrs. Christopher Henkels,  
 in memory of Paul M. Henkels  
 Marybeth Henry  
 Ms. Rhoda K. Herrold, In memory of  
 Deenie and Yale Evelev  
 Maria Hoek-Smit  
 Richard H. Holzer  
 Memorial Foundation  
 Eric and Lenora Hume  
 Ms. Lisa R. Jacobs  
 Mr. and Mrs. Joseph Jacovini  
 Lori Julian  
 Arthur M. Kaplan and  
 R. Duane Perry  
 Leroy E. Kean Family Foundation  
 Dr. Stephanie and Mr. Andrew Kirk  
 Ms. Gabrielle Kissling  
 Dr. and Mrs. Anton J. Kleiner  
 Mr. and Mrs. Robert C. Kline  
 Dr. Mel Kohn  
 Dr. Leona Laskin  
 Jeffrey Leonard  
 William Lake Leonard  
 Jeff Lewis and Mary Ann Rossi  
 William A. Loeb  
 Mr. James P. MacElderry\* and  
 Ms. Marilyn S. Fishman  
 Drs. Leon and Elsa Malmud  
 Mary L.C. McAdoo  
 Dr. and Mrs. George McCarthy  
 Susan and Graham McDonald  
 Mr. and Mrs. James M. McGrath  
 Robert and Claire McLearn  
 Mr. and Mrs. Charles Meacham  
 Madelyn Mignatti  
 Mr. Mladen Milic and  
 Dr. Barbara Wolf  
 Mr. and Mrs. Stephen Miller  
 Mr. and Mrs. H. Laddie Montague, Jr.  
 Mr. and Mrs. Rodman W. Moorhead III  
 Mr. and Mrs. David J. Morgan  
 Mrs. Robert Morris  
 Peter and Martha Morse

Ms. Susan Mucciarone and  
 Mr. David Moore  
 Mr. and Mrs. Benjamin R. Neilson  
 Dick and Mimi Nenno  
 Arthur E. Newbold IV  
 Marie O'Donnell and Bruce Satalof  
 Mr. and Mrs. Richard Palmer  
 Dr. and Mrs. Lee D. Peachey  
 Lili Perski  
 Marjorie M. and Irwin Nat Pincus  
 Fund  
 Susan D. Ravenscroft  
 Dr. Carol A. Raviola  
 David Rhody  
 Maria and Eric Rieders  
 Mr.\* and Mrs. Richard Rizzo  
 Sevgi B. Rodan, Ph.D.  
 Marney Roia  
 Mrs. Willa Rosenbloom  
 Linda S. Rothermel  
 Dr. Marta Rozans and  
 Prof. Ilan Peleg  
 Mr. and Mrs. Charles Schelke  
 Diane Schneider  
 Mrs. Carole L. Schultz  
 Valerie and Will Schwartz  
 Fredda L. Segal  
 Dr. and Mrs. Hass Shafia  
 Christine J. Shamborsky  
 Mollie and Frank Slattery  
 Dr. Mary K. Stom and  
 Ms. Dru E. Hammell  
 Cynthia Tehan and Ed Dougherty  
 Ms. Nancy L. Tindall  
 Richard and Carolyn Veith  
 The Vert Charitable Trust  
 Maria Parisi Vickers  
 Nina Robinson Vitow  
 George Walker  
 Dr. R.J. Wallner  
 Penelope and Thomas Watkins  
 Rebecca Wells and John Tobias  
 Alan and Leni Windle  
 Stephen Zeller  
 Anne Zetterberg  
 Anonymous (11)

**Ambassadors Circle****\$3,500 to \$4,999**

Vijay and Susan Aggarwal  
 Gary and Mary Ammon  
 Dr. Ronald and Mrs. Catherine  
 Anderson  
 Mary Jo Ashenfelter and  
 Thomas S. Heckman  
 Myrna and Howard\* Asher  
 Mr. and Mrs. James R. Bacon  
 Sarah Batchelor and Kirk Schneider  
 Carol Beam  
 Isabelle Benton and Aileen White  
 Ms. Donna Brennan and  
 Mr. James Bergey  
 Jan R. Birsch  
 Mr. and Mrs. Stephen Bleyer

Samuel A. Bobrow and  
 Maxine Blum  
 The Bohan and Fox Family  
 Ira Brind and Stacey Spector  
 Alfred Anthony Brown and Hai-Ye Ni  
 Kristine Christensen  
 Barbara R. Cobb for the  
 Hamilton Family Foundation  
 Ms. Eileen Courtney  
 Ady L. Djerassi, M.D., and  
 Robert Golub, M.D.  
 Ray Dombroski and  
 Colleen DeMorat  
 Henry and Katherine Donner  
 Mr. Jay M. Donner  
 Dr. Andrew F. Drake  
 Barbara Eberlein and Jerry Wind  
 Mr. and Mrs. Spencer Ervin, Jr.  
 Helen and Phillip Escaravage  
 David Fenske and Rita Naremore  
 Nina Maria Fite  
 Debbie and Bob Fleischman  
 Allen R. and Judy Brick Freedman  
 Mr. and Mrs. Lawrence Fridkis  
 Mr. and Mrs. Stephen J. Garza  
 Robert Gelsher  
 Anna Marie and Michael Gewirtz  
 Judith Ginsberg  
 Eduardo Glandt and George Ritchie  
 Joseph and Jane Goldblum  
 Robert Graff  
 Mr. Charles Head, Jr., and  
 Mr. John Faggotti  
 Archibald C. Hewes  
 Dr. and Mrs. Leonid Hrebien  
 Mr. and Mrs. Melvin Jones  
 Susan E. Kane  
 Juliette Kang and  
 Thomas E. Kraines  
 Donald and Dorothy Kardon  
 Dr. Maureen Kelly  
 Kenneth Klothen and  
 Eve Biskind Klothen  
 Mrs. Beth Ann Wahl Kolpen and  
 Mr. Jack Kolpen  
 Shira Kramer and Leon Josowitz  
 Sanford and Carol Levy  
 Mrs. H. Gates Lloyd\*  
 Robert Logemann  
 Dr. and Mrs. Michael B. Love  
 Robert and Lynn V.D. Luft  
 Joseph Manko, Jr., and  
 Jennifer Porges  
 Denise McCleary and  
 Paul von Behren  
 Mr. and Mrs. Joseph J. McLaughlin, Jr.  
 Howard and Clare McMorris  
 Russell L. McTague  
 Michael and Anna Minkovich  
 Margarita Montanaro  
 Mr. Edward A. Montgomery, Jr.  
 Mr. and Mrs. Albert B. Murphy III  
 Dr. and Mrs. A.H. Nishikawa  
 Mr. and Mrs. Stuart Ockman

Ellen J. Odoner and  
Edward W. Kerson  
Mr. Frederick Oster and  
Ms. Catherine Jacobs  
Linda and David Paskin  
Barbara L. Phillips  
Peter and Susan Porcino  
Dr. Elizabeth and  
Mr. Hershel Richman  
Pamela and Gresham Riley  
Dr. Louis and Mrs. Val Rossman  
Ana V. Diez Roux and Jose Tapia  
Harold and Marianne Sacks  
John Salvesson  
Marilyn C. Sanborne and  
Richard J. Labowskie  
William and Klare Scarborough  
Shawmeron and John-Paul Seal  
David Seidman  
Mr. and Mrs. Robert W. Seminack  
Dr. M. Lana Sheer, in memory of  
Dr. J. Peter Jesson  
Janet A. Simon and Georg U. Simon  
Joseph Sinkus and  
Christopher Labonte  
Mr. and Mrs. Robert L. Stevens  
Stacy Stone and Stephen McMillan  
John and Sandra Stouffer  
Mr. Brian A. Stumm  
Dr. Norman L. Sykes  
Nancy and Bruce Urbschat  
Dr. Peter J. Vasquez  
Mr. and Mrs. Luciano Virgili  
Mr. and Mrs. Michael Vogellmann  
Peggy Wachs  
Daniel V. Walls  
Ross and Mary Lou Webber  
Julie D. Williams  
Ursule Phaeton Yates  
Mr. and Mrs. Harold L. Yoh III  
Walter Zanchuk  
Anonymous in memory of  
Jan Popper  
Anonymous (4)

