

## SEASON 2025–2026 Chronological Calendar

(as of October 20, 2025)

All programs are subject to change.

\*US premiere given by The Philadelphia Orchestra

\*\*World premiere given by The Philadelphia Orchestra

---

### Opening Night

**September 25** at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor  
**Yuja Wang** Piano

**Márquez Danzón** No. 2  
**Ravel** Piano Concerto in G major\*  
**Wolfe** *Pretty*

The “preternaturally gifted” (*The New York Times*) Yuja Wang joins Yannick and the Orchestra for a spectacular season opener. Ravel’s Piano Concerto in G major begins with the crack of a whip, and the race is on, with piano and orchestra joyfully driving to the finish. It’s a love letter to America that weaves fast-paced, jazz-laced bravado into a masterwork that demands the ultimate virtuoso—and it’s in excellent hands here with Wang.

---

### Harry Potter and the Chamber of Secrets™ in Concert

**September 26** at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**September 27** at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**September 28** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Justin Freer** Conductor

**Williams** *Harry Potter and the Chamber of Secrets* (complete with film)

Cars fly, trees fight back, and monsters are on the loose in Harry’s second year at Hogwarts™ School of Witchcraft and Wizardry! Experience *Harry Potter and the Chamber of Secrets*™ in high definition on a giant screen while The Philadelphia Orchestra performs John Williams’s unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world.

*All characters and elements © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.*

---

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

## Marin Alsop and Yunchan Lim

**October 3** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**October 4** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**October 5** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Marin Alsop** Conductor

**Yunchan Lim** Piano—PHILADELPHIA ORCHESTRA DEBUT

**Adams** *The Rock You Stand On*—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

**Bartók** Piano Concerto No. 3\*\*

**Prokofiev** Selections from *Romeo and Juliet*

What better way to celebrate the Orchestra's 125th anniversary than with the commissioning and world-premiere performances of a new work by American master John Adams? Featured in this program is a "one-in-a-million talent" (*The Dallas Morning News*), Yunchan Lim, the youngest pianist ever to win the coveted Van Cliburn Competition Gold Medal. He performs Bartók's Third Piano Concerto, which was given its world premiere by the Orchestra in 1946.

---

## Orchestra After 5: Alpine Adventure

**October 9** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Stéphane Denève** Conductor

**Strauss** *An Alpine Symphony*

*An Alpine Symphony* is an epic sonic hike, from sunrise to storm to starry-night descent. Feel the rush of mountain air, the thrill of the climb, and the drama of nature in full force—all packed into one unforgettable hour of music. Come early for happy hour specials, stay late for a casual conversation with the conductor, and take in a concert that's anything but ordinary. Big sound, big views, and a seriously elevated evening.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

---

## Strauss's Alpine Symphony

**October 10** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**October 11** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Stéphane Denève** Conductor

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**Gil Shaham** Violin

**Ravel** *Une Barque sur l'océan*\*

**Bruch** Violin Concerto No. 1

**Strauss** *An Alpine Symphony*

Stunning musical vistas color this program that carries you from a windswept ocean to glistening snowclad peaks. Richard Strauss's monumental *An Alpine Symphony* depicts an ascent through sunlit mountain meadows, mists, and storms to the summit, a metaphor for human achievement and a paean to magnificent nature. Bruch's First Violin Concerto showcases the "unmistakable ardor" (*Chicago Sun-Times*) of audience-favorite Gil Shaham.

---

## **Esa-Pekka Salonen Conducts Bruckner**

**October 16** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**October 17** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**October 18** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Esa-Pekka Salonen** Conductor

**Philippe Tondre** Oboe

**Ricardo Morales** Clarinet

**Daniel Matsukawa** Bassoon

**Jennifer Montone** Horn

**Mozart** Sinfonia concertante, for winds and orchestra

**Bruckner** Symphony No. 4 ("Romantic")

In Esa-Pekka Salonen's 2024 concerts with the Orchestra, the *Philadelphia Inquirer* called him "the wisest of leaders" and wrote "if results speak truth, the connection is strong" between the conductor and musicians. In this program, he leads a work that changed his life and set his path; after hearing Bruckner's Lyrical Fourth Symphony on the radio as a child, he said "maybe I should become a musician, if music can be like this."

---

## **Family Concert: Children's Halloween Spectacular**

**October 18** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Alexander Boyce** Magician

**Caleb Teicher** Tap Dancer

**Bach/orch. Stokowski** Excerpt from Toccata and Fugue in D minor

**Musorgsky** Excerpt from *A Night on Bald Mountain*

**Dukas** Excerpt from *The Sorcerer's Apprentice*

**Liszt** Excerpt from "Mephisto" Waltz No. 1

**Guerra** *Cascade*

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**Stravinsky** “Infernal Dance of King Kashcheï,” from *The Firebird*  
**Grieg** “In the Hall of the Mountain King,” from *Peer Gynt*  
**Williams** “Harry’s Wondrous World,” from *Harry Potter and the Sorcerer’s Stone*

Get out your cat ears and witches’ hats and join The Philadelphia Orchestra as we go on a haunted orchestral adventure! From classic Halloween tunes to family-friendly favorites, we have a bewitching lineup that will delight ghosts and goblins of all ages. So, get your costumes on and gather your little monsters for a morning of music, laughter, and Halloween fun!

