

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

SEASON 2026–2027 Chronological Calendar

(as of January 29, 2026)

All programs are subject to change.

Opening Night

September 24 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Leah Hawkins Soprano
J’Nai Bridges Mezzo-Soprano
Issachah Savage Tenor
Ryan Speedo Green Bass-Baritone
Philadelphia Symphonic Choir
Joe Miller Director

Hisaishi *Orbis*—UNITED STATES PREMIERE
Beethoven Symphony No. 9 (“Choral”)

Beethoven’s mighty Ninth Symphony brings more beauty than it seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts a soaring performance featuring some of today’s most virtuosic voices, culminating in the beloved “Ode to Joy.” Your evening begins with Joe Hisaishi’s *Orbis*, a choral work composed as a companion piece to Beethoven’s Ninth.

Yannick Leads Symphonic Rituals from Bernstein’s MASS

September 25 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

September 26 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

September 27 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Alexandre Kantorow Piano—PHILADELPHIA ORCHESTRA DEBUT

Brahms Piano Concerto No. 1
Bernstein/arr. Sunderland Symphonic Rituals from MASS—WORLD PREMIERE—PHILADELPHIA ORCHESTRA Commission

Fifty-five years after Leonard Bernstein’s fierce, theatrical cry for peace premiered—and 11 after Yannick led The Philadelphia Orchestra’s only complete performances and recording of the work—the Orchestra reveals the stunning musical heart of this transformative masterwork in a new orchestral arrangement. Opening this powerful program is Brahms’s songful, evocative First Piano Concerto, performed by a “rising star in the classical world” (*The New York Times*).

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Yannick Conducts Mahler's Symphony No. 5

October 1 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 2 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 3 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Webern *Im Sommerwind*

Wolfe *Liberty Bell*—PHILADELPHIA ORCHESTRA CO-COMMISSION

Mahler Symphony No. 5

Gustav Mahler's life changed in the midst of writing his Fifth Symphony: He met Alma Schindler, the beautiful daughter of a renowned landscape painter, herself a composer and the woman who would inspire him for the rest of his life. The Fifth contains what might be called Mahler's "greatest hit": The Adagietto, often performed as a stand-alone piece, is a hymn to his love for Alma, rapturously slow and caressed by lustrous strings and harp.

Orchestra After 5: Fall

October 8 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor

Gil Shaham Violin

Saint-Saëns Violin Concerto No. 3

Respighi *Pines of Rome*

Pining for an adventure? Join us for a stroll through spectacularly vivid musical portrayals of the pine trees found throughout the great city of Rome in Ottorino Respighi's famed classic.

5 PM Happy Hour Fun

6:30 PM Casual Concert

7:30 PM Artist Chat

Pines of Rome

October 9 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 10 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor

Gil Shaham Violin

Meredith *Nautilus*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

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Music & Artistic Director

Saint-Saëns Violin Concerto No. 3
Sibelius *Pohjola's Daughter*
Respighi *Pines of Rome*

Respighi's beloved portrait of the famous pine trees found throughout the city of Rome crowns this vivid program conducted by Dalia Stasevska, whose appearances here have won fervid fans in the audience and the Orchestra. Another fan favorite, Gil Shaham, performs Saint-Saëns's Third Violin Concerto, a dazzler that fairly bursts with passion-driven fancy fingerwork—the perfect showcase for Shaham's "purity of intonation" that is "extremely impressive" (*Classics Today*).

Harry Potter and the Prisoner of Azkaban™ in Concert

October 16 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 17 at 7:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 18 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Williams *Harry Potter and the Prisoner of Azkaban* (complete with film)

From the moment Harry uses the Marauder's Map to when the Patronus Charm bursts from his wand, you'll be transported back into the world you love. Relive the magic of your favorite wizard in *Harry Potter and the Prisoner of Azkaban™* in Concert. Experience the movie on the big screen in high definition as The Philadelphia Orchestra performs John Williams's unforgettable score live to picture.

