

SEASON 2025–2026

Chronological Calendar

(as of May 19, 2026)

All programs are subject to change.

*US premiere given by The Philadelphia Orchestra

**World premiere given by The Philadelphia Orchestra

Opening Night

September 25 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Márquez *Danzón* No. 2
Ravel Piano Concerto in G major*
Wolfe *Pretty*

The “preternaturally gifted” (*The New York Times*) Yuja Wang joins Yannick and the Orchestra for a spectacular season opener. Ravel’s Piano Concerto in G major begins with the crack of a whip, and the race is on, with piano and orchestra joyfully driving to the finish. It’s a love letter to America that weaves fast-paced, jazz-laced bravado into a masterwork that demands the ultimate virtuoso—and it’s in excellent hands here with Wang.

Harry Potter and the Chamber of Secrets™ in Concert

September 26 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

September 27 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

September 28 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Justin Freer Conductor

Williams *Harry Potter and the Chamber of Secrets* (complete with film)

Cars fly, trees fight back, and monsters are on the loose in Harry’s second year at Hogwarts™ School of Witchcraft and Wizardry! Experience *Harry Potter and the Chamber of Secrets*™ in high definition on a giant screen while The Philadelphia Orchestra performs John Williams’s unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world.

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PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Marin Alsop and Yunchan Lim

October 3 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 4 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 5 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Yunchan Lim Piano—PHILADELPHIA ORCHESTRA DEBUT

Adams *The Rock You Stand On*—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

Bartók Piano Concerto No. 3**

Prokofiev Selections from *Romeo and Juliet*

What better way to celebrate the Orchestra's 125th anniversary than with the commissioning and world-premiere performances of a new work by American master John Adams? Featured in this program is a "one-in-a-million talent" (*The Dallas Morning News*), Yunchan Lim, the youngest pianist ever to win the coveted Van Cliburn Competition Gold Medal. He performs Bartók's Third Piano Concerto, which was given its world premiere by the Orchestra in 1946.

Orchestra After 5: Alpine Adventure

October 9 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor

Strauss *An Alpine Symphony*

An Alpine Symphony is an epic sonic hike, from sunrise to storm to starry-night descent. Feel the rush of mountain air, the thrill of the climb, and the drama of nature in full force—all packed into one unforgettable hour of music. Come early for happy hour specials, stay late for a casual conversation with the conductor, and take in a concert that's anything but ordinary. Big sound, big views, and a seriously elevated evening.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

Strauss's Alpine Symphony

October 10 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 11 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Gil Shaham Violin

Ravel *Une Barque sur l'océan**

Bruch Violin Concerto No. 1

Strauss *An Alpine Symphony*

Stunning musical vistas color this program that carries you from a windswept ocean to glistening snowclad peaks. Richard Strauss's monumental *An Alpine Symphony* depicts an ascent through sunlit mountain meadows, mists, and storms to the summit, a metaphor for human achievement and a paean to magnificent nature. Bruch's First Violin Concerto showcases the "unmistakable ardor" (*Chicago Sun-Times*) of audience-favorite Gil Shaham.

Esa-Pekka Salonen Conducts Bruckner

October 16 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 17 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

October 18 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Esa-Pekka Salonen Conductor

Philippe Tondre Oboe

Ricardo Morales Clarinet

Daniel Matsukawa Bassoon

Jennifer Montone Horn

Mozart Sinfonia concertante, for winds and orchestra

Bruckner Symphony No. 4 ("Romantic")

In Esa-Pekka Salonen's 2024 concerts with the Orchestra, the *Philadelphia Inquirer* called him "the wisest of leaders" and wrote "if results speak truth, the connection is strong" between the conductor and musicians. In this program, he leads a work that changed his life and set his path; after hearing Bruckner's Lyrical Fourth Symphony on the radio as a child, he said "maybe I should become a musician, if music can be like this."

Family Concert: Children's Halloween Spectacular

October 18 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor

Alexander Boyce Magician

Caleb Teicher Tap Dancer

Bach/orch. Stokowski Excerpt from Toccata and Fugue in D minor

Musorgsky Excerpt from *A Night on Bald Mountain*

Dukas Excerpt from *The Sorcerer's Apprentice*

Liszt Excerpt from "Mephisto" Waltz No. 1

Guerra *Cascade*

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Stravinsky “Infernal Dance of King Kashcheï,” from *The Firebird*
Grieg “In the Hall of the Mountain King,” from *Peer Gynt*
Williams “Harry’s Wondrous World,” from *Harry Potter and the Sorcerer’s Stone*

Get out your cat ears and witches’ hats and join The Philadelphia Orchestra as we go on a haunted orchestral adventure! From classic Halloween tunes to family-friendly favorites, we have a bewitching lineup that will delight ghosts and goblins of all ages. So, get your costumes on and gather your little monsters for a morning of music, laughter, and Halloween fun!

