

## **NEW PROGRAMS AND UPDATES**

**2025–26 Season**

**Yannick Nézet-Séguin and The Philadelphia Orchestra**

**Tickets on Sale to the Public July 31, 2025**

*Orchestra After 5 Happy Hour Series to Continue in 2025–26  
with Three Concerts: Alpine Adventure, Italian Getaway,  
and Postcards from Spain*

*Five Family Concerts Added: Children's Halloween Spectacular,  
Children's Holiday Spectacular, Peter and the Wolf,  
The Young Person's Guide to the Orchestra, and Hip-Hop Orchestra*

*The Orchestra Returns to Carnegie Hall for Four Performances  
October 31, March 10, March 31, and May 29*

*Film Concert Added: Harry Potter and the Chamber of Secrets™  
September 26–28*

*Concertmaster David Kim to Lead One-Night-Only Concert  
Featuring Vivaldi's The Four Seasons and Concerto for Two Cellos  
Featuring Principal Cello Hai-Ye Ni  
and Associate Principal Cello Priscilla Lee  
November 7*

*Cristian Măcelaru to Conduct Joint Performance with  
Members of The Philadelphia Orchestra and  
Interlochen Arts Academy Students featuring  
Wynton Marsalis's Cello Concerto with Yo-Yo Ma  
March 13*

*Assistant Conductor Naomi Woo to Lead "Musicians' Choice" Program,  
Featuring Repertoire Selected by Musicians of the Orchestra  
and Featuring Principal Bass Joseph Conyers  
May 7–9*

(Philadelphia, July 28, 2025)—**The Philadelphia Orchestra turns 125** on November 16, 2025, as America begins the celebration of its 250th anniversary. Throughout the **2025–26 season**, Music and Artistic Director Yannick Nézet-Séguin and The Philadelphia Orchestra will look to the past and future simultaneously, celebrating the Orchestra’s essential place in American musical life, and in the birthplace of American democracy, as well as its historic and contemporary role as a musical innovator. As Nézet-Séguin and the Orchestra prepare for the 2025–26 season, updates have been made to select programs, and concerts have been added to the schedule. The complete concert calendar can be found [here](#). **Tickets go on sale to the public on July 31 at [www.philorch.org](http://www.philorch.org) or by calling 215.893.1999.**

The Orchestra’s popular happy hour series, Orchestra After 5, will return for the third year in a row with three casual, after-work performances throughout the 2025–26 season. Former Principal Guest Conductor Stéphane Denève kicks off the series with Strauss’s *An Alpine Symphony* (October 9). Dalia Stasevska will lead Mendelssohn’s Symphony No. 4 (“Italian”) and John Williams’s Tuba Concerto featuring Principal Tuba Carol Jantsch (January 15). The final Orchestra After 5 will invoke a Spanish flair featuring music from Bizet’s *Carmen* and Falla’s *The Three-Cornered Hat*, and Ravel’s *Bolero* (May 14). Each program will feature themed cocktails and activities in Commonwealth Plaza at the Kimmel Center for the Performing Arts beginning at 5 PM, followed by a one-hour concert at 6:30 PM and a post-concert talkback with a host and artists in Marian Anderson Hall.

Family Concerts will return for the 2025–26 season with five engaging performances for young listeners and their families. Assistant Conductor Naomi Woo will lead the Children’s Halloween Spectacular where guests are encouraged to come in costume to experience a concert of well-known works that invoke the eerie spirit of Halloween (October 18). The Children’s Holiday Spectacular will transport families to the North Pole with iconic holiday tunes, sing-alongs, and a visit from Santa Claus himself (December 20). Woo and audience-favorite narrator Michael Boudewyns will join forces for an engaging performance of Prokofiev’s *Peter and the Wolf* (February 7). The pair will reunite and be joined by Sara Valentine for a performance of Benjamin Britten’s *The Young Person’s Guide to the Orchestra* (March 14), which received its United States premiere by The Philadelphia Orchestra in 1947. The final Family Concert, Hip-Hop Orchestra, will bring together the powerful beats of hip-hop and the sweeping sounds of the Orchestra. This first-of-its-kind experience will bridge genres and generations by combining the classics with the contemporary (May 2).