### **Friends Circle**

**\$2,500 to \$3,499**

Maurry and Sally Alsher  
Theodore H. Ashford  
William and Sylvia Barone  
Joel D. Beaver  
Cathy and Saul Behar  
Drs. Bruce and Carole Bogdanoff  
Mrs. Judith M. Bradley  
Jeff Benoliel and Amy Branch  
Richard A. Brand  
Estate of Elia Buck  
Mrs. Linda Burke  
Drs. Melvin\* and Gloria Chisum  
Jeffrey Cooper and Nancy Klaus  
Selden Cooper and Paige Edwards  
Alice B. Cullen  
Karen and John Cunningham  
Stacy Maria Dutton and  
Charles McMahon

Dr. and Mrs. William L. Elkins  
Paul and Judith Farber  
Mr. and Mrs. William W. Fox, Jr.  
Michael and Vivian Francesco  
Charles and Judith Freyer  
Dr. Deborah Gaspar and  
Mr. Mark Gaspar  
Ms. Phyllis S. Gitlin  
Susan Kohn Gleeksman  
Joe and Madeleine Glossberg  
Judith Guise  
Hope Heaney  
Mr. and Mrs. James R. Holt, Jr.  
Mark and Sally Hurwitz  
Eva R. Jackson  
Juliette Kang and  
Thomas E. Kraines  
Dr. Richard Kent  
Denise and Robert Keyser  
David and Jane Kim  
Mrs. Sylvia Kreithen  
Elena and Frederick Kyle  
Arthur Lazanoff  
Sylvia and Norman Lieberman  
Jay Lippincott  
Drs. W.B. and Sarah S. Long  
Lawrence and Nancy Ludgus  
Mr. and Mrs. Robert Lukens  
Dr. Bernard A. Mason and  
Jane R. Mason  
Dwight and Christina McCawley  
Mr. and Mrs. James W. McLane  
Elizabeth McLean  
Virginia Montgomery  
Dr. Margaret Motl  
Dr. and Mrs. R. Barrett Noone  
Kay and Jerry O'Grady  
Mr. and Mrs. Lanny R. Patten  
Mr. and Mrs. William H. Pentz  
Judy and Jim Pohlman  
Ms. Nancy Pontone  
Mr. and Mrs. Alfred Rauch, Jr.  
Allan Rayfield  
David Richman and Janet Perry  
Gretchen and Jay Riley  
John and Claire Rodgers  
Ms. Ann Rosewater and  
Mr. Robert Kronley  
Mr. and Mrs. Mark E. Rubenstein  
The Rev. Canon Dr. Alan K. Salmon  
Joyce Seewald Sando  
Catherine and Stephan Schifter  
Howard J. Sedran and  
Martha Levine  
Tom Seaman and Kay Stulgross  
John J. Shaw and Mary Patton  
Ms. Katharine Sokoloff and  
William B. McLaughlin III  
Dr. Christina A. Stasiuk and  
Mr. George M. Farion  
Dr. Alan E. Tasoff and  
Jacalyn Shelley-Tasoff  
Laurie Wagman in memory of  
Irvin J. Borowsky  
Mr. and Mrs. Robert B. White, Jr.

Mr. and Mrs.\* David R.  
Wilmerding, Jr.  
Earl and Jackie Wolf  
Anne Jeffrey Wright  
Sherley Young  
Benjamin E. Zuckerman and  
Marian Robinson  
John Zurlo and Margaret Kreher  
Anonymous

**We are proud to recognize the following musicians, retired musicians, and staff who have generously contributed to the Annual Fund.**

Clara Biava  
Davyd Booth and Carlos Perez\*  
Colleen Coffey-Snyder  
Joseph H. Conyers  
Julie and Neil\* Courtney  
Tanya Derksen  
Helen and Phillip Escaravage  
Ryan Fleur and Laura Banchemo  
Andrea Gartner and Lee Clements  
Anna Marie and Michael Gewirtz  
Barbara S. Govatos  
Jennifer Pratt Johnson and  
Fred Johnson  
Juliette Kang and  
Thomas E. Kraines  
Ruth Kasow  
Neva and Matthew Kelly  
Herold R. Klein  
Sophia Konopelsky  
Marjorie and Nolan\* Miller  
Margarita Montanaro  
Kathleen Moran and  
Nicholas Smith  
Yannick Nézet-Séguin and  
Pierre Tourville  
Hai-Ye Ni and  
Alfred Anthony Brown  
Samantha Noll  
Hirono Oka  
Doris Parent  
Leslie M. Patterson-Tyler  
Henry and Yumi Scott  
Joseph Sinkus and  
Christopher Labonte  
Tubas for Good, Inc.,  
Carol Jantsch,  
President and Founder  
Anonymous (2)

\*Deceased

# Institutional Support

Generous support from corporations, foundations, and government agencies continues to sustain The Philadelphia Orchestra each year. These vital partnerships help fund performances, education and outreach programs, and a variety of innovative projects. We are proud to acknowledge our current institutional donors.

*For more information about institutional support for The Philadelphia Orchestra, please contact Ruth Auslander, managing director of institutional giving, at 215.790.5829 or rauslander@kimmelcenter.org.*

*Contributions listed were received between March 1, 2023, and January 21, 2025. Please contact us if your name has been omitted in error or if you would like to update your recognition name.*

The Philadelphia Orchestra is eligible for contributions through the EITC (Educational Improvement Tax Credit) program of the Commonwealth of Pennsylvania.

## **\$500,000 and above**

Department of Community and Economic Development  
Ford Foundation  
The Hess Foundation  
The Knight Foundation  
William Penn Foundation  
The Pew Charitable Trusts  
The Presser Foundation  
Wyncote Foundation

## **\$100,000 to \$499,999**

Dr. Robert C. and Veronica Atkins Foundation  
Bank of China  
Casamigos Tequila

CHG Charitable Trust  
Jessie Ball duPont Fund  
The Hearst Foundation  
Independence Blue Cross  
Merck & Co. Incorporated  
MKM Foundation  
National Endowment for the Arts  
PECO  
Pennsylvania Emergency Management Agency  
The Pew Center for Arts and Heritage  
PNC Arts Alive

## **\$50,000 to \$99,999**

Paul M. Angell Family Foundation  
China National Tourist Office  
New York  
KPK Development Co. LP  
US-China Cultural Institute  
Verizon Pennsylvania  
Anonymous

## **\$25,000 to \$49,999**

Abington Neurological Associates  
Brotherston Homecare, Inc.  
The Chamber of Commerce for Greater Philadelphia  
Eagles Autism Foundation  
Faegre Drinker Biddle & Reath LLP  
Amy P. Goldman Foundation  
Gray Charitable Trust  
Hamilton Family Charitable Trust  
The Christian Humann Foundation  
Megawholesale  
The Andrew W. Mellon Foundation  
PHLCVB  
Raynier Institute & Foundation  
U.S. Department of State  
Wells Fargo Foundation