Yannick Conducts Tchaikovsky

October 24 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts
October 25 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts
October 26 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Sibelius Violin Concerto
Higdon Concerto for Orchestra**
Tchaikovsky *Francesca da Rimini*

A bravura showcase for the Orchestra and soloist! Violinist Lisa Batiashvili thrills audiences with her “magnificent” (*The Scotsman*) gifts, the perfect skill set for Sibelius’s Violin Concerto, seething with tensions and dark energy. Higdon’s scintillating Concerto, commissioned and premiered by The Philadelphia Orchestra in 2002, “delivers wave after heart-stopping wave of intoxicating color” (*The Philadelphia Inquirer*) and Tchaikovsky’s *Francesca da Rimini* immortalizes a mythical beauty in a passion-filled love triangle that ends in damnation.

Emanuel Ax Plays Beethoven

October 30 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts
October 31 at 8:00 PM—Friday evening—Carnegie Hall
November 1 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts
November 2 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Emanuel Ax Piano

Still Wood Notes**
Beethoven Piano Concerto No. 3
Brahms Symphony No. 4 #
Brahms Symphony No. 3 ##

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

October 30 and 31 only

November 1 and 2 only

Fifty years ago, a young pianist made his Philadelphia Orchestra debut amidst a whirlwind series of triumphs including winning the first Arthur Rubinstein International Piano Competition and the Avery Fisher Prize. Celebrate Emanuel Ax's extraordinary career, and his special connection to this Orchestra, with a performance of Beethoven's Third Piano Concerto, the perfect showcase for his "sublime ... strength and warmth of tone" (*Limelight*). To close your concert, choose from two Brahms symphonies—the picturesque Third or the brilliantly moody Fourth.

The Four Seasons

November 7 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

David Kim Leader and Violin

Hai-Ye Ni Cello

Priscilla Lee Cello—PHILADELPHIA ORCHESTRA SOLO DEBUT

Bach Brandenburg Concerto No. 3

Vivaldi Concerto for Two Cellos

Vivaldi *The Four Seasons*

Don't miss this audience favorite program for one night only! Antonio Vivaldi's *The Four Seasons* stands as the pinnacle of Baroque music. These four spectacular violin concertos uniquely personify the seasons through music, skillfully capturing the tumultuous fury of thunderstorms, the crystalline clarity of breaking ice, and the lively melodies of twittering birds. Each concerto unfolds with vivid imagery and emotional depth, painting a vibrant musical portrait of nature's ever-changing moods and landscapes.

Also on the program are Vivaldi's Concerto for Two Cellos and Bach's Brandenburg Concerto No. 3. The Bach is a prime example of the elegance and majesty of his Baroque string ensembles. Vivaldi's Concerto for Two Cellos is a unique demonstration of virtuosic prowess for a pair of the Orchestra's cellists. This concert is also a stunning showcase for Philadelphia Orchestra Concertmaster David Kim, who serves as leader and soloist.

Joe Hisaishi Returns

November 13 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

November 14 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Joe Hisaishi Conductor and Piano

Hisaishi Symphonic Variation "Merry-Go-Round," from *Howl's Moving Castle*

Britten Variations and Fugue on a Theme of Purcell

Hisaishi *DA-MA-SHI-E*

Hisaishi Symphonic Suite from *Castle in the Sky*

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Following his sold-out performances in June, composer Joe Hisaishi returns to conduct The Philadelphia Orchestra, which he described as having a sound that is “as smooth and rich as fine wine.” Hisaishi is one of today’s most celebrated musical voices, known for scoring over 100 films and earning seven Japanese Academy Awards for Best Music. His longtime collaboration with director Hayao Miyazaki has produced several beloved Studio Ghibli soundtracks, including the Oscar-winning *Spirited Away* and *The Boy and the Heron*.

