

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

SEASON 2024–2025 Chronological Calendar

(as of April 18, 2025)

All programs are subject to change.

Yannick Conducts Mahler and Debussy

September 18 at 8:00 PM—Wednesday evening—Mann Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Debussy *La Mer*

Mahler Symphony No. 1

On September 18, don't miss Yannick Conducts Mahler and Debussy, the final performance of The Philadelphia Orchestra's 2024 residency at the Mann. Under the direction of Music and Artistic Director Yannick Nézet-Séguin, The Philadelphia Orchestra will perform an evening of Gustav Mahler's Symphony No. 1 and Claude Debussy's *La Mer*, sure to be enjoyed by audiences of all ages.

Tickets are on sale now via [Ticketmaster.com](https://www.ticketmaster.com) and the Mann's [Ticket Office](#).

The Music of James Newton Howard

September 20 at 8:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

James Newton Howard Conductor—PHILADELPHIA ORCHESTRA DEBUT

M. Night Shyamalan Host—PHILADELPHIA ORCHESTRA DEBUT

Jean-Yves Thibaudet Piano

Maya Beiser Cello—PHILADELPHIA ORCHESTRA DEBUT

Gil Shaham Violin

Philadelphia Symphonic Choir

Ryan Brandau Director

Howard Selections from *The Sixth Sense*

Howard Selections from *Signs*

Howard Selections from *Lady in the Water*

Howard Selections from *The Happening*

Howard Selections from *The Village*

Howard "The Last Airbender," from *Avatar: The Last Airbender*

Howard Selections from *Unbreakable*

Howard "After Earth," from *After Earth*

Critically acclaimed film director, producer, and screenwriter M. Night Shyamalan will host an evening to celebrate one of the most successful collaborations between a contemporary film director and a composer—Shyamalan and the Emmy®- and GRAMMY-winning composer and nine-time Oscar® nominee James Newton Howard.

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This performance highlights Howard's haunting scores that became part of the identity of eight of Shyamalan's eerie, mind-bending thrillers—*The Sixth Sense*, *Unbreakable*, *Signs*, *The Village*, *The Last Airbender*, and more. Howard will lead *Your* Philadelphia Orchestra with special appearances by pianist Jean-Yves Thibaudet, cellist Maya Beiser, violinist Gil Shaham, and the Philadelphia Symphonic Choir in this incredible one-night-only event!

Opening Night

September 26 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Terry Gross Host

María Dueñas Violin

Blanchard Orchestral Suite from *Fire Shut Up in My Bones*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION

Bruch Violin Concerto No. 1

Tchaikovsky *Romeo and Juliet*

Tchaikovsky wrote *Romeo and Juliet* when he was lost in love; small wonder, then, that Shakespeare's tale of star-crossed lovers inspired new heights of genius for this passion-driven composer. This extraordinary flight of emotion is the finale of a thrilling program that includes the world premiere of Terence Blanchard's stunning Suite from his powerful opera *Fire Shut Up in My Bones*. Bruch's melodic, rapturous First Violin Concerto is a showcase for the fastest rising international star of the violin, María Dueñas, whose "fearless attack and nimble-fingered technique" deliver "an assured, deeply felt performance, full of character and strong on musical storytelling" (*The Guardian*).

Opening Weekend

September 27 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

September 28 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

September 29 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Seong-Jin Cho Piano

Beethoven Piano Concerto No. 2

Bruckner Symphony No. 7

Anton Bruckner's luminous, mystical Seventh Symphony entralls in the hands of Yannick, acclaimed for his "thrilling" (*The Guardian*) performances of this composer's works, and The Philadelphia Orchestra. This program opens with extraordinary young pianist Seong-Jin Cho performing Beethoven's utterly charming Second Piano Concerto. A study in musical moods!

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Yannick Conducts Mahler's Symphony No. 3

October 3 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 4 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 5 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 15 at 8:00 PM—Tuesday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Joyce DiDonato Mezzo-Soprano

Sopranos and Altos of the Philadelphia Symphonic Choir

Joe Miller Director

Philadelphia Girls Choir

Nathan Wadley Artistic Director

Philadelphia Boys Choir

Jeffrey R. Smith Artistic Director

Mahler Symphony No. 3

Mahler's Third Symphony is a hymn to nature, its six movements arranged in a progressive celebration of life, from the simplest creatures to the creator of the universe. Marshalling the forces of an expansive orchestra, soprano and alto choir, and children's choir, this spectacular work envelops the listener in a gorgeous, multi-layered paradise of sound—a work Mahler himself declared was "something the like of which the world has never yet heard!"

Family Concert: Children's Halloween Spectacular

October 5 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Austin Chanu Conductor

Charlotte Blake Alston Speaker

Bach Excerpt from Toccata and Fugue in D minor

Dukas Excerpts from *The Sorcerer's Apprentice*

Goulet Selections from *On Halloween Night*

Giacchino *Coco*

Williams Theme from *Jaws*

Grieg "In the Hall of the Mountain King," from *Peer Gynt*

Bernstein Excerpt from *Ghostbusters* Suite

Williams "Harry's Wondrous World," from *Harry Potter and the Sorcerer's Stone*

Put on your scariest costume and join The Philadelphia Orchestra as we go on a haunted orchestral adventure exploring all the spine-chilling sounds of the season! From classic Halloween tunes to family-friendly favorites, we have a bewitching lineup that will delight ghosts and goblins of all ages. So, grab

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your broomsticks, get your costumes on, and gather your little monsters for a morning of music, laughter, and Halloween fun!