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Carmina burana

October 22 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 23 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 24 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 25 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Janai Brugger Soprano

Jonah Hoskins Tenor—PHILADELPHIA ORCHESTRA DEBUT

Will Liverman Baritone—PHILADELPHIA ORCHESTRA DEBUT

Philadelphia Symphonic Choir

Joe Miller Director

Commonwealth Youth Choir

Dominique DeSilva Director

Philadelphia Boys Choir

Jeffrey R. Smith Artistic Director

Philadelphia Girls Choir

Nathan Wadley Artistic Director

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Yannick Nézet-Séguin
Music & Artistic Director

Coleridge-Taylor Ballade in A minor—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES
Ortiz Clara—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Orff *Carmina burana*

If ever there was music meant to mimic the rush of blood through the veins of youth, this is it. Lusty love songs, drinking anthems, pagan celebrations, and odes to the moon, mined from medieval texts, have made this choral thriller a favorite since its creation nearly a century ago. This headlong rush to passion is the climax of a trio of thrilling works, from Samuel Coleridge-Taylor's wild orchestral ride to Gabriela Ortiz's beguiling imaginings of the love story between Clara and Robert Schumann.

Yunchan Lim Plays Rachmaninoff

October 29 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 30 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 31 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor
Yunchan Lim Piano

Barber Symphony No. 1
Stravinsky Suite from *The Firebird*
Rachmaninoff Piano Concerto No. 3

"Superlatives cluster around Yunchan Lim," *The Guardian* writes of the dazzling star who returns to thrill us again, this time with the work that spurred his win as the youngest pianist ever to win the coveted Van Cliburn Competition Gold Medal, Rachmaninoff's blazing Third Piano Concerto. Samuel Barber's lyrical, intensely dramatic First Symphony and Stravinsky's gloriously imagined *Firebird* complete this irresistible program.

Handel's Messiah

December 4 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts (non-subscription)

December 5 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Bernard Labadie Conductor
Joëlle Harvey Soprano
Iestyn Davies Countertenor—PHILADELPHIA ORCHESTRA DEBUT
Andrew Haji Tenor—PHILADELPHIA ORCHESTRA DEBUT
Neal Davies Bass-Baritone
Philadelphia Symphonic Choir

Handel *Messiah*

Handel's transcendent choral masterwork is a highlight of the holiday season, gathering friends and family in what, for many, is an unmissable annual tradition. From poignant arias to blazing choruses—including

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the indomitable “Hallelujah” chorus—*Messiah* is a perennial holiday favorite for its thrilling drama and operatic breadth.

Brodsky Star Spotlight Series: Yo-Yo Ma and Emanuel Ax

December 6 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yo-Yo Ma Cello
Emanuel Ax Piano

Longtime friends and collaborators Yo-Yo Ma and Emanuel Ax join forces for a special event concert here in Philadelphia. When these two team up, they are consistently praised for their artistry, with critics highlighting their five decades of musical chemistry, masterful technique, and the emotional depth they bring to their performances.

The Philadelphia Orchestra does not appear on the Brodsky Star Spotlight Series.

Bach’s Christmas Oratorio

December 12 at 7:30 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 13 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Carolyn Sampson Soprano
Christophe Dumaux Countertenor
Jonghyun Park Tenor
Andrzej Filonczyk Bass—PHILADELPHIA ORCHESTRA DEBUT
Philadelphia Symphonic Choir
Joe Miller Director

Bach *Christmas Oratorio*—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

Immerse yourself in Bach’s monumental *Christmas Oratorio*, a collection of six spectacular cantatas written for the six feasts between Christmas and the Epiphany, heard complete for the first time by The Philadelphia Orchestra. From triumphant fanfares to sweet lullabies to glorious choruses, Bach’s brilliance shines through every single movement. Yannick leads the Philadelphia Symphonic Choir and soloists in this timeless piece of music that resonates with the wonder of the holiday season.

The Glorious Sound of Christmas®

December 18 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 19 at 7:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 20 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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Anthony Parther Conductor
Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director

The Philadelphia Orchestra lends its iconic sound to timeless holiday classics! The Glorious Sound of Christmas is an annual Philadelphia tradition beloved by listeners of all ages and the perfect way to begin all holiday celebrations. With shimmering orchestral colors, soaring choral moments, and heart-warming surprises, this concert captures the magic, joy, and wonder of Christmas. Gather with friends and family for an unforgettable evening that will leave you glowing long after the final note.

New Year's Eve Celebration

December 31 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Making New Year's Eve plans doesn't have to be hard when you have a world-class orchestra in your backyard. Marin Alsop's performances have been described as "a high-voltage, heart-on-sleeve performance, thrillingly played" (*The Guardian*) so it only makes sense that you would want to end your year with her and The Philadelphia Orchestra! Make this the highlight of your musical calendar.

