

**EnsembleArts
Philly**

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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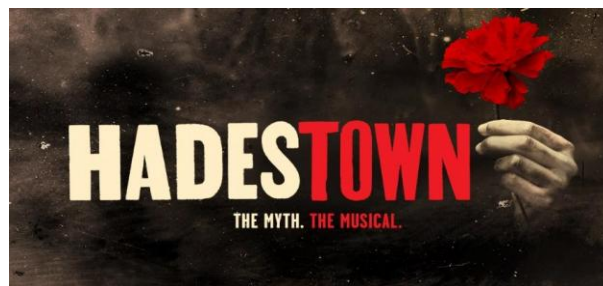
Due to popular demand, @HadesTown returns to Philadelphia at the Forrest Theatre, December 2-7, 2025, presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization (Facebook)/@shubertorg (Instagram). Visit www.ensembleartsphilly.org for more info.

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**WINNER OF EIGHT 2019 TONY AWARDS® INCLUDING BEST MUSICAL
AND THE 2020 GRAMMY® AWARD FOR BEST MUSICAL THEATER ALBUM**

**BACK BY POPULAR DEMAND,
ENSEMBLE ARTS PHILLY AND THE SHUBERT
ORGANIZATION PRESENT THE RETURN OF
HADESTOWN,
DECEMBER 2 – 7, 2025**

**MUSIC, LYRICS & BOOK BY ANAÏS MITCHELL
DEVELOPED WITH & ORIGINALLY DIRECTED BY RACHEL CHAVKIN**

“Mesmerizing! *Hadestown* arrives in smoldering fashion. Unfurling like a dream, the show achieves a fluidity of musical theater storytelling that makes an old tale seem startlingly new.”

Charles McNulty, *Los Angeles Times*

“Astounding! *Hadestown* will make you fall in love with musical theater again.”

Lily Janiak, *San Francisco Chronicle*

“Scorching! Stunning! Both unmistakably timely and irresistibly entertaining.”

Catey Sullivan, *Chicago Sun-Times*

“Welcome to the intriguing and beautiful world of ‘your next musical theater obsession.’”

Vogue

FOR IMMEDIATE RELEASE (October 7, 2025) – Due to popular demand, *Hadestown*, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, will return to Philadelphia from December 2 – 7, 2025 at the Forrest Theatre, presented by Ensemble Arts Philly and The Shubert Organization. Visit www.ensembleartsp Philly.org to purchase tickets.

Philadelphia audiences have embraced this powerful, poetic, and wholly original musical, and we’re excited to present it back in Philadelphia for a third time,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a hell-raising journey to the underworld and back.”

Hadestown is the most honored show of the 2018-2019 Broadway season. In addition to the show’s eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner Anaïs Mitchell and developed with original director and Tony Award® winner Rachel Chavkin. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

The show originated as Mitchell’s indie theater project that toured Vermont, which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, *Hadestown* has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, *Hadestown* delivers a deeply resonant and defiantly hopeful theatrical experience.

Hadestown electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater’s 40-year history. The production then received its Canadian premiere at Edmonton’s Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London’s National Theatre. *Hadestown* was developed with funding

from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. *Hadestown* was co-conceived by Ben t. Matchstick.

The Grammy® winning *Hadestown* Original Broadway Cast Recording is now available at [Hadestown.com/music](https://hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

For additional show information, visit <https://hadestownontour.com>.

Tickets

Visit www.ensembleartsphilly.org to purchase tickets or contact Telecharge at 800-543-4835.

In-person ticket sales can be conducted at the Forrest Theatre Box Office, located at 1114 Walnut Street, Monday thru Friday from 10:00 a.m. to 6:00 p.m. Group orders may be placed by calling Broadway Inbound at 866-302-0995.

Hadestown

Forrest Theatre

December 2 – 7, 2025

Show Times Vary

American Sign Language Performance: Thursday, December 4 at 7:30 PM

Audio Description and Captioning details for Forrest Theatre shows will be available at a later date.

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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For photography, please visit <https://ensembleartsphilly.smugmug.com/>