The Four Seasons

October 8 at 7:00 PM—Tuesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Austin Chanu Conductor

David Kim Violin

Bach Air, from Orchestral Suite No. 3

Mozart *Eine kleine Nachtmusik*

Vivaldi/Piazzolla *The Four Seasons/The Four Seasons of Buenos Aires*

This audience favorite program featuring a musical mashup over 200 years in the making returns for one night only! Antonio Vivaldi's *The Four Seasons*, composed just before his move from Italy to Vienna, stands as the pinnacle of Baroque music. These four spectacular violin concertos uniquely personify the seasons—spring, summer, autumn, and winter—through music, skillfully capturing the tumultuous fury of thunderstorms, the crystalline clarity of breaking ice, and the lively melodies of twittering birds. Each concerto unfolds with vivid imagery and emotional depth, painting a vibrant musical portrait of nature's ever-changing moods and landscapes.

More than two centuries after Vivaldi wrote his timeless *Four Seasons*, Argentinian composer Astor Piazzolla, renowned for infusing tango into classical music, crafted his own *Four Seasons of Buenos Aires*. In this program, these unique suites are juxtaposed in hemispheric order, aligning Argentina's summer with Italy's winter and vice versa. Experience the shimmering, lyrical strings of Vivaldi followed by Piazzolla's fiery dance rhythms. This centuries-spanning montage is a stunning showcase for Philadelphia Orchestra Concertmaster David Kim, celebrated for his scintillating, silken tone as praised by the *New York Classical Review*.

Saint-Saëns's "Organ" Symphony

October 11 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 13 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Roderick Cox Conductor

Choong-Jin Chang Viola

Bartók Suite from *The Miraculous Mandarin*

Martinů Rhapsody-Concerto, for viola and orchestra

Saint-Saëns Symphony No. 3 ("Organ")

A musical thrill ride! Saint-Saëns's glorious "Organ" Symphony is filled with emotion and grandeur, culminating in a finale that fairly lifts you out of your seat, with the mighty organ joining full orchestra in cascades of majestic melody. Add to this a concerto that showcases the burnished beauty of the viola,

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performed by Principal Viola Choong-Jin Chang, plus a conductor hailed for eliciting performances of “full-bodied sound ... transparent textures and thrilling abandon” (*Bachtrack*), and you have a concert to remember!

Bernstein and Copland

October 18 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 19 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 20 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

David Robertson Conductor

Nicolas Hodges Piano—PHILADELPHIA ORCHESTRA DEBUT

Jolas *Lassus ricercare*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Jolas *bTunes*, for piano and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Bernstein Symphonic Dances from *West Side Story*

Copland *Appalachian Spring* Suite

It's hard to imagine two works that better capture the American spirit. Copland's *Appalachian Spring* Suite summons a mountain sunrise and simple people living off the land and Bernstein's Symphonic Dances from *West Side Story* captures the story's drama and pathos, joy and sorrow. Hear both, led by David Robertson, a conductor of “musical intelligence and vivid enthusiasm” (*Sydney Morning Herald*).

Riccardo Muti Leads Verdi's Requiem

October 24 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 25 at 8:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 26 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Riccardo Muti Conductor

Angela Meade Soprano

Isabel De Paoli Mezzo-Soprano—PHILADELPHIA ORCHESTRA DEBUT

Giovanni Sala Tenor—PHILADELPHIA ORCHESTRA DEBUT

Maharram Huseynov Bass-Baritone—PHILADELPHIA ORCHESTRA DEBUT

Philadelphia Symphonic Choir

Joe Miller Director

Verdi Requiem

Verdi's Requiem has been called “one of the most sublime and terrifying works in the repertoire” (NPR), filled with transcendent moments, from the ineffably sorrowful “Lacrymosa” to the heavens-shaking final judgement of the “Dies irae” to the hushed finale, blessed by grace. Hear this monumental masterwork

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led by former Music Director Riccardo Muti, a legendary conductor renowned for his interpretations of Verdi. “Glorious music-making. This was Verdi’s Requiem in all its humanity” (*Chicago Tribune*).

Orchestra After 5: Happy Hour Fantastique

November 21 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor

Tristan Rais-Sherman Host

Berlioz *Symphonie fantastique*

Get ready to go totally mad for Berlioz’s most famous work, *Symphonie fantastique*! This enchanting piece will transport you away from all the stressors of the world with a multi-media performance. Float away with The Philadelphia Orchestra for the dreamiest happy hour in town.

5:00 PM: Pre-concert fun!

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

Symphonie fantastique

November 22 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

November 23 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor

Gautier Capuçon Cello

Holmès “La Nuit et l’amour” (Interlude), from *Ludus pro patria*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Connession Cello Concerto—UNITED STATES PREMIERE

Berlioz *Symphonie fantastique*

In this enchanting program, French conductor Stéphane Denève and French cellist Gautier Capuçon make an indelible connection with composers uniquely identified with their country. Berlioz’s most famous work conjures up a dark tale of love and madness, while Connession’s virtuosic Cello Concerto is a boldly exuberant, brilliantly colored work—the perfect showcase for a cellist of “impeccable taste, Romantic ardour and technical aplomb” (*The Telegraph*).

Harry Potter and the Sorcerer’s Stone™ in Concert

November 29 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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November 30 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Anthony Parther Conductor

Williams *Harry Potter and the Sorcerer's Stone* (complete with film)

Relive the film that started it all. Watch the wand choose the wizard, a troll run amok, and magic mirrors in high definition while The Philadelphia Orchestra performs John Williams's iconic score live. Don't miss this once-in-a-lifetime event as Harry, Ron, Hermione, and all your favorite characters return to the screen and enchant the world all over again.