## **\$15,000 to \$24,999**

Louis N. Cassett Foundation  
Julius and Ray Charlestein Foundation in memory of Malvina and Morton Charlestein  
Coppola Chardonnay  
Cozen O'Connor  
Drexel University  
Four Seasons Hotel Philadelphia at Comcast Center  
The Anne M. and Philip H. Glatfelter III Family Foundation  
The Hassel Foundation

Independence Foundation  
Josh Cabernet  
Kind Insurance  
The Blanche and Irving Laurie Foundation  
Law Office of Ana Ferriera  
Lincoln Financial Foundation  
JPMorgan Chase & Co.  
Philadelphia International Airport  
SpotHero  
Tito's Handmade Vodka  
Universal Health Services, Inc.  
White and Williams

## **\$10,000 to \$14,999**

Action Karate  
Chameleon Cloud Service  
Elliot's Vending Company  
JKG Florida Business Corp.  
Katznelson Associates LP  
Laudenbach Periodontics and Dental Implants  
M&T Charitable Foundation  
The McLean Contributionship  
NUTRL  
One Source Reps  
Origlio Beverage  
Pennsylvania Council on the Arts  
The H. Glenn Sample, Jr., M.D. Memorial Trust  
through the PNC Charitable Trusts  
Grant Review Committee  
Stateside Vodka  
Team Clean

## **\$5,000 to \$9,999**

AARP Pennsylvania  
Dorothy V. Cassard Fund of the Philadelphia Foundation  
The Connelly Foundation  
Dolfiger-McMahon Foundation  
The Gitlin Family Foundation  
Christian R. and Mary F. Lindback Foundation  
The McCausland Foundation  
New Music USA  
Leo Niessen, Jr., Charitable Trust  
Rutgers University—Camden  
TN Ward Company Builders  
WSFS Bank  
Wyatt Elevator Company



Philadelphia Orchestra concerts are supported by grants from the Annenberg Foundation; the Commonwealth of Pennsylvania, Department of Community and Economic Development; the National Endowment for the Arts; and the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

# The Volunteer Committees for The Philadelphia Orchestra

The Volunteer Committees for The Philadelphia Orchestra are dedicated to supporting the Orchestra through audience development, educational programs, fundraising, community relations, and special events. The Committees were first formed in 1904 and have the distinction of being the oldest auxiliary volunteer organization associated with an orchestra in the United States. We are profoundly grateful for the Volunteers' leadership and support throughout the years.

*For more information about the Volunteer Committees for The Philadelphia Orchestra, please contact Samantha Noll, senior manager of donor and volunteer relations, at 215.893.1956.*

*List complete as of January 21, 2025*

## Executive Committee Officers

Richelle Rabenou, President  
Sara Cerato, Immediate Past President  
Deborah Ledley, Vice President  
Kate Brady Rauscher, Treasurer  
Sheila Cox, Secretary

## Governing Board Chairs

Central: Jennier Porges  
Main Line: Josephine Rees  
New Jersey: Mrs. Diane Larzelere  
Rittenhouse Square: Marlena Kleit  
and Fran Schwartz  
Starlight Circle: Mrs. Anna Minkovich

## Standing Committee Chairs

Annual Giving: Nancy Galloway  
Education: Deborah Ledley\*  
Marketing: Kelsey Larzelere  
Special Functions: Jennifer Porges  
Volunteer Archives: Elizabeth A. Crowell

## Volunteer Committee Members

Jill Acker  
Dennis Adams  
Dr. Susan C. Aldridge  
Pam Alles  
Barbara A. Allea  
Mrs. Betsy Anderson  
Dr. Marilyn H. Appel  
Mrs. Daniel G. Bancroft  
Mrs. Mercer B. Barrows  
Mrs. Thomas E. Beach  
Mrs. H. Binney Beale  
Ms. Sandra Blumberg Beatty  
Mrs. Nancy Belber  
Ms. Susan Berrigan  
Charlotte H. Biddle  
Mrs. Thomas H. Bliss  
Ann Young Bloom  
Mrs. Peter Bodenheimer  
Mrs. Eugene T. Borish, Jr.  
Lois Boyce  
Judith Bradley  
Sibby Brasler  
Stephen Breman  
Mrs. Leanoire Brookman  
Judith Broudy  
Ms. Carol Melman Brown  
Mrs. Roland K. Bullard II  
Mrs. Howard Butcher IV  
Mrs. John P. Butler III  
Mrs. Donald F. Cafiero  
Mrs. Alfred M. Campbell III  
Beverly Caplan-Freeman  
Nicole A. Cashman  
Mrs. Thomas A.V. Cassel  
Mrs. Kristine Christensen  
DeAnn P. Clancy  
Rebecca Clement  
Marsha Cohen  
Peggy Cooke  
Sarah Miller Coulson  
Mrs. James E. Crutchfield  
Alice B. Cullen  
Karen Cunningham  
Chris D'Ascenzo  
Mrs. J. David Davis  
James F. Davis\*  
Mrs. Gerard de Lisser  
Colleen DeMorat  
Mimi Dimeling  
Katherine Donner  
Mrs. Virginia Dowd  
Mrs. John G. Drosdick  
Roberta Epstein\*  
Mrs. William H. Eyre, Jr.  
Mrs. Charles B. Fancher

Mrs. C. Richard Farmer  
Kathleen Fitzgerald  
Mrs. Timothy E. Foster  
Mrs. Richard Freed  
Katherine Garber  
Ms. Janine Gardner  
Judi Garst  
Ms. Karen Gelfand  
Nancy J. Gellman  
Robert Gelscher  
Mrs. Kimberly Gerson  
Mrs. Micki Ginsberg  
Mrs. Jean Givey  
Judy Glick  
Dr. Janice Taylor Gordon  
Dr. Thelma B. Gosfield  
Mrs. Richard B. Gould  
Carole H. Gravagno  
Grete Greenacre  
Ms. Nancy V. Gulick  
Kate Hall  
Noel Butcher Hanley  
Fred Harde  
Michelle Harde\*  
Mrs. John S.C. Harvey III  
Mrs. Jane M. Hastings  
Mrs. Patricia Heidler  
Marybeth Henry  
Mrs. Frances Herr  
Mrs. Robert B. Hobbs, Jr.  
Joan R. Holmes  
Mrs. Stephen R. Holstad  
Eric Hume  
Lenora Hume  
Ms. Adrienne Jacoby  
Yardly R. Jenkins  
Karen Jones  
Mrs. Mary Anne Dutt Justice  
Mrs. Wilma C. Katz  
Ms. Phyllis Kauffman  
Marie Kenkelen  
Kris Kent  
Marlena Robinson Kleit  
Liz Knudsen\*  
Ms. Ellen G. Kopeland  
Mrs. Bernice J. Koplin  
Laura Bender Koropecy  
Mrs. Anthony Lame  
Mrs. MaryAnn Landmesser  
Molly Lawrence  
Matthew Ledley\*  
Mrs. Margery P. Lee  
Sheila Leith  
Mrs. Dana Thompson Lerch  
Mrs. Roy Lerman  
Anita Leto

