

PHILADELPHIA/ORCHESTRA

Yannick Nézet-Séguin · Music & Artistic Director



The Orchestra that defines Philadelphia's sound launches a luminous 2026–27 season of artistry and connection.

YANNICK CONDUCTS CARMINA BURANA / SIMON RATTLE LEADS DEBUSSY AND RAVEL / YO-YO MA AND EMANUEL AX / YUJA WANG PLAYS BEETHOVEN / JOE HISAISHI RETURNS / WAGNER'S LOHENGRIN MARIN ALSOP AND YUNCHAN LIM / BEETHOVEN'S "EROICA"



Dear Friends,

As we look toward a new year of music-making, I return to a simple truth that has connected us from the very beginning: Every performance begins with a shared moment of anticipation—a deep breath, silence, and then, the first note. For 125 years, we’ve taken that breath together, and it has represented our hope and our belief in music’s ability to bring people together. Now, that same shared breath continues, as thousands of new listeners join us and become part of this tradition we hold so dearly.

Every time I step onto the podium, I can sense that spirit of togetherness—the focus in the room, the warmth, and the feeling that each note has meaning because you are there to receive it. This is the heart of our Orchestra, that it has always belonged to the community we serve.

As we share in a new season together, we will continue the work that defines who we are. We devote ourselves to performances shaped by the depth and commitment of our musicians, and to creating musical experiences that feel immediate and alive for everyone who joins us. I am inspired by these experiences every day. They honor our past and carry our sound forward with purpose and integrity.

I have always believed that music creates space for reflection, joy, and understanding. As we begin this next chapter together, I hope you feel welcome and inspired to discover something meaningful each time you take your seat in Marian Anderson Hall. Whether you have joined us for many years or are hearing us for the first time, you are an essential part of our story. You give our work its purpose.

Thank you for being with us as we look ahead. I look forward to the next breath we take together in the hall.

Warmly,

Music and Artistic Director
Walter and Leonore Annenberg Chair



the STORIES

The Philadelphia Orchestra's 2026-27 season brims with epic musical events, bold artistic experiences, and new musical journeys as the Orchestra continues to build on its legacy of artistry and innovation.



YANNICK AND MAHLER

Yannick and the Orchestra continue their exploration of Mahler's iconic symphonies, including his eclectic First, radiant Third, triumphant Fifth, and captivating Seventh.



WORLD PREMIERES

Yannick leads the premiere of *Symphonic Rituals* from MASS, a new arrangement of selections from Leonard Bernstein's powerful masterpiece. He also conducts world premieres of Reena Esmail's *Concerto for Orchestra* and Valerie Colman's new orchestration of Florence Price's charming solo piano piece "Rainbow Waltz." Composer-in-Residence Joe Hisaishi returns for the world premiere of his *Piano Concerto*, featuring Alice Sara Ott in her Orchestra debut.



THE WORLD'S GREATEST PIANISTS

The world's greatest stars and brightest talents take center stage throughout the season, headlined by superstar pianists Yuja Wang, Yunchan Lim, Seong-Jin Cho, Artist of Distinction Emanuel Ax, and featuring many more.



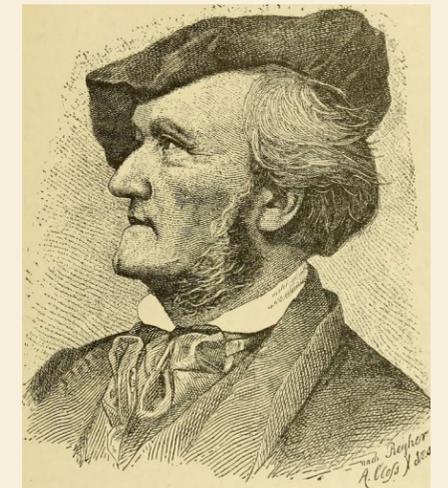
AN INNOVATIVE ORCHESTRA PARTY

The Orchestra and Principal Guest Conductor Marin Alsop present the world premiere of a groundbreaking multidisciplinary operatic event that fuses live orchestral performance with stop-motion animation. Visionary visual artist Alex Da Corte and genre-defying composer Austin Fisher's *The Party* reimagines Marisol Escobar's iconic 1960s sculptural installation through a cinematic lens.

The Party: A New Stop-Motion Opera has been supported by The Pew Center for Arts & Heritage.

A POWERFUL CONCERT OPERA

Richard Wagner's soaring *Lohengrin* marks the next chapter in Yannick's concert-opera exploration of the composer's masterpieces. The opera's themes of faith, mystery, and the search for redemption promise a compelling continuation of this artistic journey and a riveting follow-up to the Orchestra's acclaimed 2025 *Tristan and Isolde* performances. *The Washington Post* called "one of the greatest things I've ever heard."



MUSIC EDUCATION FOR A LIFETIME

Music education has always been central to The Philadelphia Orchestra's mission, inspiring curiosity, creativity, and connection across generations. Through performances, in-school programs, and community partnerships, Orchestra musicians share the transformative power of music far beyond the concert hall.



Jennifer Montone, French Horn



Alex Veltman,
Cello



Daniel Han, Violin



Philip Kates, Violin

THE PEOPLE BEHIND



Willa Finck, Violin



Matthew Vaughn, Trombone



Elizabeth Starr Masoudnia,
English Horn



David Kim, Violin

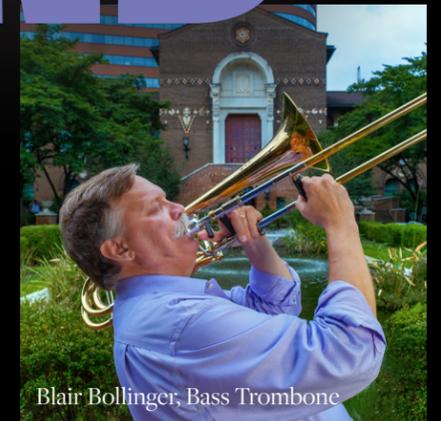
THE SOUND



Hai-Ye Ni, Cello



Daniel Matsukawa, Bassoon



Blair Bollinger, Bass Trombone

Musicians on cover: Olivia Staton, Flute; Marvin Moon, Viola; Joseph Conyers, Bass; Yumi Kendall, Cello

FRIDAY · MARCH 5 · 8 PM / SATURDAY · MARCH 6 · 8 PM
SUNDAY · MARCH 7 · 2 PM

JOE HISAISHI RETURNS



**JOE HISAISHI
CONDUCTOR**

PÄRT Cantus in Memory of Benjamin Britten
HISAISHI Piano Concerto (world premiere—Philadelphia Orchestra commission)
HISAISHI Concerto for Orchestra



**ALICE SARA OTT
PIANO**

Experience the music of Joe Hisaishi, The Philadelphia Orchestra's composer-in-residence, as he leads a program centered on the world premiere of his new Piano Concerto. This concert spotlights one of today's most compelling and celebrated composers and offers a powerful look at his evolving work for the symphonic stage.

HISAISHI *Orbis*
(U.S. premiere)
BEETHOVEN Symphony
No. 9 ("Choral")

THURSDAY · SEPTEMBER 24 · 7 PM

OPENING NIGHT



Beethoven's mighty Ninth Symphony brings transcendent beauty and immense power to all who hear it. Experience this masterpiece with Yannick and the Orchestra in a sparkling season opener featuring a star-studded cast of incredible vocalists.

