

EnsembleArts Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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Get ready for smooth grooves and soulful tunes with @BozScaggsMusic (Facebook/Instagram) in “Rhythm Review 2025” as he performs at Marian Anderson Hall inside the Kimmel Center on 11/15, presented by @EnsembleArtsPhilly (Facebook/Instagram) in association with @SLPConcerts (Facebook/Instagram)! For more info, visit www.ensembleartsphilly.org

Press Contacts:

Lauren A. Woodard Hall
484-832-1963
lhall@ensembleartsphilly.org

Taylor Hord
267-765-3723
thord@alliedglobalmarketing.com

ENSEMBLE ARTS PHILLY, IN ASSOCIATION WITH SLP CONCERTS, PRESENTS LEGENDARY BOZ SCAGGS IN *RHYTHM REVIEW 2025*, NOVEMBER 15, 2025

“... a damn fine, rocking affair...”

– *Blues Blast Magazine* about Scaggs’ album, *Out of the Blues*

“... smooth classic rock legend...”

– *New York Post*

FOR IMMEDIATE RELEASE (October 2, 2025) – Ensemble Arts Philly, in association with SLP Concerts, presents Grammy® Award-winning singer, songwriter, and guitarist **Boz Scaggs** in his *Rhythm Review 2025* tour at Marian Anderson Hall in the Kimmel Center for the Performing Arts on **November 15, 2025, at 8:00 p.m.** The legendary Boz Scaggs, celebrated for his silky-smooth vocals and timeless hits, will perform an unforgettable evening filled with soulful ballads and dynamic rhythms.

Scaggs is credited with playing a pivotal role in the formation of the band Toto. For his 1976 album *Silk Degrees*, he selected musicians including David Paich, David Hungate, and Jeff Porcaro, all of whom had previously performed together. Touring with Scaggs helped solidify their decision to start a band. Columbia Records recognized their talent and offered the group a contract without an audition. Over the years, their collaborations have continued, including Paich’s contributions to Scaggs’ 2001 album, *Dig*.

“We are thrilled to welcome Boz Scaggs, an artist whose remarkable legacy and influence on blues, rock, and soul spans generations,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “He is an unparalleled addition to our 2025–26 season, one

brimming with offerings across rock, comedy, speakers, dance, Broadway, and family-friendly presentations.”

After performing with Steve Miller in both The Ardells and The Steve Miller Band, Scaggs launched his solo career in 1969. He achieved mainstream success with his 1976 album *Silk Degrees*, which peaked at number 2 on the Billboard 200 and featured the hit singles *Lido Shuffle* and *Lowdown*. He followed up with two more platinum-certified albums: *Down Two Then Left* and *Middle Man*, the latter producing the Top 40 singles “Breakdown Dead Ahead” and “Jojo.” Following a hiatus during most of the 1980s, Scaggs returned to recording and touring in 1988, joining The New York Rock and Soul Revue.

Scaggs also founded Slim's, a popular San Francisco music venue, that operated until 2020. He has remained active in recording and touring through the 1990s, 2000s, and 2010s; his most recent album, *Out of the Blues*, was released in 2018.

Other featured upcoming performances include **Gary Gulman: *Grandiloquent*** (November 14–15, 2025, Perelman Theater inside the Kimmel Center); **Whitney Cummings: *Big Baby*** (November 22, 2025, Miller Theater); ***The Jinx & DeLa Holiday Show*** (November 29, 2025, Miller Theater); **PHILADANCO! *Then & Now*** (December 5–7, 2025, Perelman Theater inside the Kimmel Center); ***A Soulful Christmas*** (December 9, 2025, Marian Anderson Hall inside the Kimmel Center); ***Blippi: Join the Band Tour*** (December 10, 2025, Miller Theater); **Béla Fleck & the Flecktones: *Jingle all the Way*** (December 12, 2025, Miller Theater); **Alfredo Rodriguez & Pedrito Martinez** (January 22, 2026, Perelman Theater inside the Kimmel Center); and **Step Afrika!: *The Evolution Tour*** (February 7, 2026, Miller Theater).

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m. – 6 p.m. For more information, visit www.ensembleartsphilly.org.

The *Rhythm Review* 2025 VIP Tour Package includes one premium reserved ticket located in the first 10 rows, an autographed Boz Scaggs tour poster, a Boz Scaggs record tote bag, commemorative Boz Scaggs button set, an exclusive tour merchandise item, and official tour laminate and lanyard. Limited availability.

Boz Scaggs: *Rhythm Review* 2025

Marian Anderson Hall inside the Kimmel Center

Saturday, November 15, 2025, 8:00 p.m.

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ABOUT ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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For photography, please visit www.ensembleartsphilly.smugmug.com/2025-2026-Season.