---

## Yannick Conducts Tchaikovsky

**October 24** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts  
**October 25** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts  
**October 26** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor  
**Lisa Batiashvili** Violin

**Sibelius** Violin Concerto  
**Higdon** Concerto for Orchestra\*\*  
**Tchaikovsky** *Francesca da Rimini*

A bravura showcase for the Orchestra and soloist! Violinist Lisa Batiashvili thrills audiences with her “magnificent” (*The Scotsman*) gifts, the perfect skill set for Sibelius’s Violin Concerto, seething with tensions and dark energy. Higdon’s scintillating Concerto, commissioned and premiered by The Philadelphia Orchestra in 2002, “delivers wave after heart-stopping wave of intoxicating color” (*The Philadelphia Inquirer*) and Tchaikovsky’s *Francesca da Rimini* immortalizes a mythical beauty in a passion-filled love triangle that ends in damnation.

---

## Emanuel Ax Plays Beethoven

**October 30** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts  
**October 31** at 8:00 PM—Friday evening—Carnegie Hall  
**November 1** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts  
**November 2** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor  
**Emanuel Ax** Piano

**Still Wood Notes\*\***  
**Beethoven** Piano Concerto No. 3  
**Brahms** Symphony No. 4 #  
**Brahms** Symphony No. 3 ##

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

# October 30 and 31 only

## November 1 and 2 only

Fifty years ago, a young pianist made his Philadelphia Orchestra debut amidst a whirlwind series of triumphs including winning the first Arthur Rubinstein International Piano Competition and the Avery Fisher Prize. Celebrate Emanuel Ax's extraordinary career, and his special connection to this Orchestra, with a performance of Beethoven's Third Piano Concerto, the perfect showcase for his "sublime ... strength and warmth of tone" (*Limelight*). To close your concert, choose from two Brahms symphonies—the picturesque Third or the brilliantly moody Fourth.

---

## The Four Seasons

**November 7** at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**David Kim** Leader and Violin

**Hai-Ye Ni** Cello

**Priscilla Lee** Cello—PHILADELPHIA ORCHESTRA SOLO DEBUT

**Bach** Brandenburg Concerto No. 3

**Vivaldi** Concerto for Two Cellos

**Vivaldi** *The Four Seasons*

Don't miss this audience favorite program for one night only! Antonio Vivaldi's *The Four Seasons* stands as the pinnacle of Baroque music. These four spectacular violin concertos uniquely personify the seasons through music, skillfully capturing the tumultuous fury of thunderstorms, the crystalline clarity of breaking ice, and the lively melodies of twittering birds. Each concerto unfolds with vivid imagery and emotional depth, painting a vibrant musical portrait of nature's ever-changing moods and landscapes.

Also on the program are Vivaldi's Concerto for Two Cellos and Bach's Brandenburg Concerto No. 3. The Bach is a prime example of the elegance and majesty of his Baroque string ensembles. Vivaldi's Concerto for Two Cellos is a unique demonstration of virtuosic prowess for a pair of the Orchestra's cellists. This concert is also a stunning showcase for Philadelphia Orchestra Concertmaster David Kim, who serves as leader and soloist.

---

## Joe Hisaishi Returns

**November 13** at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**November 14** at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Joe Hisaishi** Conductor and Piano

**Hisaishi** Symphonic Variation "Merry-Go-Round," from *Howl's Moving Castle*

**Britten** Variations and Fugue on a Theme of Purcell

**Hisaishi** *DA-MA-SHI-E*

**Hisaishi** Symphonic Suite from *Castle in the Sky*

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

Following his sold-out performances in June, composer Joe Hisaishi returns to conduct The Philadelphia Orchestra, which he described as having a sound that is “as smooth and rich as fine wine.” Hisaishi is one of today’s most celebrated musical voices, known for scoring over 100 films and earning seven Japanese Academy Awards for Best Music. His longtime collaboration with director Hayao Miyazaki has produced several beloved Studio Ghibli soundtracks, including the Oscar-winning *Spirited Away* and *The Boy and the Heron*.

---

## Galilee Chamber Orchestra

**November 19** at 7:30 PM—Wednesday evening—Perelman Theater at the Kimmel Center for the Performing Arts

**Galilee Chamber Orchestra**  
**Saleem Ashkar** Conductor  
**Bruce Liu** Piano

**Elkhater** *Nocturnal Whispers*  
**Mozart** Piano Concerto No. 23  
**Mendelssohn** Symphony No. 3 (“Scottish”)

The Galilee Chamber Orchestra is a groundbreaking ensemble, the first professional orchestra in Israel comprising of Jewish and Arab musicians. Under the direction of Chief Conductor Saleem Ashkar, they’re joined by prodigious pianist Bruce Liu, noted for his “magician’s fingers and soul of integrity” (*Le Monde*). Hear this ensemble’s special harmony in a concert featuring Mendelssohn’s “Scottish” Symphony and Mozart’s Piano Concerto No. 23.