Gil Shaham Plays Dvořák

December 5 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 6 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 7 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Xian Zhang Conductor

Gil Shaham Violin

Dvořák Violin Concerto

Prokofiev Symphony No. 6

Conductor Xian Zhang has a gift for revealing new depths in the classics, delivering “a cornucopia of artistic riches” (*San Francisco Examiner*), as these concerts make abundantly clear. Dvořák's Violin Concerto—filled with many moods, from fiery drama to joyous dance—is a brilliant showcase for Gil Shaham, “a virtuoso and a player of deeply intense sincerity” (*The New York Times*). And Prokofiev's searing Sixth Symphony takes the listener on a deeply moving spiritual journey.

Family Concert: Children's Holiday Spectacular

December 7 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Tristan Rais-Sherman Conductor

M'Balia Singley Narrator

The Rock School for Dance Education

Peter Stark President and Director

Commonwealth Youth Choir

Elizabeth Parker Conductor

Philadelphia Boys Choir

Jeffrey R. Smith Artistic Director

Philadelphia Girls Choir

Nathan Wadley Artistic Director

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Wasson *Festival Fanfare for Christmas*

Bass *The Night Before Christmas*

Tchaikovsky Selections from *The Nutcracker*

Guaraldi "Christmas Time Is Here"

Various Selections from *A Holly and Jolly Sing-Along*

Anderson *Sleigh Ride*

Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests! Delight in the warmth of the holiday season right here in the Kimmel Center and create cherished memories with the whole family at this heartwarming event that is perfect for all ages. Plus, you might want to listen closely for sleigh bells—you never know who might pay a special visit all the way from the North Pole!

Yannick's Holiday Mixtape in Concert

December 12 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 13 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Taurey Butler Trio

Laurin Talese Vocalist

V. Shayne Frederick Vocalist

Philadelphia Symphonic Choir

Paul Rardin Director

Morel *Paraphrase sur des airs de Noël*

Tchaikovsky/freely arr. Ellington and Strayhorn "Dance of the Floreadors (Waltz of the Flowers)," from *The Nutcracker Suite*

Various "My Favorite Things"/"Carol of the Bells"/"Joy to the World"

Bernard and Smith "Winter Wonderland"

Coots "Santa Claus Is Comin' to Town"

Conner "I Saw Mommy Kissing Santa Claus"

Hawkins "Oh Happy Day"

Coleridge-Taylor Christmas Overture

Tchaikovsky/freely arr. Ellington and Strayhorn Overture and "Peanut Little Brigade" (March), from *The Nutcracker Suite*

Tormé "The Christmas Song"

Various "Sleigh Ride"/"Let It Snow"/"Jingle Bells"

Traditional & Adam "Amazing Grace"/"O Holy Night"

Celebrate the season with Yannick and his musical picks in this sparkling new program. From classic holiday tunes like "Santa Claus Is Comin' to Town" and "White Christmas" to French melodies like "Joyeux Noël" and "Petit Papa Noël," you'll hear a variety of works that will warm your heart and lift your spirits. And don't miss the special treat of Samuel Coleridge-Taylor's Christmas Overture, a holiday masterpiece. Join us for this joyous concert that will delight the whole family and make your holidays merry and bright!

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The Glorious Sound of Christmas

December 14 at 7:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 15 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

William Eddins Conductor

Benjamin Taylor Baritone

Charlotte Blake Alston Narrator

Mendelssohn Chorus of Philadelphia

Dominick DiOrio Artistic Director

Mendelssohn “Hark! the Herald Angels Sing”

Vaughan Williams Fantasia on Christmas Carols, for baritone, chorus, and orchestra

Rosner *Sugar Plum on the Run*

Traditional “Angels We Have Heard on High”

Various *A Charleston Christmas*

DiOrio “A Home Is Found at Christmas”

Adam “O Holy Night”

Tovey “The Rittenhouse Carol”

Anderson *Sleigh Ride*

Various Medley of Christmas Favorites

Wade “O Come, All Ye Faithful”

Just hear those sleigh bells jingling! Share in the joy of the holiday season. The Glorious Sound of Christmas has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.

Disney's The Muppet Christmas Carol in Concert

December 18 at 7:00 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 19 at 7:00 PM—Thursday evening—Marian Anderson Hall

Constantine Kitsopoulos Conductor

Goodman and Williams *The Muppet Christmas Carol* (complete with film)

Experience Charles Dickens's classic holiday tale as only the Muppets can tell it. Through the magic of Jim Henson Productions, Kermit and the gang help Ebenezer Scrooge, played by actor Michael Caine, find redemption and his Christmas spirit one fateful Christmas Eve. The Orchestra plays the memorable score in this delightful story filled with laughter and song.

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Messiah

December 21 at 7:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 22 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Lucy Crowe Soprano

Sasha Cooke Mezzo-Soprano

Spencer Britten Tenor

Christian Van Horn Bass-Baritone

Philadelphia Symphonic Choir

Joe Miller Director

Handel *Messiah*

Handel's transcendent choral masterwork is a highlight of the holiday season, gathering friends and family in what, for many, is an unmissable annual tradition. Renowned for his interpretations of this classic, Yannick unites Orchestra, soloists, and chorus in a sound that is at once as "intimate as it is grand ... notably warm and ... remarkably tender," leaving "listeners ready to sing a glorious 'Hallelujah!'" (*Philadelphia*).