Seong-Jin Cho Plays Rachmaninoff

January 9 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 10 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dima Slobodeniouk Conductor—PHILADELPHIA ORCHESTRA DEBUT
Seong-Jin Cho Piano

Rachmaninoff Piano Concerto No. 2
Sibelius Symphony No. 2

First Prize winner of the exalted International Chopin Competition at just age 21, Seong-Jin Cho seized the world's imagination with his "stunningly virtuosic piano feats" (*Chicago Classical Review*). In this return engagement, the international star performs Rachmaninoff's mesmerizingly lovely Second Piano Concerto, filled with melodies that have been adopted by movies and popular music ("Full Moon and Empty Arms"), on a program with Sibelius's vividly evocative Second Symphony.

Orchestra After 5: Winter

January 14 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Nikolaj Szeps-Znaider Conductor and Violin

Mozart Violin Concerto No. 2
Schumann Symphony No. 3 ("Rhenish")

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With its serene river views and acres of vineyards, the Rhineland has inspired artists and wine lovers for centuries. This delicious happy hour concert brings you a musical tour of this stunning countryside, with music from two classical composers inspired by the Rhineland's charms. Schumann's "Rhenish" Symphony captures the awe he felt while making his home in the region, and Mozart astonished audiences there as a child prodigy.

5 PM Happy Hour Fun

6:30 PM Casual Concert

7:30 PM Artist Chat

Mozart and Schumann

January 15 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 16 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Nikolaj Szeps-Znaider Conductor and Violin

Mozart Violin Concerto No. 2

Mendelssohn Overture to *Ruy Blas*

Chin *subito con forza*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Schumann Symphony No. 3 ("Rhenish")

Feel the blaze of inspiration in works by great composers in peak form! Mozart's graceful Concerto was one of four he wrote in a single year, at the age of just 19. Schumann's grand "Rhenish" Symphony captures the awe he felt when he first visited the towering Cathedral in Cologne. Mendelssohn tossed off his Overture to *Ruy Blas* in a storm of creativity. And South Korean composer Unsuk Chin brings heart-racing heat to a five-minute piece that leaves you breathless.

Star Wars: A New Hope in Concert

January 21 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 22 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 23 at 7:30 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Damon Gupton Conductor

Williams *Star Wars: A New Hope* (complete with film)

Embark on an epic adventure to a galaxy far, far away with *Star Wars: A New Hope* in Concert! Celebrate the 50th anniversary of the iconic film like never before as The Philadelphia Orchestra performs John Williams's legendary Oscar®-winning score live to film. From the triumphant opening fanfare to Princess Leia's ethereal theme, relive the magic of this cinematic masterpiece on the big screen in Marian Anderson Hall.

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Yannick Nézet-Séguin
Music & Artistic Director

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Simon Rattle Leads Debussy and Ravel

January 28 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 29 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 30 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Simon Rattle Conductor

Adams *Harmonielehre*

Debussy *La Mer*

Ravel Suite No. 2 from *Daphnis and Chloe*

Legendary conductor Simon Rattle returns to Philadelphia in a program showcasing works for which he has won particular acclaim: his “radiant, dreamy” (*Classical Candor*) *La Mer*, his focus on the “sheer sensual beauty” of John Adams’s *Harmonielehre* (*Bachtrack*), and his interpretation of *Daphnis and Chloe* that “quickly revealed the work’s pulsing energy underneath” (*Opera Wire*). Surrender to an experience of pure pleasure, in the hands of a master.

Yannick Conducts Beethoven’s “Pastoral”

February 5 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 6 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 7 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Choong-Jin Chang Viola

Beethoven Symphony No. 6 (“Pastoral”)

Hindemith *Der Schwanendreher*, Concerto for Viola and Small Orchestra

Still Symphony No. 3 (“The Sunday Symphony”)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

William Grant Still’s Symphony No. 3 (“The Sunday Symphony”) displays this prodigious composer’s many gifts, conjuring images of a joyous, prayerful celebration of faith. His own faith in the possibility of a better day persisted despite repeated barriers to his acceptance as a great American artist. His work pairs beautifully with Beethoven’s richly hued “Pastoral” Symphony, presenting an opportunity to consider two seminal composers in one program showcasing their greatness.