Mrs. Bruce Leto  
 Mrs. Stephen Levin  
 Mrs. Rosemary Livingston  
 Miss Phoebe Loh  
 Carol Love, M.D.  
 Mrs. Robert S. Lovett II  
 Rochelle Mogarick  
 Elizabeth Mahoney  
 Joseph Manko, Sr.  
 Sandy Marshall  
 Linda Massey  
 Mary MacGregor Mather  
 Mrs. James McAdam  
 Susan Mcchesney  
 Mrs. Stella McSparran  
 Ms. Peg Mertz  
 Mrs. Barbara G. Miller  
 Mrs. Keiko Miller  
 Leslie A. Miller  
 Mrs. Philippus Miller, Jr.  
 Michael Minkovich  
 Mrs. Robert F. Morris, Jr.  
 Ingrid Morsman  
 Ms. Cathy Moss\*  
 Linda Mui  
 Mrs. J. Brien Murphy  
 Mrs. Albert B. Murphy III  
 Carol Neiman\*  
 Mrs. John J. Nesbitt III  
 Mrs. Patricia Ann Nogar  
 Mrs. R. Barrett Noone  
 Terry Norton-Wright  
 Mrs. Wilber W. Oaks, Jr.  
 Kay O'Grady  
 Diane Oliva  
 Mrs. Mimi O'Malley

Mrs. Eleanor Oxman\*  
 Mrs. Mary S. Page  
 Alice Pakman\*  
 Mrs. Regina H. Pakradooni  
 Mrs. Sandra Pfaff  
 Mrs. John W. Piasecki  
 Linda Pizzi\*  
 Elizabeth Pontillo  
 Mrs. Malcolm D. Pryor  
 Michelle Fella Przybylowski\*  
 Mr. Kameron Rabenou  
 Mrs. Ellen Ragone  
 Jill Raich\*  
 Mrs. Alfred Rauch, Jr.  
 Mrs. A. Gerald Renthall  
 Mrs. J. Todd Robinette  
 Deborah L. Robinson  
 Caroline B. Rogers  
 Mrs. Randy S. Ronning  
 Dr. Lucy B. Rorke-Adams  
 Mrs. Dianne Rotwitt  
 Mrs. John E. Royer, Jr.  
 Mrs. Thomas I. Rozanski  
 Lynn Salvo  
 Joyce Seewald Sando  
 Mrs. Harold F. Scattergood, Jr.  
 Mrs. Michael P. Schwartz  
 Mrs. Gay Scott  
 Faye Senneca  
 Linda A. Serotta  
 Carol C. Sherman  
 Ms. Diane Silberman  
 Ms. Irina Sipe  
 Marina Smirnova  
 Mrs. Carol Smith  
 Ann Sorgenti

Carol Spinelli  
 Mrs. Phyllis St. Onge  
 Joyce Stein  
 Lois Stick\*  
 Mrs. Kathleen Stone  
 Stacy Stone  
 Dr. Judith Sills Swartz  
 Roberta R. Tanenbaum  
 Ms. Faith Tarangelo  
 Ms. Mary Tattersfield  
 Barbara Taylor  
 Kathryn E. Tusler\*  
 Mrs. Hope Ulrich  
 Mrs. Annegret Voparil  
 Mrs. Ramona Vosbikian  
 Mrs. Jeffrey Warzel  
 Mrs. Nancy Weiss  
 Janine Weller  
 Mrs. Henry Wendt  
 Dr. Erlis Wickersham  
 Mrs. Brooke N. Williams  
 Julie D. Williams  
 Mr. Alan Windle  
 Ms. Marian Wissman  
 Lisa Yakulis  
 Bonnie Young  
 Mrs. Gilbert G. Young  
 Ms. Margaret G. Zehner  
 Mrs. V. Scott Zelov  
 Anonymous (5)

\*Denotes current members of the  
 Philadelphia Orchestra Docent  
 Program

# Endowment

We proudly recognize our generous donors to The Philadelphia Orchestra's endowment. Their leadership gifts support the Orchestra and its programs in perpetuity, helping to ensure the legacy of the ensemble for the next generation.

*To learn how you and your family can be permanently associated with The Philadelphia Orchestra through an endowment gift, please contact Helen Radenkovic, managing director of philanthropic engagement, at 215.893.1819 or [hradenkovic@philorch.org](mailto:hradenkovic@philorch.org).*

*List complete as of January 21, 2025*

## Transformational Gifts

The Annenberg Foundation  
Silicon Valley Community Foundation

## \$10,000,000

Leslie A. Miller and  
Richard B. Worley  
The Neubauer Family Foundation

## \$1,000,000 to \$9,999,999

The Acadia Fund  
Peter A. Benoliel and Willo Carey  
Mr.\* and Mrs.\* J. Mahlon Buck, Jr.  
Estate of Anne M. Buxton  
Elaine Woo Camarda and  
A. Morris Williams, Jr.  
Sarah and Frank\* Coulson  
Mark S. and Tobey Dichter  
Dr. James F. Dougherty  
Estate of Dwight V. Dowley  
Samuel S. Fels Fund  
Joseph and Marie Field  
Carole and Emilio\* Gravagno  
Joanne T. Greenspun\*  
Otto Haas Charitable Trust  
Phoebe W. Haas Charitable  
Trust "A" as recommended by  
Carole Haas Gravagno  
Phoebe W. Haas Charitable  
Trust "B"  
Robert Heim and Eileen Kennedy  
Hannah L. and J. Welles\* Henderson  
Mr. Paul M.\* and Mrs. Barbara B.  
Henkels  
Hess Foundation  
Osagie and Losenge Imasogie  
The Kaiserman Family  
The James and Agnes Kim  
Foundation  
Dr. Richard M. Klein  
Drs. Bong and Mi-Wha\* Lee  
The Lenfest Foundation  
Sandra and David Marshall  
Robert E. Mortensen\*  
Ralph and Beth Johnston Muller  
Caroline B. Rogers  
Estate of Mary R. Romig-DeYoung  
Constance and Joseph\* Smukler  
Estate of Edwin E. Tuttle  
Raymond H.\* and Joanne T. Welsh  
Constance H. and Sankey Williams  
Ruth W.\* and A. Morris Williams, Jr.  
Richard B. Worley Tribute Fund  
Zisman Family Foundation  
Anonymous (3)

## \$500,000 to \$999,999

Lois G. and Julian A. Brodsky  
Foundation  
J. Alexis\* and Patricia M.\* Burland  
T. Norwood\* and Doreene\* Collins  
Evelyn S.\* and Rodney D. Day III  
Mrs. F. Eugene Dixon, Jr.\*  
The Horace W. Goldsmith  
Foundation  
Gray Charitable Trust  
The Hamilton Family Foundation  
Mr. and Mrs. John C. Imbesi  
Orton P.\* and Noël\* Jackson  
Billy Joel Fund for Music Education  
Peter M. Joseph\* and  
Susan Rittenhouse Joseph\*  
Christian R. and Mary F. Lindback  
Foundation  
Estate of Katharine S. Matthews  
Vivian W. Piasecki\*  
Lyn and George\* Ross  
Gary and Ruthanne Schlarbaum  
Scott and Cynthia Schumacker  
Charlotte and Bob Watts  
Anonymous (3)

## \$250,000 to \$499,999

Mr. and Mrs. James M. Buck III  
Peter Buttenwieser\* and  
Terry Marek  
Ruth M. and Tristram C.\* Colket, Jr.  
Michael and Constance Cone  
Kenneth Conners\*  
Gov.\* and Mrs. Pierre S. du Pont  
L. Patrick Gage  
Toni and Bob Garrison  
Ed and Ellen Hanway  
Mrs. Winnifred Howard\*  
Mr. and Mrs. Berton E. Korman  
William A. Loeb  
Mr.\* and Mrs. A. Bruce Mainwaring  
Winifred Mayes\*  
Estate of Joseph F. McCrindle  
Mrs. J. Maxwell Moran\*  
Mitchell and Hilarie Morgan  
Wendy and Derek Pew Foundation  
Robert and Lynne Pollack  
Lorraine\* and David\* Popowich  
Mrs. Eleanor K. Read\*  
Ronald\* and Marcia Rubin  
Peter and Mari Shaw  
Mr. and Mrs. Frank P. Slattery, Jr.  
Ann and Harold\* Sorgenti  
Mr.\* and Mrs. Bernard Spain  
Mr. and Mrs. Wilson H. Taylor  
Donors to the Allison Vulgamore  
Legacy Endowment Fund  
Anonymous (3)