New Year's Eve

December 31 at 7:00 PM—Tuesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Himari Violin—PHILADELPHIA ORCHESTRA DEBUT

Caleb Teicher & Company—PHILADELPHIA ORCHESTRA DEBUT

Nicole Barron

Steve Torres

Analía Centurión

Leonardo Sardella

Caleb Teicher

Strauss Overture to *Die Fledermaus*

Kreisler "La gitana," for violin and orchestra

Waxman *Carmen* Fantasy, for violin and orchestra

Bizet Selections from Suite No. 2 from *L'Arlésienne*

Bernstein Symphonic Dances from *West Side Story*

Strauss "Voices of Spring" Waltz

Gardel "Por una cabeza"

Johnson "Charleston"

Making New Year's Eve plans with a world-class orchestra elevates your celebration to an extraordinary degree—and when that orchestra is led by a conductor with Marin Alsop's considerable chops it becomes not just a superb sendoff to your year but one of the highlights on your musical calendar. Get ready for "a

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high-voltage, heart-on-sleeve performance, thrillingly played" (*The Guardian*) in this not-to-be-missed celebration!

Mahler's Symphony No. 9

January 9 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Art

January 11 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 15 at 8:00 PM—Wednesday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Charlotte Blake Alston Speaker

Joshua Hopkins Baritone—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Heggie *Songs for Murdered Sisters*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Mahler Symphony No. 9

Written near the end of his life, as he mourned the death of his young daughter and contemplated his own failing health, Mahler's Ninth Symphony is both a cry from the heart and a virtuosic work by a master composer at the peak of his powers. From its tenderly beautiful, hushed opening through the entire profoundly affecting piece, this is music that pierces the soul of the listener, leaving you "exhilarated and affirmed" (*The Philadelphia Inquirer*).

Lunar New Year

January 10 at 8:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor

Zhang Hongyan Pipa—PHILADELPHIA ORCHESTRA DEBUT

Maureen Kelly Soprano

Valdis Jansons Baritone

Strauss Overture to *Die Fledermaus*

Various *The Young Heroic Sisters of the Mongolian Grassland*, for pipa and orchestra

Boulanger *Of a Spring Morning*

Huang "Flower Drum Song from Fengyang," from *Folks Songs for Orchestra*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Bates "Spring River Flowers by Moonlight"—NORTH AMERICAN PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION

Strauss "Voices of Spring" Waltz

Li *Spring Festival Overture*

Join *Your Orchestra* and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire in honor of the Year of the Snake.

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Yuja Wang Returns

January 16 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 17 at 8:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 18 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Bonds *The Montgomery Variations*—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES

Tchaikovsky Piano Concerto No. 1

Still Symphony No. 2 (“Song of a New Race”)

After her sold-out performances in 2023, Yuja Wang is back! Reading Wang’s reviews is like witnessing a flood of superlatives; each is more glowing than the last, with terms like “breathtaking,” “charismatic,” and “flawless” among the accolades. This thrilling program includes Margaret Bonds’s moving tribute to Dr. Martin Luther King, Jr., and William Grant Still’s boldly beautiful Second Symphony.

Martin Luther King, Jr., Tribute Concert

January 20 at 3:00 PM—Monday afternoon—Girard College Chapel, Philadelphia

Damon Gupton Conductor

Nathan Amaral Violin —PHILADELPHIA ORCHESTRA DEBUT

Charlotte Blake Alston Speaker

Choir of the Philadelphia High School for the Creative and Performing Arts

Lauren Thomas-Moyett Director

Girard College High School Choir

Paul M. Eaton Director

Johnson “Lift Every Voice and Sing”

Still Selections from *Wood Notes*

Saint-Georges First movement from Violin Concerto in A major, Op. 5, No. 2—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Barber Adagio for Strings (with narration based on the words of Martin Luther King, Jr.)

Tindley “The Storm Is Passing Over”

Smallwood “Total Praise”

Join The Philadelphia Orchestra for our annual Martin Luther King, Jr., Tribute Concert, a tradition that’s been bringing people together since 1991. This powerful event blends the traditions of Black culture with beautiful music, from “Lift Every Voice and Sing” to works by William Grant Still. It’s an afternoon of music and inspiration, honoring Dr. King’s vision of equality, unity, and hope, and his belief in the power of music to effect change.

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Tchaikovsky's "Pathétique" Symphony

January 23 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 25 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 26 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Rafael Payare Conductor

Carolyn Widmann Violin—PHILADELPHIA ORCHESTRA DEBUT

Ravel Suite No. 2 from *Daphnis and Chloe*

Saariaho *Graal théâtre*, for violin and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Tchaikovsky Symphony No. 6 ("Pathétique")

"Without exaggeration, I have put my whole soul into this work," wrote Tchaikovsky while composing his final symphony. "Electrifying" (*Los Angeles Times*) conductor Rafael Payare leads this classic, on a program with the Suite No. 2 from Ravel's magical *Daphnis and Chloe* and Kaija Saariaho's evocative, dramatic violin concerto inspired by the legends of King Arthur and the Holy Grail and performed here by "a fabulously assured and poetic soloist," Carolyn Widmann (*The Guardian*).

Orchestra After 5: Voyage through the Planets

January 30 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Daniele Rustioni Conductor

Naomi Woo Host

Sopranos and Altos of the Philadelphia Symphonic Choir

Amanda Quist Director

Holst *The Planets*

Gustav Holst's *The Planets* has shaped the sound of sci-fi, most famously inspiring John Williams's "The Imperial March" from *Star Wars*. From the intensity of "Mars, Bringer of War" to the ethereal mystery of "Neptune, the Mystic," discover the astrological characters of each planet in this singular journey through the cosmos.

With stellar drinks, epic pre-concert activities, and music that will take you out of this world, this is destined to be the biggest happy hour in the galaxy!