*The Philadelphia Orchestra does not perform on this program.*

---

## Yannick Leads Sibelius

**November 29** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**November 30** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor  
**María Dueñas** Violin—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

**Blanchard** Orchestral Suite from *Fire Shut Up in My Bones*\*\*  
**Lalo** *Symphonie espagnole*, for violin and orchestra  
**Sibelius** Symphony No. 5\*

Praised by the *New York Times* as “a strong-willed young artist with something to say, and the skill to say it brilliantly,” María Dueñas was electrifying in her 2024 Philadelphia Orchestra performance on Opening Night. She returns with Lalo’s incandescent *Symphonie espagnole*, one of the works that sealed her First Prize win in the vaunted Menuhin Competition. Yannick leads the fireworks in this program that closes with Sibelius’s grand and sweeping Fifth Symphony.

---

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

## **Brodsky Star Spotlight Series: Hilary Hahn and Lang Lang**

**December 4** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Hilary Hahn** Violin  
**Lang Lang** Piano

**Schumann** Violin Sonata No. 1  
**Beethoven** Violin Sonata No. 5 (“Spring”)  
**Still** Suite for Violin and Piano  
**Saint-Saëns** Violin Sonata No. 1

Prepare for an extraordinary musical experience as two of the world’s most celebrated musicians, Hilary Hahn and Lang Lang, join forces for a one-night-only recital. This exclusive event promises a captivating journey through a curated program of classical masterpieces, showcasing the unparalleled virtuosity and artistry of these two musical titans. Immerse yourself as the magic of her lyrical violin and his dynamic piano weave together, creating a sonic tapestry that will leave you breathless.

*The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.*

---

## **The Lord of the Rings: The Fellowship of the Ring™**

**December 5** at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**December 6** at 1:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**December 7** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Ludwig Wicki** Conductor  
**Kaitlyn Lusk** Vocalist  
**Singing City Choir**  
**Rollo Dilworth** Artistic and Music Director  
**Philadelphia Boys Choir**  
**Jeffrey R. Smith** Artistic Director

**Shore** *The Lord of the Rings: The Fellowship of the Ring* (complete with film)

A Hobbit and companions set out on a journey to destroy the powerful One Ring and save Middle-earth. This screening will see the music of Middle-earth come to life, with Howard Shore’s epic Academy Award®-winning score performed live by The Philadelphia Orchestra.

*The Lord of the Rings and the name of the characters, events, items, and places therein are trademarks of The Saul Zaentz Company d/b/a Tolkien Enterprises under license to New Line Productions, Inc. All rights reserved.*

---

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

## Chamber Orchestra of Europe

**December 10** at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Chamber Orchestra of Europe**  
**Yannick Nézet-Séguin** Conductor  
**Veronika Eberle** Violin  
**Jean-Guihen Queyras** Cello

**Brahms** *Tragic Overture*  
**Brahms** Concerto for Violin, Cello, and Orchestra (“Double”)  
**Brahms** Symphony No. 1

The Chamber Orchestra of Europe, one of the world’s most acclaimed chamber ensembles, joins forces with Philadelphia Orchestra Music and Artistic Director Yannick Nézet-Séguin for an unforgettable performance. A long-time collaborator and honorary member of the ensemble, Nézet-Séguin recently led them in a stunning recording of Brahms’s symphonies, with *Gramophone* raving how the musicians “play their hearts out for him.” Experience this dynamic partnership live in Philadelphia for the first time as they present an all-Brahms program, full of passion and virtuosity.

*The Philadelphia Orchestra does not perform on this program.*

---

## Handel’s Messiah

**December 12** at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts (non-subscription)  
**December 13** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts  
**December 14** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor  
**Lucy Crowe** Soprano  
**Jakub Józef Orliński** Countertenor—PHILADELPHIA ORCHESTRA DEBUT  
**Frédéric Antoun** Tenor—PHILADELPHIA ORCHESTRA DEBUT  
**Quinn Kelsey** Baritone—PHILADELPHIA ORCHESTRA DEBUT  
**Philadelphia Symphonic Choir**  
**Joe Miller** Director

## Handel *Messiah*

The beloved tradition returns! Handel’s *Messiah* beautifully unfolds in Yannick’s interpretation, with “all the fanfare and glorious music” made even more affecting by “a notably warm and dear sound that was remarkably tender” (*Philadelphia* magazine).

---

## The Glorious Sound of Christmas

**December 18** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**December 19** at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**December 20** at 7:30 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Enrico Lopez-Yañez** Conductor  
**Jana McIntyre** Soprano  
**Mendelssohn Chorus of Philadelphia**  
**Dominick DiOrio** Artistic Director

**Mason** “Joy to the World”  
**Mendelssohn** “Hark! the Herald Angels Sing”  
**Rimsky-Korsakov** Polonaise, from *Christmas Eve*  
**Traditional** “O Come, O Come Emmanuel”  
**Traditional** *A Musicological Journey Through the Twelve Days of Christmas*  
**Naughtin** *A Visit from Saint Nicholas*  
**Wade** “O Come, All Ye Faithful”  
**Traditional** “Deck the Halls”  
**Traditional** “God Rest Ye, Merry Gentlemen”  
**Various** Christmas Suite  
**Tovey** “The Rittenhouse Carol”  
**Various** “Susanna’s Christmas Secret”  
**Hopkins, Jr.** “We Three Kings”  
**Anderson** *Sleigh Ride*  
**Traditional** “I Saw Three Ships”  
**Adam** “O Holy Night”

In 1962, under the direction of Eugene Ormandy, The Philadelphia Orchestra released the iconic holiday album *The Glorious Sound of Christmas*, and ever since it has been a beloved, time-honored tradition for families, friends, and classical music lovers alike. So, break out those holiday sweaters, pour the mulled wine, and get ready to feel the holiday spirit.

