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Get buzzing with 1.21 gigawatts of pure excitement for the Philadelphia premiere of @BTTFBway (Facebook/Instagram) at the Academy of Music from 11/18–30, presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization (Facebook)/@ShubertOrg (Instagram)! For more info, visit [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

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**ENSEMBLE ARTS PHILLY  
AND THE SHUBERT ORGANIZATION  
PRESENT THE PHILADELPHIA PREMIERE OF  
*BACK TO THE FUTURE: THE MUSICAL*  
AT THE ACADEMY OF MUSIC  
NOVEMBER 18 – 30, 2025**

**“A knockout experience! Take the whole family.”  
– CBS Mornings**

**“Brings all the magic from the screen to the stage!”  
– Entertainment Weekly**

**FOR IMMEDIATE RELEASE** (October 2, 2025) – Ensemble Arts Philly, The Shubert Organization, and lead producer Colin Ingram, together with Robert Zemeckis and Bob Gale, the creators of the *Back to the Future* film trilogy, are thrilled to announce the Philadelphia premiere of *Back to the Future: The Musical*. This spectacular live experience based on the Universal Pictures/Amblin Entertainment film has thrilled millions worldwide, with its

destination now set for The Academy of Music from November 18 to 30, 2025. Tickets are on sale now at [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

*Back to the Future: The Musical* follows Marty McFly, a rock 'n' roll teenager, who is accidentally transported back to 1955 in a time-traveling DeLorean invented by his friend, Dr. Emmett Brown. But before he can return to 1985, Marty must make sure his high school-aged parents fall in love to save his own existence.

The production is directed by Tony Award® winner John Rando and features a multi-Tony and Olivier Award-winning design team that includes Tim Hatley (set and costume design), Tim Lutkin and Hugh Vanstone (lighting), Gareth Owen (sound) and Finn Ross (video), with choreography by Chris Bailey, musical supervision and arrangements by Nick Finlow, illusions by Chris Fisher, orchestrations by Ethan Popp and Bryan Crook, dance arrangements by David Chase, and casting by Tara Rubin. Bespoke Theatricals serves as General Manager.

"Audiences can prepare for an unforgettable live experience at the Academy of Music! No flux capacitor required," said Frances Egler, Vice President of Theatrical Programming and Presentations. "The *Back to the Future* trilogy has captivated audiences for generations, and now this electrifying musical adaptation brings all the humor, heart, and time-traveling thrills of the iconic film to Philadelphia for the first time."

The musical has a book by Bob Gale, and new music and lyrics by Emmy and Grammy Award-winning Alan Silvestri and six-time Grammy Award-winning Glen Ballard, with additional songs from the film including "The Power of Love" and "Johnny B. Goode." Bob Gale is the co-creator and co-writer of the *Back to the Future* film trilogy, and Alan Silvestri composed the iconic film score for the series.

The critically acclaimed West End production of *Back to the Future: The Musical* officially opened in London on September 13, 2021, has been seen by more than 1,800,000 people to date, and broken multiple Adelphi Theatre box office records. The production won the Best New Musical Olivier Award, as well as multiple WhatsOnStage Awards and a Broadway World Award for Best New Musical. *Back to the Future: The Musical* had its world premiere at the Manchester Opera House on March 11, 2020.

The nostalgia-rich Broadway production played an impressive 18-month run at the Winter Garden from August 3, 2023, through January 5, 2025. That production is moving to Hamburg, Germany, starting March 2026 for an open-ended run with more territories to be announced soon. Now in its fourth-year captivating audiences in London's West End, *Back to the Future: The Musical* recently launched a successful production in Tokyo. It premiered in Sydney on September 26, 2025, and debuted aboard Royal Caribbean's *Star of the Seas*, the world's largest cruise ship, in August of 2025.

A 240-page hardcover book, *Creating Back to the Future: The Musical* by Michael Klastorin, the official behind-the-scenes companion to the stage musical adaptation of *Back to the Future*, published by Abrams Books, was released July 3, 2023.

The *Back to the Future* film was released in 1985, starring Michael J. Fox as Marty McFly and Christopher Lloyd as Dr. Emmett Brown. The film grossed \$360.6 million at the box office worldwide and the total box office for all three films in the *Back to the Future* franchise was \$936.6 million (over \$1.8 billion in today's money).

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## **TICKETS**

Tickets can be purchased online at [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org), by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m. – 6 p.m. For more information, visit [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

Groups of 10 or more save money! For information about group availability and pricing, call 215-790-5883 or email at [groupsales@ensembleartsphilly.org](mailto:groupsales@ensembleartsphilly.org).

### ***Back to the Future: The Musical***

Academy of Music

November 18 – 30, 2025

Times Vary

*American Sign Language and Audio Description Performance: Friday, November 28 at 7:30 PM*

*Captioning Performance: Saturday, November 29 at 1:30 PM*

For more information about *Back to the Future: The Musical*, please visit [www.backtothefuturemusical.com](http://www.backtothefuturemusical.com)

Follow *Back to the Future: The Musical* on [Facebook](#), [Instagram](#), and [TikTok](#).

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## **THE SHUBERT ORGANIZATION**

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit [www.shubert.nyc](http://www.shubert.nyc).

## **ENSEMBLE ARTS PHILLY**

For more information about ENSEMBLE ARTS PHILLY, visit [www.ensembleartsphilly.org](http://www.ensembleartsphilly.org).

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For photography, please visit <https://ensembleartsphilly.smugmug.com/>