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Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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Simply the best! Back by popular demand, celebrate the music & legacy of Tina Turner in the 12-time Tony® Award-nominated musical, @TinaBroadway, at the Miller Theater from 3/10-3/15, presented by @EnsembleArtsPhilly and @TheShubertOrganization (Facebook)/@shubertorg (Instagram). For more info, visit www.ensembleartsphilly.org.

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**ENSEMBLE ARTS PHILLY AND
THE SHUBERT ORGANIZATION PRESENT THE
12 TIME TONY® AWARD NOMINATED PRODUCTION,
TINA – THE TINA TURNER MUSICAL,
AT THE MILLER THEATER,
MARCH 10 – 15, 2026**

“PREPARE TO BE ECSTATICALLY BLOWN AWAY!” – *The Daily Beast*

**“A CELEBRATION OF TRIUMPH OVER ADVERSITY.
THIS IS AS GOOD AS IT GETS.” – *The Guardian***

FOR IMMEDIATE RELEASE (January 26, 2026) – Ensemble Arts Philly and The Shubert Organization are delighted to present the return of the Broadway smash hit *TINA – The Tina Turner Musical*, at the Miller Theater from March 10–15, 2026, as part of the 2025–2026 Broadway series. Subscription packages and individual tickets are on sale now at www.ensembleartsphilly.org.

An uplifting comeback story like no other, *TINA – The Tina Turner Musical* is the inspiring true story of a woman who defied racism, sexism, and ageism to become the global Queen of Rock 'n' Roll. This smash-hit stage production celebrates Tina Turner's resilience, talent, and triumphant rise from a small-town girl with a big voice to an international icon.

One of the best-selling artists of all time, Tina Turner won 12 GRAMMY® Awards and influenced generations with her music, performances, and unshakable spirit. She was inducted into the Rock & Roll Hall of Fame in 1991 with Ike Turner and later nominated in 2021 for her solo career. Her legacy continues to inspire strength, hope, and transformation.

Featuring some of her biggest hits, "What's Love Got to Do with It," "Proud Mary," "Nutbush City Limits," "The Best," and "River Deep – Mountain High," the show has captivated over 8 million theatergoers worldwide with its powerful message and electrifying energy.

"Ensemble Arts is proud to be Philadelphia's home for Broadway blockbusters like *TINA – The Tina Turner Musical*, a critically acclaimed show that earned Tony, Olivier, and Grammy recognition for capturing Turner's strength, resilience, and one-of-a-kind spirit," said Frances Egler, Vice President of Theatrical Programming and Presentations. "Part of our robust 2025–2026 Broadway season, this acclaimed musical shows us Tina Turner's journey from humble beginnings to a global superstardom that continues to impact audiences today."

TINA – The Tina Turner Musical was written by Tony® Award nominee and Pulitzer Prize winner Katori Hall with Frank Ketelaar and Kees Prins. The new tour is produced by Crossroads Live North America. A full tour route is available at www.tinaonbroadway.com.

The cast is led by Darilyn Burtley. Burtley is a Chicago-born actor and vocalist whose career spans theatre, television, and concert stages including Lyric Opera of Chicago and the hit television series *Chicago P.D.* and *The Chi*.

Darilyn Burtley is joined on tour by Monty Kane (Ike Turner/Ronnie Turner), Katrina Mayddit (Zelma Bullock), India Shelbi Boone (Tina Turner at certain performances), Eva Ruwé (Gran Georgeanna) and Eleni Kutay, (Rhonda Graam/Toni Basil).

The ensemble includes Brooke Aneece, Brooke Bailey, Moriah J. Baskett, Tiffany Beckford, Lamar Burns, Kyle Channell, Meleeke Christopher, Lee Thomas Cortopassi, Keemar Robert Davis, Claire Davy, Tiyantha Gentry, Jordan Estella Hankerson, Jonathan Heller, Auset Jones, Kianna Kelly-Futch, Collin Kilfeather, Morgan Lewis, Danezion Ezekiel Mills, Hans José Mueh, Jadyn Romè, Ned Way, and Richard Yarrell III.

TINA – The Tina Turner Musical is Directed by Tony® Award nominee Phyllida Lloyd and Associate Director Sharika Niles with Choreography by Tony® Award nominee Anthony van Laast and Associate Choreographer Janet Rothermel, Set and Costume Designs by Tony® Award nominee Mark Thompson with Associate Scenic Designer Brian Webb and Costume Coordinator Kaitlyn Barrett, additional Music and Arrangements by Nicholas Skilbeck with Music Supervision by Alvin Hough Jr., Lighting by Tony® Award nominee Bruno Poet with Associate Lighting Designer John Viesta and Assistant Lighting Designer Ken Wills, Sound by Tony® Award nominee Nevin Steinberg and Associate Sound Designer Jaechelle Johnson, Projection Design by Tony® Award nominee Jeff Sugg with Associate Projection Designer Simon Harding and Animator Brittany Bland, Orchestrations by Tony® Award nominee Ethan Popp, Wigs, Hair and Makeup Design by Drama Desk Award winner Campbell Young Associates with Hair & Wig Coordinator Liz Printz and Casting by Murnane Casting.

Originally produced by STAGE Entertainment, *TINA – The Tina Turner Musical* opened at the Aldwych Theatre in London's West End in 2018 before a global roll-out that brought the show to sold-out audiences across the world. In North America, the Broadway production opened in November 2019 and was nominated for 12 Tony® Awards including Best Musical and spurred a national tour. A new touring production, produced in collaboration with Crossroads Live North America, launched in the Fall of 2024 in Springfield, Ohio. In Europe, *TINA* currently has its first ever UK & Ireland tour and had productions at Stage Operettenhaus in Hamburg, Germany, the Apollo Theater in Stuttgart, Germany, the Beatrix Theater in Utrecht, Netherlands, the Teatro Coliseum in Madrid, Spain, and a sell-out season at Theatre Royal Sydney in Australia. The West End Production at the Aldwych Theatre played its final show on September 13, 2025.

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m.–6 p.m. For more information, visit www.ensembleartsphilly.org.

TINA – The Tina Turner Musical

Miller Theater
March 10–15, 2026
Times Vary

American Sign Language and Audio Description Performance: Friday, March 13, at 7:30 PM
Captioning Performance: Saturday, March 14, at 1:30 PM

For more information about the show, visit www.tinaonbroadway.com.

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ABOUT ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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For photography, please visit www.ensembleartsphilly.smugmug.com.