YANNICK NÉZET-SÉGUIN · CONDUCTOR
**LEAH HAWKINS · SOPRANO / J'NAI BRIDGES
MEZZO-SOPRANO / ISSACHAH SAVAGE · TENOR**
RYAN SPEEDO GREEN · BASS-BARITONE
PHILADELPHIA SYMPHONIC CHOIR / JOE MILLER · DIRECTOR



YANNICK LEADS SYMPHONIC RITUALS FROM MASS

Friday, September 25 2 PM
 Saturday, September 26 8 PM
 Sunday, September 27 2 PM

YANNICK NÉZET-SÉGUIN Conductor
 ALEXANDRE KANTOROW Piano

BRAHMS Piano Concerto No. 1
 BERNSTEIN/ARR. SUNDERLAND Symphonic Rituals from MASS (world premiere—Philadelphia Orchestra commission)

Fifty-five years after Leonard Bernstein’s fierce, theatrical cry for peace premiered in Washington, DC—and 11 after Yannick led The Philadelphia Orchestra’s only complete performances and recording of the work—the Orchestra reveals the stunning musical heart of this transformative masterwork in a new orchestral arrangement. Opening this powerful program is Brahms’s songful, evocative First Piano Concerto.



PINES OF ROME

Friday, October 9 2 PM
 Saturday, October 10 8 PM

DALIA STASEVSKA Conductor
 GIL SHAHAM Violin

MEREDITH *Nautilus*
 SAINT-SAËNS Violin Concerto No. 3
 SIBELIUS *Pohjola’s Daughter*
 RESPIGHI *Pines of Rome*

Respighi’s beloved portrait of the famous pine trees found throughout the city of Rome crowns this vivid program conducted by Dalia Stasevska, whose appearances here have won fervid fans in the audience and the Orchestra. Another fan favorite, Gil Shaham, performs Saint-Saëns’s Third Violin Concerto, a dazzler that fairly bursts with passion-driven fancy fingerwork—the perfect showcase for Shaham’s “purity of intonation” that is “extremely impressive” (*Classics Today*).

MAHLER’S SYMPHONY NO. 5

Thursday, October 1 7:30 PM
 Friday, October 2 2 PM
 Saturday, October 3 8 PM

WEBERN *Im Sommerwind*
 WOLFE *Liberty Bell* (Philadelphia Orchestra co-commission)
 MAHLER Symphony No. 5



YANNICK NÉZET-SÉGUIN CONDUCTOR

Gustav Mahler’s life changed in the midst of writing his Fifth Symphony: He met Alma Schindler, the beautiful daughter of a renowned landscape painter, herself a composer and the woman who would inspire him for the rest of his life. The Fifth contains what might be called Mahler’s “greatest hit”: The Adagietto, often performed as a stand-alone piece, is a hymn to his love for Alma, rapturously slow and caressed by lustrous strings and harp.

THURSDAY · OCTOBER 22 · 7:30 PM / FRIDAY · OCTOBER 23 · 2 PM
 SATURDAY · OCTOBER 24 · 8 PM / SUNDAY · OCTOBER 25 · 2 PM

CARMINA BURANA

YANNICK NÉZET-SÉGUIN · CONDUCTOR
JANAI BRUGGER · SOPRANO / JONAH HOSKINS
TENOR / WILL LIVERMAN · BARITONE

PHILADELPHIA SYMPHONIC CHOIR / JOE MILLER · DIRECTOR
 COMMONWEALTH YOUTH CHOIR / DOMINIQUE DESILVA · DIRECTOR
 PHILADELPHIA BOYS CHOIR / JEFFREY R. SMITH · ARTISTIC DIRECTOR
 PHILADELPHIA GIRLS CHOIR / NATHAN WADLEY · ARTISTIC DIRECTOR



COLERIDGE-TAYLOR Ballade in A minor / ORTIZ *Clara*
 ORFF *Carmina burana*

If ever there was music meant to mimic the rush of blood through the veins of youth, this is it. Lusty love songs, drinking anthems, pagan celebrations, and odes to the moon, mined from medieval texts, have made this choral thriller a favorite since its creation nearly a century ago. This headlong rush to passion is the climax of a trio of thrilling works, from Samuel Coleridge-Taylor’s wild orchestral ride to Gabriela Ortiz’s beguiling imaginings of the love story between Clara and Robert Schumann.

THURSDAY · OCTOBER 29 · 7:30 PM / FRIDAY · OCTOBER 30 · 2 PM
SATURDAY · OCTOBER 31 · 2 PM

MARIN ALSOP Conductor
YUNCHAN LIM Piano

BARBER Symphony No. 1
STRAVINSKY Suite from *The Firebird*
RACHMANINOFF Piano Concerto No. 3



YUNCHAN LIM PLAYS RACHMANINOFF



“Superlatives cluster around Yunchan Lim,” *The Guardian* writes of the dazzling star who returns to thrill us again, this time with the work that spurred his win as the youngest pianist ever to win the coveted Van Cliburn Competition Gold Medal, Rachmaninoff’s blazing Third Piano Concerto. Samuel Barber’s lyrical, intensely dramatic First Symphony and Stravinsky’s gloriously imagined *Firebird* complete this irresistible program.



HANDEL'S MESSIAH

Friday, December 4 2 PM
 Saturday, December 5 8 PM

BERNARD LABADIE Conductor
JOËLLE HARVEY Soprano
IESTYN DAVIES Countertenor
ANDREW HAJI Tenor
NEAL DAVIES Bass-Baritone
PHILADELPHIA SYMPHONIC CHOIR

HANDEL *Messiah*

Handel’s transcendent choral masterwork is a highlight of the holiday season, gathering friends and family in what, for many, is an unmissable annual tradition. From poignant arias to blazing choruses—including the indomitable “Hallelujah” chorus—*Messiah* is a perennial holiday favorite for its thrilling drama and operatic breadth.



BACH'S CHRISTMAS ORATORIO

Saturday, December 12 7:30 PM
 Sunday, December 13 2 PM

YANNICK NÉZET-SÉGUIN Conductor
CAROLYN SAMPSON Soprano
CHRISTOPHE DUMAUX Countertenor
JONGHYUN PARK Tenor
ANDRZEJ FILONCZYK Bass
PHILADELPHIA SYMPHONIC CHOIR
JOE MILLER Director

BACH *Christmas Oratorio*

Immerse yourself in Bach’s monumental *Christmas Oratorio*, a collection of six spectacular cantatas written for the six feasts between Christmas and the Epiphany, heard complete for the first time by The Philadelphia Orchestra. From triumphant fanfares to sweet lullabies to glorious choruses, Bach’s brilliance shines through every single movement. Yannick leads the Philadelphia Symphonic Choir and soloists in this timeless piece of music that resonates with the wonder of the holiday season.



SEONG-JIN CHO PLAYS RACHMANINOFF

Saturday, January 9 8 PM
 Sunday, January 10 2 PM

DIMA SLOBODENIOUK Conductor
SEONG-JIN CHO Piano

RACHMANINOFF Piano Concerto No. 2
SIBELIUS Symphony No. 2

First Prize winner of the exalted International Chopin Competition at just age 21, Seong-Jin Cho seized the world’s imagination with his “stunningly virtuosic piano feats” (*Chicago Classical Review*). In this return engagement, the international star performs Rachmaninoff’s mesmerizingly lovely Second Piano Concerto, filled with melodies that have been adopted by movies and popular music (“Full Moon and Empty Arms”), on a program with Sibelius’s vividly evocative Second Symphony.



MOZART AND SCHUMANN

Friday, January 15 2 PM
 Saturday, January 16 8 PM

NIKOLAJ SZEPS-ZNAIDER Conductor and Violin

MOZART Violin Concerto No. 2
MENDELSSOHN Overture to *Ruy Blas*
CHIN *subito con forza*
SCHUMANN Symphony No. 3 (“Rhenish”)

Feel the blaze of inspiration in works by great composers in peak form! Mozart’s graceful Concerto was one of four he wrote in a single year, at the age of just 19. Schumann’s grand “Rhenish” Symphony captures the awe he felt when he first visited the towering Cathedral in Cologne. Mendelssohn tossed off his Overture to *Ruy Blas* in a storm of creativity. And South Korean composer Unsuk Chin brings heart-racing heat to a five-minute piece that leaves you breathless.