Beethoven and Dvořák

February 11 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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February 12 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 13 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Jane Glover Conductor
Arabella Steinbacher Violin

Beethoven Violin Concerto
Dvořák Symphony No. 8

Here's a program to lift the spirits! Beethoven's Violin Concerto is a sublime conversation between soloist and orchestra, a miracle of musical inspiration. And Dvořák's Eighth Symphony is struck through with joy and awe, a celebration of life and a world of wonders. Leading the way through these marvelous classics is Jane Glover, a conductor, scholar, author, and Dame Commander of the Order of the British Empire whose brio at the podium is matched only by her deep knowledge of music.

Beethoven's "Eroica"

February 18 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 19 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 20 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Esa-Pekka Salonen Conductor
Yefim Bronfman Piano

Schnittke Concerto for Piano and String Orchestra
Liszt Piano Concerto No. 2
Beethoven Symphony No. 3 ("Eroica")

Conductor Esa-Pekka Salonen exudes star quality, but in a "stunningly successful" 2024 Philadelphia engagement he made stars of the Orchestra, with *The Philadelphia Inquirer* praising his extraordinary ability to draw inspired performances from the musicians: "the connection is strong." Salonen is joined by the towering pianist Yefim Bronfman, hailed for his "fire and poetry" (*Seattle Post-Intelligencer*). Add Liszt fireworks and Beethoven heroics and you have a perfect storm of pleasure.

The Party: A New Stop-Motion Opera Film

February 25 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 26 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 27 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Honegger *Pacific 231*

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Haydn Symphony No. 101 ("The Clock")

Fisher *The Party* (with film by Alex Da Corte)—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

Film, opera, and symphony provide a stunning musical exploration of how we experience time—the ticking of a clock, the acceleration of a hurtling train, and a stop-motion film that stitches the smallest fragments of time into seamless imagery accompanied by a live orchestra. This mind-blowing, multi-sensory adventure culminates in a dazzling new work by Philadelphia-based conceptual artist Alex Da Corte in collaboration with composer Austin Fisher.

The Orchestra's performances of *The Party* have been supported by The Pew Center for Arts & Heritage.

Joe Hisaishi Returns

March 5 at 8:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 6 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 7 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Joe Hisaishi Conductor

Alice Sara Ott Piano—PHILADELPHIA ORCHESTRA DEBUT

Pärt Cantus in Memory of Benjamin Britten

Hisaishi Piano Concerto—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION

Hisaishi Concerto for Orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Experience the music of Joe Hisaishi, The Philadelphia Orchestra's composer-in-residence, as he leads a program centered on the world premiere of his new Piano Concerto. This concert spotlights one of today's most compelling and celebrated composers and offers a powerful look at his evolving work for the symphonic stage.

The Planets with Yannick

March 13 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Juliette Kang Violin

Sopranos and Altos of the Philadelphia Symphonic Choir

Mendelssohn Violin Concerto

Holst *The Planets*

Gustav Holst's most famous work has inspired generations of sci-fi film composers, including John Williams ("The Imperial March" from *Star Wars*) and Bill Conti (*The Right Stuff*). From the ferocity of "Mars, Bringer of War" to the ghostly suspense of "Neptune, the Mystic," it's the perfect work for dreaming of galaxies far, far away. Yannick helms your starry adventure, making this journey one you won't want to miss.

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Music & Artistic Director

Wagner and Bruckner

March 19 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 20 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 21 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Fabio Luisi Conductor

Wagner Prelude and “Good Friday Spell,” from *Parsifal*
Bruckner Symphony No. 7

Here’s a program that can take you from surging power and passion to the tenderest of emotions, music so profoundly affecting you’ll find yourself leaning in, eyes closed, as it washes over and through you. This performance features two of the most beautiful passages from Wagner’s opera *Parsifal*, the soulful “Good Friday Spell” and the achingly beautiful, otherworldly Prelude, and Bruckner’s mighty Seventh Symphony, dedicated to, and inspired by, Wagner.

Yannick Leads Mahler’s Symphony No. 7

April 1 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 3 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 9 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 7

Affectionately known as “Song of the Night,” Mahler’s sublime Seventh Symphony is a dream filled with melody, colored by unique instrumentation (like mandolin, guitar, and cowbell), and painted with images of a shimmering Mediterranean serenade and a rowboat gliding along a moonlit Alpine lake. Present for the 2024 performance of this spectacular work, WRTI host Ross Amico wrote: “the orchestra performed magnificently. The crowd roared its approval.”

