

2026-27

SEASON AT A GLANCE



PHILADELPHIA / ORCHESTRA

Yannick Nézet-Séguin · Music & Artistic Director



WORLD PREMIERES

Leonard Bernstein/arr. Garth Edwin Sunderland

Symphonic Rituals from MASS
Philadelphia Orchestra commission
Yannick Nézet-Séguin Conductor
September 25-27, 2026

Austin Fisher

The Party (with film by Alex Da Corte)
Philadelphia Orchestra commission
Marin Alsop Conductor
February 25-27, 2027

Joe Hisaishi

Piano Concerto
Philadelphia Orchestra commission
Joe Hisaishi Conductor
Alice Sara Ott Piano—Philadelphia Orchestra debut
March 5-7, 2027

Reena Esmail

Concerto for Orchestra
Philadelphia Orchestra co-commission
Yannick Nézet-Séguin Conductor
May 27-29, 2027

Florence Price/orch. Valerie Coleman (world premiere of orchestration)

“Rainbow Waltz”
Yannick Nézet-Séguin Conductor
June 3, 5-6, 2027



Yannick Nézet-Séguin,
Music and Artistic Director



Marin Alsop,
Principal Guest Conductor

UNITED STATES PREMIERE

Joe Hisaishi

Orbis
Yannick Nézet-Séguin Conductor
September 24, 2026



Joe Hisaishi,
Composer-in-Residence



FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Anna Meredith	<i>Nautilus</i> (October 9–10, 2026)
Gabriela Ortiz	<i>Clara</i> (October 22–25, 2026)
Johann Sebastian Bach	<i>Christmas Oratorio</i> (December 12–13, 2026) (first complete performances)
Unsuk Chin	<i>subito con forza</i> (January 15–16, 2027)
William Grant Still	Symphony No. 3 (“The Sunday Symphony”) (February 5–7, 2027)
Joe Hisaishi	Concerto for Orchestra (March 5–7, 2027)
Richard Wagner	<i>Lohengrin</i> (April 11 and 18, 2027) (first complete performances)
Josephine Weinlich	“Sirens Songs” Polka-Mazurka (April 15–17, 2027)
Erkki-Sven Tüür	<i>Aditus</i> (April 23–25, 2027)
Christopher Rouse	<i>Rapture</i> (April 29–May 1, 2027)
John Williams	Piano Concerto (April 29–May 1, 2027)
Caroline Shaw	<i>The Observatory</i> (June 3, 5–6, 2027)

YANNICK LEADS LARGE-SCALE MASTERPIECES

Beethoven	Symphony No. 9 (“Choral”) (September 24, 2026)
Bernstein/arr. Sunderland	Symphonic Rituals from MASS (September 25–27, 2026)
Mahler	Symphony No. 5 (October 1–3, 2026)
Orff	<i>Carmina burana</i> (October 22–25, 2026)
Holst	<i>The Planets</i> (March 13, 2027)
Mahler	Symphony No. 7 (April 1, 3, and 9, 2027)
Wagner	<i>Lohengrin</i> (April 11 and 18, 2027)
Mahler	Symphony No. 3 (May 15, 2027)
Mahler	Symphony No. 1 (June 3, 5–6, 2027)



Yannick Nézet-Séguin,
Music and Artistic Director



ORCHESTRA AFTER 5

FALL (October 8, 2026)

Dalia Stasevska Conductor

Gil Shaham Violin

Saint-Saëns Violin Concerto No. 3

Respighi *Pines of Rome*

WINTER (January 14, 2027)

Nikolaj Szeps-Znaider Conductor and Violin

Mozart Violin Concerto No. 2

Schumann Symphony No. 3 (“Rhenish”)

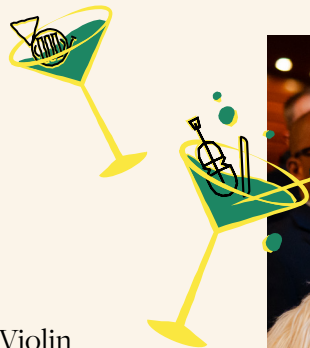
SPRING (May 13, 2027)

Daniele Rustioni Conductor

Pablo Sáinz-Villegas Guitar

Rodrigo *Fantasia para un gentilhombre*,
for guitar and orchestra

Stravinsky Suite from *Pulcinella*



21ST-CENTURY VOICES

Julia Wolfe

Liberty Bell (October 1–3, 2026)