**SIMON RATTLE LEADS
DEBUSSY AND RAVEL**

Thursday, January 28 7:30 PM
Friday, January 29 2 PM
Saturday, January 30 8 PM

SIMON RATTLE Conductor

ADAMS *Harmonielehre*
DEBUSSY *La Mer*
RAVEL Suite No. 2 from *Daphnis and Chloe*

Legendary conductor Simon Rattle returns to Philadelphia in a program showcasing works for which he has won particular acclaim: his “radiant, dreamy” (*Classical Candor*) *La Mer*, his focus on the “sheer sensual beauty” of John Adams’s *Harmonielehre* (*Bachtrack*), and his interpretation of *Daphnis and Chloe* that “quickly revealed the work’s pulsing energy underneath” (*Opera Wire*). Surrender to an experience of pure pleasure, in the hands of a master.



**YANNICK CONDUCTS
BEETHOVEN'S "PASTORAL"**

Friday, February 5 2 PM
Saturday, February 6 8 PM
Sunday, February 7 2 PM

YANNICK NÉZET-SÉGUIN Conductor
CHOONG-JIN CHANG Viola

BEETHOVEN Symphony No. 6 (“Pastoral”)
HINDEMITH *Der Schwanendreher*, Concerto for Viola and Small Orchestra
STILL Symphony No. 3 (“The Sunday Symphony”)

William Grant Still’s Symphony No. 3 (“The Sunday Symphony”) displays this prodigious composer’s many gifts, conjuring images of a joyous, prayerful celebration of faith. His own faith in the possibility of a better day persisted despite repeated barriers to his acceptance as a great American artist. His work pairs beautifully with Beethoven’s richly hued “Pastoral” Symphony, presenting an opportunity to consider two seminal composers in one program showcasing their greatness.



BEETHOVEN AND DVOŘÁK

Thursday, February 11 7:30 PM
Friday, February 12 2 PM
Saturday, February 13 8 PM

JANE GLOVER Conductor
ARABELLA STEINBACHER Violin

BEETHOVEN Violin Concerto
DVOŘÁK Symphony No. 8

Here’s a program to lift the spirits! Beethoven’s Violin Concerto is a sublime conversation between soloist and orchestra, a miracle of musical inspiration. Dvořák’s Eighth Symphony is struck through with joy and awe, a celebration of life and a world of wonders. Leading the way through these marvelous classics is Jane Glover, a conductor, scholar, author, and Dame Commander of the Order of the British Empire whose brio at the podium is matched only by her deep knowledge of music.



Christine Lim, Violin

**THURSDAY · FEBRUARY 18 · 7:30 PM / FRIDAY · FEBRUARY 19 · 2 PM
SATURDAY · FEBRUARY 20 · 8 PM**

ESA-PEKKA SALONEN Conductor
YEFIM BRONFMAN Piano

SCHNITTKE Concerto for Piano and String Orchestra
LISZT Piano Concerto No. 2
BEETHOVEN Symphony No. 3 (“Eroica”)



**BEETHOVEN'S
"EROICA"**



Conductor Esa-Pekka Salonen exudes star quality, but in a “stunningly successful” 2024 Philadelphia engagement he made stars of the Orchestra, with *The Philadelphia Inquirer* praising his extraordinary ability to draw inspired performances from the musicians: “the connection is strong.” Salonen is joined by the towering pianist Yefim Bronfman, hailed for his “fire and poetry” (*Seattle Post-Intelligencer*). Add Liszt fireworks and Beethoven heroics and you have a perfect storm of pleasure.

THURSDAY · FEBRUARY 25 · 7:30 PM / FRIDAY · FEBRUARY 26 · 2 PM
 SATURDAY · FEBRUARY 27 · 8 PM

THE PARTY: A NEW STOP-MOTION OPERA FILM



Detail installation view of Marisol's *The Party*, 1965–66, in *Marisol: A Retrospective* at Buffalo AKG Art Museum, July 12, 2024–January 6, 2025. Artwork: Collection Toledo Museum of Art. © Estate of Marisol / Artists Rights Society (ARS), New York. Photo: Brenda Bieger, Buffalo AKG Art Museum.

MARIN ALSOP · CONDUCTOR

HONEGGER *Pacific 231*

HAYDN Symphony No. 101 (“The Clock”)

FISHER *The Party* (with film by Alex Da Corte)
 (world premiere—Philadelphia Orchestra commission)

Film, opera, and symphony provide a stunning musical exploration of how we experience time—the ticking of a clock, the acceleration of a hurtling train, and a stop-motion film that stitches the smallest fragments of time into seamless imagery accompanied by a live orchestra. This mind-blowing, multi-sensory adventure culminates in a dazzling new work by Philadelphia-based artist Alex Da Corte in collaboration with composer Austin Fisher.



The Party: A New Stop-Motion Opera has been supported by The Pew Center for Arts & Heritage.

SATURDAY · MARCH 13 · 8 PM

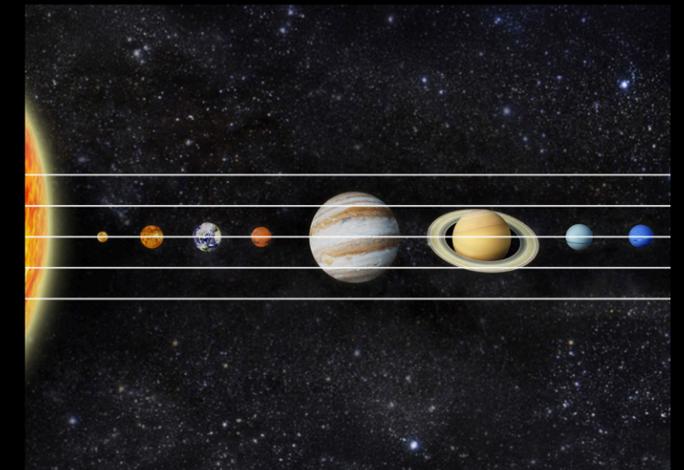
THE PLANETS WITH YANNICK

YANNICK NÉZET-SÉGUIN · CONDUCTOR
 JULIETTE KANG · VIOLIN

SOPRANOS AND ALTOS OF THE PHILADELPHIA SYMPHONIC CHOIR

MENDELSSOHN Violin Concerto
 HOLST *The Planets*

Gustav Holst’s most famous work has inspired generations of sci-fi film composers, including John Williams (“The Imperial March” from *Star Wars*) and Bill Conti (*The Right Stuff*). From the ferocity of “Mars, Bringer of War” to the ghostly suspense of “Neptune, the Mystic,” it’s the perfect work for dreaming of galaxies far, far away. Yannick helms your starry adventure, making this journey one you won’t want to miss.



WAGNER AND BRUCKNER

Friday, March 19 2 PM
 Saturday, March 20 8 PM
 Sunday, March 21 2 PM

FABIO LUISI Conductor

WAGNER Prelude and “Good Friday Spell,” from *Parsifal*
 BRUCKNER Symphony No. 7

Here’s a program that can take you from surging power and passion to the tenderest of emotions, music so profoundly affecting you’ll find yourself leaning in, eyes closed, as it washes over and through you. This performance features two of the most beautiful passages from Wagner’s opera *Parsifal*, the soulful “Good Friday Spell” and the achingly beautiful, otherworldly Prelude, and Bruckner’s mighty Seventh Symphony, dedicated to, and inspired by, Wagner.



YANNICK LEADS MAHLER'S SYMPHONY NO. 7

Thursday, April 1 7:30 PM
 Saturday, April 3 8 PM
 Friday, April 9 2 PM

YANNICK NÉZET-SÉGUIN Conductor

MAHLER Symphony No. 7

Affectionately known as “Song of the Night,” Mahler’s sublime Seventh Symphony is a dream filled with melody, colored by unique instrumentation (like mandolin, guitar, and cowbell), and painted with images of a shimmering Mediterranean serenade and a rowboat gliding along a moonlit Alpine lake. Present for the 2024 performance of this spectacular work, WRTI host Ross Amico wrote: “the orchestra performed magnificently. The crowd roared its approval.”