5 PM: Pre-concert fun!

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

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The Planets

January 31 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 1 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Daniele Rustioni Conductor

Charlotte Blake Alston Speaker

Paul Jacobs Organ

Sopranos and Altos of the Philadelphia Symphonic Choir

Amanda Quist Director

Ravel *Alborada del gracioso*

Casella *Concerto romano*, for organ, brass, timpani, and strings—FIRST PHILADELPHIA ORCHESTRA

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Holst *The Planets*

Gustav Holst's most famous work has inspired generations of sci-fi (and real-sci) film composers, including John Williams ("The Imperial March" from *Star Wars*) and Bill Conti (*The Right Stuff*). Piloting this space shot is Daniele Rustioni, a conductor who is "mesmerizing to watch" (*The Guardian*). From the ferocity of "Mars, the Bringer of War" to the ghostly suspense of "Neptune, the Mystic," it's the perfect work for dreaming of galaxies far, far away. This performance features the power of the Fred J. Cooper Memorial Organ.

Family Concert: Peter and the Wolf

February 1 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor—PHILADELPHIA ORCHESTRA CONDUCTING DEBUT

Michael Boudewyns Narrator

Rossini Finale, from Overture to *William Tell*

Ravel "The Conversations of Beauty and the Beast," from *Mother Goose Suite*

Grieg "In the Hall of the Mountain King," from *Peer Gynt*

Prokofiev *Peter and the Wolf*

Experience the enduring enchantment of Prokofiev's classic tale *Peter and the Wolf*! This beloved favorite has delighted young listeners for generations while serving as an imaginative introduction to the orchestra's diverse array of instruments. This piece weaves a charming tale of a boy's woodland adventures, and each character is brought to life through the various voices in the orchestra: Peter by the strings, his grandfather by the bassoon, and the wolf by the horns. With audience favorite narrator Michael Boudewyns back at the helm, this performance will captivate listeners of all ages!

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Bach and Haydn

February 7 at 8:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 8 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Masaaki Suzuki Conductor—PHILADELPHIA ORCHESTRA DEBUT

Jone Martínez Soprano—PHILADELPHIA ORCHESTRA DEBUT

Esteban Batallán Trumpet

Handel *Concerto a due cori* No. 2

Bach Cantata No. 51, “Jauchzet Gott in allen Landen!”

Haydn Symphony No. 104 (“London”)

It's hard to imagine these composers in better hands. The great Masaaki Suzuki has made the music of Bach and his inheritors his life's work, with an unmatched discography and concert performances that have drawn the highest praise: “Breathtaking ... tangible elation as well as contemplation and control” (*Gramophone*). Hear one of Bach's glorious solo cantatas alongside Haydn's masterful, final “London” Symphony. An evening to remember!

Valentine's Day

February 14 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor

Kelley Curran Speaker

Juliette Kang Violin

Smyth Overture to *The Boatswain's Mate*

Massenet “Meditation,” from *Thaïs*, for violin and orchestra

Schubert “Ständchen,” from *Schwanengesang*, for violin and chamber orchestra

Mendelssohn Wedding March, from *A Midsummer Night's Dream*

Tchaikovsky *Romeo and Juliet*

Mozart Overture to *The Marriage of Figaro*

Morricone Love Theme, from *Cinema Paradiso*

Williams “Across the Stars” (Love Theme), from *Star Wars Episode II: Attack of the Clones*

Various The Music from *Kal Ho Naa Ho*

Bernstein Excerpts from Symphonic Dances from *West Side Story*

Lennon and McCartney “All You Need Is Love,” from The Great Beatles Singles Suite II

If music be the food of love, prepare for a lover's feast in this Valentine's Day Concert! Romantic classics abound in this beautiful program that features legendary love stories told in music, including favorites by Mozart, Mendelssohn, and John Williams. Score major points with your significant other when you make this unmissable concert the centerpiece of your Valentine's Day plans!

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Brahms's Symphony No. 4

February 21 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 22 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 23 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Fabio Luisi Conductor

Leonidas Kavakos Violin

Sørensen *Evening Land*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Korngold Violin Concerto

Brahms Symphony No. 4

A child prodigy in Vienna, Erich Korngold had published dozens of works by the time he was 25. As the Nazis threatened Europe, he immigrated to Hollywood—the beginning of a career that would shape the golden age of film. His Violin Concerto encompasses all the drama of his film scores; hear it performed by the “astoundingly virtuosic” (*The Guardian*) Leonidas Kavakos. Closing this beautiful program is Brahms’s Fourth Symphony, a study in contrasts from dark mystery to sunlit joy.

Spotlight Recital

February 26 at 8:00 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Daniil Trifonov Piano

Tchaikovsky Piano Sonata in C-sharp minor

Chopin Waltz in E major, Op. Posth.

Chopin Waltz in F minor, Op. 70, No. 2

Chopin Waltz in A-flat major, Op. 64, No. 3

Chopin Waltz in D-flat major, Op. 64, No. 1

Chopin Waltz in A minor, Op. 34, No. 2

Chopin Waltz in E minor, Op. Posth.

Barber Piano Sonata

Tchaikovsky Concert Suite from *The Sleeping Beauty*

Prepare to be mesmerized by Daniil Trifonov’s stunning display of musical storytelling. As his fingers fly over the keys, he will take you on a journey of sound and emotion. From delicate and contemplative passages to explosive climaxes, this performance will be a powerful expression of his deep connection to the piano.

The Philadelphia Orchestra does not perform on the Spotlight Series.