---

## Family Concert: Children’s Holiday Spectacular

**December 20** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests! Delight in the warmth of the holiday season right here in the Kimmel Center and create cherished memories with the whole family at this heartwarming event that is perfect for all ages. Plus, you might want to listen closely for sleigh bells—you never know who might pay a special visit all the way from the North Pole!

---

## New Year’s Eve Celebration

**December 31** at 7:00 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Anthony Parnter** Conductor

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

Join us for an unforgettable New Year's Eve as The Philadelphia Orchestra takes the stage to fill the night with joy, passion, and breathtaking music. From timeless classics to festive favorites, this concert promises to set the perfect tone for welcoming the year ahead.

---

## Disney's Fantasia in Concert

**January 2** at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 3** at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 4** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Aram Demirjian** Conductor

### **Fantasia in Concert** (live with film)

Join us for a thrilling performance celebrating Disney's groundbreaking marriage of symphonic music and animation, *Fantasia*. Performed by The Philadelphia Orchestra—which brought the original 1940 soundtrack to life under the baton of Leopold Stokowski—this event features magnificent repertoire, including *The Sorcerer's Apprentice*, Beethoven's Fifth Symphony, and *The Nutcracker*. Watch Disney's stunning visuals on the big screen while the Orchestra recreates these iconic moments in real time. Relive childhood favorites and cinematic history as you've never experienced them before!

*Presentation Licensed by Disney® Concerts*

---

## Mahler's Symphony No. 4

**January 9** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 10** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 11** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Dalia Stasevska** Conductor

**Augustin Hadelich** Violin

**Joëlle Harvey** Soprano—PHILADELPHIA ORCHESTRA DEBUT

**Adams** *Short Ride in a Fast Machine*

**Barber** Violin Concerto\*\*

**Mahler** Symphony No. 4

Acclaimed conductor Dalia Stasevska returns to conduct Mahler's serenely lovely Fourth Symphony on a program with Barber's melodic Violin Concerto, performed here by violinist Augustin Hadelich, a riveting artist who "appears to fuse entirely with the violin, as if he were the human personification of a glissando" (*Bachtrack*).

---

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

## Yo-Yo Ma Returns

**January 14** at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Dalia Stasevska** Conductor  
**Yo-Yo Ma** Cello

**Akimenko** Nocturne, for string orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE  
**Mendelssohn** Symphony No. 4 (“Italian”)  
**Dvořák** Cello Concerto

Join us for a special evening as legendary cellist Yo-Yo Ma graces the stage with the Orchestra. Led by the dynamic conductor Dalia Stasevska, a rising star celebrated for her innovative interpretations, this one-night-only performance promises to be a truly unforgettable experience. Yo-Yo Ma’s unparalleled artistry and the Orchestra’s rich sound will combine to create a magical evening of music.

---

## Orchestra After 5: Italian Getaway

**January 15** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Dalia Stasevska** Conductor  
**Carol Jantsch** Tuba

**Williams** Tuba Concerto  
**Mendelssohn** Symphony No. 4 (“Italian”)

Ready for a winter escape? Jet off to sun-drenched Italy with Mendelssohn’s “Italian” Symphony and blast off with a rare gem by legendary film composer John Williams: his bold and joyful Tuba Concerto. From rolling hills and Roman sunshine to bold brass and blockbuster flair, experience this musical postcard from Italy and a cinematic star turn from the tuba, all in just one hour of music. Join us for happy hour specials before the concert, then stay after for a casual chat with the stars. It’s your January getaway, no passport required.

5:00 PM: Pre-concert fun  
6:30 PM: 60-minute Philadelphia Orchestra concert  
7:30 PM: Post-concert talkback with the stars

---

## Mendelssohn’s “Italian” Symphony

**January 16** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 17** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Dalia Stasevska** Conductor  
**Carol Jantsch** Tuba

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**Eastman** Symphony No. 2 (“The Faithful Friend: The Lover Friend’s Love for the Beloved”)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Williams** Tuba Concerto

**Mendelssohn** Symphony No. 4 (“Italian”)

Mendelssohn’s travels through Italy inspired a burst of creativity; his much-loved Fourth Symphony vividly evokes his experiences, from the coronation of a pope to sketches of ancient architecture, picturesque countryside, and the sun-burnished Mediterranean. Mendelssohn himself described this work as “blue sky in A major.” Julius Eastman’s spellbinding contemporary masterwork opens this program that also includes John Williams’s jaunty Tuba Concerto, a showcase for Principal Tuba Carol Jantsch.