**" IN PHILADELPHIA,
THE REAL STAR
POWER IS
ORCHESTRAL."**

—The Philadelphia Inquirer

SUNDAY · APRIL 11 · 2 PM / SUNDAY · APRIL 18 · 2 PM

YANNICK NÉZET-SÉGUIN
Conductor

WAGNER'S LOHENGRIN



STANISLAS DE
BARBEYRAC
Tenor (Lohengrin)



ELZA VANDEN
HEEVER
Soprano (Elsa)



REBECCA NASH
Soprano (Ortud)



BRIAN MULLIGAN
Baritone (Telramund)



SOLOMON
HOWARD
Bass (King Howard)

WAGNER *Lohengrin*

PHILADELPHIA SYMPHONIC CHOIR
DONALD PALUMBO Director

The tale of a mysterious knight whose shrouded identity must never be revealed and who travels by swan boat to rescue a princess, *Lohengrin* is the stuff of legend. Yannick's "ravishing" (*Observer*) 2023 Metropolitan Opera performances won effusive praise: "his orchestra covered itself in glory: the strings float with gossamer lightness and the resplendent trumpets ... raised the hairs on the back of my neck."



YANNICK LEADS STRAUSS AND SCHUBERT

Thursday, April 15 7:30 PM
Friday, April 16 2 PM
Saturday, April 17 8 PM

YANNICK NÉZET-SÉGUIN Conductor
PHILIPPE TONDRE Oboe

SCHUBERT Symphony No. 8 ("Unfinished")
STRAUSS Oboe Concerto
WEINLICH "Sirens Songs" Polka-Mazurka
DVOŘÁK Serenade for Strings

Everything about this program charms, with music full of wit and warmth and color. Schubert's Eighth Symphony does not sound "Unfinished," despite its moniker, with burnished woodwinds leading us along a dappled path of dark and light. Dvořák's Serenade for Strings unfolds with glowing melodies and folk-inspired warmth, moving from tender intimacy to buoyant, dance-like joy. And Strauss's Oboe Concerto, which has a special place in Philadelphia Orchestra history, shines in the hands of Philippe Tondre.



DANIIL TRIFONOV PLAYS PROKOFIEV

Friday, April 23 2 PM
Saturday, April 24 8 PM
Sunday, April 25 2 PM

PAAVO JÄRVI Conductor
DANIIL TRIFONOV Piano

TÜÜR *Aditus*
PROKOFIEV Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

Daniil Trifonov's ascent to superstardom has been dizzying, from winning the fabled International Tchaikovsky Competition at the age of 20 to being named *Gramophone* Classical Music Awards Artist of the Year at 25 and being dubbed "without question the most astounding pianist of our age" by *The Times* (London). Hear this phenomenal artist in Prokofiev's thrilling Second Piano Concerto, on a program with Tchaikovsky's moving, melodic Fifth Symphony.



MARIN ALSOP AND EMANUEL AX

Thursday, April 29 7:30 PM
Friday, April 30 2 PM
Saturday, May 1 8 PM

MARIN ALSOP Conductor
EMANUEL AX Piano

ROUSE *Rapture*
WILLIAMS Piano Concerto
BRAHMS Symphony No. 2

Artist of Distinction Emanuel Ax, whose performances here last season marked his 50-year history with The Philadelphia Orchestra, has some amazing friends. He performs this season with Yo-Yo Ma and Itzhak Perlman (see page 26) and in this set of concerts reveals a new concerto written for him by Oscar-winning composer John Williams, a piece hailed by *The New York Times* as "a work of extreme virtuosity ... episodic and hauntingly atmospheric." This must-hear program ends in glowing light, with Brahms's exalted Second Symphony.



BRAHMS AND DVOŘÁK

Friday, May 7 2 PM
Saturday, May 8 8 PM
Sunday, May 9 2 PM

DANIELE RUSTIONI Conductor
PABLO FERRÁNDEZ Cello

DVOŘÁK Cello Concerto
BRAHMS/ORCH. SCHOENBERG Piano Quartet No. 1

Italian conductor Daniele Rustioni is on top of the world. Newly installed as principal guest conductor of the Metropolitan Opera and in demand by American orchestras, he told *The New York Times* "I have the impression these are going to be the best years of my life." In this concert Rustioni finds the emotional heart of Dvořák's Cello Concerto and mines the many gifts of the Orchestra in Arnold Schoenberg's spectacular orchestration of Brahms's First Piano Quartet.



YANNICK LEADS MAHLER'S SYMPHONY NO. 3

Saturday, May 15 8 PM

YANNICK NÉZET-SÉGUIN Conductor
 KAREN CARGILL Mezzo-Soprano
 SOPRANOS AND ALTOS OF THE PHILADELPHIA SYMPHONIC CHOIR
 COMMONWEALTH YOUTH CHOIR
 DOMINIQUE DESILVA Director
 PHILADELPHIA BOYS CHOIR
 JEFFREY R. SMITH Artistic Director
 PHILADELPHIA GIRLS CHOIR
 NATHAN WADLEY Artistic Director

MAHLER Symphony No. 3

Mahler's Third Symphony is a journey from darkness to light, its six movements arranged in a progressive celebration of life, from the simplest creatures to the creator of the universe. Marshalling the forces of an augmented orchestra, mezzo-soprano, soprano and alto choir, and children's choir, this spectacular work envelops the listener in a gorgeous, many-layered paradise of sound—a work Mahler himself declared "something the like of which the world has never yet heard!"



Joseph Conyers, Bass



ROMANCE, RODRIGO, AND STRAVINSKY

Sunday, May 16 2 PM

DANIELE RUSTIONI Conductor
 PABLO SÁINZ-VILLEGAS Guitar

RAVEL *Alborada del gracioso*
 RODRIGO *Fantasia para un gentilhombre*, for guitar and orchestra
 ROSSINI Overture to *Semiramide*
 STRAVINSKY Suite from *Pulcinella*

You can practically smell the jasmine scenting the night air in this evocative music so redolent of romance. Imagine a moonlit terrace in Spain, lovers dancing in each other's arms, as acclaimed Spanish guitarist Pablo Sáinz-Villegas sets hearts racing in Rodrigo's classic. One after another, these gorgeous dance-inspired pieces find the romantic in each of us. Irresistible!



YANNICK CONDUCTS MAHLER'S SYMPHONY NO. 1

Thursday, June 3 7:30 PM

Saturday, June 5 8 PM

Sunday, June 6 2 PM

YANNICK NÉZET-SÉGUIN Conductor

PRICE/ORCH. COLEMAN "Rainbow Waltz" (world premiere of orchestration—Philadelphia Orchestra commission)

SHAW *The Observatory*

MAHLER Symphony No. 1

Florence Price's beguiling "Rainbow Waltz" whirls you into this spectacular program, which pairs Mahler's towering First Symphony with contemporary composer Caroline Shaw's epic exploration of space, inspired by a visit to Los Angeles's famed Griffith Observatory. The season's final subscription concerts take you to the final frontier, vast and limitless, awe-inspiring. Take a deep breath ... discovery awaits.

BEETHOVEN Piano Concerto No. 1
 ESMAIL Concerto for Orchestra
 (world premiere—Philadelphia Orchestra co-commission)



THURSDAY · MAY 27 · 7:30 PM / FRIDAY · MAY 28 · 2 PM
 SATURDAY · MAY 29 · 8 PM

YUJA WANG PLAYS BEETHOVEN



Close your eyes and feel: The delights of this program place within your grasp rich textures and brilliant colors, rhythms to drive a racing heart, and emotions to spark tears. The spectacular Yuja Wang reveals the sweeping melodies and dazzling virtuosity of Beethoven and Indian-American composer Reena Esmail weaves "textures that seemed like the musical equivalent of translucent silk" (*The Washington Post*).