**\$100,000 to \$249,999**

Mr. and Mrs.\* Leonard Abramson  
 Lorraine and Ben\* Alexander  
 Mr. and Mrs. Sid R. Bass  
 Donna and Jon Boscia  
 Mr. Theodore A. Burtis\*  
 Donald R. Caldwell  
 William B.\* and Elizabeth\*  
 Chamberlin  
 Catherine R. and Anthony A. Clifton  
 Marie\* and Peter\* Dooner  
 Michael and Joan Emmi  
 Peter and Catherine Ernster  
 The Moses Feldman Family  
 Foundation  
 Dr. Betty Gottlieb\*  
 The Frederick and Colette B.  
 Holding Charitable Fund  
 Hirschberg-Goodfriend Fund  
 established by Juliet J. Goodfriend  
 Lynn and Tony\* Hitschler  
 David and Gale Hoffman  
 Estate of Howard Hornstein  
 The Hovey Foundation  
 Joseph and Ann Jacovini  
 Estate of Jane Kesson  
 Joseph K.\* and Bernice J. Koplin  
 Neal W. Krouse  
 Elena and Frederick Kyle  
 Joanna M. Lewis  
 Lomax Family Foundation  
 Trust of Helen T. Madeira  
 Joseph and Lynn\* Manko  
 Donors to the Lynn K. Manko  
 Volunteer Endowment Fund  
 Gene and Linda Massey  
 The McCausland Foundation  
 Stephanie and Michael Naidoff  
 Jeffrey P. Orleans  
 Estates of Mr. and Mrs. Eugene  
 Ormandy  
 Francis H. Rasmus  
 Harold\* and Frances\* Rosenbluth  
 Dr. Harry Rosenthal  
 Frank Joseph Saul and  
 Joseph Donald O'Keefe  
 Endowment  
 Christa and Calvin Schmidt  
 Mr.\* and Mrs.\* John J.F. Sherrerd  
 Richard and Amanda Smoot  
 John and Sandra Stouffer  
 Sunoco  
 Mr. and Mrs. Leonard Sylk  
 Robbi and Bruce Toll  
 Mrs. Joseph B. Townsend\*  
 Mr. and Mrs. Archbold D.  
 van Beuren  
 The Wahl Endowment Fund for  
 Music Education, established by  
 Beth Ann Wahl  
 James W. and Debora C. Zug  
 Anonymous (4)

**\$50,000 to \$99,999**

Estate of Phyllis H. Bernstein  
 Mr. Frank Boni and  
 Mrs. Julia Ann Gehman\*  
 Richard P. Brown, Jr.\*  
 Mr. and Mrs. William C. Buck  
 Mr. and Mrs. Roland K. Bullard II  
 John\* and Helen\* Christy  
 D. Walter Cohen\* and Family  
 Stacy Maria Dutton  
 Mrs. William Gerstley II\*  
 Deborah E. Glass  
 Martin A. and Cynthia P. Heckscher  
 Richard B. Kent, M.D.  
 Ken and Molly Lawrence  
 Doris and Joseph Levine  
 Mrs. Elsie H. Lisovitch\*  
 The Malmud-Kravitz Foundation/  
 The Henrietta Varbalow Kravitz  
 Fund  
 John H. McFadden and  
 Lisa D. Kabnick  
 Frances C. Middleton\*  
 The Helen Sewall Minton Memorial  
 Fund  
 Janneke Seton Neilson\*  
 Mr. and Mrs. Jeremiah O'Grady  
 Louise and Alan\* Reed  
 Mr.\* and Mrs. Norman P. Robinson  
 Dr. and Mrs. Francis Schumann  
 Carol C. Sherman  
 Mr. Oliver I. Shoemaker\*  
 The Sidewater Family Foundation  
 Mr.\* and Mrs.\* Lewis S. Somers III  
 Joseph and Joyce Stein—  
 The Philibosian Foundation  
 Karen and Shel Thompson  
 James and Wendy Undercoffer  
 Mrs. Francis L. Van Dusen\*  
 Jack and Ramona Vosbikian  
 Anonymous (2)

**\$25,000 to \$49,999**

The Reba Bacharach Trust  
 Helen and Jack\* Bershad  
 Stephen Breman  
 David E. Brinson\*  
 Estate of Harold W. Brown  
 In memory of Richard P. Brown  
 Kathleen "Kit" Cafaro  
 Mr. Joseph L. Castle\*  
 Cordelia E. Clement  
 Don\* and Viki Denny  
 Charley\* and Rogie Dickey  
 In memory of David P. Eastburn  
 Mr. David B. Ford  
 Arthur and Joanne B. Frank  
 Charles\* and Beatriz Furr  
 The Eugene Garfield Foundation  
 Peter G. Gould and  
 Robin M. Potter  
 Mr. and Mrs.\* J. Barton Harrison  
 Joseph Kluger and Susan Lewis

In memory of John B. Leake  
 William Lake Leonard  
 Mrs. Anna Hayward Lisle\*  
 Mr. and Mrs. David S. Loeb, Jr.  
 Dr.\* and Mrs.\* Francis R. Manlove  
 Charles and Etta Nissman  
 R. Steward Rauch\*  
 Mr.\* and Mrs. Richard Ravenscroft  
 Lois and Gerald Renthal  
 Dr. and Mrs. Yale Richmond  
 Robert and Caro Rock  
 The Rubenstein Foundation  
 Mr.\* and Mrs. Samuel J. Savitz  
 Mr. Nathan Snader\*  
 Mr. and Mrs. Robert L. Stevens  
 Harue and Gaisi Takeuti  
 Memorial Fund  
 Bradford Wm. Voigt  
 Allison Vulgamore  
 Mary E. Webb  
 Elizabeth C. Wiegiers  
 Richard C. Woodhams and  
 Kiyoko Takeuti  
 Anonymous (5)

\*Deceased

# Academy of Music

## Restoration & Preservation Fund

We gratefully acknowledge the following individuals, foundations, and corporations for their generous support of the Academy of Music Restoration Fund. We extend our gratitude to all supporters of the Academy of Music, including those not listed below and event sponsors.