The Philadelphia Orchestra will travel to New York’s famed Carnegie Hall for four performances throughout the 2025–26 season. Nézet-Séguin will lead the Orchestra in William Grant Still’s *Wood Notes* and Brahms’s Symphony No. 4, and Emanuel Ax will celebrate 50 years since his Philadelphia Orchestra debut with a performance of Beethoven’s Piano Concerto No. 3 (October 31). Soprano Ying Fang and mezzo-soprano Joyce DiDonato will join Nézet-Séguin for a performance of Mahler’s Symphony No. 2 (“Resurrection”) (March 10). Principal Guest Conductor Marin Alsop will lead the New York premiere of John Adams’s *The Rock You Stand On* after giving the world premiere of the piece in Philadelphia, and she will be joined by Hayato Sumino playing Gershwin’s Piano Concerto in F (March 31). Finally, one night after giving the world premiere of the piece, Nézet-Séguin, The Philadelphia Orchestra, and the Jazz at Lincoln Center Orchestra will perform Wynton Marsalis’s “Liberty” Symphony alongside Julia Wolfe’s *Liberty Bell* (both in their New York premieres) and Beethoven’s Symphony No. 7 (May 29).

Adding to its film series, the Orchestra will perform John Williams's score to *Harry Potter and the Chamber of Secrets* live while the film is projected on the big screen in Marian Anderson Hall (September 26–28).

Concertmaster David Kim will serve as leader and soloist in an audience favorite program featuring Vivaldi's *The Four Seasons*. This one-night-only concert will also showcase the prowess of Principal Cello Hai-Ye Ni and Associate Principal Cello Priscilla Lee in her solo debut with the Orchestra in Vivaldi's Concerto for Two Cellos and the sweeping sounds of the Orchestra's strings in Bach's Brandenburg Concerto No. 3 (November 7).

Former Conductor-in-Residence Cristian Măcelaru will lead a joint performance between musicians of the Orchestra and Interlochen Arts Academy students, featuring Wynton Marsalis's new Cello Concerto with Yo-Yo Ma, Reena Esmail's *RE|member*, and a reimaged performance of Charles Ives's Symphony No. 4, including multidisciplinary elements by students from all seven of the Academy's artistic disciplines (March 13).

András Schiff has canceled his United States appearances for the 2025–26 season. In lieu of his performances in May, Assistant Conductor Naomi Woo will lead a "Musicians' Choice" program featuring Principal Bass Joseph Conyers making his Philadelphia Orchestra solo debut with Tan Dun's Contrabass Concerto: *Wolf Totem*. Musicians will speak from the stage to elaborate on the program, which will also include Mozart's Overture to *Così fan tutte*, Bartók's Romanian Folk Dances, and Hindemith's Symphonic Metamorphosis of Themes by Carl Maria von Weber (May 7–9).

Program changes and event descriptions can be found below. Please note that these updates supersede previous press materials related to these concerts. All programs are subject to change.

*\*US premiere given by The Philadelphia Orchestra*

*\*\*World premiere given by The Philadelphia Orchestra*

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## **September 25—Opening Night**

**Repertoire Change:** Ravel's Suite No. 2 from *Daphnis and Chloe* has been replaced by Julia Wolfe's *Pretty*.

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## **Event Addition—Harry Potter and the Chamber of Secrets™ in Concert**

**September 26** at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**September 27** at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**September 28** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Justin Freer** Conductor

**Williams** *Harry Potter and the Chamber of Secrets* (complete with film)

Cars fly, trees fight back, and monsters are on the loose in Harry's second year at Hogwarts™ School of Witchcraft and Wizardry! Experience *Harry Potter and the Chamber of Secrets*™ in high definition on a giant screen while The Philadelphia Orchestra performs John Williams's unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world.

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**Event Addition—Orchestra After 5: Alpine Adventure**

**October 9** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Stéphane Denève** Conductor

**Strauss** *An Alpine Symphony*

*An Alpine Symphony* is an epic sonic hike, from sunrise to storm to starry-night descent. Feel the rush of mountain air, the thrill of the climb, and the drama of nature in full force—all packed into one unforgettable hour of music. Come early for happy hour specials, stay late for a casual conversation with the conductor, and take in a concert that's anything but ordinary. Big sound, big views, and a seriously elevated evening.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

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**Event Addition—Family Concert: Children's Halloween Spectacular**

**October 18** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

Get out your cat ears and witches' hats and join The Philadelphia Orchestra as we go on a haunted orchestral adventure! From classic Halloween tunes to family-friendly favorites, we have a bewitching lineup that will delight ghosts and goblins of all ages. So, get your costumes on and gather your little monsters for a morning of music, laughter, and Halloween fun!

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**October 24–26—Yannick Conducts Tchaikovsky**

**Program Title Change:** The previous program title, Sibelius, Higdon, and Tchaikovsky, has been replaced with Yannick Conducts Tchaikovsky.