**YANNICK NÉZET-SÉGUIN · CONDUCTOR
 YUJA WANG · PIANO**

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6 CONCERTS

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Thursday Evening B

Saturday Evening A
Saturday Evening B
Saturday Evening C
Saturday Evening D

Sunday Matinee A
Sunday Matinee B

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Friday Matinee B

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Brodsky Star Spotlight Series

YO-YO MA & EMANUEL AX

SUNDAY · DECEMBER 6 · 2 PM
YO-YO MA · CELLO / EMANUEL AX · PIANO

Longtime friends and collaborators Yo-Yo Ma and Emanuel Ax, this season's artist of distinction, join forces for a one-night-only concert here in Philadelphia. When these two team up, they are consistently praised for their artistry, with critics highlighting their five decades of musical chemistry, masterful technique, and the emotional depth they bring to their performances.



ITZHAK PERLMAN & FRIENDS

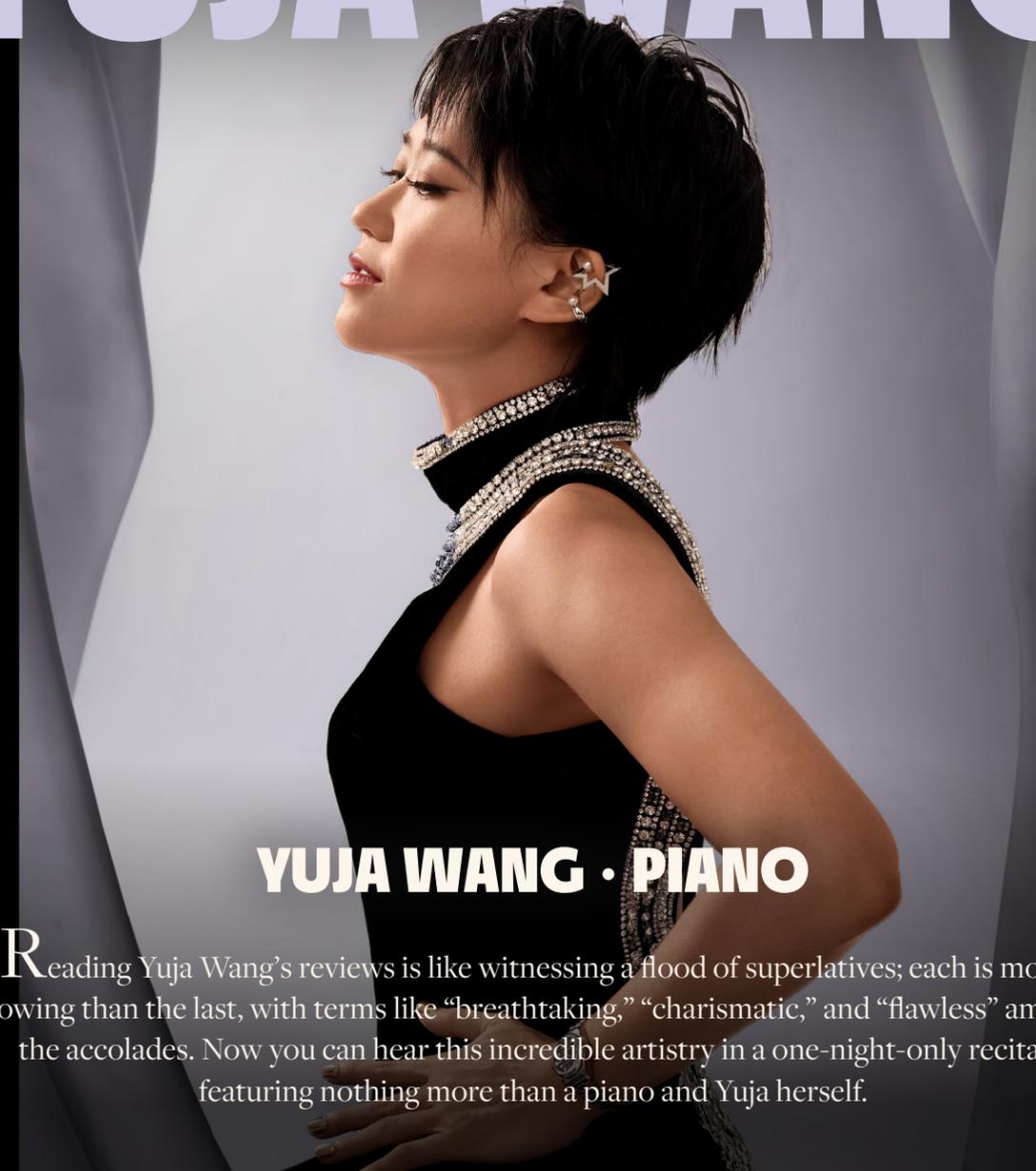
SUNDAY · MAY 2 · 2 PM
ITZHAK PERLMAN · VIOLIN
EMANUEL AX · PIANO
JEAN-YVES THIBAUDET · PIANO
JUILLIARD STRING QUARTET



A reigning virtuoso of the violin returns with a distinguished group of collaborators: internationally celebrated pianists Emanuel Ax and Jean-Yves Thibaudet and the Juilliard String Quartet, which plays "magically, like a single four-voiced instrument" (*Broad Street Review*).

SPOTLIGHT SERIES
FRIDAY · APRIL 2 · 7 PM

YUJA WANG



YUJA WANG · PIANO

Reading Yuja Wang's reviews is like witnessing a flood of superlatives; each is more glowing than the last, with terms like "breathtaking," "charismatic," and "flawless" among the accolades. Now you can hear this incredible artistry in a one-night-only recital featuring nothing more than a piano and Yuja herself.

Please note: The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.

Don't miss out! Subscribers get 10% off these one-night-only recitals.

ORCHESTRA

after 5 “the freshest happy hour in town”
—THE PHILADELPHIA INQUIRER

Mix, mingle, and unwind as world-class music meets happy hour energy



OCTOBER

Thursday, October 8 6:30 PM

DALIA STASEVSKA Conductor
GIL SHAHAM Violin

SAINT-SAËNS Violin Concerto No. 3
RESPIGHI *Pines of Rome*

Pining for an adventure? Join us for a stroll through spectacularly vivid musical portrayals of the pine trees found throughout the great city of Rome in Ottorino Respighi’s famed classic.

JANUARY

Thursday, January 14 6:30 PM

NIKOLAJ SZEPS-ZNAIDER
Conductor and Violin

MOZART Violin Concerto No. 2
SCHUMANN Symphony No. 3 (“Rhenish”)

With its serene river views and acres of vineyards, the Rhineland has inspired artists and wine lovers for centuries. This delicious happy hour concert brings you a musical tour of this stunning countryside, with works by two classical composers inspired by the Rhineland’s charms.



MAY

Thursday, May 13 6:30 PM

DANIELE RUSTIONI Conductor
PABLO SÁINZ-VILLEGAS Guitar

RODRIGO *Fantasia para un gentilhombre*, for guitar and orchestra
STRAVINSKY Suite from *Pulcinella*

Jasmine blooms in the night air, as soft moonlight finds lovers dancing. Rodrigo’s beloved classic for guitar and orchestra conjures gorgeous images, one after another, in music that is redolent of romance. And Stravinsky dances you home in a witty, wonderful work that shows off this world-class orchestra.



KeyBank 
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5 PM Happy Hour Fun • 6:30 PM Casual Concert • 7:30 PM Artist Chat

JOY TO THE WORLD



MESSIAH

Friday, December 4 2 PM
Saturday, December 5 8 PM

BERNARD LABADIE
Conductor

Handel’s transcendent choral masterwork is a highlight of the holiday season, gathering friends and family in what, for many, is an unmissable annual tradition. From poignant arias to blazing choruses—including the indomitable “Hallelujah” chorus—*Messiah* is a perennial holiday favorite for its thrilling drama and operatic breadth. For full artist information, see page 13.

BACH’S CHRISTMAS ORATORIO

Saturday, December 12 7:30 PM
Sunday, December 13 2 PM

YANNICK NÉZET-SÉGUIN
Conductor

Immerse yourself in this collection of six spectacular cantatas written for the six feasts between Christmas and the Epiphany. For full artist information, see page 13.