*For more information about making a gift to the Academy Restoration Fund, please contact the Annual Fund office at 215.893.3151 or [AcademyofMusic@philorch.org](mailto:AcademyofMusic@philorch.org).*

*Gifts received between July 1, 2023, and January 21, 2025*

**Proscenium Circle**  
**\$25,000 and above**  
Joanna McNeil Lewis  
Caroline B. Rogers  
Mrs. Adele K. Schaeffer

**Directors Circle**  
**\$10,000 to \$24,999**  
Mr. and Mrs. S. Matthews V.  
Hamilton, Jr.  
Mr. and Mrs. Harry Edward Hill III  
Mr. and Mrs. Bruce Leto  
Ms. Jacqueline Badger Mars

**Presidents Circle**  
**\$5,000 to \$9,999**  
Lois and Julian Brodsky  
Gay and Donald Kimelman  
The Philadelphia Contributionship  
Penelope and Thomas Watkins

**Benefactors and Patrons**  
**\$1,500 to \$4,999**  
Estate of Laura and William Buck  
Mr. and Mrs. James M. Buck III  
Brad Fusco  
Ms. Rita W. Ingersoll  
Robert and Betsy Legnini  
The McCausland Foundation  
Mrs. Deborah M. Rohan  
Valerie and Will Schwartz  
Harold A.\* and Ann R. Sorgenti  
Mr.\* and Mrs. Bernard Spain  
Mr. and Mrs. Archbold D.  
van Beuren  
Janine and Jeffrey Yass

**Friends**  
**\$1,000 to \$1,499**  
Frank and Sandra Baldino  
Sibby Brasler  
Barbara R. Cobb  
Ryan Fleur and Laura Banchero  
Peter G. Gould and Robin M. Potter  
Gail Howard  
Mr. and Mrs. Kenneth E. Jones  
Jeffrey P. Lewis and Mary Ann Rossi  
William A. Loeb  
Ms. Stefanie W. Lucas and  
Mr. Christopher Thompson  
Dr. and Mrs. Morton S. Mandell  
Asuka and Karen Nakahara  
The Quaker City Foundation  
Mrs. Bonnie Rocap, in memory of  
Richard S. Rocap

\*Deceased

# The Frances Anne Wister Society

Individuals who have included The Philadelphia Orchestra in their estate plans are recognized through membership in the Frances Anne Wister Society. Miss Wister made a long-lasting mark on the Orchestra through decades of volunteerism and by leaving a major portion of her estate in support of its continued excellence. We gratefully acknowledge the generosity and foresight of those who have joined the Wister Society, and we welcome others to follow their example and make the Orchestra the beneficiary of a bequest or other form of planned gift.

*If you would like more information about how to make a planned gift to the Orchestra, please contact Helen Radenkovic, managing director of philanthropic engagement, at 215.893.1819 or [hradenkovic@philorch.org](mailto:hradenkovic@philorch.org).*

*List complete as of January 21, 2025*

Joseph and Julia Anisko  
Mr. and Mrs. Robert S. Balter  
Dr. F. Joshua Barnett\* and  
Dr. Heidi Kolberg  
Mr. and Mrs. Clifford W. Baumbach, Jr.  
Joel D. Beaver  
Mr. Peter A. Benoliel  
Ms. Jane Berryman  
Jan R. Birsch  
Jill and Sheldon Bonovitz  
Dr. Elizabeth M. Bowden  
Mrs. Frances Brenner  
Beth\* and Edward B. Brunswick  
Dr. Robert A. Bubeck  
Carol W. Buettger  
Mrs. Laura T. Bullitt  
Mrs. Carolyn S. Burger  
Robert\* and Helen Buttell  
Peter L. Buttenwieser\* and  
Terry A. Marek  
Ms. Kathleen Cafaro  
Mr. Donald R. Caldwell  
Mr. and Mrs. Frank J. Campbell III  
Beverly Caplan-Freeman  
Lawrence Chanen  
Mr. and Mrs. Anthony A. Clifton  
Gianne Conard  
Mrs. M. Todd Cooke  
Joyce J. Creamer

Ann Csink  
Malcolm and Seta Demurjian  
Tobey and Mark Dichter  
Lisa and Peter DiLullo  
Norman E. Donoghue, Esq.  
Mrs. Anne Dooley  
Antoinette M. Du Biel  
MaryAnn Edwards  
Dr. David J. Eschelmann  
Dr. and Mrs. John Farmer  
Gilbert Feinberg and  
Nadeen Van Tuyle  
Anne S. Foote  
George and Joan Forde  
Mr. Charles\* and Mrs. Beatriz Furr  
Rosalie K. Gerson  
Dr. Alfred E. and Adele\* Goldman  
Betty and Gary Grunder  
Nancy S. Halpern  
Donna K. Hammaker, Esq., and  
Dr. Thomas M. Knadig  
Nimmi Harisinghani  
Mr. and Mrs. Henry Hauptfuhrer  
Martin A. Heckscher, Esq.  
Robert Heim and Eileen Kennedy  
Paul M.\* and Barbara B. Henkels  
Dr. Archibald C. Hewes  
Mr. Andrew Hohns  
Kris and Dick Hughey  
Linda R. Jacobs  
Jerome Kaplan, Esq.  
Dr. Richard B. Kent  
William E. Kindley  
Dr. Richard M. Klein  
Mr. and Mrs. Robert C. Kline  
Dr. Charles L. Knecht III  
Dr. Deborah Komins  
Bernice J. Koplin and  
Joseph K. Koplin\*  
Ms. Deborah Krauss  
Drs. Bong and Mi-Wha\* Lee  
Dr. Sherman Leis  
William L. Leonard, Esq.  
Doris and Joseph Levine  
Mr. William A. Loeb  
Denis Lohman and  
Ellen Feldman Lohman  
Mrs. Robert S. Lovett II  
Nicholas Maiale  
Mr.\* and Mrs. A. Bruce Mainwaring  
Mr. Donald Malpass, Jr.  
Thomas and Julianne McDermott  
Dr. and Mrs. Robert L. Meckelnburg  
Carol R. Meister  
Mrs. Philippus Miller, Jr.  
Arlene Notoro Morgan  
Stephanie and Michael Naidoff  
Dr. and Mrs. Samuel K. Nash  
Dr. and Mrs. John L. Neigh

Charles and Etta Nissman  
Hon. Joseph D. O'Keefe  
Mrs. Frank J. O'Malley  
Mrs. Peter B. Pakradooni  
John N. Park, Jr.  
Claudio Pasquinnelli and  
Kyong-Mi Chang  
B.J. Phillips and Kath Howarth  
Barbara L. Phillips  
Robert and Lynne Pollack  
Nancy D. Pontone  
Roger T. Prichard and  
Astrid M. Caruso  
Janet T. and Frank P.\* Reiche  
Mr. David Rhody  
Dr. and Mrs. Yale Richmond  
James. M. Roland  
Mr. Edward Rorer  
Dr. Harry Rosenthal  
Lyn and George\* Ross  
Mr. and Mrs. Richard L. Rothermel  
Harold and Marianne\* Sacks  
Jeffrey and Kendell Saunders  
Catherine and Steve Schifter  
Allan Schimmel  
Mr. and Mrs. Gary G. Scharbaum  
Dr. and Mrs. William Schwartz  
Robert and Joan Shaffer  
Edward and Shelley Sigman  
Mr. and Mrs. Richard L. Smoot  
Yara Snylyk and Christina Snylyk  
Dr. Norman Solomon and  
Dr. Merwin Geffen  
Mr. and Mrs. Harold\* A. Sorgenti  
Marilyn and Dean R. Staats  
Alyce and Howard F. Stick  
John and Sandra Stouffer  
Dr. Norman L. Sykes  
Leonard and Barbara Sylk  
Andrew J. Szabo  
Peter H. and Elizabeth V. Talbot,  
in memory of Peter H. Talbot, Jr.,  
and Frank A. Talbot  
Dr. Cecilia Segawa Seigle  
Tannenbaum  
Mr. and Mrs. Sheldon L. Thompson  
John and Gina Torzolini  
Mrs. Herman B. Wagner  
Nicholas A. Walls  
Ruth W.\* and A. Morris Williams, Jr.  
Jackie and Earl L. Wolf  
Dr. and Mrs. Theodore V. Yuhas  
Walter Zanchuk  
Ms. Margaret G. Zehner  
Benjamin Zuckerman, Esq., and  
Marian Robinson  
Anonymous (9)

\*Deceased

# MAKE A PLANNED GIFT TO THE PHILADELPHIA ORCHESTRA

Ensure your legacy, benefit your loved ones, and support The Philadelphia Orchestra—today and for years to come—with a planned gift.