---

## Pictures from an Exhibition

**January 22** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 23** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**January 24** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Elim Chan** Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

**Wu Man** Pipa

**Debussy** *Prelude to the Afternoon of a Faun*

**Du Yun** *Ears of the Book*, Concerto for Pipa and Orchestra—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

**Musorgsky** *Pictures from an Exhibition*

The indelible images of Musorgsky’s signature work make a vivid canvas for this headline-making guest conductor. The *San Francisco Chronicle* dubs Elim Chan “the real deal. ... All she has to do is raise her arms and the orchestra responds with torrents of finely shaped sounds, as if she were some kind of ... superhero, bending the sonic environment to her will.” Pulitzer Prize-winning composer Du Yun’s *Ears of the Book* is a virtuosic concerto for award-winning pipa master Wu Man.

---

## Stravinsky’s The Rite of Spring

**January 31** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 1** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor

**Seong-Jin Cho** Piano

**Ravel** *Mother Goose Suite*

**Shostakovich** Piano Concerto No. 1\*

**Stravinsky** *The Rite of Spring*\*

Rediscover 20th-century classics that represent landmark moments in The Philadelphia Orchestra’s history! The Orchestra performed the 1922 U.S. premiere of Stravinsky’s *The Rite of Spring*, the work that

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

had so scandalized Paris audiences only nine years earlier. In 1934 the Orchestra gave the U.S. premiere of Shostakovich's First Piano Concerto, one of 11 of the composer's works this Orchestra brought to America for the first time. In these concerts, Shostakovich's witty Concerto will be performed by Seong-Jin Cho, a pianist of "tremendous fluidity and elegance of style" (*Bachtrack*).

---

## Tchaikovsky's Violin Concerto

**February 5** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 6** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 7** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Rafael Payare** Conductor

**David Kim** Violin

**Marina Heredia** Vocalist—PHILADELPHIA ORCHESTRA DEBUT

**Ballard** *Devil's Promenade*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Tchaikovsky** Violin Concerto

**Falla** *El amor brujo*\*

Concertmaster David Kim steps into the spotlight for Tchaikovsky's vivid Violin Concerto; this breathtaking, emotionally intense thrill ride is the centerpiece of a program of "firsts." The Philadelphia Orchestra performed the 1922 U.S. premiere of Falla's musical tale in which love conquers all. It's performed alongside an exhilarating work by Louis Ballard, a composer of Cherokee and Quapaw origins, featured for the first time on Philadelphia Orchestra concerts.

---

## Family Concert: Peter and the Wolf

**February 7** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Michael Boudewyns** Narrator

**Prokofiev** *Peter and the Wolf*

Experience the enduring enchantment of this classic tale with The Philadelphia Orchestra. Prokofiev's classic *Peter and the Wolf* makes a welcome return! Learn about the instruments that make up the orchestra through this piece that weaves a charming tale of a boy's woodland adventures. Each character is brought to life through the many voices in the orchestra: Peter by the strings, his grandfather by the bassoon, and the wolf by the horns. With audience-favorite narrator Michael Boudewyns back at the helm, this performance will captivate listeners of all ages!

---

## Hilary Hahn Plays Prokofiev

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**February 12** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 13** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 14** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Santtu-Matias Rouvali** Conductor—PHILADELPHIA ORCHESTRA DEBUT  
**Hilary Hahn** Violin

**Tchaikovsky** *Capriccio italien*  
**Prokofiev** Violin Concerto No. 2  
**Shostakovich** Symphony No. 6\*

Since her debut at age 12, Hilary Hahn has earned rave reviews for her versatility and virtuosity, playing at times “with grace and poise,” at others “wild but contained” (*The Strad*). This shape-shifting super talent is the perfect match for Prokofiev’s Second Violin Concerto, a study in dark and light. Shostakovich’s lyrical Sixth Symphony marks a milestone in our history: Leopold Stokowski and the Orchestra gave the first performances of the work outside of the Soviet Union, in 1940.

---

## Tchaikovsky’s Symphony No. 4

**February 26** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 27** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**February 28** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Xian Zhang** Conductor  
**Hai-Ye Ni** Cello

**Britten** Variations and Fugue on a Theme of Purcell\*  
**Haydn** Cello Concerto No. 2  
**Tchaikovsky** Symphony No. 4

Passion defined Tchaikovsky’s life, and the tempests of his emotional life inspired some of the most beautiful music ever written. His Fourth Symphony took shape during a troubled time and encompasses heartbreaking swings between despair and exuberant hope. It’s led here by an audience favorite, the “expressive and imaginative” (*The Philadelphia Inquirer*) Xian Zhang. The concert opens with Britten’s Variations and Fugue on a Theme of Purcell, perhaps more well-known as *The Young Person’s Guide to the Orchestra*, but heard here in its version without narration.