THE GLORIOUS SOUND OF CHRISTMAS®

Friday, December 18 7 PM
Saturday, December 19 7 PM
Sunday, December 20 2 PM

ANTHONY PARNATHER
Conductor
MENDELSSOHN CHORUS OF PHILADELPHIA
DOMINICK DIORIO Artistic Director

The Philadelphia Orchestra lends its iconic sound to timeless holiday classics! The Glorious Sound of Christmas is an annual Philadelphia tradition beloved by listeners of all ages and the perfect way to begin all holiday celebrations. With shimmering orchestral colors, soaring choral moments, and heart-warming surprises, this concert captures the magic, joy, and wonder of Christmas. Gather with friends and family for an unforgettable evening that will leave you glowing long after the final note.

NEW YEAR’S EVE CELEBRATION

Thursday, December 31 7 PM

MARIN ALSOP Conductor

Making New Year’s Eve plans doesn’t have to be hard when you have a world-class orchestra in your backyard. Marin Alsop’s performances have been described as “a high-voltage, heart-on-sleeve performance, thrillingly played” (*The Guardian*) so it only makes sense that you would want to end your year with her and The Philadelphia Orchestra! Make this the highlight of your musical calendar.



MOVIE MAGIC

at the Orchestra



HARRY POTTER AND THE PRISONER OF AZKABAN™ IN CONCERT

Friday, October 16 7 PM
Saturday, October 17 7 PM
Sunday, October 18 2 PM

WILLIAMS *Harry Potter and the Prisoner of Azkaban* (complete with film)

From the moment Harry uses the Marauder's Map to when the Patronus Charm bursts from his wand, you'll be transported back into the world you love. Relive the magic of your favorite wizard in *Harry Potter and the Prisoner of Azkaban*™ in Concert. Experience the movie on the big screen in high definition as The Philadelphia Orchestra performs John Williams's unforgettable score live to picture.

All characters and elements © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

STAR WARS: A NEW HOPE IN CONCERT

Thursday, January 21 7 PM
Friday, January 22 7 PM
Saturday, January 23 7:30 PM

DAMON GUPTON Conductor

WILLIAMS *Star Wars: A New Hope* (complete with film)

Embark on an epic adventure to a galaxy far, far away with *Star Wars: A New Hope* in Concert! Celebrate the 50th anniversary of the iconic film like never before as The Philadelphia Orchestra performs John Williams's legendary Oscar®-winning score live to film. From the triumphant opening fanfare to Princess Leia's ethereal theme, relive the magic of this cinematic masterpiece on the big screen in Marian Anderson Hall.

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A gift to The Philadelphia Orchestra is an investment in a shared vision of the transformative power of music. In appreciation, donors at every level receive member benefits and opportunities to come along on this bold and exciting musical journey.

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Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.
Marin Alsop holds the Ralph and Beth Johnston Muller Chair.
David Kim holds the James and Agnes Kim Foundation Chair.
Juliette Kang holds the Joseph and Marie Field Chair.
Philip Kates holds the Peter A. Benoliel Chair.
Choong-Jin Chang holds the Ruth and A. Morris Williams, Jr., Chair.
Yumi Kendall holds the Elaine Woo Camarda and A. Morris Williams, Jr., Chair.

Joseph Conyers holds the Carole and Emilio Gravagno Chair.
Philippe Tondre holds the Samuel S. Fels Chair.
Elizabeth Starr Masoudnia holds the Joanne T. Greenspun Chair.
Daniel Matsukawa holds the Richard M. Klein Chair.
Nitzan Haroz holds the Neubauer Family Foundation Chair.
Blair Bollinger holds the Drs. Bong and Mi Wha Lee Chair.

Yannick Conducts Beethoven's Pastoral, The Planets with Yannick, and Yannick Leads Strauss and Schubert are part of the Ellenberg Philadelphia Orchestra Soloist Spotlight Series.

Pines of Rome, Mozart and Schumann, Beethoven and Dvořák, The Planets with Yannick, and Itzhak Perlman & Friends are part of the Peter A. Benoliel Violin Concerts, established in his honor by Dr. Richard M. Klein.

The 2025-26 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts and Heritage.

The performances of Julia Wolfe's *Liberty Bell* are funded in part by The Aaron Copland Fund for Music, Inc.

The Philadelphia Orchestra is grateful to the many individuals, corporations, foundations, and government agencies that provide generous support each year. We thank these vital partners for their unwavering commitment to our exceptional performances, education initiatives, and other innovative projects. For more information about institutional support, please call 215.790.5829.

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6-CONCERT SERIES
THURSDAY AYANNICK CONDUCTS MAHLER'S
SYMPHONY NO. 5

Thursday, October 1 7:30 PM

Yannick Nézet-Séguin Conductor

Webern *Im Sommerwind*Wolfe *Liberty Bell* (Philadelphia Orchestra
co-commission)

Mahler Symphony No. 5

YUNCHAN LIM PLAYS
RACHMANINOFF

Thursday, October 29 7:30 PM

Marin Alsop Conductor

Yunchan Lim Piano

Barber Symphony No. 1

Stravinsky Suite from *The Firebird*

Rachmaninoff Piano Concerto No. 3

BEETHOVEN AND DVOŘÁK

Thursday, February 11 7:30 PM

Jane Glover Conductor

Arabella Steinbacher Violin

Beethoven Violin Concerto

Dvořák Symphony No. 8

THE PARTY: A NEW
STOP-MOTION OPERA FILM

Thursday, February 25 7:30 PM

Marin Alsop Conductor

Honegger *Pacific 231*

Haydn Symphony No. 101 ("The Clock")

Fisher *The Party* (with film by Alex Da Corte) (world
premiere—Philadelphia Orchestra commission)YANNICK LEADS STRAUSS
AND SCHUBERT

Thursday, April 15 7:30 PM

Yannick Nézet-Séguin Conductor

Philippe Tondre Oboe

Schubert Symphony No. 8 ("Unfinished")

Strauss Oboe Concerto

Weinlich "Sirens Songs" Polka-Mazurka

Dvořák Serenade for Strings

YUJA WANG PLAYS BEETHOVEN

Thursday, May 27 7:30 PM

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Beethoven Piano Concerto No. 1

Esmail Concerto for Orchestra (world premiere—
Philadelphia Orchestra co-commission)6-CONCERT SERIES
THURSDAY B

CARMINA BURANA

Thursday, October 22 7:30 PM

Yannick Nézet-Séguin Conductor

Janai Brugger Soprano

Jonah Hoskins Tenor

Will Liverman Baritone

For full artist information, see page 11.

Coleridge-Taylor Ballade in A minor

Ortiz *Clara*Orff *Carmina burana*SIMON RATTLE LEADS DEBUSSY
AND RAVEL

Thursday, January 28 7:30 PM

Simon Rattle Conductor

Adams *Harmonielehre*Debussy *La Mer*Ravel Suite No. 2 from *Daphnis and Chloe*

BEETHOVEN'S "EROICA"

Thursday, February 18 7:30 PM

Esa-Pekka Salonen Conductor

Yefim Bronfman Piano

Schnittke Concerto for Piano and String Orchestra

Liszt Piano Concerto No. 2

Beethoven Symphony No. 3 ("Eroica")

YANNICK LEADS MAHLER'S
SYMPHONY NO. 7

Thursday, April 1 7:30 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 7

MARIN ALSOP AND EMANUEL AX

Thursday, April 29 7:30 PM

Marin Alsop Conductor

Emanuel Ax Piano

Rouse *Rapture*

Williams Piano Concerto

Brahms Symphony No. 2

YANNICK CONDUCTS MAHLER'S
SYMPHONY NO. 1

Thursday, June 3 7:30 PM

Yannick Nézet-Séguin Conductor

Price/orch. Coleman "Rainbow Waltz" (world
premiere of orchestration—Philadelphia Orchestra
commission)Shaw *The Observatory*