Planned giving can include a variety of deferred donations, such as bequests, IRA rollovers, and charitable gift annuities. Consider including The Philadelphia Orchestra in your estate plans.

To learn more about the benefits of planned giving, or if you've already arranged for a legacy gift, visit [philorchlegacy.org](http://philorchlegacy.org) or contact:

**Helen Radenkovic**

Managing Director of

Philanthropic Engagement

[hradenkovic@philorch.org](mailto:hradenkovic@philorch.org)

215.893.1819



**PHILADELPHIA  
/ORCHESTRA**

Yannick Nézet-Séguin  
Music & Artistic Director

# Administrative Staff

## The Philadelphia Orchestra and Ensemble Arts

### EXECUTIVE OFFICE

Ryan Fleur, Interim President and Chief Executive Officer

Doris Parent, Chief Inclusion, Diversity, Equity, and Access Strategies (IDEAS) Officer  
Katharine Schimmer, Director, Strategic Initiatives

Kristen Chun, Manager, Civic Affairs  
Colleen Coffey-Snyder, Manager, Office of the President and Chief Executive Officer

Julianna Rudnick, Manager, IDEAS

Sheila Watts, Administrative Manager, Governance

### ARTISTIC PLANNING

Jeremy Rothman, Chief Programming Officer

Makiko Freeman, Artistic Administrator

Shannon Walsh, Master Scheduler

### EDUCATION AND COMMUNITY

Danielle Allen, Vice President

Eliza Bailey, Director, Theater and Dance

Maya Jacobs, Director, Instrumental Music

Joshua Lawrence, Manager, Jazz Education Programs

Adrian Rosas, Manager, Orchestral Music Programs

Mark Wong, Manager, Theater and Dance Education Programs

Nadine Choucri, Coordinator

### ORCHESTRAL PROGRAMMING

Andrew Mellor, Audio Producer and Engineer

Stephen Alston, Assistant to the Music and Artistic Director and Artist Liaison

Christa Bean, Manager, Artist Services

Carolyn Hupalowsky, Manager, Artistic Administration

### THEATRICAL PROGRAMMING AND PRESENTATIONS

Frances Egler, Vice President

Napoleon Gladney, Director

Tyler Daddario, Manager

Stacey Ferraro, Programming Operations and Events Manager

Laura McClatchy, Programming Artist Relations Manager

Morgan Sommer, Coordinator

### ARTISTIC PRODUCTION

Tanya Derksen, Chief Artistic Production Officer

Joanna Scorese, Administrative Manager

### ORCHESTRA PRODUCTION

Marilyn Rife, Senior Director, Orchestra Personnel and Tour Residencies

Kimberly Barna, Director

Michelle Zwi, Director, Orchestra Operations and Touring

### PRODUCTION

Andre Barette, Director

King Rogers, Senior Production

Manager, Academy of Music

Elizabeth DeVore, Production Manager, Performance Services

Eric Hagenbarth, Production

Manager, Miller Theater

Eileen Harris, Production Manager,

Marian Anderson Hall and Special Projects

Chris Nelson, Production Manager, Ancillary Spaces

Adam Steinbauer, Production

Manager, Perelman Theater and Education

Alison McLeod, Associate Production Manager

### Academy of Music

Timothy Johnson, Head Electrician

Kevin McEntee, Head Props

Beverly Nolan, Head Wardrobe

William Ringland, Head Carpenter

Greg Canzanese, Flyman

Kevin Barrett, Assistant Head Props

Jim McPeak, Assistant Head Carpenter

Scott Smith, Assistant Head Electrician

Steve Weber, Assistant Head Utility

### Kimmel Center

Suzan Cerceo, Head Wardrobe

Christopher Hanes, Head Carpenter

Kenneth Nash, Head Audio

Michael Sweeney, Head Electrician

Ali Blair Barwick, Assistant Head Electrician

Ryan Morris, Assistant Head

Electrician

Walter Bass, Assistant Head Audio

Walter Brown, Sr., Assistant Head

Audio

Michael Cobb-Durkin, Assistant Head

Electrician

Edward Klumpp, Assistant Head

Carpenter

### Miller Theater

Bridget Brennan, Head Wardrobe

Christine Gaydos, Head Props

Jay Madara, Head Electrician

Pete Mohan, Head Carpenter

Joseph Schramm, Head Audio

Dave Cushing, Flyman

Stephen Hungerford, Assistant Head Carpenter

Joey Narducci, Assistant Head Electrician

Melissa Williams, Assistant Head Utility

### BOX OFFICE

Dan Ahearn, Jr., Manager

Michelle Messa, Assistant Manager

Tad Dynakowski, Assistant Treasurer

Marie McCarthy, Assistant Treasurer

William Qualls, Assistant Treasurer

Thomas Sharkey, Assistant Treasurer

Mike Walsh, Assistant Treasurer

### COMMUNICATIONS

Ashley Berke, Chief Communications Officer

Darrin T. Britting, Director, Publications and Content Development

Stephanie Williams, Director

Travis Wurges, Video Producer

Roberta Gorin-Paracka, Digital Asset Manager

Max Mulpagano, Assistant Video Producer

Jake Rogan, Coordinator

### DEVELOPMENT

Anna Marie Gewirtz, Vice President, Philanthropy

Liz Saccardi, Associate Vice President, Philanthropy

Rachel Messeck, Director,

Development Communications

### ANNUAL FUND

Andrea Gartner, Managing Director, Annual Fund and Development Services

Jennifer Pratt Johnson, Director

April O'Brien, Director

Kathleen Moran, Membership Manager

Matthew Palmer, Membership Manager

Juan Carlos Mata, Development Coordinator

## DEVELOPMENT SERVICES

Emiline Homan, Manager, Donor Research and Strategy  
Madilyn Hotchkiss, Manager  
Wesley Hershner, Data and Research Analyst

