

2026–27 PRICING/SUBSCRIPTION PRICE PER SERIES

	PRICE LEVEL 1	PRICE LEVEL 2	PRICE LEVEL 3	PRICE LEVEL 4	PRICE LEVEL 5	PRICE LEVEL 6	PRICE LEVEL 7
Thursday 6A	\$1,146	\$984	\$682	\$534	\$482	\$386	\$330
Thursday 6B	\$1,128	\$969	\$662	\$519	\$469	\$376	\$321
Friday Matinee 9A	\$1,683	\$1,446	\$983	\$771	\$697	\$559	\$477
Friday Matinee 9B	\$1,701	\$1,461	\$1,003	\$786	\$710	\$569	\$486
Saturday 6A	\$1,146	\$984	\$682	\$534	\$482	\$386	\$330
Saturday 6B	\$1,128	\$969	\$662	\$519	\$469	\$376	\$321
Saturday 6C	\$1,128	\$969	\$662	\$519	\$469	\$376	\$321
Saturday 6D	\$1,128	\$969	\$662	\$519	\$469	\$376	\$321
Sunday Matinee 6A	\$1,128	\$969	\$662	\$519	\$469	\$376	\$321
Sunday Matinee 6B	\$1,146	\$984	\$682	\$534	\$482	\$386	\$330

CLASSICAL SERIES ADD-ON PRICES / PRICE PER CONCERT

Thursday–Sunday, Matinee & Evening	\$190	\$162	\$114	\$89	\$81	\$65	\$55
Premium	\$208	\$178	\$135	\$105	\$95	\$76	\$65

SPECIAL EVENT ADD-ON PRICES / PRICE PER CONCERT

Opening Night, Concert Only	\$274	\$248	\$172	\$146	\$121	\$100	\$83
Orchestra After 5	\$80	\$54	\$54	\$40	\$40	\$23	\$23
Harry Potter and the Prisoner of Azkaban in Concert	\$115	\$101	\$80	\$72	\$64	\$47	N/A
Messiah (Friday only)	\$130	\$109	\$96	\$86	\$71	\$58	\$41
Spotlight: Yo-Yo Ma and Emanuel Ax	\$228	\$201	\$174	\$147	\$129	\$111	\$93
Glorious Sound of Christmas*	\$117	\$105	\$94	\$85	\$66	\$57	\$43
New Year's Eve Celebration	\$145	\$132	\$106	\$86	\$70	\$56	\$47
Star Wars: A New Hope in Concert	\$129	\$120	\$102	\$93	\$76	\$57	N/A
Joe Hisaishi Returns	\$217	\$179	\$166	\$139	\$120	\$102	\$94
Spotlight: Yuja Wang	\$210	\$174	\$138	\$102	\$93	\$75	\$57
Spotlight: Itzhak Perlman and Friends	\$183	\$165	\$147	\$120	\$93	\$75	\$57

2026–27 TICKETING INFORMATION

2026–27 subscription series and Create-Your-Own 6-concert packages are available online at philorch.org/2627season or by phone at **215.893.1955**. Subscriber Services is open Monday–Friday, 10 AM–5 PM. The deadline to renew a subscription series and retain seats for the 2026–27 season is Thursday, March 26, 2026, at 5 PM. 2026–27 subscriber exchanges will be available in late July.

All 2026–27 subscribers will be automatically enrolled in auto-renew for the 2027–28 season. Credit card required. Payments for the 2027–28 season will be automatically charged each month, March through June. Subscribers will be notified before charges are processed. Changes and add-ons will be available online prior to the first payment being processed. Subscribers can opt out of auto-renew at the time of purchase.

