

EnsembleArts
Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

Share it!

The Tony Award®-winning production @suffsmusical (Facebook/Instagram) is marching into the Academy of Music for the very first time from 1/6-1/18, presented by @EnsembleArtsPhilly (Facebook/Instagram). For more info, visit www.ensembleartsp Philly.org.

Press Contacts:

Lauren A. Woodard Hall

484-832-1963

lhall@ensembleartsp Philly.org

Jesse Cute

267-765-3721

jcute@alliedglobalmarketing.com

Aliena Walrond

267-765-3711

awalrond@alliedglobalmarketing.com



**ENSEMBLE ARTS PHILLY AND
THE SHUBERT ORGANIZATION
PRESENT THE PHILADELPHIA PREMIERE OF THE
TONY® AWARD-WINNING MUSICAL
SUFFS
AT THE ACADEMY OF MUSIC
JANUARY 6 – 18, 2026**

**“Like all the best Broadway musicals, *SUFFS* humanizes,
empowers, moves, and entertains.”**

– *Chicago Tribune*

“... as informative as it is uplifting. It is above all a moving testament to the power of sisterhood.”
– *LA Times*

“[*Suffs*] makes us laugh, pulls at our heartstrings, and calls us to advocacy.”
– *The Moderate Voice*

FOR IMMEDIATE RELEASE (December 10, 2025) – Ensemble Arts Philly and The Shubert Organization are thrilled to welcome the first national tour of ***Suffs*** – the acclaimed Tony Award®-winning musical about the passionate American women who fought tirelessly for the right to vote – to the historic Academy of Music from January 6 – 18, 2026. Tickets are on sale now at www.ensembleartsp Philly.org.

Created by Shaina Taub, the first woman ever to independently win Tony Awards® for both Best Book and Best Score in the same season, this “thrilling, inspiring, and dazzlingly entertaining” (*Variety*) new musical boldly explores the victories and setbacks of a struggle for equality that is far from over. It’s a given that the women of the suffragist movement – who called themselves “Suffs” for short – were brilliant, but as they fought tirelessly for the right to vote, they were also flawed, stubborn, passionate and funny. *Suffs* tells their story: the remarkable friendships, the heartbreak, and how this movement brought them together, or in some cases, tore them apart.

Suffs is the winner of the Outer Critics’ Circle Award for Best New Musical; two Drama Desk Awards, including Best Score; and is “unquestionably the most emotionally stirring musical of the season” (*Chicago Tribune*). The successful Broadway production played a 10-month run at the Music Box Theatre from April 18, 2024, through January 5, 2025, and the first national tour is now marching across North America.

“Ensemble Arts Philly is honored to present *Suffs* for the very first time in Philadelphia, a city deeply rooted in our nation’s founding and its ongoing pursuit of equality,” said Frances Egler, Vice President of Theatrical Programming and Presentations. “This powerful, humorous, enormously entertaining, and insightful musical will play in our historic Academy of Music – where Susan B. Anthony addressed the public about women’s suffrage 150 years ago – and arrives at an especially important moment, reminding us of the extraordinary women and trailblazers who helped shape our democracy. Leading up to the 250th anniversary of America in 2026, this show carries even greater meaning, inspiring important conversations about progress and the work ahead – and inspiring youth, too; we’re especially excited to host 125 high schoolers from Cherry Hill High School West to see the show ahead of their own staging in April, a field trip made possible thanks to the generosity of our sponsors at PNC.”

Suffs features book, music and lyrics by Tony Award®-winner Shaina Taub, direction by Tony Award®-nominee Leigh Silverman (*Violet*, *Yellow Face*), choreography by Mayte Natalio (*How to Dance in Ohio*), music supervision by Andrea Grody, scenic design by Christine Peters, original Broadway scenic design by Tony Award®-nominee Riccardo Hernández (*Jagged Little Pill*), costume design by Oscar and Tony Award®-winner Paul Tazewell (*Hamilton*, *Death Becomes Her*), lighting design by Tony Award®-nominee Lap Chi Chu (*Camelot*), hair and wig design by award-winning Charles G. Lapointe, makeup design by Joe Dulude II, sound design by Jason Crystal (*Sweeney Todd*) with associate Sun Hee Kil (*Choir Boy*), orchestrations by Tony Award®-winner Michael Starobin (*Next to Normal*), vocal arrangements by Shaina Taub and Andrea Grody (*The Band’s Visit*), incidental music arrangements by Shaina Taub, Andrea

Grody, and Michael Starobin, associate direction by Lori Elizabeth Parquet, associate choreography by Hawley Gould, and general management by 101 Productions, Ltd.

Jill Furman and Rachel Sussman serve as lead producers of *Suffs*. Co-producers for the North American tour of *Suffs* currently include Roy Furman; Cue to Cue Productions; The Walports; Ruth Ann Harnisch; Renee Ring; The Broadway Investor's Club; Erica Lynn Schwartz; Sally Martin; David Carroll; Julie E. Cohen; The Garelicks; John Gore Organization; Laura Lonergan; Mayer Productions; MML Media; Nederlander Presentations; Morgan Steward; Jennifer Friedland; Ari Conte; Xan Weiserl Matters of the Art; Silly Bears Productions; Brian Spector; Michelle Noh; Todd B. Rubin; Vibecke Dahle Dellapolla; Funroe Productions; Jennifer Kroman; Level Forward; Stanley S. Shuman; Six Point Productions; Theatre Producers of Color; The Shubert Organization.

The national tour is booked by The Booking Group with casting by The Telsey Office: Rachel Hoffman, CSA. Stacy Taylor serves as the Production Stage Manager, Maya Bhatnagar is the Stage Manager, Megan Ciszek is the Assistant Stage Manager, and Hilary Hamilton is the Company Manager.

###

TICKETS

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 AM – 6 PM. For more information, visit www.ensembleartsphilly.org.

Groups of 10 or more save money! For information about group availability and pricing, call 215-790-5883 or email at groupsales@ensembleartsphilly.org.

SUFFS

Academy of Music

January 6 – 18, 2026

Times Vary

American Sign Language/Audio Description Performance: Friday, January 16, at 7:30 PM

Captioning Performance: Saturday, January 17, at 1:30 PM

For more information about *SUFFS*, please visit www.suffsmusical.com.

Follow *SUFFS* on [Instagram](#), [TikTok](#), [YouTube](#), and [Facebook](#).

###

THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the

theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2023 totaled \$37.9 million to 635 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

###

For photography, please visit www.ensembleartsphilly.smugmug.com.