Jack D. Labbe, Development Coordinator

Yvonne Toot, Development Coordinator

## DONOR RELATIONS AND STEWARDSHIP

Mitra Keykhah, Senior Director, Stewardship Programs

Jennifer Monahan, Director, Development Events

Joseph Sinkus, Director, Donor Relations

Samantha Noll, Assistant Director, Development Events and Volunteer Relations

## INSTITUTIONAL GIVING

Ruth Auslander, Managing Director

Rob Ruzanic, Senior Grants Manager

Rachel Holder, Manager

Lisalotte Crampton, Grant Writer

## PHILANTHROPIC ENGAGEMENT

Helen Radenkovic, Managing Director

Neva Kelly, Senior Officer

Kimberly V. Nelson, Senior Officer

Natalie Sandstrom, Officer

## FACILITIES

James Pecora, Vice President

Jennifer Stark, Director, Capital Projects

Scott Derkacz, Assistant Director

Kevin Quinn, Chief Engineer

Derrick Johnson, Lead Maintenance Mechanic

Jonathan McCarthy, Maintenance Mechanic

Gary Stanford, Maintenance Mechanic

Kevin Hamilton, Dockmaster

Trondell Hill, Housekeeping Project Manager

Angela Schiavo, Painter

Stephan Cuffeld, Custodial Contracts Administrator

Donna Cloman, Administrative Assistant

Brea Kelley, Administrative Assistant

## OFFICE SERVICES

Kathie Cronk, Senior Manager, Office and Volunteer Services

Nahema Rivers, Administrative Services Manager

Thomas Pera, Administrative Services Coordinator

## SAFETY AND SECURITY

Euron McCLOUD-Armstrong, Assistant Director, Security

Jason Burnett, Safety Manager

Matthew Lally, Security Manager

Henri Byrd, Security Supervisor

Mia Lowry, Security Supervisor

Anthony Williams, Security Supervisor

Roland Carbonetta, Jr., Security Officer

Clifford Cook, Security Officer

Clarence Cottman, Security Officer

Kenneth L. Gilliard, Security Officer

Rodney Howard, Security Officer

Taebrea Lewis, Security Officer

Sara Mahan, Security Officer

Mian Mason, Security Officer

Gregory Meek, Security Officer

Randall Monte, Security Officer

Kevin Phillips II, Security Officer

Thomas Pierce, Security Officer

Kenneth Reaves, Security Officer

Timothy Ryan, Security Officer

David Sisco, Security Officer

Lashawn Washington, Security Officer

Keira White, Security Officer

## FACILITY SALES

Carrie Reynolds, Director

Shawn Cotugno, Senior Manager

Audrey Gildea, Senior Sales Manager

## FINANCE

Mario Mestichelli, Executive Vice President and Chief Financial Officer

Ruth Kasow, Vice President and Director

Kevin Pearce, Controller

Kathleen Curtis, Director, Budget and Planning

Ashley Willcox, Senior Accounting Manager

Laura DiGiambattista, Accounting Manager

Jennifer Walker, Payroll Manager

Kristoffer Domingo, Senior Accountant

Jonelle Kelly, Senior Accountant, Payroll and Benefits

Bridget Morgan, Senior Accountant

Jennifer Munster, Senior Accountant

Lauren Tighe, Senior Accountant

Jessica Kerler, Staff Accountant, Budget

Zachary Miller, Staff Accountant

Mona Song, Staff Accountant

Binh Vo, Staff Accountant/Accounts

Receivable, Billings, and Collections  
Matthew Demetrides, Accounts

Payable Accountant

Jamie Zorrilla-Gray, Staff Accountant/Accounts Payable

Julrena Outen, Payroll Coordinator

## INFORMATION TECHNOLOGY

Barbara Crane, Vice President

John Callinan, Director, Technology Infrastructure

Pari Dasmuth, Director, Business Applications and Project Management

Tristian Gay, Cloud/Systems Engineer

Mohammed Djaballah, Manager, Business Intelligence

Mark Macalanda, Quality Assurance/Testing Analyst

Leo Konkel, IT Support Engineer

Mpho Reed, IT Support Engineer

## MARKETING AND AUDIENCE EXPERIENCE

Crystal Brewre, Executive Vice President and Chief Marketing and

Audience Experience Officer

Christine Lauer, Administrative Coordinator

## AUDIENCE EXPERIENCE

Lindsay Berckman, Director

Connor Lucas, Director, Food and Beverage Business

Kyleigh Taylor, Associate Director, Audience Services

Katie Masterson, Senior Manager, Events Services

Carla Pontarelli, Senior Manager, Guest Services

Julie Bernard, Manager, Operations Support

Keith Donahue, House Manager

Korey Jones, Venue Manager, Kimmel Center

Thomas J. Kerrigan, House Manager

Todd Kunze, Venue Manager, Academy of Music and

Miller Theater

Erin Lunsford, Administrative Manager

Devin Randall, House Manager

Travis Roberts, House Manager

Jaiden Bentley, Operations Support

Tyshawn Burrell, Operations Support

Andrew Hight, Operations Support

Zapheir Johnson, Operations Support

Christopher Kyle, Operations Support

## AUDIENCE SERVICES AND TICKETING

Matt Cooper, Vice President, Audience Services

Meg Hackney, Director, Ticketing and Audience Services

Jayson Bucy, Associate Director, Ticketing Operations

Owen Groce, Audience Services Manager

Emily Grove, Training Manager

Catherine Pappas, Subscription Project Manager

Anthony Mullins, Audience Services Supervisor

Chrisla Dor, Priority Services  
Coordinator, The Philadelphia  
Orchestra

Chris Eklund, Priority Services  
Coordinator, Ensemble Arts Philly

Matthew Enters, Quality Assurance  
Coordinator

Elijah Doss, Group Sales  
Representative

Rob Lawlor, Group Sales  
Representative

Nicola Scicchitano, Lead Audience  
Services Representative

Danielle Woolis, Lead Audience  
Services Representative

Elly Serafin, Audience Services  
Representative

Thursha Sutherland, Audience  
Services Representative

Andy Svarczkopf, Audience Services  
Representative

Jamie Agins, Audience Services  
Associate

Jaylyn Anderson, Audience Services  
Associate

Tristan Berrien, Audience Services  
Associate

Damarise Johnson, Audience Services  
Associate

Alicia Katz, Ticketing Operations  
Associate

Cierra Woods, Audience Services  
Associate

Rebecca Childs, Ticketing Operations  
Coordinator

**DIGITAL MARKETING**

Daniel Christiansen, Senior Director,  
Digital Marketing Strategy and Web

Winona Wyatt, Director, Digital  
Marketing

Sarah Biddle, Manager, Digital  
Marketing

Brooke Grant, Web Content and UX  
Manager

Rachael Micucci, Marketing Manager,  
Customer Journey

Marie Altmann, Digital Marketing  
Associate

**MARKETING**

Elizabeth Hess, Vice President

Leslie Patterson-Tyler, Vice President,  
Program Communications and  
Partnerships

Geoff Cohen, Associate Vice  
President, Orchestra Marketing

Karina Kacala, Senior Director

Ashley Ryan, Senior Director

Sophia Konopelsky, Administrative  
Director, Marketing and Audience  
Experience

Lauren Hall, Director, Program Public  
Relations

Victoria McCabe, Director

Ana Thomas, Senior Manager, Brand  
Strategy and Creative Services

Erica Barry, Manager

Kacy Hofstetter, Manager

Manisha Modi-Davis, Manager,  
Audience Development and  
Group Sales

Alec Newell, Manager, Audience  
Development and Affiliates

Matthew Nicolosi, Senior Data  
Analyst

Carrie Williams, Manager

Zoe King, Data Analyst

Doménica Castro, Marketing Content  
Associate

Alison Hopkins, Associate

Emma Noel, Associate

Erin Witman, Associate

Rachel Bennett, Graphic Designer

Remy Perez, Graphic Designer

## **PEOPLE AND CULTURE**

Karen M. Tomlinson, Vice President

Jessica Rivera, Director,  
Compensation and Benefits

Christopher Shaw, Director, Talent  
and Culture

Indonesia Young, Talent Acquisition  
Specialist

Ashley Colston, Coordinator

## **ADMINISTRATIVE OFFICES**

300 South Broad Street  
Philadelphia, PA 19102  
Phone: 215.893.1900  
www: philorch.org

## **TICKET OFFICE**

Business hours:  
The Academy of Music  
Broad and Locust Streets  
Philadelphia, PA 19102  
Tickets: 215.893.1999

Concert dates  
(two hours before concert time):  
The Kimmel Center  
Broad and Spruce Streets  
Philadelphia, PA 19102



Photo: Pete Checchia

# DID YOU KNOW?

You can support arts education and receive tax credit for up to 90% of your donation.



To learn more,  
scan the QR code above or visit  
[philorch.org/support-us](https://philorch.org/support-us)

**PHILADELPHIA/ORCHESTRA**

Yannick Nézet-Séguin · Music & Artistic Director