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Hélène Grimaud Plays Brahms

February 27 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 28 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 1 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Wolfe *Pretty*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES—PHILADELPHIA ORCHESTRA CO-COMMISSION

Farrenc Symphony No. 1—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Brahms Piano Concerto No. 1

Women artists take center stage in these concerts! Pianist Hélène Grimaud brings “astonishing proficiency and poetic sensibilities” (*The Washington Post*) to Brahms’s First Piano Concerto; 19th-century composer Louise Farrenc’s surging, Romantic First Symphony beguiles with mystery and melody; and Pulitzer Prize-winning composer Julia Wolfe’s *Pretty* is a raucous, rhythmic romp.

Beethoven’s “Eroica”

March 7 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 8 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 9 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Osmo Vänskä Conductor

Pierre-Laurent Aimard Piano

Tilson Thomas *Agnegram*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Ravel Piano Concerto for the Left Hand

Beethoven Symphony No. 3 (“Eroica”)

Recipient of the National Medal of Arts, the Kennedy Center Honors, and 11 GRAMMY Awards, Michael Tilson Thomas is a towering musical presence in the United States and around the world. In this engagement, he leads Ravel’s jazzy Piano Concerto for the Left Hand featuring Pierre-Laurent Aimard, a pianist hailed for his “dynamically alert, rhythmically incisive” (*Musical America*) performances. Tilson Thomas conducts his own *Agnegram* and closes with Beethoven’s mighty “Eroica” Symphony, a paean to the heroic in all of us.

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Marin Alsop Leads Brahms, Mendelssohn, and Frank

March 13 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 14 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 15 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Randall Goosby Violin

Frank *Picaflor*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

Mendelssohn Violin Concerto

Brahms Variations on a Theme of Haydn

Principal Guest Conductor Marin Alsop returns with a brilliant program! Mendelssohn's poetic, passionate Violin Concerto is a bravura display in the hands of the astonishing young violinist Randall Goosby, who "plays like an angel with nothing to prove" (*Los Angeles Times*). Brahms's intricate Variations on a Theme of Haydn dazzles. And former Orchestra Composer-in-Residence Gabriela Lena Frank's new work, *Picaflor* (Hummingbird), retells a traditional Peruvian creation myth.

Family Concert: Carnival of the Animals

March 15 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor and Piano

Charlotte Blake Alston Narrator

CharmHee Han Piano

Copland "Hoe-Down," from Four Dance Episodes from *Rodeo*

Rimsky-Korsakov "Flight of the Bumblebee," from *The Tale of Tsar Saltan*

Tate Excerpt from *Chokfi*, Sarcasm for String Orchestra and Percussion

J. Strauss, Sr. "Radetzky" March

Saint-Saëns *Carnival of the Animals*

Lions and tigers and ... cellists? Oh, my! Camille Saint-Saëns's *Carnival of the Animals* is an enchanting musical expedition through the animal kingdom. This delightful piece has become one of Saint-Saëns's most famous, with each movement depicting a different animal, from the royal lion to the graceful swan. It even served as inspiration for John Williams's score to the *Harry Potter* film franchise! Your child's imagination will transform the hall into a lively zoo and the Orchestra's talented musicians will excite even the littlest lion cubs.

Beethoven and Dvořák

March 22 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

March 23 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Nikolaj Szeps-Znaider Conductor and Violin—PHILADELPHIA ORCHESTRA CONDUCTING DEBUT

Beethoven Violin Concerto

Dvořák Symphony No. 7

Danish violinist and conductor Nikolaj Szeps-Znaider is “spine-shudderingly good” (*The Times*, London), a violinist of “gorgeous, extraordinary tone” (*New York Classical Review*), and a conductor of renown.

Hear this remarkable artist in a dual role in Beethoven’s beloved Concerto, a work that never ceases to command attention and inflame the imagination. This marvelous program closes with the work many consider Dvořák’s greatest: his moving, dramatic Seventh Symphony.

Spotlight Recital

March 23 at 7:00 PM—Sunday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Lang Lang Piano

Fauré Pavane

Schumann *Kreisleriana*

Chopin Mazurka in F minor, Op. 7, No. 3

Chopin Mazurka in B-flat major, Op. 17, No. 1

Chopin Mazurka in E minor, Op. 17, No. 2

Chopin Mazurka in A minor, Op. 17, No. 4

Chopin Mazurka in C major, Op. 24, No. 2

Chopin Mazurka in B-flat minor, Op. 24, No. 4

Chopin Mazurka in D-flat major, Op. 30, No. 3

Chopin Mazurka in C-sharp minor, Op. 30, No. 4

Chopin Mazurka in C major, Op. 33, No. 3

Chopin Mazurka in B minor, Op. 33, No. 4

Chopin Mazurka in D major, Op. 33, No. 2

Chopin Mazurka in F-sharp minor, Op. 59, No. 3

Chopin Polonaise in F-sharp minor, Op. 44

Don’t miss this rare opportunity to witness the genius of Lang Lang. The world-renowned pianist will dazzle you in a spectacular recital that showcases his virtuosity. Experience the magic as Lang Lang brings the piano to life with his nimble fingers and soulful touch.

The Philadelphia Orchestra does not perform on the Spotlight Series.

Orchestra After 5: Brass and Brash

March 27 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Nathalie Stutzmann Conductor

Austin Chanu Host

Shostakovich Symphony No. 5

Complex and intense, Shostakovich's Symphony No. 5 is like going on a rollercoaster of sound. Just as a rollercoaster has thrilling drops and exhilarating climbs, Shostakovich's Fifth Symphony takes listeners on an emotional thrill ride with plenty of unexpected twists!

But before getting strapped in for this exciting ride, unwind with one of our signature cocktails or participate in one of our fun pre-concert activities!