Galilee Chamber Orchestra

November 19 at 7:30 PM—Wednesday evening—Perelman Theater at the Kimmel Center for the Performing Arts

Galilee Chamber Orchestra
Saleem Ashkar Conductor
Bruce Liu Piano

Elkhater *Nocturnal Whispers*
Mozart Piano Concerto No. 23
Mendelssohn Symphony No. 3 (“Scottish”)

The Galilee Chamber Orchestra is a groundbreaking ensemble, the first professional orchestra in Israel comprising of Jewish and Arab musicians. Under the direction of Chief Conductor Saleem Ashkar, they’re joined by prodigious pianist Bruce Liu, noted for his “magician’s fingers and soul of integrity” (*Le Monde*). Hear this ensemble’s special harmony in a concert featuring Mendelssohn’s “Scottish” Symphony and Mozart’s Piano Concerto No. 23.

The Philadelphia Orchestra does not perform on this program.

Yannick Leads Sibelius

November 29 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

November 30 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
María Dueñas Violin—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Blanchard Orchestral Suite from *Fire Shut Up in My Bones***
Lalo *Symphonie espagnole*, for violin and orchestra
Sibelius Symphony No. 5*

Praised by the *New York Times* as “a strong-willed young artist with something to say, and the skill to say it brilliantly,” María Dueñas was electrifying in her 2024 Philadelphia Orchestra performance on Opening Night. She returns with Lalo’s incandescent *Symphonie espagnole*, one of the works that sealed her First Prize win in the vaunted Menuhin Competition. Yannick leads the fireworks in this program that closes with Sibelius’s grand and sweeping Fifth Symphony.

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

The Lord of the Rings: The Fellowship of the Ring™

December 5 at 7:00 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 6 at 1:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 7 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Ludwig Wicki Conductor

Kaitlyn Lusk Vocalist

Singing City Choir

Rollo Dilworth Artistic and Music Director

Philadelphia Boys Choir

Jeffrey R. Smith Artistic Director

Shore *The Lord of the Rings: The Fellowship of the Ring* (complete with film)

A Hobbit and companions set out on a journey to destroy the powerful One Ring and save Middle-earth. This screening will see the music of Middle-earth come to life, with Howard Shore's epic Academy Award®-winning score performed live by The Philadelphia Orchestra.

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Chamber Orchestra of Europe

December 10 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Chamber Orchestra of Europe

Yannick Nézet-Séguin Conductor

Veronika Eberle Violin

Jean-Guihen Queyras Cello

Brahms *Tragic Overture*

Brahms Concerto for Violin, Cello, and Orchestra ("Double")

Brahms Symphony No. 1

The Chamber Orchestra of Europe, one of the world's most acclaimed chamber ensembles, joins forces with Philadelphia Orchestra Music and Artistic Director Yannick Nézet-Séguin for an unforgettable performance. A long-time collaborator and honorary member of the ensemble, Nézet-Séguin recently led them in a stunning recording of Brahms's symphonies, with *Gramophone* raving how the musicians "play their hearts out for him." Experience this dynamic partnership live in Philadelphia for the first time as they present an all-Brahms program, full of passion and virtuosity.

The Philadelphia Orchestra does not perform on this program.

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Handel's Messiah

December 12 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts (non-subscription)

December 13 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 14 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Lucy Crowe Soprano

Jakub Józef Orliński Countertenor—PHILADELPHIA ORCHESTRA DEBUT

Frédéric Antoun Tenor—PHILADELPHIA ORCHESTRA DEBUT

Quinn Kelsey Baritone—PHILADELPHIA ORCHESTRA DEBUT

Philadelphia Symphonic Choir

Joe Miller Director

Handel *Messiah*

The beloved tradition returns! Handel's *Messiah* beautifully unfolds in Yannick's interpretation, with "all the fanfare and glorious music" made even more affecting by "a notably warm and dear sound that was remarkably tender" (*Philadelphia* magazine).

The Glorious Sound of Christmas

December 18 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 19 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

December 20 at 7:30 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Enrico Lopez-Yañez Conductor

Jana McIntyre Soprano

Mendelssohn Chorus of Philadelphia

Dominick DiOrio Artistic Director

Mason "Joy to the World"

Mendelssohn "Hark! the Herald Angels Sing"

Rimsky-Korsakov Polonaise, from *Christmas Eve*

Traditional "O Come, O Come Emmanuel"

Traditional *A Musicological Journey Through the Twelve Days of Christmas*

Naughtin *A Visit from Saint Nicholas*

Wade "O Come, All Ye Faithful"

Traditional "Deck the Halls"

Traditional "God Rest Ye, Merry Gentlemen"

Various Christmas Suite

Tovey "The Rittenhouse Carol"

Various "Susanna's Christmas Secret"

Hopkins, Jr. "We Three Kings"

Anderson *Sleigh Ride*

Traditional "I Saw Three Ships"

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Adam “O Holy Night”

In 1962, under the direction of Eugene Ormandy, The Philadelphia Orchestra released the iconic holiday album *The Glorious Sound of Christmas*, and ever since it has been a beloved, time-honored tradition for families, friends, and classical music lovers alike. So, break out those holiday sweaters, pour the mulled wine, and get ready to feel the holiday spirit.