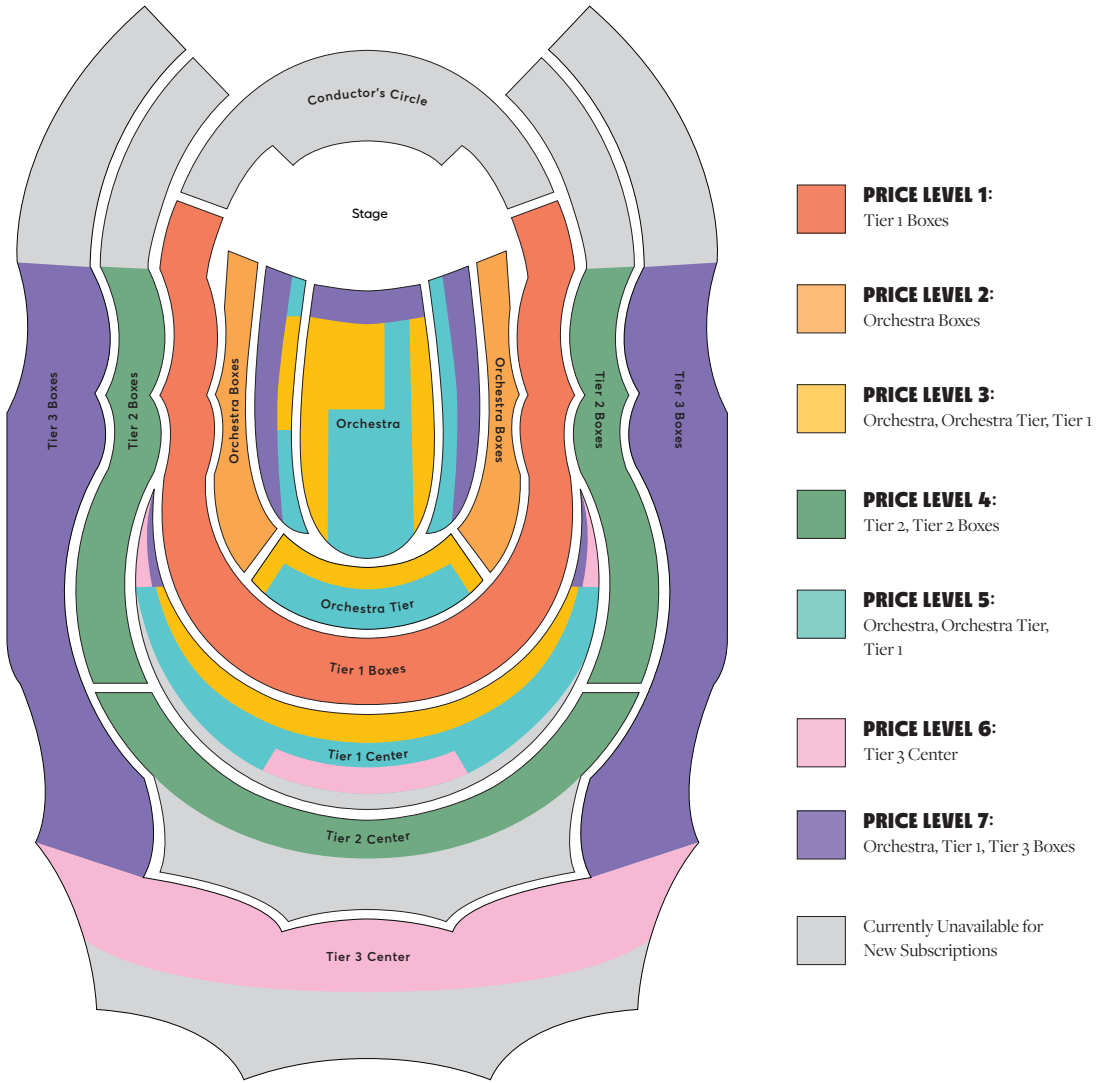
Please note: Seating chart and associated pricing for selected areas varies for special event concerts. Prices vary by section. Seating requests are subject to availability. All prices listed are valid until Thursday, March 26, 2026, and are subject to change after that date.

*A per-ticket service fee equal to 12% of the ticket price is added to add-ons purchased by phone, on the web, or at the Box Office. This fee is waived only for mailed subscription renewal orders.

Payment plans: 2026–27 subscribers enrolled in auto renew enjoy a monthly payment plan with final payment due on June 20, 2026.

All artists, dates, prices, fees, discounts, and programs are subject to change. For select concerts certain sections of the hall may not be available. Seating locations will be assigned in a comparable location at no additional charge.

SEATING CHART: CLASSICAL SERIES



ONLINE

PHILORCH.ORG/2627SEASON

PHONE

215.893.1955
Monday–Friday
10 AM–5 PM

MAIL

THE PHILADELPHIA ORCHESTRA
Subscriber Services
300 S. Broad Street
Philadelphia, PA 19102

