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Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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Experience Shakespeare's Hamlet like never before with a solo performance by actor, comedian, and activist @EddieIzzard. Running for several performances, Hamlet will take place at the @philatheatreco Suzanne Roberts Theatre from 3/4-8, presented by @EnsembleArtsPhilly and @WestBethEnt! For more info, visit www.ensembleartsphilly.org.

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**ENSEMBLE ARTS PHILLY, IN ASSOCIATION WITH
WESTBETH ENTERTAINMENT, PRESENTS
EDDIE IZZARD'S SOLO PERFORMANCE OF
SHAKESPEARE'S *HAMLET*
AT THE SUZANNE ROBERTS THEATRE,
MARCH 4–8, 2026**

**“Absorbing and intimate. An impressive sweeping performance.”
– *The London Telegraph***

**“The play's the thing wherein the audience catches the sheer dramatic power of
Izzard, one of the finest actors in a generation.”
– *Hollywood Soapbox***

**“Izzard's feat is monumental. Flawless and masterfully accomplished.”
– *DC Theater Arts***

FOR IMMEDIATE RELEASE (January 26, 2026) – Ensemble Arts Philly, in association with WestBeth Entertainment, presents **Eddie Izzard's** solo performance of Shakespeare's *Hamlet* at the Suzanne Roberts Theatre from **March 4–8, 2026**. Following her triumphant triple-extended New York run, a box office record-breaking run at the Chicago Shakespeare Theatre, and a six-week London run which Dame Judi Dench called “spectacular” and sold out runs in San Francisco and Seattle, Izzard brings her rendition of *Hamlet* to Philadelphia.

The King of Denmark is dead, and Prince Hamlet is determined to take revenge, initiating a cascade of events that will destroy both family and state. Izzard's very unique re-telling of Shakespeare's *Hamlet* sees her embody 23 characters, from men and women to ghosts, scholars, tyrants, courtiers, lovers, and fools.

Known as an actor, multi-lingual comedian, multi-marathon runner, and activist, Eddie Izzard's career pushes boundaries and defies description with record-breaking tours and critically acclaimed film, TV, and theater performances. *Hamlet* marks Izzard's second solo show following her sold-out run of Charles Dickens' *Great Expectations*, which played to rave reviews in NY and at The Garrick Theatre in London's West End.

"Part of our robust 2026 spring season, Ensemble Arts Philly is honored to present the Philadelphia premiere of Eddie Izzard's extraordinary and highly lauded *Hamlet*," said Frances Egler, Vice President of Theatrical Programming and Presentations. "This bold and deeply human interpretation reimagines a timeless Shakespearean work through a singular artistic lens, encouraging audiences to experience a classic story in new and unexpected ways."

The design team for *Hamlet* consists of Tom Piper (set), Tyler Elich with Anthony Forchielli (lighting), Eliza Thompson (music), Tom Piper and Libby DaCosta (costume stylists), and Didi Hopkins (Movement Director). The show is produced by WestBeth Entertainment, Mick Perrin Worldwide, and John Gore.

Hamlet is adapted by Mark Izzard and directed by Selina Cadell, with whom Eddie Izzard also collaborated on the highly successful *Great Expectations*.

Other featured upcoming performances include **Ali Siddiq: *In the Shadows Tour*** (February 21, 2026, Marian Anderson Hall inside the Kimmel Center); **Blue Man Group** (February 24–March 1, 2026, Miller Theater); **Kurt Elling: *Wildflowers*** (February 27, 2026, Perelman Theater inside the Kimmel Center); **David Nihill: *Taking Tangents Tour*** (March 8, 2026, Perelman Theater inside the Kimmel Center); **Emmet Cohen: *Miles and Coltrane at 100*** (March 20, 2026, Miller Theater); **Sh!t-Faced Shakespeare® *Hamlet*** (March 20–21, 2026, Perelman Theater inside the Kimmel Center); **Mae Martin: *The Possum*** (March 27, 2026, Miller Theater); **Nimesh Patel: *With All Due Disrespect*** (March 28, 2026, Miller Theater); and **Bridget Everett: *Big Titties, Big Dreams*** (April 11, 2026, Miller Theater).

Tickets

Tickets can be purchased by calling 215-893-1999 or online at www.ensembleartsphilly.org. In-person ticket sales can be conducted daily from 10 a.m.–6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See www.ensembleartsphilly.org for more information.

Eddie Izzard: *Hamlet*

Suzanne Roberts Theatre
March 4-8, 2026
Times Vary

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