Mahler Symphony No. 1

9-CONCERT SERIES
FRIDAY AYANNICK LEADS SYMPHONIC
RITUALS FROM BERNSTEIN'S MASS

Friday, September 25 2 PM

Yannick Nézet-Séguin Conductor

Alexandre Kantorow Piano

Brahms Piano Concerto No. 1

Bernstein/arr. Sunderland Symphonic Rituals from
MASS (world premiere—Philadelphia Orchestra
commission)

PINES OF ROME

Friday, October 9 2 PM

Dalia Stasevska Conductor

Gil Shaham Violin

Meredith *Nautilus*

Saint-Saëns Violin Concerto No. 3

Sibelius *Pohjola's Daughter*Respighi *Pines of Rome*YUNCHAN LIM PLAYS
RACHMANINOFF

Friday, October 30 2 PM

Marin Alsop Conductor

Yunchan Lim Piano

Barber Symphony No. 1

Stravinsky Suite from *The Firebird*

Rachmaninoff Piano Concerto No. 3

YANNICK CONDUCTS
BEETHOVEN'S "PASTORAL"

Friday, February 5 2 PM

Yannick Nézet-Séguin Conductor

Choong-Jin Chang Viola

Beethoven Symphony No. 6 ("Pastoral")

Hindemith *Der Schwanendreher*, Concerto for Viola
and Small Orchestra

Still Symphony No. 3 ("The Sunday Symphony")

BEETHOVEN AND DVOŘÁK

Friday, February 12 2 PM

Jane Glover Conductor

Arabella Steinbacher Violin

Beethoven Violin Concerto

Dvořák Symphony No. 8

THE PARTY: A NEW
STOP-MOTION OPERA FILM

Friday, February 26 2 PM

Marin Alsop Conductor

Honegger *Pacific 231*

Haydn Symphony No. 101 ("The Clock")

Fisher *The Party* (with film by Alex Da Corte) (world
premiere—Philadelphia Orchestra commission)YANNICK LEADS MAHLER'S
SYMPHONY NO. 7

Friday, April 9 2 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 7

DANIIL TRIFONOV PLAYS
PROKOFIEV

Friday, April 23 2 PM

Paavo Järvi Conductor

Daniil Trifonov Piano

Tüür *Aditus*

Prokofiev Piano Concerto No. 2

Tchaikovsky Symphony No. 5

BRAHMS AND DVOŘÁK

Friday, May 7 2 PM

Daniele Rustioni Conductor

Pablo Farrández Cello

Dvořák Cello Concerto

Brahms/orch. Schoenberg Piano Quartet No. 1

9-CONCERT SERIES
FRIDAY BYANNICK CONDUCTS MAHLER'S
SYMPHONY NO. 5

Friday, October 2 2 PM

Yannick Nézet-Séguin Conductor

Webern *Im Sommerwind*Wolfe *Liberty Bell* (Philadelphia Orchestra
co-commission)

Mahler Symphony No. 5

CARMINA BURANA

Friday, October 23 2 PM

Yannick Nézet-Séguin Conductor

Janai Brugger Soprano

Jonah Hoskins Tenor

Will Liverman Baritone

For full artist information, see page 11.

Coleridge-Taylor Ballade in A minor

Ortiz *Clara*Orff *Carmina burana*

MOZART AND SCHUMANN

Friday, January 15 2 PM

Nikolaj Szeps-Znaider Conductor and Violin

Mozart Violin Concerto No. 2

Mendelssohn Overture to *Ruy Blas*Chin *subito con forza*

Schumann Symphony No. 3 ("Rhenish")

SIMON RATTLE LEADS DEBUSSY
AND RAVEL

Friday, January 29 2 PM

Simon Rattle Conductor

Adams *Harmonielehre*Debussy *La Mer*Ravel Suite No. 2 from *Daphnis and Chloe*

BEETHOVEN'S "EROICA"

Friday, February 19 2 PM

Esa-Pekka Salonen Conductor

Yefim Bronfman Piano

Schnittke Concerto for Piano and String Orchestra

Liszt Piano Concerto No. 2

Beethoven Symphony No. 3 ("Eroica")

WAGNER AND BRUCKNER

Friday, March 19 2 PM

Fabio Luisi Conductor

Wagner Prelude and "Good Friday Spell," from

Parsifal

Bruckner Symphony No. 7

YANNICK LEADS STRAUSS
AND SCHUBERT

Friday, April 16 2 PM

Yannick Nézet-Séguin Conductor

Philippe Tondre Oboe

Schubert Symphony No. 8 ("Unfinished")

Strauss Oboe Concerto

Weinlich "Sirens Songs" Polka-Mazurka

Dvořák Serenade for Strings

MARIN ALSOP AND EMANUEL AX

Friday, April 30 2 PM

Marin Alsop Conductor

Emanuel Ax Piano

Rouse *Rapture*

Williams Piano Concerto

Brahms Symphony No. 2

YUJA WANG PLAYS BEETHOVEN

Friday, May 28 2 PM

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Beethoven Piano Concerto No. 1

Esmail Concerto for Orchestra (world premiere—
Philadelphia Orchestra co-commission)

6-CONCERT SERIES
SATURDAY AYANNICK LEADS SYMPHONIC
RITUALS FROM BERNSTEIN'S MASS

Saturday, September 26 8 PM

Yannick Nézet-Séguin Conductor
Alexandre Kantorow PianoBrahms Piano Concerto No. 1
Bernstein/arr. Sunderland Symphonic Rituals from
MASS (world premiere—Philadelphia Orchestra
commission)

HANDEL'S MESSIAH

Saturday, December 5 8 PM

Bernard Labadie Conductor
Joëlle Harvey Soprano
Iestyn Davies Countertenor
Andrew Haji Tenor
Neal Davies Bass-Baritone
Philadelphia Symphonic ChoirHandel *Messiah*THE PARTY: A NEW
STOP-MOTION OPERA FILM

Saturday, February 27 8 PM

Marin Alsop Conductor

Honegger *Pacific 231*
Haydn Symphony No. 101 (“The Clock”)
Fisher *The Party* (with film by Alex Da Corte) (world
premiere—Philadelphia Orchestra commission)

THE PLANETS WITH YANNICK

Saturday, March 13 8 PM

Yannick Nézet-Séguin Conductor
Juliette Kang Violin
Sopranos and Altos of the Philadelphia
Symphonic ChoirMendelssohn Violin Concerto
Holst *The Planets*DANIIL TRIFONOV PLAYS
PROKOFIEV

Saturday, April 24 8 PM

Paavo Järvi Conductor
Daniil Trifonov PianoTüür *Aditus*
Prokofiev Piano Concerto No. 2
Tchaikovsky Symphony No. 5

YUJA WANG PLAYS BEETHOVEN

Saturday, May 29 8 PM

Yannick Nézet-Séguin Conductor
Yuja Wang PianoBeethoven Piano Concerto No. 1
Esmail Concerto for Orchestra (world premiere—
Philadelphia Orchestra co-commission)6-CONCERT SERIES
SATURDAY BYUNCHAN LIM PLAYS
RACHMANINOFF

Saturday, October 31 2 PM (please note time)

Marin Alsop Conductor
Yunchan Lim PianoBarber Symphony No. 1
Stravinsky Suite from *The Firebird*
Rachmaninoff Piano Concerto No. 3

BACH'S CHRISTMAS ORATORIO

Saturday, December 12 7:30 PM (please note time)

Yannick Nézet-Séguin Conductor
Carolyn Sampson Soprano
Christophe Dumaux Countertenor
Jonghyun Park Tenor
Andrzej Filonczyk Bass
Philadelphia Symphonic Choir
Joe Miller DirectorBach *Christmas Oratorio*YANNICK CONDUCTS
BEETHOVEN'S "PASTORAL"

Saturday, February 6 8 PM

Yannick Nézet-Séguin Conductor
Choong-Jin Chang ViolaBeethoven Symphony No. 6 (“Pastoral”)
Hindemith *Der Schwanendreher*, Concerto for Viola
and Small Orchestra
Still Symphony No. 3 (“The Sunday Symphony”)YANNICK LEADS MAHLER'S
SYMPHONY NO. 7