---

## Mahler’s Symphony No. 2

**March 6** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**March 7** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**March 8** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**March 10** at 8:00 PM—Tuesday evening—Carnegie Hall

**Yannick Nézet-Séguin** Conductor

**Ying Fang** Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

**Joyce DiDonato** Mezzo-Soprano

**Philadelphia Symphonic Choir**

**Joe Miller** Director

**Mahler** Symphony No. 2 (“Resurrection”)

Yannick continues the Orchestra’s exploration of Mahler with one of the composer’s most enduring classics. Shaking the heavens, Mahler’s “Resurrection” Symphony is a vast, spectacular work that requires a large orchestra as well as organ, chorus, two vocal soloists, and multiple offstage musicians. In its sublime ending, majestic and awe-inspiring, a heavenly choir sings and in that moment, Mahler wrote, “a feeling of overwhelming love fills us.”

---

## Liszt’s Piano Fireworks

**March 12** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**March 14** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor

**Marc-André Hamelin** Piano

**Weber** Overture to *Der Freischütz*

**Liszt** Piano Concerto No. 2

**Beach** Symphony in E minor (“Gaelic”)

Liszt’s piano concertos challenge even the most virtuosic pianists, and his passionate Second is no exception, traversing the keyboard with knuckle-cramping, breakneck passages that render the player’s hands a blur. Canadian pianist Marc-André Hamelin, a “marvelous, moving” artist (*The New York Times*) whose “technical finesse borders on the supernatural” (*The Seattle Times*), is more than equal to the challenge. Buckle up for a wild ride in this dazzling display!

---

## Yo-Yo Ma and Interlochen Center for the Arts Celebrate America at 250

**March 13** at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Cristian Măcelaru** Conductor

**Yo-Yo Ma** Cello

**Members of The Philadelphia Orchestra**

**Students from the Interlochen Arts Academy**

**Ives** Symphony No. 4

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**Esmail** *RE|member*

**Marsalis** Cello Concerto

Cellist Yo-Yo Ma and conductor Cristian Măcelaru join Interlochen Arts Academy students and members of The Philadelphia Orchestra for a vibrant celebration of our nation's 250th birthday and the power of the youth creative voice.

Imagine US: Yo-Yo Ma and Interlochen Center for the Arts Celebrate America at 250 includes a captivating orchestral program—Reena Esmail's "RE|member," a reimagined performance of Charles Ives's Symphony No. 4, and a new cello concerto by Wynton Marsalis—plus multidisciplinary elements created by students from all seven of the Academy's artistic disciplines.

---

## Family Concert: The Young Person's Guide to the Orchestra

**March 14** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Michael Boudewyns** Narrator

**Sara Valentine** Narrator

**attrib. Angerer** Symphony in C major ("Toy")

**Britten** *The Young Person's Guide to the Orchestra\**

Bring your ears and imagination, and let The Philadelphia Orchestra take you on a musical ride you won't forget! *The Young Person's Guide to the Orchestra* by Benjamin Britten is the perfect way to explore the amazing sounds of an orchestra. With cheerful melodies, exciting rhythms, and a touch of musical magic, this piece introduces each section of the orchestra—strings, woodwinds, brass, and percussion—one by one. Britten wrote this piece to help young listeners discover the joy of music, and it's still doing that today.

---

## Brodsky Star Spotlight Series: Víkingur Ólafsson

**March 19** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Víkingur Ólafsson** Piano

**Bach** Prelude in E major, from *The Well-Tempered Clavier*, Book 1

**Beethoven** Piano Sonata No. 27

**Bach** Partita No. 6

**Schubert** Selections from Piano Sonata in E minor

**Beethoven** Piano Sonata No. 30

Prepare to be enchanted by the extraordinary talent of Icelandic pianist Víkingur Ólafsson. Renowned for his profound musicianship and visionary programming, Ólafsson has captured the hearts of audiences worldwide. His unique and poetic interpretations have garnered international acclaim. Witness the depth and nuance of his artistry firsthand.

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

*The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.*

---

## Marin Leads Rachmaninoff and Schumann

**March 20** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**March 21** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**March 22** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Marin Alsop** Conductor  
**Haochen Zhang** Piano

**Aleksiychuk** *Go where the wind takes you*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES  
**Rachmaninoff** Rhapsody on a Theme of Paganini, for piano and orchestra\*\*  
**Schumann** Symphony No. 2

Composed during a tumultuous period in his life, the great Romantic composer Robert Schumann's Second Symphony is a musical journey from the depths of illness to his triumph over it; a tale, as he called it, "of many joys and sorrows." Principal Guest Conductor Marin Alsop leads this beautiful masterwork, on a program with Rachmaninoff's blazing Rhapsody, performed by Haochen Zhang, a pianist of "enchanting, sensitive lyricism" (*The Jerusalem Post*).

---

## Carnegie Hall Presents The Philadelphia Orchestra

**March 31** at 8:00 PM—Tuesday evening—Carnegie

**Marin Alsop** Conductor  
**Hayato Sumino** Piano

**Adams** *The Rock You Stand On*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION  
**Gershwin** Piano Concerto in F  
**Prokofiev** Selections from *Romeo and Juliet*

Rising superstar pianist Hayato Sumino is soloist in Gershwin's blues-infused Piano Concerto, marking his orchestral debut at Carnegie Hall. Known for his quick-witted virtuosity across jazz and classical idioms, Sumino finds an ideal match in the music of Gershwin. In an anticipated centerpiece of Marin Alsop's 2025–2026 Perspectives series and the *United in Sound: America at 250* festival, this program also features a New York premiere by iconic American composer John Adams, co-commissioned by Carnegie Hall. Selections from Prokofiev's timelessly popular *Romeo and Juliet* round out the performance.