Family Concert: Children’s Holiday Spectacular

December 20 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Tristan Rais-Sherman Conductor
Charlotte Blake Alston Narrator
Philadelphia Girls Choir
Jeffrey R. Smith Artistic Director

Wasson *Festival Fanfare for Christmas*
Bizet “Farandole,” from *L’Arlésienne*
Tchaikovsky “Sugar Plum Fairy” and “Mother Ginger,” from *The Nutcracker*
Bass *The Night Before Christmas*
Williams “Somewhere in My Memory,” from *Home Alone*
Powell “Ogo ni fun Oluwa! (Glory to God in the Highest!)”
Various *A Holly and Jolly Sing-Along*
Anderson *Sleigh Ride*

Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests! Delight in the warmth of the holiday season right here in the Kimmel Center and create cherished memories with the whole family at this heartwarming event that is perfect for all ages. Plus, you might want to listen closely for sleigh bells—you never know who might pay a special visit all the way from the North Pole!

New Year’s Eve Celebration

December 31 at 7:00 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Anthony Parnther Conductor
Anna Schubert Soprano

Newman 20th Century Fox Fanfare
Whiting “Hooray for Hollywood”
Waxman Suite from *Sunset Boulevard*
Herrmann “Love Scene,” from *Vertigo*
Herrmann *Psycho*, a suite for strings
Massenet “Meditation,” from *Thaïs*, for violin and orchestra
Herrmann “Ah, cruel,” from *Salammbô* (from the film *Citizen Kane*)
Bradley *Tom and Jerry at MGM*
R. Strauss “Dawn,” from *Also sprach Zarathustra*
J. Strauss, Jr. “On the Beautiful Blue Danube” Waltz

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Debussy "Clair de lune," from *Suite bergamasque*
Arlen "Over the Rainbow," from *The Wizard of Oz*
Shire Finale and End Credits, from *Return to Oz*
Göransson Main Theme, from *The Mandalorian*
Williams "Where Dreams Are Born," from *A.I. Artificial Intelligence*
Williams "Adventures on Earth," from *E.T. the Extra-Terrestrial*

Musical fireworks light up your New Year's Eve celebration when "Hollywood's go-to conductor" (*Billboard*) leads spectacular music from classic film scores. Guest conductor Anthony Parther is famed for his soaring readings of hit movie scores including the Oscar-winning score for *Oppenheimer*, GRAMMY-winning *Encanto*, Emmy-winning *The Mandalorian*, and many more. The *New York Times* dubbed Parther "A conductor for the future at home with Black Panther and Prokofiev."

Disney's Fantasia in Concert

January 2 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 3 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 4 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Aram Demirjian Conductor

Fantasia in Concert (live with film)

Join us for a thrilling performance celebrating Disney's groundbreaking marriage of symphonic music and animation, *Fantasia*. Performed by The Philadelphia Orchestra—which brought the original 1940 soundtrack to life under the baton of Leopold Stokowski—this event features magnificent repertoire, including *The Sorcerer's Apprentice*, Beethoven's Fifth Symphony, and *The Nutcracker*. Watch Disney's stunning visuals on the big screen while the Orchestra recreates these iconic moments in real time. Relive childhood favorites and cinematic history as you've never experienced them before!

Presentation Licensed by Disney® Concerts

Mahler's Symphony No. 4

January 9 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 10 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 11 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor

Augustin Hadelich Violin

Joëlle Harvey Soprano—PHILADELPHIA ORCHESTRA DEBUT

Adams *Short Ride in a Fast Machine*

Barber Violin Concerto**

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Mahler Symphony No. 4

Acclaimed conductor Dalia Stasevska returns to conduct Mahler's serenely lovely Fourth Symphony on a program with Barber's melodic Violin Concerto, performed here by violinist Augustin Hadelich, a riveting artist who "appears to fuse entirely with the violin, as if he were the human personification of a glissando" (*Bachtrack*).

Yo-Yo Ma Returns

January 14 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor
Yo-Yo Ma Cello

Akimenko Nocturne, for string orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Mendelssohn Symphony No. 4 ("Italian")
Dvořák Cello Concerto

Join us for a special evening as legendary cellist Yo-Yo Ma graces the stage with the Orchestra. Led by the dynamic conductor Dalia Stasevska, a rising star celebrated for her innovative interpretations, this one-night-only performance promises to be a truly unforgettable experience. Yo-Yo Ma's unparalleled artistry and the Orchestra's rich sound will combine to create a magical evening of music.