Brodsky Star Spotlight Series: Yuja Wang

April 2 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yuja Wang Piano

Reading Yuja Wang’s reviews is like witnessing a flood of superlatives; each is more glowing than the last, with terms like “breathtaking,” “charismatic,” and “flawless” among the accolades. Now you can hear this incredible artistry in a one-night-only recital featuring nothing more than a piano and Yuja herself.

The Philadelphia Orchestra does not appear on the Brodsky Star Spotlight Series.

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Yannick Nézet-Séguin
Music & Artistic Director

Wagner's Lohengrin

April 11 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 18 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Stanislas de Barbeyrac Tenor (Lohengrin)—PHILADELPHIA ORCHESTRA DEBUT

Elza van den Heever Soprano (Elsa)

Rebecca Nash Soprano (Ortrud)—PHILADELPHIA ORCHESTRA DEBUT

Brian Mulligan Baritone (Telramund)

Soloman Howard Bass (King Heinrich)—PHILADELPHIA ORCHESTRA DEBUT

Philadelphia Symphonic Choir

Donald Palumbo Director

Wagner *Lohengrin*—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

The tale of a mysterious knight whose shrouded identity must never be revealed and who travels by swan boat to rescue a princess, *Lohengrin* is the stuff of legend. Yannick's "ravishing" (*Observer*) 2023 Metropolitan Opera performances won effusive praise: "his orchestra covered itself in glory: the strings float with gossamer lightness and the resplendent trumpets ... raised the hairs on the back of my neck."

Yannick Leads Strauss and Schubert

April 15 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 16 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 17 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Philippe Tondre Oboe

Schubert Symphony No. 8 ("Unfinished")

Strauss Oboe Concerto

Weinlich "Sirens Songs" Polka-Mazurka—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Dvořák Serenade for Strings

Everything about this program charms, with music full of wit and warmth and color. Schubert's Eighth Symphony does not sound "Unfinished," despite its moniker, with burnished woodwinds leading us along a dappled path of dark and light. Dvořák's Serenade for Strings unfolds with glowing melodies and folk-inspired warmth, moving from tender intimacy to buoyant, dance-like joy. And Strauss's Oboe Concerto, which has a special place in Philadelphia Orchestra history, shines in the hands of Philippe Tondre.

Daniil Trifonov Plays Prokofiev

April 23 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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April 24 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 25 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Paavo Järvi Conductor
Daniil Trifonov Piano

Tüür *Aditus*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Prokofiev Piano Concerto No. 2
Tchaikovsky Symphony No. 5

Daniil Trifonov's ascent to superstardom has been dizzying, from winning the fabled International Tchaikovsky Competition at the age of 20 to being named *Gramophone* Classical Music Awards Artist of the Year at 25 and being dubbed "without question the most astounding pianist of our age" by *The Times* (London). Hear this phenomenal artist in Prokofiev's thrilling Second Piano Concerto, on a program with Tchaikovsky's moving, melodic Fifth Symphony.

Marin Alsop and Emanuel Ax

April 29 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 30 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 1 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor
Emanuel Ax Piano

Rouse *Rapture*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Williams Piano Concerto—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Brahms Symphony No. 2

Artist of Distinction Emanuel Ax, whose performances here last season marked his 50-year history with The Philadelphia Orchestra, has some amazing friends. He performs this season with Yo-Yo Ma and Itzhak Perlman and in this set of concerts reveals a new concerto written for him by Oscar-winning composer John Williams, a piece hailed by *The New York Times* as "a work of extreme virtuosity ... episodic and hauntingly atmospheric." This must-hear program ends in glowing light, with Brahms's exalted Second Symphony.

Brodsky Star Spotlight Series: Itzhak Perlman and Friends

May 2 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Itzhak Perlman Violin
Emanuel Ax Piano
Jean-Yves Thibaudet Piano
Juilliard String Quartet

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

A reigning virtuoso of the violin returns with a distinguished group of collaborators: internationally celebrated pianists Emanuel Ax and Jean-Yves Thibaudet and the Juilliard String Quartet, which plays “magically, like a single four-voiced instrument” (*Broad Street Review*).

The Philadelphia Orchestra does not appear on the Brodsky Star Spotlight Series.