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### **Event Addition—Carnegie Hall**

**October 31** at 8:00 PM—Friday evening—Carnegie Hall

**Yannick Nézet-Séguin** Conductor  
**Emanuel Ax** Piano

*Still Wood Notes\*\**

**Beethoven** Piano Concerto No. 3  
**Brahms** Symphony No. 4

Fifty years ago, a young pianist made his Philadelphia Orchestra debut amidst a whirlwind series of triumphs including winning the first Arthur Rubinstein International Piano Competition and the Avery Fisher Prize. Celebrate Emanuel Ax's extraordinary career, and his special connection to this Orchestra, with a performance of Beethoven's Third Piano Concerto, the perfect showcase for his "sublime ... strength and warmth of tone" (*Limelight*)

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### **Event Addition—The Four Seasons**

**November 7** at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**David Kim** Leader and Violin  
**Hai-Ye Ni** Cello  
**Priscilla Lee** Cello—PHILADELPHIA ORCHESTRA SOLO DEBUT

**Bach** Brandenburg Concerto No. 3  
**Vivaldi** Concerto for Two Cellos  
**Vivaldi** *The Four Seasons*

Don't miss this audience favorite program for one night only! Antonio Vivaldi's *The Four Seasons* stands as the pinnacle of Baroque music. These four spectacular violin concertos uniquely personify the seasons through music, skillfully capturing the tumultuous fury of thunderstorms, the crystalline clarity of breaking ice, and the lively melodies of twittering birds. Each concerto unfolds with vivid imagery and emotional depth, painting a vibrant musical portrait of nature's ever-changing moods and landscapes.

Also on the program are Vivaldi's Concerto for Two Cellos and Bach's Brandenburg Concerto No. 3. The Bach is a prime example of the elegance and majesty of his Baroque string ensembles. Vivaldi's Concerto for Two Cellos is a unique demonstration of virtuosic prowess for Principal Cello Hai-Ye Ni and Associate Principal Cello Priscilla Lee, making her Orchestra solo debut. This concert is also a stunning showcase for Philadelphia Orchestra Concertmaster David Kim, who serves as leader and soloist.

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**November 19—Galilee Chamber Orchestra**

**Repertoire Change:** Mozart's Piano Concerto No. 9 has been replaced by his Piano Concerto No. 23.

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**Date Change—Brodsky Star Spotlight Series: Hilary Hahn and Lang Lang**

The Brodsky Star Spotlight Series recital with Hilary Hahn and Lang Lang has been rescheduled from Saturday, December 6, to Thursday, December 4.

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**December 12–14: Handel's Messiah**

**Artist Addition:** Lucy Crowe Soprano

**Jakub Józef Orliński** Countertenor—PHILADELPHIA ORCHESTRA DEBUT

**Frédéric Antoun** Tenor—PHILADELPHIA ORCHESTRA DEBUT

**Quinn Kelsey** Baritone—PHILADELPHIA ORCHESTRA DEBUT

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**Event Addition—Family Concert: Children's Holiday Spectacular**

**December 20** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests! Delight in the warmth of the holiday season right here in the Kimmel Center and create cherished memories with the whole family at this heartwarming event that is perfect for all ages. Plus, you might want to listen closely for sleigh bells—you never know who might pay a special visit all the way from the North Pole!

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**Event Addition—Orchestra After 5: Italian Getaway**

**January 15** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Dalia Stasevska** Conductor

**Carol Jantsch** Tuba

**Williams** Tuba Concerto

**Mendelssohn** Symphony No. 4 ("Italian")

Ready for a winter escape? Jet off to sun-drenched Italy with Mendelssohn's "Italian" Symphony and blast off with a rare gem by legendary film composer John Williams: his bold and joyful

Tuba Concerto. From rolling hills and Roman sunshine to bold brass and blockbuster flair, experience this musical postcard from Italy and a cinematic star turn from the tuba, all in just one hour of music. Join us for happy hour specials before the concert, then stay after for a casual chat with the stars. It's your January getaway, no passport required.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

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## **February 5–7: Tchaikovsky's Violin Concerto**

**Artist Addition: Marina Heredia** Vocalist—PHILADELPHIA ORCHESTRA DEBUT

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## **Event Addition—Family Concert: Peter and the Wolf**

**February 7** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Michael Boudewyns** Narrator

**Prokofiev** *Peter and the Wolf*

Experience the enduring enchantment of this classic tale with The Philadelphia Orchestra. Prokofiev's classic *Peter and the Wolf* makes a welcome return! Learn about the instruments that make up the orchestra through this piece that weaves a charming tale of a boy's woodland adventures. Each character is brought to life through the many voices in the orchestra: Peter by the strings, his grandfather by the bassoon, and the wolf by the horns. With audience-favorite narrator Michael Boudewyns back at the helm, this performance will captivate listeners of all ages!