Anna Meredith

Nautilus (October 9–10, 2026)

Gabriela Ortiz

Clara (October 22–25, 2026)

Unsuk Chin

subito con forza (January 15–16, 2027)

Joe Hisaishi

Concerto for Orchestra (March 5–7, 2027)

Erkki-Sven Tüür

Aditus (April 23–25, 2027)

Christopher Rouse

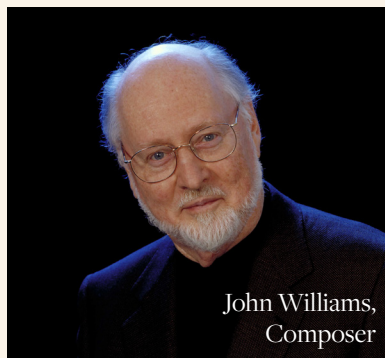
Rapture (April 29–May 1, 2027)

John Williams

Piano Concerto (April 29–May 1, 2027)

Caroline Shaw

The Observatory (June 3, 5–6, 2027)



John Williams,
Composer



Julia Wolfe,
Composer



FILMS

Williams *Harry Potter and the Prisoner of Azkaban*[™] (October 16–18, 2026)

Williams *Star Wars: A New Hope* (January 21–23, 2027)



All Harry Potter characters and elements[®] & [™] Warner Bros. Entertainment Inc. Publishing Rights[®] JKR.

Star Wars: A New Hope in Concert[®] & [™] Lucasfilm Ltd. All rights reserved.
Presentation Licensed by Disney Concerts in association with Warner/Chappell Music.

BRODSKY STAR SPOTLIGHT SERIES

The biggest stars take center stage in this recital series

Yo-Yo Ma and Emanuel Ax (December 6, 2026)

Yuja Wang (April 2, 2027)

Itzhak Perlman and Friends (May 2, 2027)
Featuring Emanuel Ax, Jean-Yves Thibaudet, and the Juilliard Quartet

The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.



Yo-Yo Ma, Cello



Emanuel Ax, Piano

HOLIDAYS

Handel's Messiah (December 4–5, 2026)

Bach's Christmas Oratorio (December 12–13, 2026)

The Glorious Sound of Christmas[®] (December 18–20, 2026)

New Year's Eve Celebration (December 31, 2026)





CONDUCTORS

Marin Alsop
Jane Glover
Damon Gupton
Joe Hisaishi
Paavo Järvi

Bernard Labadie
Fabio Luisi
Anthony Parnter
Simon Rattle
Daniele Rustioni

Esa-Pekka Salonen
Dima Slobodeniouk*
Dalia Stasevska
Nikolaj Szeps-Znaider

SOLOISTS

Emanuel Ax Piano
Stanislas de Barbeyrac Tenor*
J'Nai Bridges Mezzo-Soprano**
Yefim Bronfman Piano
Janai Brugger Soprano
Karen Cargill Mezzo-Soprano
Choong-Jin Chang Viola
Seong-Jin Cho Piano
Iestyn Davies Countertenor*
Neal Davies Bass-Baritone
Christophe Dumaux Countertenor
Pablo Farrández Cello*

Andrzej Filonczyk Bass*
Ryan Speedo Green Bass-Baritone
Andrew Haji Tenor*
Joëlle Harvey Soprano
Leah Hawkins Soprano
Elza van den Heever Soprano
Jonah Hoskins Tenor*
Soloman Howard Bass*
Juliette Kang Violin
Alexandre Kantorow Piano*
Yunchan Lim Piano
Will Liverman Baritone*
Brian Mulligan Baritone

Rebecca Nash Soprano*
Alice Sara Ott Piano*
Jonghyun Park Tenor
Pablo Sáinz-Villegas Guitar**
Carolyn Sampson Soprano
Issachah Savage Tenor
Gil Shaham Violin
Arabella Steinbacher Violin
Nikolaj Szeps-Znaider Violin
Philippe Tondre Oboe
Daniil Trifonov Piano
Yuja Wang Piano

CHOIRS

Commonwealth Youth Choir
Mendelssohn Chorus of Philadelphia
Philadelphia Boys Choir

Philadelphia Girls Choir
Philadelphia Symphonic Choir



Yuja Wang, Piano



Simon Rattle, Conductor



Leah Hawkins, Soprano

*Philadelphia Orchestra Debut

**Philadelphia Orchestra Subscription Debut