5:00 PM: Pre-concert fun!

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

Shostakovich's Symphony No. 5

March 28 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 29 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Nathalie Stutzmann Conductor

Edgar Moreau Cello

Mazzoli *Orpheus Undone*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Schumann Cello Concerto

Shostakovich Symphony No. 5

A celebration of genius! Written in the midst of Stalin's repressive regime, Shostakovich's lyrical, heroic Fifth Symphony is an extraordinary tribute to inspiration that defies restraint. Schumann's Cello Concerto, composed in a burst of creative energy on the precipice of his final descent into depression, is a testament to joy. This journey of genius begins with a new work from one of today's most acclaimed composers, hailed as a "post-millennial Mozart" (*Time Out New York*).

Stravinsky's The Firebird

April 3 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 4 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 5 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Juliette Kang Violin

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Assiginaak *Eko-Bmijwang* (As Long in Time as the River Flows)—FIRST PHILADELPHIA ORCHESTRA
PERFORMANCES

Bartók Violin Concerto No. 2

Stravinsky *The Firebird* (complete ballet)

As brilliantly colored as the imagined plumage of its namesake mythical creature, *The Firebird* launched Igor Stravinsky's career; the audience at its Paris premiere included such luminaries as Marcel Proust, Sarah Bernhardt, and Claude Debussy. Hear the complete ballet score of this beloved masterwork. First Associate Concertmaster Juliette Kang performs Béla Bartók's brooding, mysterious Second Violin Concerto, a beautiful farewell to his homeland, written in dark days as Nazi fervor engulfed his beloved Hungary.

Mahler's Symphony No. 6

April 10 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 11 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 13 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 15 at 8:00 PM—Tuesday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 6

A conductor hailed as “the greatest generator of energy on the international podium” (*Financial Times*) and a composer revered for his deeply emotional, intensely affecting works: It's a brilliant meeting of artistic minds. Yannick's interpretations of Mahler have been hailed as “passionate, idiomatic, distinctive, technically adept, and excellently played” (*Classics Today*), and those gifts are on display in Mahler's dream-like Sixth Symphony, a profoundly affecting musical experience.

Chris Thile with The Philadelphia Orchestra

April 23 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Eric Jacobsen Conductor

Chris Thile Mandolin and Vocalist

Claire Coffee Director

Juliette Kang Violin

Alex Sopp Vocalist

Members of the Philadelphia Symphonic Choir

Paul Rardin Director

Copland *Appalachian Spring* Suite (1945 version)

Thile Solo selection to be announced from the stage

Barber Third movement from Violin Concerto (performed on mandolin)

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Thile *ATTENTION!* A narrative song cycle for extroverted mandolinist and orchestra

Acclaimed GRAMMY Award-winning mandolinist, singer, songwriter, composer, and recipient of the MacArthur Foundation's prestigious "genius grant," Chris Thile is a multifaceted talent, described by the *Guardian* as "that rare being: an all-round musician who can settle into any style, from bluegrass to classical," and hailed by NPR as a "genre-defying musical genius." Thile joins The Philadelphia Orchestra in his playfully ambitious autobiographical composition entitled *ATTENTION!* (a narrative song cycle for extroverted mandolinist and orchestra)—a witty chronicle that includes encounters like the time he "attempted to impress a Starbucks executive and met Carrie Fisher as a result." Whether you're a fan of Thile as a founding member of the highly influential string bands Punch Brothers and Nickel Creek, or his genre-jumping collaborations with an unmatched array of musical luminaries from Yo-Yo Ma to Fiona Apple to Brad Mehldau, or from his irresistibly entertaining run as host of public radio favorite *Live from Here with Chris Thile* (formerly known as *A Prairie Home Companion*), you'll find that his trademark blend of virtuosity, wit and invention in this concert. One night only—order your tickets now!

All Beethoven

April 25 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 26 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 27 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Tugan Sokhiev Conductor

Garrick Ohlsson Piano

Beethoven Piano Concerto No. 5 ("Emperor")

Beethoven Symphony No. 4

Beethoven's beloved "Emperor" Piano Concerto swaggers and sighs, evoking a full heart of emotions and demanding both skill and passion from the performer. From the grandiose opening chords through the tender, lyrical second movement, this brilliantly symphonic concerto marches on to an exuberant finale, leaving the listener thrilled and sated. Beethoven's radiantly joyful Fourth Symphony completes this program of favorites. Composed between his mighty "Eroica" and his beloved Fifth Symphony, Beethoven's Fourth is a joyful experience for the listener, filled with humor and charm. Returning to conduct The Philadelphia Orchestra is Tugan Sokhiev, "clear of beat and graceful of gesture" (*Chicago Tribune*).

The Witty and the Wicked

May 1 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 2 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Tugan Sokhiev Conductor

Haochen Zhang Piano

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Wagner Overture to *Tannhäuser*

Liszt Piano Concerto No. 1

Strauss *Till Eulenspiegel's Merry Pranks*

Strauss "Dance of the Seven Veils," from *Salome*

Three of the defining voices of the Romantic era blaze forth in this spectacular program! Liszt's breathtaking Piano Concerto No. 1 is performed by an extraordinary artist hailed for his "enchanted, sensitive lyricism and hypnotizing forcefulness" (*The Jerusalem Post*), and masterworks by Wagner and Richard Strauss send the imagination soaring, from the lyricism of the Overture to *Tannhäuser* to the frenzied madness of *Salome's* "Dance of the Seven Veils."