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## **Event Addition—Carnegie Hall**

**March 10** at 8:00 PM—Tuesday evening—Carnegie Hall

**Yannick Nézet-Séguin** Conductor

**Ying Fang** Soprano

**Joyce DiDonato** Mezzo-Soprano

**Philadelphia Symphonic Choir**

**Joe Miller** Director

**Mahler** Symphony No. 2 ("Resurrection")

Yannick continues the Orchestra's exploration of Mahler with one of the composer's most enduring classics. Shaking the heavens, Mahler's "Resurrection" Symphony is a vast,

spectacular work that requires a large orchestra as well as organ, chorus, two vocal soloists, and multiple offstage musicians. In its sublime ending, majestic and awe-inspiring, a heavenly choir sings and in that moment, Mahler wrote, “a feeling of overwhelming love fills us.”

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### **Event Addition—Yo-Yo Ma and Interlochen Center for the Arts Celebrate America at 250**

**March 13** at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Cristian Măcelaru** Conductor

**Yo-Yo Ma** Cello

**Members of The Philadelphia Orchestra**

**Students from the Interlochen Arts Academy**

**Ives** Symphony No. 4

**Esmail** *RE|member*

**Marsalis** Cello Concerto

Cellist Yo-Yo Ma and conductor Cristian Măcelaru join Interlochen Arts Academy students and members of The Philadelphia Orchestra for a vibrant celebration of our nation’s 250th birthday and the power of the youth creative voice.

Imagine US: Yo-Yo Ma and Interlochen Center for the Arts Celebrate America at 250 includes a captivating orchestral program—Reena Esmail’s “RE|member,” a reimagined performance of Charles Ives’s Symphony No. 4, and a new cello concerto by Wynton Marsalis—plus multidisciplinary elements created by students from all seven of the Academy’s artistic disciplines.

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### **March 19—Brodsky Star Spotlight Series: Víkingur Ólafsson**

**Repertoire Update:** The repertoire for Víkingur Ólafsson’s Spotlight Recital has been updated as follows:

**Bach** Prelude in E major, from *The Well-Tempered Clavier*, Book 1

**Beethoven** Piano Sonata No. 27

**Bach** Partita No. 6

**Schubert** Selections from Piano Sonata in E minor

**Beethoven** Piano Sonata No. 30

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### **March 20–22—Marin Leads Rachmaninoff and Schumann**

**Program Title Change:** The previous program title, Marin and the Many Moods of Schumann, has been replaced with Marin Leads Rachmaninoff and Schumann.

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## **Event Addition—Carnegie Hall**

**March 31** at 8:00 PM—Tuesday evening—Carnegie Hall

**Marin Alsop** Conductor

**Hayato Sumino** Piano

**Adams** *The Rock You Stand On*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

**Gershwin** Piano Concerto in F

**Prokofiev** Selections from *Romeo and Juliet*

Rising superstar pianist Hayato Sumino is soloist in Gershwin's blues-infused Piano Concerto, marking his orchestral debut at Carnegie Hall. Known for his quick-witted virtuosity across jazz and classical idioms, Sumino finds an ideal match in the music of Gershwin. In an anticipated centerpiece of Marin Alsop's 2025–2026 Perspectives series and the *United in Sound: America at 250* festival, this program also features a New York premiere by iconic American composer John Adams, co-commissioned by Carnegie Hall. Selections from Prokofiev's timelessly popular *Romeo and Juliet* round out the performance.

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## **April 9–12—Mozart's Requiem**

**Date Addition: April 9** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

The April 9 program will only feature Mozart's Requiem.

**Artist Addition: Lauren Snouffer** Soprano—PHILADELPHIA ORCHESTRA DEBUT

**Elizabeth DeShong** Mezzo-Soprano

**David Portillo** Tenor—PHILADELPHIA ORCHESTRA DEBUT

**Brandon Cedel** Bass-Baritone

**Program Title Change:** The previous program title, Mozart: Great and Glorious, has been replaced with Mozart's Requiem.