---

## Lang Lang and Yannick

**April 7** at 7:30 PM—Tuesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**Yannick Nézet-Séguin** Conductor  
**Lang Lang** Piano

**Beethoven** Piano Concerto No. 4  
**Brahms** Symphony No. 2

For one night only, the iconic Lang Lang unites with Yannick and the Orchestra. This extraordinary concert will feature Beethoven's lyrical and introspective Piano Concerto No. 4 and Brahms's passionate and dramatic Symphony No. 2. Prepare to be mesmerized by Lang Lang's breathtaking virtuosity and the Orchestra's rich, symphonic sound. This is a night of pure musical magic you won't want to miss!

---

## Mozart's Requiem

**April 9** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts (non-subscription)

**April 10** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**April 11** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**April 12** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Jane Glover** Conductor  
**Lauren Snouffer** Soprano—PHILADELPHIA ORCHESTRA DEBUT  
**Elizabeth DeShong** Mezzo-Soprano  
**David Portillo** Tenor—PHILADELPHIA ORCHESTRA DEBUT  
**Brandon Cedel** Bass-Baritone  
**Philadelphia Symphonic Choir**  
**Joe Miller** Director

**Mozart** Symphony No. 40 #  
**Mozart** Requiem

*# April 10, 11, 12 only*

A pair of masterworks from a prodigiously gifted composer who shaped the music of his lifetime and of centuries thereafter. Bold and brilliant, the Symphony No. 40 is a cyclone of dramatic energy that leaves listeners on the edge of their seats. In his Requiem, Mozart summoned all the fire and brimstone hell could hold, making ominously real the awful majesty of death and the miracle of redemption.

---

## Bolero and Don Juan

**April 23** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**April 24** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**April 25** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Marin Alsop** Conductor

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

## Time for Three

**Haydn** Symphony No. 59 ("Fire")—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Puts** *Contact*, for string trio and orchestra

**Strauss** *Don Juan*

**Ravel** *Bolero*

The stories behind this brilliant program are as engaging as the music itself. Richard Strauss paints a portrait of a heartless philanderer; Ravel's *Bolero* was conceived as the score for a ballet about a dancer who drives men mad; and Pulitzer Prize-winning composer Kevin Puts's *Contact*, a work of "harmony, conviviality ... lovely to the core" (*San Francisco Classical Voice*), is performed by GRAMMY Award winners Time for Three.

---

## Copland's American Inspiration

**April 30** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**May 1** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**May 2** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Matthias Pintscher** Conductor

**Leila Josefowicz** Violin

**Williams** Excerpts from *Close Encounters of the Third Kind*

**Pintscher** *Assonanza*, for violin and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Copland** Symphony No. 3

Copland captured the mythos of the American spirit in his music, so evocative of windswept prairies, mountain hollows, and the optimism and resilience idealistically attributed to the inheritors of the new world. Like *Appalachian Spring*, *Billy the Kid*, and *Rodeo*, his Third Symphony—which incorporates his *Fanfare for the Common Man*—summons that irrepressible spirit in a deeply satisfying listening experience.

---

## Family Concert: Hip-Hop Orchestra

**May 2** at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

This high-energy, family-friendly concert brings together the powerful beats of hip hop and the sweeping sounds of a live orchestra. Experience classic and contemporary tracks reimaged with strings, woodwinds, brass, and percussion in a concert that celebrates rhythm, creativity, and unity. Perfect for music lovers of all ages, Hip-Hop Orchestra is an exciting introduction to live performance that bridges genres and generations. Whether you're dancing in your seat or just soaking in the sound, this one-of-a-kind concert will have the whole family moving to the beat.

---

## Brodsky Star Spotlight Series: Itzhak Perlman: In the Fiddler's House

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**May 3** at 7:00 PM—Sunday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Itzhak Perlman** Violin

**Hankus Netsky** Music Director, Arranger, Saxophone, Piano

**Andy Statman** Clarinet, Mandolin

**Michael Alpert** Vocals, Guitar, Accordion, Violin

**Lorin Sklamberg** Vocals, Accordion

**Judy Bressler** Vocals, Percussion

**Frank London** Trumpet

**Klezmer Conservatory Band:**

**Ilene Stahl** Clarinet

**Mark Berney** Trumpet

**Mark Hamilton** Trombone

**James Guttmann** Bass

**Grantley Smith** Drums

**Pete Rushefsky** Tsimbl

Itzhak Perlman brings his foot-stomping, heartbeat-raising collection of klezmer music to audiences around the country with “In the Fiddler’s House,” a live presentation of his Emmy Award–winning PBS special, *Great Performances: In the Fiddler’s House*. Almost 30 years later, Perlman still leaves audiences dancing in the aisles with this unique and unforgettable cultural music experience.