Kristin Chenoweth with The Philadelphia Orchestra

May 3 at 7:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Rob Fisher Conductor

Kristin Chenoweth Vocalist

Beloved by millions for her iconic performances as Glinda in the original Broadway cast of *Wicked* and her television and film roles in *Glee*, *The West Wing*, *Pushing Daisies*, and *Schmigadoon!*, Tony and Emmy Award-winning actress and classically trained soprano Kristin Chenoweth lights up the stage and screen. Her vivid performances with great orchestras are the stuff of legend; with the New York Philharmonic, she brought down the house with the *Candide* stunner "Glitter and Be Gay." And her *Billboard*-charted hit albums include *The Art of Elegance*, her 2021 tribute to the American Songbook. Her instant rapport with audiences makes her concerts unforgettable. Get your tickets now for an extraordinary concert!

Emanuel Ax Plays Mozart

May 9 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 10 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 11 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor

Emanuel Ax Piano

Ravel *Pavane for a Dead Princess*

Mozart Piano Concerto No. 17

Lutosławski Symphony No. 4—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Ravel *La Valse*

The prodigiously gifted pianist and a favorite of the Orchestra and audiences, Emanuel Ax—"Manny" to his friends and admirers—brings his "always thoughtful, lyrical, lustrous" style (*The Washington Post*) to Mozart in concerts led by acclaimed Finnish conductor Dalia Stasevska. Lutosławski's Fourth Symphony

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

is a rushing stream of music, shimmering and beautiful, then fiercely furious, all leading to an intensely dramatic finish.

Ode to Joy: Beethoven's Symphony No. 9

May 23 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 24 at 7:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 29 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Lara Downes Piano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Leah Hawkins Soprano

Rihab Chaieb Mezzo-Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Issachah Savage Tenor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Ryan McKinny Bass-Baritone—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Philadelphia Symphonic Choir

Amanda Quist Director

Price Piano Concerto in One Movement—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCE
Beethoven Symphony No. 9 ("Choral")

Beethoven's mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts a soaring performance that features some of today's most powerful voices on a program that begins with Florence Price's Piano Concerto in One Movement, a long-lost work that beguiles with bright melody.

Wagner's Tristan and Isolde

June 1 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 8 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Stuart Skelton Tenor (Tristan)—PHILADELPHIA ORCHESTRA DEBUT

Nina Stemme Soprano (Isolde)—PHILADELPHIA ORCHESTRA DEBUT

Karen Cargill Mezzo-Soprano (Brangäne)

Tareq Nazmi Bass (King Marke)

Brian Mulligan Baritone (Kurwenal)

Freddie Ballentine Tenor (Melot)

Jonghyun Park Tenor (A Sailor's Voice/A Shepherd)

Nathan Schludecker Baritone (A Steersman)

Tenors and Basses of the Philadelphia Symphonic Choir

Donald Palumbo Director

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director
Wagner *Tristan and Isolde*

With its portrayals of unbridled passion and cold-hearted revenge, Wagner's opera scandalized audiences at its 1865 premiere, but this masterwork proved to be one of the most influential scores ever written, inspiring generations of composers. In this rare concert performance, you'll hear every detail and nuance of this richly harmonic score, as Yannick leads the Orchestra and a cast of some of the world's greatest singers.

Running time: approximately 4 hours and 30 minutes, with two intermissions

The Grand Finale

June 6 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 7 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello

Saint-Georges Symphony No. 2—FIRST LIVE PHILADELPHIA ORCHESTRA PERFORMANCES
Prokofiev Symphony No. 1 ("Classical")
Shostakovich Cello Concerto No. 1
Mozart Symphony No. 35 ("Haffner")

Hear an astonishing young talent who has captured the world's imagination! Since winning the BBC Young Musician Competition at 17, Sheku Kanneh-Mason has become a sought-after soloist with orchestras around the world, performing annually at Britain's beloved Proms, and even playing at Prince Harry and Meghan Markle's wedding. "Technically superb and eloquent in his expressivity" (*The Guardian*), he dazzles in Shostakovich's First Cello Concerto, notoriously difficult to play and filled with virtuoso fireworks.

The Music of Joe Hisaishi

June 25 at 7:00 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 26 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 27 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Joe Hisaishi Conductor—PHILADELPHIA ORCHESTRA DEBUT
Choong-Jin Chang Viola

Hisaishi Symphony No. 2—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Hisaishi *Saga*, for viola and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Hisaishi Suite from *Spirited Away*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

One of the most celebrated Japanese composers of our time, Joe Hisaishi has produced music for over 80 films. He has written the scores for 12 enchanting Hayao Miyazaki films, including the Oscar-winning *Spirited Away* and *Howl's Moving Castle*. He has also composed the music for several films by beloved Japanese filmmaker Takeshi Kitano, such as *Dolls* and *Sonatine*. Other favorites include *Soul Snatcher*, *Departures*, and *Children of the Sea*. In this special concert event, Hisaishi leads *Your Philadelphia Orchestra* in a celebration of his symphonic scores for the concert hall, including his orchestral suite from *Spirited Away*.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds the Ralph and Beth Johnston Muller Chair (beginning Sept. 2024).

David Kim holds the Dr. Benjamin Rush Chair.

Juliette Kang holds the Joseph and Marie Field Chair.

Choong-Jin Chang holds the Ruth and A. Morris Williams, Jr., Chair.

Hélène Grimaud's appearances are sponsored by the Robert Heim and Eileen Kennedy Visiting Artist Fund.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Family Discovery Series is sponsored by Dietz & Watson.

The Philadelphia Orchestra Family Concerts are funded in part by the Zisman Family Foundation.

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[About Yannick Nézet-Séguin](#)

[About the 2024–25 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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