	THURSDAY 7:30 PM		FRIDAY 2:00 PM		SATURDAY 8:00 PM				SUNDAY 2:00 PM	
	A	B	A	B	A	B	C	D	A	B
YANNICK LEADS SYMPHONIC RITUALS FROM BERNSTEIN'S MASS WORLD PREMIERE			SEP 25		SEP 26				SEP 27	
YANNICK NÉZET-SÉGUIN Conductor ALEXANDRE KANTOROW Piano				BERNSTEIN/ARR. SUNDERLAND Symphonic Rituals from MASS						
YANNICK CONDUCTS MAHLER'S SYMPHONY NO. 5	OCT 1			OCT 2				OCT 3		
YANNICK NÉZET-SÉGUIN Conductor				WEBERN <i>Im Sommerwind</i> WOLFE <i>Liberty Bell</i> (Philadelphia Orchestra co-commission) MAHLER Symphony No. 5						
PINES OF ROME			OCT 9				OCT 10			
DALIA STASEVSKA Conductor GIL SHAHAM Violin				MEREDITH <i>Nautilus</i> SAINT-SAËNS Violin Concerto No. 3 SIBELIUS <i>Pohjola's Daughter</i> RESPIGHI <i>Pines of Rome</i>						
CARMINA BURANA PREMIUM										
YANNICK NÉZET-SÉGUIN Conductor JANAI BRUGGER Soprano JONAH HOSKINS Tenor WILL LIVERMAN Baritone <i>For full artist information, see brochure page 11.</i>		OCT 22		OCT 23				OCT 24		OCT 25
				COLERIDGE-TAYLOR Ballade in A minor ORTIZ <i>Clara</i> ORFF <i>Carmina burana</i>						
YUNCHAN LIM PLAYS RACHMANINOFF PREMIUM	OCT 29		OCT 30			(2 PM) OCT 31				
MARIN ALSOP Conductor YUNCHAN LIM Piano				BARBER Symphony No. 1 STRAVINSKY Suite from <i>The Firebird</i> RACHMANINOFF Piano Concerto No. 3						
HANDEL'S MESSIAH										
BERNARD LABADIE Conductor JOËLLE HARVEY Soprano IESTYN DAVIES Countertenor ANDREW HAJI Tenor NEAL DAVIES Bass-Baritone PHILADELPHIA SYMPHONIC CHOIR				HANDEL <i>Messiah</i>		DEC 5				
BACH'S CHRISTMAS ORATORIO										
YANNICK NÉZET-SÉGUIN Conductor CAROLYN SAMPSON Soprano CHRISTOPHE DUMAUX Countertenor JONGHYUN PARK Tenor ANDRZEJ FIŁONCZYK Bass PHILADELPHIA SYMPHONIC CHOIR JOE MILLER Director				BACH <i>Christmas Oratorio</i>		(7:30 PM) DEC 12			DEC 13	
SEONG-JIN CHO PLAYS RACHMANINOFF								JAN 9		JAN 10
DIMA SLOBODENIOUK Conductor SEONG-JIN CHO Piano				RACHMANINOFF Piano Concerto No. 2 SIBELIUS Symphony No. 2						
MOZART AND SCHUMANN										
NIKOLAJ SZEPS-ZNAIDER Conductor and Violin				MOZART Violin Concerto No. 2 MENDELSSOHN Overture to <i>Ruy Blas</i> CHIN <i>subito con forza</i> SCHUMANN Symphony No. 3 ("Rhenish")				JAN 15		JAN 16
SIMON RATTLE LEADS DEBUSSY AND RAVEL										
SIMON RATTLE Conductor		JAN 28		JAN 29				JAN 30		
				ADAMS <i>Harmonielehre</i> DEBUSSY <i>La Mer</i> RAVEL Suite No. 2 from <i>Daphnis and Chloe</i>						
YANNICK CONDUCTS BEETHOVEN'S "PASTORAL"										
YANNICK NÉZET-SÉGUIN Conductor CHOONG-JIN CHANG Viola				BEETHOVEN Symphony No. 6 ("Pastoral") HINDEMITH <i>Der Schwanendreher</i> , Concerto for Viola and Small Orchestra STILL Symphony No. 3 ("The Sunday Symphony")			FEB 6		FEB 7	
BEETHOVEN AND DVOŘÁK										
JANE GLOVER Conductor ARABELLA STEINBACHER Violin	FEB 11		FEB 12					FEB 13		
				BEETHOVEN Violin Concerto DVOŘÁK Symphony No. 8						
BEETHOVEN'S "EROICA"										
ESA-PEKKA SALONEN Conductor YEFIM BRONFMAN Piano		FEB 18		FEB 19				FEB 20		
				SCHNITTKE Concerto for Piano and String Orchestra LISZT Piano Concerto No. 2 BEETHOVEN Symphony No. 3 ("Eroica")						
THE PARTY: A NEW STOP-MOTION OPERA FILM WORLD PREMIERE										