*The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.*

---

## Musicians’ Choice

**May 7** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**May 8** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**May 9** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Joseph Conyers** Bass—PHILADELPHIA ORCHESTRA SOLO DEBUT

**Mozart** Overture to *Così fan tutte*

**Tan** Contrabass Concerto: *Wolf Totem*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

**Bartók** Romanian Folk Dances

**Hindemith** Symphonic Metamorphosis of Themes by Carl Maria von Weber

Experience a concert featuring music selected by the musicians of The Philadelphia Orchestra. The program features new discoveries from the repertoire, works adored by Orchestra musicians, and varied scores that bring out the best of the signature “Philadelphia Sound.” Musicians will speak from stage to share more about the fascinating backstories of the music.

---

## Orchestra After 5: Postcards from Spain

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**May 14** at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Naomi Woo** Conductor

**Bizet** Suite No. 1 from *Carmen*

**Martines** Sinfonia in C major

**Falla** Suite No. 1 from *The Three-Cornered Hat*

**Ravel** *Bolero*

From the first sip to the final note, it's a night to savor. Lose yourself in the magic of Spain. Let the sizzling sounds of Bizet, Ravel, and Falla sweep you away to sunlit plazas, flamenco rhythms, and late-night fiestas. From *Carmen*'s bold drama to the hypnotic pulse of *Bolero* and the vibrant color of *The Three-Cornered Hat*, this one-hour musical escape delivers all the spice and sparkle of a Seville sunset. Grab a sangria or Spanish-inspired cocktail and enjoy pre-concert happy hour specials, then stick around after for a relaxed chat with the stars of the performance.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

---

## Mahler and Sorey

**May 15** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**May 16** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor

**Aaron Diehl** Piano

**Sorey** Piano Concerto—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

**Mahler** Symphony No. 5

Mahler's Fifth Symphony is a sonic banquet, five spectacularly different movements that come together in an overwhelmingly brilliant whole. When rehearsing for the premiere, Mahler called the work "primeval, this foaming, roaring, raging sea of sound." The program opens with a new work by genre-defying Philadelphia-based composer and 2024 Pulitzer Prize winner Tyshawn Sorey. His newest concerto is written for Aaron Diehl, a pianist of "melodic precision, harmonic erudition and elegant restraint" (*The New York Times*).

---

## Beethoven and Marsalis

**May 28** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**May 29** at 8:00 PM—Friday evening—Carnegie Hall

**May 30** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

# PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

**May 31** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor

**Jazz at Lincoln Center Orchestra**—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

**Wolfe** *Liberty Bell*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

**Beethoven** Symphony No. 7

**Marsalis** Symphony No. 5 (“Liberty”)—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

A great American musical icon creates a new work for a great American orchestra! Composer, trumpeter, and jazz legend Wynton Marsalis has earned scores of awards including the Pulitzer Prize for Music. In 1983 he became the first and only artist ever to win both a Classical and Jazz GRAMMY in the same year; in 1984 he did it again. How fitting that this extraordinary musician helps us mark our 125th anniversary with the creation of a new commissioned work, on a program with Beethoven’s lively, melodic Seventh Symphony.

---

## Gershwin and Bernstein

**June 4** at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**June 5** at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**June 6** at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**June 7** at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

**Yannick Nézet-Séguin** Conductor

**Hélène Grimaud** Piano

**Emily D’Angelo** Mezzo-Soprano—PHILADELPHIA ORCHESTRA DEBUT

**Bernstein** Overture to *Candide* #

**Gershwin** Piano Concerto in F

**Bernstein** Symphony No. 1 (“Jeremiah”) ##

**Bernstein** Symphonic Dances from *West Side Story*

# *June 6 only*

## *June 4, 5, 7 only*

Yannick celebrates two toweringly gifted composers, seminal American voices of the 20th century. Gershwin’s Piano Concerto begins with a Charleston and dances through cityscapes, brash and brilliant. Bernstein, whose works for the concert hall, opera stage, Broadway, and film formed the soundtrack of the century, is represented by his impassioned “Jeremiah” Symphony, an epic chronicle of a prophet and a people, and his jubilant Symphonic Dances from *West Side Story*.

---

TD Bank is a Proud Sponsor of The Philadelphia Orchestra’s 2025–26 Season.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

Marin Alsop holds the Ralph and Beth Johnston Muller Chair.

David Kim holds the Dr. Benjamin Rush Chair.

Philippe Tondre holds the Samuel S. Fels Chair.

Ricardo Morales holds the Leslie Miller and Richard Worley Chair.

Daniel Matsukawa holds the Richard M. Klein Chair.

Jennifer Montone holds the Gray Charitable Trust Chair.

Carol Jantsch holds the Lyn and George M. Ross Chair.

The 2025–26 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children's Concerts, with additional support from the Acadia Fund.

The Student Circle program is funded in part by the Lillian Goldman Trust and an anonymous donor.

---

[About The Philadelphia Orchestra](#)

[About Yannick Nézet-Séguin](#)

[About Marin Alsop](#)

[About the 2025–26 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

---

###

**CONTACTS:**

Ashley Berke  
267.250.5148  
[aberke@philorch.org](mailto:aberke@philorch.org)

Stephanie Williams  
610.952.6836  
[swilliams@philorch.org](mailto:swilliams@philorch.org)

Jake Rogan  
215.790.5870  
[jrogan@philorch.org](mailto:jrogan@philorch.org)