

2025-26

SEASON AT A GLANCE



PHILADELPHIA ORCHESTRA/125

Yannick Nézet-Séguin · Music & Artistic Director

COMING TO AMERICA

Celebrating Historic World and United States Premieres by The Philadelphia Orchestra

Ravel Piano Concerto in G major

U.S. Premiere: April 22, 1932

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Opening Night: September 25, 2025

Bartók Piano Concerto No. 3

World Premiere: February 8, 1946

Marin Alsop Conductor

Yunchan Lim Piano

October 3–5, 2025

Ravel *Une Barque sur l'océan*

U.S. Premiere: March 17, 1953

Stéphane Denève Conductor

October 10–11, 2025

Commemorating the 250th anniversary of the United States Navy

Sibelius Symphony No. 5

U.S. Premiere: October 21, 1921

Yannick Nézet-Séguin Conductor

November 29–30, 2025

Barber Violin Concerto

World Premiere: February 7, 1941

Dalia Stasevska Conductor

Augustin Hadelich Violin

January 9–11, 2026

Shostakovich Piano Concerto No. 1

U.S. Premiere: December 12, 1934

Yannick Nézet-Séguin Conductor

Seong-Jin Cho Piano

January 31–February 1, 2026

Stravinsky *The Rite of Spring*

U.S. Premiere, concert version: March 3, 1922

U.S. Premiere, staged version: April 11, 1930

Yannick Nézet-Séguin Conductor

January 31–February 1, 2026

Falla *El amor brujo*

U.S. Premiere: April 15, 1922

Rafael Payare Conductor

Marina Heredia Vocalist

February 5–7, 2026

Shostakovich Symphony No. 6

U.S. Premiere and first performance outside of the USSR:

November 29, 1940

Santtu-Matias Rouvali Conductor

February 12–14, 2026

Britten Variations and Fugue on a Theme of Purcell

U.S. Premiere: December 13, 1947

Xian Zhang Conductor

February 26–28, 2026

Rachmaninoff Rhapsody of a Theme of Paganini

World Premiere: November 7, 1934

Marin Alsop Conductor

Haochen Zhang Piano

March 20–22, 2026



VOICES OF THE NEW MILLENNIUM

World Premieres and Works by Celebrated Contemporary Composers

John Adams *The Rock You Stand On*

World Premiere (co-commission)

Marin Alsop Conductor

October 3–5, 2025

Jennifer Higdon Concerto for Orchestra

World Premiere: June 12, 2002 (commission)

Yannick Nézet-Séguin Conductor

October 24–26, 2025

Terence Blanchard Orchestral Suite from *Fire Shut Up in My Bones*

World Premiere: September 26, 2024 (co-commission)

Yannick Nézet-Séguin Conductor

November 29–30, 2025

Du Yun *Ears of the Book*, Concerto for Pipa and Orchestra

Philadelphia Premiere (co-commission)

Elim Chan Conductor

Wu Man Pipa

January 22–24, 2026

Kevin Puts *Contact*, for string trio and orchestra

First Subscription Performances

Premiere Recording: June 10, 2022

Marin Alsop Conductor

Time for Three

April 23–25, 2026

Tyshawn Sorey Piano Concerto

World Premiere (commission)

Yannick Nézet-Séguin Conductor

Aaron Diehl Piano

May 15–16, 2026

Wynton Marsalis Symphony No. 5 (“Liberty”)

World Premiere (co-commission)

Yannick Nézet-Séguin Conductor

Jazz at Lincoln Center Orchestra

May 28–31, 2026

Julia Wolfe *Liberty Bell*

Philadelphia Premiere (co-commission)

Yannick Nézet-Séguin Conductor

May 28–31, 2026



YANNICK EXPLORES SYMPHONIC MASTERPIECES

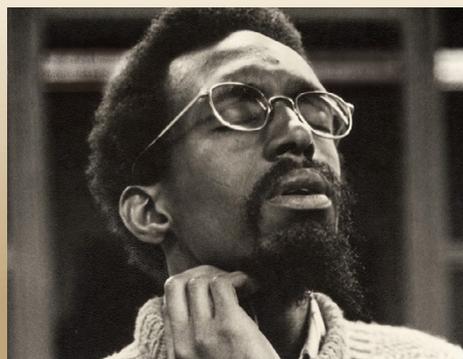
Brahms	Symphony No. 4 (October 30, 2025)
Brahms	Symphony No. 3 (November 1–2, 2025)
Mahler	Symphony No. 2 (“Resurrection”) (March 6–8, 2026)
Brahms	Symphony No. 2 (April 7, 2026)
Mahler	Symphony No. 5 (May 15–16, 2026)
Beethoven	Symphony No. 7 (May 28–31, 2026)



VOICES OF AMERICA

Works by Underrepresented Composers and American Peers Performed in Marian Anderson Hall

Julia Wolfe	<i>Pretty</i> (September 25, 2025)
William Grant Still	<i>Wood Notes</i> (October 30–November 2, 2025)
John Adams	<i>Short Ride in a Fast Machine</i> (January 9–11, 2026)
Julius Eastman	Symphony No. 2 (“The Faithful Friend: The Lover Friend’s Love for the Beloved”) (January 16–17, 2026)
John Williams	Tuba Concerto (January 16–17, 2026)
Louis Ballard	<i>Devil’s Promenade</i> (February 5–7, 2026)
Amy Beach	Symphony in E minor (“Gaelic”) (March 12 and 14, 2026)
John Williams	Excerpts from <i>Close Encounters of the Third Kind</i> (April 30–May 2, 2026)
Aaron Copland	Symphony No. 3 (April 30–May 2, 2026)
George Gershwin	Piano Concerto in F (June 4–7, 2026)
Leonard Bernstein	Symphonic Dances from <i>West Side Story</i> (June 4–7, 2026)
Leonard Bernstein	Symphony No. 1 (“Jeremiah”) (June 4–7, 2026)



FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Fyodor Akimenko	Nocturne, for string orchestra (January 14, 2026)
Julius Eastman	Symphony No. 2 (“The Faithful Friend: The Lover Friend’s Love for the Beloved”) (January 16–17, 2026)
Louis Ballard	<i>Devil’s Promenade</i> (February 5–7, 2026)
Iryna Aleksiychuk	<i>Go where the wind takes you</i> (March 20–22, 2026)
Joseph Haydn	Symphony No. 59 (“Fire”) (April 23–25, 2026)
Matthias Pintscher	<i>Assonanza</i> , for violin and orchestra (April 30–May 2, 2026)
Tan Dun	Contrabass Concerto: <i>Wolf Totem</i> (May 7–9, 2026)

FILMS

- Harry Potter and the Chamber of Secrets* (September 26–28, 2025)
- The Lord of the Rings: The Fellowship of the Ring* (December 5–7, 2025)
- Disney’s *Fantasia* in Concert (January 2–4, 2026)

HOLIDAYS WITH *YOUR* PHILADELPHIA ORCHESTRA

- Handel’s Messiah (December 12–14, 2025)
- The Glorious Sound of Christmas (December 18–20, 2025)
- Children’s Holiday Spectacular (December 20, 2025)
- New Year’s Eve (December 31, 2025)



ONE-NIGHT-ONLY PERFORMANCES

Yuja Wang (Opening Night, September 25, 2025)

Yo-Yo Ma (January 14, 2026)

Lang Lang (April 7, 2026)



BRODSKY STAR SPOTLIGHT SERIES

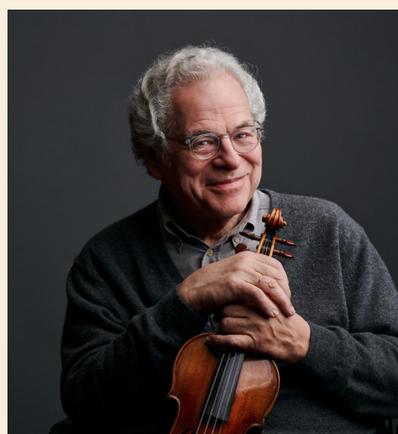
The Biggest Stars Take Center Stage in this Recital Series

Hilary Hahn and Lang Lang (December 4, 2025)

Víkingur Ólafsson (March 19, 2026)

Itzhak Perlman: In the Fiddler's House (May 3, 2026)

The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.



INTERNATIONAL CHAMBER ORCHESTRAS

Galilee Chamber Orchestra (November 19, 2025)

Saleem Ashkar Conductor

Bruce Liu Piano

Chamber Orchestra of Europe (December 10, 2025)

Yannick Nézet-Séguin Conductor

Veronika Eberle Violin

Jean-Guihen Queyras Cello



CONDUCTORS

Marin Alsop

Elim Chan**

Aram Demirjian

Stéphane Denève

Justin Freer

Jane Glover

Enrico Lopez-Yañez

Yannick Nézet-Séguin

Anthony Parnther

Rafael Payare

Matthias Pintscher

Santtu-Matias Rouvali*

Esa-Pekka Salonen

Dalia Stasevska

Naomi Woo

Xian Zhang

SOLOISTS

Frédéric Antoun Tenor*

Emanuel Ax Piano

Lisa Batiashvili Violin

Brandon Cedel Bass-Baritone

Seong-Jin Cho Piano

Joseph Conyers Bass*

Lucy Crowe Soprano

Emily D'Angelo Mezzo-Soprano*

Elizabeth DeShong Mezzo-Soprano

Joyce DiDonato Mezzo-Soprano

Aaron Diehl Piano

María Dueñas Violin**

Ying Fang Soprano**

Hélène Grimaud Piano

Augustin Hadelich Violin

Hilary Hahn Violin

Marc-André Hamelin Piano

Joëlle Harvey Soprano*

Marina Heredia Vocalist*

Carol Jantsch Tuba

Jazz at Lincoln Center Orchestra**

Leila Josefowicz Violin

Jakub Józef Orliński Countertenor*

Quinn Kelsey Baritone*

David Kim Violin

Lang Lang Piano

Priscilla Lee Cello*

Yunchan Lim Piano*

Yo-Yo Ma Cello

Daniel Matsukawa Bassoon

Jennifer Montone Horn

Ricardo Morales Clarinet

Hai-Ye Ni Cello

Philadelphia Symphonic Choir

David Portillo Tenor*

Gil Shaham Violin

Lauren Snouffer Soprano*

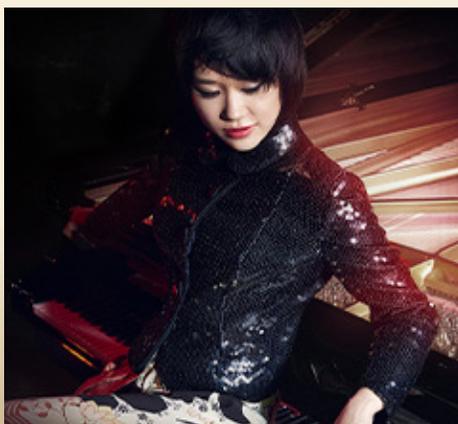
Time for Three

Philippe Tondre Oboe

Yuja Wang Piano

Wu Man Pipa

Haochen Zhang Piano



*Philadelphia Orchestra Debut

**Philadelphia Orchestra Subscription Debut