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## **Event Addition—Family Concert: Hip-Hop Orchestra**

**May 2** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

This high-energy, family-friendly concert brings together the powerful beats of hip hop and the sweeping sounds of a live orchestra. Experience classic and contemporary tracks reimaged with strings, woodwinds, brass, and percussion in a concert that celebrates rhythm, creativity, and unity. Perfect for music lovers of all ages, Hip-Hop Orchestra is an exciting introduction to

live performance that bridges genres and generations. Whether you're dancing in your seat or just soaking in the sound, this one-of-a-kind concert will have the whole family moving to the beat.

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### **May 7–9—Bach and Mozart Piano Classics**

**Artist Update:** Pianist András Schiff has canceled his United States appearances for the 2025–26 season.

**Program Title Change:** The previous program title, Bach and Mozart Piano Classics, has been replaced with Musicians' Choice.

**Artist Change:** **Naomi Woo** Conductor

**Joseph Conyers** Bass—PHILADELPHIA ORCHESTRA SOLO DEBUT

**Repertoire Change:** The repertoire for this program has been updated as follows:

**Mozart** Overture to *Così fan tutte*

**Tan** Contrabass Concerto: *Wolf Totem*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Bartók** Romanian Folk Dances

**Hindemith** Symphonic Metamorphosis of Themes by Carl Maria von Weber

Experience a concert featuring music selected by the musicians of The Philadelphia Orchestra. The program features new discoveries from the repertoire, works adored by Orchestra musicians, and varied scores that bring out the best of the signature “Philadelphia Sound.” Musicians will speak from stage to share more about the fascinating backstories of the music.

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### **Event Addition—Orchestra After 5: Postcards from Spain**

**May 14** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Bizet** Suite No. 1 from *Carmen*

**Falla** Suite No. 1 from *The Three-Cornered Hat*

**Ravel** *Bolero*

From the first sip to the final note, it's a night to savor. Lose yourself in the magic of Spain. Let the sizzling sounds of Bizet, Ravel, and Falla sweep you away to sunlit plazas, flamenco rhythms, and late-night fiestas. From *Carmen*'s bold drama to the hypnotic pulse of *Bolero* and the vibrant color of *The Three-Cornered Hat*, this one-hour musical escape delivers all the spice and sparkle of a Seville sunset. Grab a sangria or Spanish-inspired cocktail and enjoy pre-concert happy hour specials, then stick around after for a relaxed chat with the stars of the performance.

5:00 PM: Pre-concert fun  
6:30 PM: 60-minute Philadelphia Orchestra concert  
7:30 PM: Post-concert talkback with the stars

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## **May 28–31—Beethoven and Marsalis**

**Repertoire Update:** Julia Wolfe's *Liberty Bell Overture* has been renamed *Liberty Bell*.

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### **Event Addition—Carnegie Hall**

**May 29** at 8:00 PM—Friday evening—Carnegie Hall

**Yannick Nézet-Séguin** Conductor  
**Jazz at Lincoln Center Orchestra**

**Wolfe** *Liberty Bell*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

**Beethoven** Symphony No. 7

**Marsalis** Symphony No. 5 ("Liberty")—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

A great American musical icon creates a new work for a great American orchestra! Composer, trumpeter, and jazz legend Wynton Marsalis has earned scores of awards including the Pulitzer Prize for Music. In 1983 he became the first and only artist ever to win both a Classical and Jazz GRAMMY in the same year; in 1984 he did it again. How fitting that this extraordinary musician helps us mark our 125th anniversary with the creation of a new commissioned work, on a program with Beethoven's lively, melodic Seventh Symphony.

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## **June 4–7—Gershwin and Bernstein**

**Artist Addition: Emily D'Angelo** Mezzo-Soprano—PHILADELPHIA ORCHESTRA DEBUT

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TD Bank is a Proud Sponsor of The Philadelphia Orchestra's 2025–26 Season.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds the Ralph and Beth Johnston Muller Chair.

Carol Jantsch holds the Lyn and George M. Ross Chair.

KeyBank is the 2025-26 presenting sponsor for Orchestra After 5 and the Spotlight Series.

The 2025–26 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

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[About The Philadelphia Orchestra](#)

[About Yannick Nézet-Séguin](#)

[About Marin Alsop](#)

[About the 2025–26 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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CONTACTS:

Ashley Berke  
267.250.5148  
[aberke@philorch.org](mailto:aberke@philorch.org)

Stephanie Williams  
610.952.6836  
[swilliams@philorch.org](mailto:swilliams@philorch.org)

Jake Rogan  
215.790.5870  
[jrogan@philorch.org](mailto:jrogan@philorch.org)