Brahms and Dvořák

May 7 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 8 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 9 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Daniele Rustioni Conductor

Pablo Farrández Cello—PHILADELPHIA ORCHESTRA DEBUT

Dvořák Cello Concerto

Brahms/orch. Schoenberg Piano Quartet No. 1

Italian conductor Daniele Rustioni is on top of the world. Newly installed as principal guest conductor of the Metropolitan Opera and in demand by American orchestras, he told *The New York Times*, “I have the impression these are going to be the best years of my life.” In this concert Rustioni finds the emotional heart of Dvořák’s Cello Concerto and mines the many gifts of the Orchestra in Arnold Schoenberg’s spectacular orchestration of Brahms’s First Piano Quartet.

Orchestra After 5: Spring

May 13 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Daniele Rustioni Conductor

Pablo Sáinz-Villegas Guitar

Rodrigo *Fantasia para un gentilhombre*, for guitar and orchestra
Stravinsky Suite from *Pulcinella*

Jasmine blooms in the night air, as soft moonlight finds lovers dancing. Rodrigo’s beloved classic for guitar and orchestra conjures gorgeous images, one after another, in music that is redolent of romance. And Stravinsky dances you home in a witty, wonderful work that shows off this world-class orchestra.

5 PM Happy Hour Fun

6:30 PM Casual Concert

7:30 PM Artist Chat

Yannick Leads Mahler’s Symphony No. 3

May 15 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Yannick Nézet-Séguin Conductor
Karen Cargill Mezzo-Soprano
Sopranos and Altos of the Philadelphia Symphonic Choir
Commonwealth Youth Choir
Dominique DeSilva Director
Philadelphia Boys Choir
Jeffrey R. Smith Artistic Director
Philadelphia Girls Choir
Nathan Wadley Artistic Director

Mahler Symphony No. 3

Mahler's Third Symphony is a journey from darkness to light, its six movements arranged in a progressive celebration of life, from the simplest creatures to the creator of the universe. Marshalling the forces of an augmented orchestra, mezzo-soprano, soprano and alto choir, and children's choir, this spectacular work envelops the listener in a gorgeous, many-layered paradise of sound—a work Mahler himself declared "something the like of which the world has never yet heard!"

Romance, Rodrigo, and Stravinsky

May 16 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Daniele Rustioni Conductor
Pablo Sáinz-Villegas Guitar—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Ravel *Alborada del gracioso*
Rodrigo *Fantasia para un gentilhombre*, for guitar and orchestra
Rossini Overture to *Semiramide*
Stravinsky Suite from *Pulcinella*

You can practically smell the jasmine scenting the night air in this evocative music so redolent of romance. Imagine a moonlit terrace in Spain, lovers dancing in each other's arms, as acclaimed Spanish guitarist Pablo Sáinz-Villegas sets hearts racing in Rodrigo's classic. One after another, these gorgeous dance-inspired pieces find the romantic in each of us. Irresistible!

Yuja Wang Plays Beethoven

May 27 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 28 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 29 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Beethoven Piano Concerto No. 1
Esmail Concerto for Orchestra—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Close your eyes and feel: The delights of this program place within your grasp rich textures and brilliant colors, rhythms to drive a racing heart, and emotions to spark tears. The spectacular Yuja Wang reveals the sweeping melodies and dazzling virtuosity of Beethoven, and Indian American composer Reena Esmail weaves “textures that seemed like the musical equivalent of translucent silk” (*The Washington Post*).

Yannick Conducts Mahler’s Symphony No. 1

June 3 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 5 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 6 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Price/orch. Coleman “Rainbow Waltz”—WORLD PREMIERE OF ORCHESTRATION

Shaw *The Observatory*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Mahler Symphony No. 1

Florence Price’s beguiling “Rainbow Waltz” whirls you into this spectacular program, which pairs Mahler’s towering First Symphony with contemporary composer Caroline Shaw’s epic exploration of space, inspired by a visit to Los Angeles’s famed Griffith Observatory. The season’s final subscription concerts take you to the final frontier, vast and limitless, awe-inspiring. Take a deep breath ... discovery awaits.

TD Bank is a Proud Sponsor of The Philadelphia Orchestra’s 2026–27 Season.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds the Ralph and Beth Johnston Muller Chair.

Juliette Kang holds the Joseph and Marie Field Chair.

Choong-Jin Chang holds the Ruth and A. Morris Williams, Jr., Chair.

Philippe Tondre holds the Samuel S. Fels Chair.

The 2026–27 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

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[About Yannick Nézet-Séguin](#)

[About the 2026–27 Season](#)

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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