

EnsembleArts Philly

Serving the region through world-class performances at the Kimmel Center, Academy of Music, Miller Theater, and Forrest Theatre

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🌟📺🎤 @EnsembleArtsPhilly (Facebook/Instagram) presents @lenadunham in “Famesick” – an intimate, candid afternoon with the award-winning writer, director, and creator of “Girls” as she reflects on fame, love, ambition, and the lessons that shape us. In conversation with special guest moderator @OfficialEmilyRatajkowski (Facebook) / @emrata (Instagram), Dunham brings her signature wit and unfiltered honesty to the Miller Theater on 4/12. Learn more at www.ensembleartsphilly.org.

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ENSEMBLE ARTS PHILLY PRESENTS LENA DUNHAM: *THE FAMESICK TOUR*, AN AFTERNOON OF STORIES AND CONVERSATION CELEBRATING HER NEW MEMOIR, *FAMESICK*, AT THE MILLER THEATER, APRIL 12, 2026

"She feels like THE trailblazer when it comes to stories about modern women... exposing them in ways that are ugly and confrontational, weak and beautifully surprising and also very funny."

– The Observer

"Lena's writing is SO tight, her turns of phrase are just excellent and were laugh-out-loud funny... To read a young woman talking frankly about her body, her mental health, periods and realistic sex is kind of remarkable."

– The Guardian

FOR IMMEDIATE RELEASE (April 7, 2026) – Ensemble Arts Philly presents award-winning writer, director, producer, and actor **Lena Dunham** and *The Famesick Tour*, the book tour for her new memoir, on Sunday, April 12, 2026, at 3 p.m. in the Miller Theater. In an intimate discussion with special guest moderator, Emily Ratajkowski, Dunham returns to the stage for a night of fearless storytelling and no holds barred conversation. A candid, funny, and bracingly

honest reflection on illness, fame, sex, and everything in between, *Famesick* marks a bold return from the creator of *Girls* and *Too Much*. Guests are invited to throw on pajamas and join a night that brings together all the best parts of a slumber party (and not the thing where you call your parents crying because you want to go home). Dunham will get nostalgic for the 2010s, frank about anxiety and ambition and go deep about what it actually means to author your own story.

Arriving in April, *Famesick* is Dunham's highly anticipated return to memoir and first book in over a decade. In this candid new work, Dunham asks herself what the cost of fulfilling her dreams has really been, and whether it was worth it. What she finds is deeper than physical relief, and more lasting, as she learns to live with what she can't change and turn her regrets into wisdom that can carry her forward, as she reconnects to what, and who, she loves.

"From Broadway to jazz, standup comedy to literary conversations like this one and much more, our stages are platforms for voices and dialogues that challenge and inspire," said Frances Egler, Vice President of Programming and Presentations. "More conversation than performance, this matinee is an opportunity for longtime Dunham fans and newcomers to hear directly from the artist herself about the past decade of life and lessons."

Lena Dunham is the ultimate multi-hyphenate – an award-winning actor, writer, director, producer, and philanthropist. Her 2014 memoir, *Not That Kind of Girl*, was a #1 *New York Times* best seller. She recently returned to television with the Netflix romcom *Too Much*, which she wrote, directed, and co-created with her husband Luis Felber. Dunham also wrapped production on the upcoming Netflix feature *Good Sex*, starring Natalie Portman and Mark Ruffalo, and will make her Broadway creative debut with *10 Things I Hate About You: The Broadway Musical*.

She previously starred in and produced *Treasure* (2024) and wrote and directed *Catherine Called Birdy and Sharp Stick* (2022). Dunham created and starred in HBO's *Girls*, earning eight Emmy nominations and two Golden Globes, and making history as the first woman to win a DGA Award for Best TV Comedy Director. An accomplished writer, Dunham contributes to *The New Yorker*, *Vogue*, and *The New York Times*.

About the moderator:

Emily Ratajkowski is a multifaceted talent working as a writer, actress, model, and activist. A *New York Times* bestselling author, her book *My Body* was published by Metropolitan Books in 2021, building on the widely discussed *New York Magazine* essay "Buying Myself Back," which became the magazine's most-read piece of the year and generated significant public conversation around agency and identity. As an actress she starred in *Too Much* created by Lena Dunham and is developing, writing, producing, and starring in an untitled A24 series for Apple TV+. Ratajkowski has also appeared on multiple magazine covers and walked the runway for many high fashion brands, while continuing to advocate for reproductive rights and gender equity globally.

Other featured upcoming performances include ***Bat Out of Hell*** (May 1, 2026, Miller Theater); **WXPB Welcomes Rhiannon Giddens** (May 5, 2026, Miller Theater); ***Chicago*** (May 12–17, 2026, Forrest Theatre); **Jazz at Lincoln Center Orchestra with Wynton Marsalis** (May 26, 2026, Marian Anderson Hall inside the Kimmel Center); ***The Outsiders*** (May 26–June 7, 2026, Academy of Music); and ***Airplane! Live with Julie Hagerty and Robert Hays*** (May 30, 2026, Miller Theater).

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m.–6 p.m. For more information, visit www.ensembleartsphilly.org.

Lena Dunham: *The Famesick Tour*

Miller Theater

Sunday, April 12, 2026

3:00 p.m.

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