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Don't lose your head! The Tony Award®-winning musical phenomenon @SIXTheMusical (Facebook/Instagram) is coming to the Academy of Music 9/30 – 10/5, presented by @EnsembleArtsPhilly (Facebook/Instagram)! For more info, visit www.ensembleartsp Philly.org

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**ENSEMBLE ARTS PHILLY AND
THE SHUBERT ORGANIZATION PRESENT THE
TONY AWARD®-WINNING GLOBAL SENSATION,
*SIX THE MUSICAL***

**ACADEMY OF MUSIC
SEPTEMBER 30 – OCTOBER 5, 2025**

“SIX TOTALLY RULES!” – *The New York Times*

“A TOTAL BLAST!” – *Chicago Tribune*

FOR IMMEDIATE RELEASE (August 5, 2025) – *Divorced, beheaded, died, divorced, beheaded, survived*. Ensemble Arts Philly and The Shubert Organization are thrilled to present the Tony Award®-winning musical phenomenon **SIX** – by Tony Award® winners **Toby Marlow** and **Lucy Moss** – at the historic Academy of Music from September 30 – October 5, 2025. Subscription packages and individual tickets are on sale now at www.ensembleartsphilly.org.

From Tudor Queens to Pop Icons, the six wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a euphoric celebration of 21st century girl power! This original musical is the global sensation that everyone is losing their head over!

“*SIX* is just one of many shows on our 2025-26 Broadway season that amplifies the voices and experiences of women – both through theatrical retellings of historic events and through fictionalized storytelling,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “Set to an irresistible pop score, *SIX* is an electrifying, contemporary take on six historic women who are reclaiming their crowns and their place in her-story.”

SIX won 23 awards in the 2021/2022 Broadway season, including the Tony Award® for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says *SIX* “TOTALLY RULES!” (Critic's Pick) and *The Washington Post* hails *SIX* as “Exactly the kind of energizing, inspirational illumination this town aches for!”

The *SIX: LIVE ON OPENING NIGHT* Broadway album debuted at Number 1 on the Billboard cast album charts and has surpassed 100 million streams.

SIX is currently playing at the Lena Horne Theatre on Broadway in New York City. The show had a successful North American Premiere at Chicago Shakespeare in the summer of 2019. Prior to Broadway, the show played limited engagements at American Repertory Theater (A.R.T.) in Cambridge, MA, the Citadel Theatre in Edmonton, AB Canada, and the Ordway Center for the Performing Arts in Saint Paul, MN.

SIX is co-directed by Lucy Moss and Jamie Armitage, featuring choreography by Carrie-Anne Ingrouille. The design team includes Emma Bailey (Set Design), Tony Award® winner Gabriella Slade (Costume Design), Paul Gatehouse (Sound Design), and Tim Deiling (Lighting Design). The score features orchestrations by Tom Curran with music supervision and vocal arrangements by Joe Beighton and U.S. Music Supervision by Roberta Duchak. Casting is by Tara Rubin Casting / Peter Van Dam, CSA with original US casting by Bob Mason. Theater Matters is General Manager, Sam Levy is Associate Producer, and Lucas McMahon is U.S. Executive Producer. *SIX* is produced in the United States by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum.

Toby Marlow and Lucy Moss devised the original concept and began writing *SIX* when they were students at Cambridge University in early 2017. It was first presented as the Cambridge University Musical Theatre Society's submission to the Edinburgh Festival Fringe later that year, playing a one-month run and featuring student actors. *SIX* went on to get picked up by UK Producers and a new production was mounted, with professional actors and a predominantly new creative team, at the Norwich Playhouse and then again at Edinburgh Festival in 2018. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best

Off-West End Production and the show toured the UK in the autumn of 2018 before returning to the Arts Theatre and subsequently the Lyric Theatre on Shaftesbury Avenue. *SIX* is currently playing an open-ended run at the Vaudeville Theatre on the Strand. *SIX* earned five 2019 Laurence Olivier Award nominations, including Best New Musical. *SIX* is currently on-stage at the Lena Horne Theatre (256 W. 47th St) on Broadway in New York City, the Vaudeville Theatre in London's West End, on tour in the UK, and at the Royal Alexandra Theatre in Toronto.

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m. – 6 p.m. For more information, visit www.ensembleartsphilly.org.

SIX

Academy of Music

September 30 – October 5, 2025

Times Vary

ASL and Audio Description performance on Friday, October 3, at 7:30 PM

Captioning performance on Saturday, October 4, at 1:30 PM

For more information about the show, visit SixonBroadway.com

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For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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