Saturday, April 3 8 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 7

BRAHMS AND DVOŘÁK

Saturday, May 8 8 PM

Daniele Rustioni Conductor
Pablo Farrández CelloDvořák Cello Concerto
Brahms/orch. Schoenberg Piano Quartet No. 1YANNICK CONDUCTS MAHLER'S
SYMPHONY NO. 1

Saturday, June 5 8 PM

Yannick Nézet-Séguin Conductor

Price/orch. Coleman “Rainbow Waltz” (world
premiere of orchestration—Philadelphia Orchestra
commission)
Shaw *The Observatory*
Mahler Symphony No. 16-CONCERT SERIES
SATURDAY C

PINES OF ROME

Saturday, October 10 8 PM

Dalia Stasevska Conductor
Gil Shaham ViolinMeredith *Nautilus*
Saint-Saëns Violin Concerto No. 3
Sibelius *Pohjola's Daughter*
Respighi *Pines of Rome*SEONG-JIN CHO PLAYS
RACHMANINOFF

Saturday, January 9 8 PM

Dima Slobodeniouk Conductor
Seong-Jin Cho PianoRachmaninoff Piano Concerto No. 2
Sibelius Symphony No. 2

BEETHOVEN AND DVOŘÁK

Saturday, February 13 8 PM

Jane Glover Conductor
Arabella Steinbacher ViolinBeethoven Violin Concerto
Dvořák Symphony No. 8

WAGNER AND BRUCKNER

Saturday, March 20 8 PM

Fabio Luisi Conductor

Wagner Prelude and “Good Friday Spell,” from
Parsifal
Bruckner Symphony No. 7YANNICK LEADS STRAUSS
AND SCHUBERT

Saturday, April 17 8 PM

Yannick Nézet-Séguin Conductor
Philippe Tondre OboeSchubert Symphony No. 8 (“Unfinished”)
Strauss Oboe Concerto
Weinlich “Sirens Songs” Polka-Mazurka
Dvořák Serenade for StringsYANNICK LEADS MAHLER'S
SYMPHONY NO. 3

Saturday, May 15 8 PM

Yannick Nézet-Séguin Conductor
Karen Cargill Mezzo-Soprano
Philadelphia Symphonic Choir
Joe Miller Director
Commonwealth Youth Choir
Dominique DeSilva Director
Philadelphia Boys Choir
Jeffrey R. Smith Artistic Director
Philadelphia Girls Choir
Nathan Wadley Artistic Director

Mahler Symphony No. 3

6-CONCERT SERIES
SATURDAY DYANNICK CONDUCTS MAHLER'S
SYMPHONY NO. 5

Saturday, October 3 8 PM

Yannick Nézet-Séguin Conductor

Webern *Im Sommerwind*
Wolfe *Liberty Bell* (Philadelphia Orchestra
co-commission)
Mahler Symphony No. 5

CARMINA BURANA

Saturday, October 24 8 PM

Yannick Nézet-Séguin Conductor
Janai Brugger Soprano
Jonah Hoskins Tenor
Will Liverman Baritone
*For full artist listing, see page 11.*Coleridge-Taylor Ballade in A minor
Ortiz *Clara*
Orff *Carmina burana*

MOZART AND SCHUMANN

Saturday, January 16 8 PM

Nikolaj Szeps-Znaider Conductor and Violin

Mozart Violin Concerto No. 2
Mendelssohn Overture to *Ruy Blas*
Chin *subito con forza*
Schumann Symphony No. 3 (“Rhenish”)SIMON RATTLE LEADS DEBUSSY
AND RAVEL

Saturday, January 30 8 PM

Simon Rattle Conductor

Adams *Harmonielehre*
Debussy *La Mer*
Ravel Suite No. 2 from *Daphnis and Chloe*

BEETHOVEN'S "EROICA"

Saturday, February 20 8 PM

Esa-Pekka Salonen Conductor
Yefim Bronfman PianoSchnittke Concerto for Piano and String Orchestra
Liszt Piano Concerto No. 2
Beethoven Symphony No. 3 (“Eroica”)

MARIN ALSOP AND EMANUEL AX

Saturday, May 1 8 PM

Marin Alsop Conductor
Emanuel Ax PianoRouse *Rapture*
Williams Piano Concerto
Brahms Symphony No. 26-CONCERT SERIES
SUNDAY AYANNICK LEADS SYMPHONIC
RITUALS FROM BERNSTEIN'S MASS

Sunday, September 27 2 PM

Yannick Nézet-Séguin Conductor
Alexandre Kantorow PianoBrahms Piano Concerto No. 1
Bernstein/arr. Sunderland Symphonic Rituals from
MASS (world premiere—Philadelphia Orchestra
commission)

BACH'S CHRISTMAS ORATORIO

Sunday, December 13 2 PM

Yannick Nézet-Séguin Conductor
*For full artist listing, see page 13.*Bach *Christmas Oratorio*YANNICK CONDUCTS
BEETHOVEN'S "PASTORAL"

Sunday, February 7 2 PM

Yannick Nézet-Séguin Conductor
Choong-Jin Chang ViolaBeethoven Symphony No. 6 (“Pastoral”)
Hindemith *Der Schwanendreher*, Concerto for Viola
and Small Orchestra
Still Symphony No. 3 (“The Sunday Symphony”)

WAGNER'S LOHENGRIN

Sunday, April 11 2 PM

Yannick Nézet-Séguin Conductor
Stanislas de Barbeyrac Tenor (Lohengrin)
Elza van den Heever Soprano (Elsa)
Rebecca Nash Soprano (Ortrud)
Brian Mulligan Baritone (Telramund)
Soloman Howard Bass (King Heinrich)
Philadelphia Symphonic Choir
Donald Palumbo DirectorWagner *Lohengrin*DANIIL TRIFONOV PLAYS
PROKOFIEV

Sunday, April 25 2 PM

Paavo Järvi Conductor
Daniil Trifonov PianoTüür *Aditus*
Prokofiev Piano Concerto No. 2
Tchaikovsky Symphony No. 5

BRAHMS AND DVOŘÁK

Sunday, May 9 2 PM

Daniele Rustioni Conductor
Pablo Farrández CelloDvořák Cello Concerto
Brahms/orch. Schoenberg Piano Quartet No. 16-CONCERT SERIES
SUNDAY B

CARMINA BURANA

Sunday, October 25 2 PM

Yannick Nézet-Séguin Conductor
Janai Brugger Soprano
Jonah Hoskins Tenor
Will Liverman Baritone
*For full artist listing, see page 11.*Coleridge-Taylor Ballade in A minor
Ortiz *Clara*
Orff *Carmina burana*SEONG-JIN CHO PLAYS
RACHMANINOFF

Sunday, January 10 2 PM

Dima Slobodeniouk Conductor
Seong-Jin Cho PianoRachmaninoff Piano Concerto No. 2
Sibelius Symphony No. 2

WAGNER AND BRUCKNER

Sunday, March 21 2 PM

Fabio Luisi Conductor

Wagner Prelude and “Good Friday Spell,” from
Parsifal
Bruckner Symphony No. 7

WAGNER'S LOHENGRIN

Sunday, April 18 2 PM

Yannick Nézet-Séguin Conductor
*For full artist listing, see page 20.*Wagner *Lohengrin*ROMANCE, RODRIGO, AND
STRAVINSKY

Sunday, May 16 2 PM

Daniele Rustioni Conductor
Pablo Sáinz-Villegas GuitarRavel *Alborada del gracioso*
Rodrigo *Fantasia para un gentilhombre*, for guitar and
orchestra
Rossini Overture to *Semiramide*
Stravinsky Suite from *Pulcinella*YANNICK CONDUCTS MAHLER'S
SYMPHONY NO. 1

Sunday, June 6 2 PM

Yannick Nézet-Séguin Conductor

Price/orch. Coleman “Rainbow Waltz” (world
premiere of orchestration—Philadelphia Orchestra
commission)
Shaw *The Observatory*
Mahler Symphony No. 1

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