

EnsembleArts
Philly

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Kimmel Cultural Campus.

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Direct from Broadway, @AkimboMusical premieres in Philadelphia at the Academy of Music October 21 – November 2, 2025, presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization. Visit www.ensembleartsphilly.org for more info.

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**ENSEMBLE ARTS PHILLY PRESENTS
THE PHILADELPHIA PREMIERE OF
2023 TONY AWARD®-WINNING BEST MUSICAL,
KIMBERLY AKIMBO,
OCTOBER 21 – NOVEMBER 2, 2025**

Winner of 5 Tony Awards, including Best Musical

New York Drama Critics Circle Award Winner for Best Musical

Lucille Lortel Award Winner for Outstanding Musical

Outer Critics Circle Award Winner for Outstanding Off-Broadway Musical

Drama Desk Award Winner for Best Musical



“SUBLIME CAST = BEST MUSICAL! Profoundly funny and heartbreaking, the season’s most moving new musical earns its place among the behemoths of Broadway.”

– Jesse Green, *The New York Times*

“A HOWLINGLY FUNNY HEARTBREAKER OF A SHOW.”

– Elisabeth Vincentelli, *The New Yorker*

“MEET YOUR NEW FAVORITE MUSICAL!

It’s something uncommonly satisfying, a new musical so clever, funny and touching, you might want to give everyone on stage a hug. It’s heaven. DO NOT MISS IT.”

– David Rooney, *The Hollywood Reporter*

“I loved it from the first note to the last! Hilarious and heartbreaking, it’s the kind of entertainment — wise, original, moving — that stamps musical theater as one of the best things ever made in America.”

– Peter Marks, *The Washington Post*

FOR IMMEDIATE RELEASE (September 8, 2025) – Ensemble Arts Philly and The Shubert Organization are thrilled to present the Philadelphia premiere of ***Kimberly Akimbo***, winner of five 2023 Tony Awards including BEST MUSICAL and the most critically acclaimed musical of its season, at the Academy of Music from October 21 – November 2, 2025. Tickets are on sale now and available at ensembleartsphilly.org.

“*Kimberly Akimbo* is a beautiful, funny rollercoaster about growing up and growing old – in no particular order,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “This unexpected, off-kilter, and uplifting celebration of musical theater is about how we live in the time that we are here and about how we choose to treat each other, and ourselves.”

Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New Jersey. In this “howlingly funny heartbreaker of a show” (*The New Yorker*), Kim is forced to navigate family dysfunction, a rare genetic condition, her first crush...and possible felony charges. Ever the optimist, she is determined to find happiness against all odds and embark on a great adventure.

Named BEST MUSICAL by the Tony Awards, New York Drama Critics Circle, The Drama Desk Awards, The Lucille Lortel Awards, and The Outer Critics Circle Awards, *Kimberly Akimbo* is also the winner of four additional Tony Awards: Best Performance by a Leading Actress in a Musical, Best Performance by a Featured Actress in a Musical, Best Score (David Lindsay-

Abaire and Jeanine Tesori), and Best Book (David Lindsay-Abaire). With her win for *Kimberly Akimbo*, Jeanine Tesori made history as the first female composer to win two Tony Awards for Best Score.

Kimberly Akimbo features scenic design by David Zinn, costume design by Sarah Laux, lighting design by Jeanette Oi-Suk Yew, sound design by Kai Harada, projection design by Lucy MacKinnon, and wig, hair, and make-up design by J. Jared Janas. The production's Music Supervisor is Chris Fenwick and the Music Director is Leigh Delano. *Kimberly Akimbo* features orchestrations by Tony Award nominee John Clancy, with additional orchestrations by Macy Schmidt. The Production Supervisor is Arabella Powell, the Production Stage Manager is Shawn Pennington, and casting is by The Telsey Office, Craig Burns, CSA.

The North American Tour of *Kimberly Akimbo* is produced by David Stone, The Atlantic Theater Company, James L. Nederlander, LaChanze, John Gore, Patrick Catullo, and Aaron Glick.

Kimberly Akimbo opened on Broadway to unanimous rave reviews on November 10, 2022, following its world premiere at the Atlantic Theater Company in November 2021. Upon closing on Broadway, *Kimberly Akimbo* played 32 previews and 612 performances.

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m. – 6 p.m. For more information, visit www.ensembleartsphilly.org.

Kimberly Akimbo

Academy of Music

October 21 – November 2, 2025

Show Times Vary

American Sign Language and Audio Description Performance: Friday, October 31, 2025, at 7:30 PM

Captioning Performance: Saturday, November 1, 2025, at 1:30 PM

For more information, please visit www.KimberlyAkimboTheMusical.com

Please follow: @AkimboMusical

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides

general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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