MARIN ALSOP Conductor		FEB 25		FEB 26			FEB 27			
				HONEGGER <i>Pacific 231</i> HAYDN Symphony No. 101 ("The Clock") FISHER <i>The Party</i> (with film by Alex Da Corte) (Philadelphia Orchestra commission)						
THE PLANETS WITH YANNICK PREMIUM										
YANNICK NÉZET-SÉGUIN Conductor JULIETTE KANG Violin SOPRANOS AND ALTOS OF THE PHILADELPHIA SYMPHONIC CHOIR				MENDELSSOHN Violin Concerto HOLST <i>The Planets</i>			MAR 13			
WAGNER AND BRUCKNER										
FABIO LUISI Conductor				WAGNER Prelude and "Good Friday Spell," from <i>Parsifal</i> BRUCKNER Symphony No. 7				MAR 19		MAR 20
										MAR 21
YANNICK LEADS MAHLER'S SYMPHONY NO. 7										
YANNICK NÉZET-SÉGUIN Conductor		APR 1		APR 9			APR 3			
				MAHLER Symphony No. 7						
WAGNER'S LOHENGRIN PREMIUM										
YANNICK NÉZET-SÉGUIN Conductor STANISLAS DE BARBEYRAC Tenor (Lohengrin) ELZA VAN DEN HEEVER Soprano (Elsa) REBECCA NASH Soprano (Ortrud) BRIAN MULLIGAN Baritone (Telramund) SOLOMAN HOWARD Bass (King Heinrich) PHILADELPHIA SYMPHONIC CHOIR DONALD PALUMBO Director				WAGNER <i>Lohengrin</i>					APR 11	APR 18
YANNICK LEADS STRAUSS AND SCHUBERT										
YANNICK NÉZET-SÉGUIN Conductor PHILIPPE TONDRE Oboe		APR 15		APR 16				APR 17		
				SCHUBERT Symphony No. 8 ("Unfinished") STRAUSS Oboe Concerto WEINLICH "Sirens Songs" Polka-Mazurka DVOŘÁK Serenade for Strings						
DANIIL TRIFONOV PLAYS PROKOFIEV										
PAAVO JÄRVI Conductor DANIIL TRIFONOV Piano				TŮŮR <i>Aditus</i> PROKOFIEV Piano Concerto No. 2 TCHAIKOVSKY Symphony No. 5			APR 23	APR 24		APR 25
MARIN ALSOP AND EMANUEL AX										
MARIN ALSOP Conductor EMANUEL AX Piano		APR 29		APR 30				MAY 1		
				ROUSE <i>Rapture</i> WILLIAMS Piano Concerto BRAHMS Symphony No. 2						
BRAHMS AND DVOŘÁK										
DANIELE RUSTIONI Conductor PABLO FARRÁNDEZ Cello				MAY 7			MAY 8		MAY 9	
				DVOŘÁK Cello Concerto BRAHMS/ORCH. SCHOENBERG Piano Quartet No. 1						
YANNICK LEADS MAHLER'S SYMPHONY NO. 3 PREMIUM										
YANNICK NÉZET-SÉGUIN Conductor KAREN CARGILL Mezzo-Soprano SOPRANOS AND ALTOS OF THE PHILADELPHIA SYMPHONIC CHOIR COMMONWEALTH YOUTH CHOIR DOMINIQUE DESILVA Director PHILADELPHIA BOYS CHOIR JEFFREY R. SMITH Artistic Director PHILADELPHIA GIRLS CHOIR NATHAN WADLEY Artistic Director				MAHLER Symphony No. 3				MAY 15		
ROMANCE, RODRIGO, AND STRAVINSKY										
DANIELE RUSTIONI Conductor PABLO SÁINZ-VILLEGAS Guitar				RAVEL <i>Alborada del gracioso</i> RODRIGO <i>Fantasia para un gentilhombre</i> , for guitar and orchestra ROSSINI Overture to <i>Semiramide</i> STRAVINSKY Suite from <i>Pulcinella</i>						MAY 16
YUJA WANG PLAYS BEETHOVEN WORLD PREMIERE PREMIUM										
YANNICK NÉZET-SÉGUIN Conductor YUJA WANG Piano		MAY 27		MAY 28			MAY 29			
				BEETHOVEN Piano Concerto No. 1 ESMAIL Concerto for Orchestra (Philadelphia Orchestra co-commission)						
YANNICK CONDUCTS MAHLER'S SYMPHONY NO. 1 WORLD PREMIERE										
YANNICK NÉZET-SÉGUIN Conductor				JUN 3			JUN 5			JUN 6
				PRICE/ORCH. COLEMAN "Rainbow Waltz" (Philadelphia Orchestra commission) SHAW <i>The Observatory</i> MAHLER Symphony No. 1						