Orchestra After 5: Italian Getaway

January 15 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor
Carol Jantsch Tuba

Williams Tuba Concerto
Mendelssohn Symphony No. 4 ("Italian")

Ready for a winter escape? Jet off to sun-drenched Italy with Mendelssohn's "Italian" Symphony and blast off with a rare gem by legendary film composer John Williams: his bold and joyful Tuba Concerto. From rolling hills and Roman sunshine to bold brass and blockbuster flair, experience this musical postcard from Italy and a cinematic star turn from the tuba, all in just one hour of music. Join us for happy hour specials before the concert, then stay after for a casual chat with the stars. It's your January getaway, no passport required.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Mendelssohn's "Italian" Symphony

January 16 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 17 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor
Carol Jantsch Tuba

Eastman Symphony No. 2 ("The Faithful Friend: The Lover Friend's Love for the Beloved")—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Williams Tuba Concerto

Mendelssohn Symphony No. 4 ("Italian")

Mendelssohn's travels through Italy inspired a burst of creativity; his much-loved Fourth Symphony vividly evokes his experiences, from the coronation of a pope to sketches of ancient architecture, picturesque countryside, and the sun-burnished Mediterranean. Mendelssohn himself described this work as "blue sky in A major." Julius Eastman's spellbinding contemporary masterwork opens this program that also includes John Williams's jaunty Tuba Concerto, a showcase for Principal Tuba Carol Jantsch.

Martin Luther King, Jr., Tribute Concert

January 19 at 3:00 PM—Monday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Thomas Wilkins Conductor
Clayton Stephenson Piano
Charlotte Blake Alston Speaker
Choir of the Philadelphia High School for Creative and Performing Arts
Lauren Thomas-Moyett Director
Girard College High School Choir
Paul M. Eaton Director

Johnson "Lift Every Voice and Sing"

Simon "Ring Shout" and "Holy Dance," from Four Black American Dances—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Gershwin First movement, from Piano Concerto in F

Rutter "The Lord Is My Shepherd"

Barber Adagio for Strings (with narration based on the words of Martin Luther King, Jr.)

Giles "Love Is What We Need"

Smallwood "Total Praise"

Pictures from an Exhibition

January 22 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 23 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

January 24 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Elim Chan Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Wu Man Pipa

Debussy *Prelude to the Afternoon of a Faun*

Du Yun *Ears of the Book*, Concerto for Pipa and Orchestra—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION

Musorgsky *Pictures from an Exhibition*

The indelible images of Musorgsky's signature work make a vivid canvas for this headline-making guest conductor. The *San Francisco Chronicle* dubs Elim Chan "the real deal. ... All she has to do is raise her arms and the orchestra responds with torrents of finely shaped sounds, as if she were some kind of ... superhero, bending the sonic environment to her will." Pulitzer Prize-winning composer Du Yun's *Ears of the Book* is a virtuosic concerto for award-winning pipa master Wu Man.

Lunar New Year

January 28 at 7:30 PM—Wednesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor
Yu Hongmei Erhu
Zhang Hongyan Pipa

Li Huanzhi *Spring Festival Overture*

Chan Ka Nin *Welcoming Spring*

Tan Dun Selections from *Crouching Tiger* Concerto, for erhu and chamber orchestra

L. Boulanger *Of a Spring Morning*

Zhou Long *King Chu Doffs His Armor*, for pipa and orchestra

Copland "Hoe Down," from Four Dance Episodes from *Rodeo*

Holst "Jupiter, the Bringer of Jollity," from *The Planets*

Ring in the Year of the Horse with a concert as spirited, bold, and adventurous as its namesake. This festive evening blends together the rich traditions of East and West, showcasing a vibrant blend of classical favorites and the distinctive colors of Chinese music.

Stravinsky's The Rite of Spring

January 31 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 1 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Ravel *Mother Goose Suite*

Shostakovich Piano Concerto No. 1*

Stravinsky *The Rite of Spring**

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Rediscover 20th-century classics that represent landmark moments in The Philadelphia Orchestra's history! The Orchestra performed the 1922 U.S. premiere of Stravinsky's *The Rite of Spring*, the work that had so scandalized Paris audiences only nine years earlier. In 1934 the Orchestra gave the U.S. premiere of Shostakovich's First Piano Concerto, one of 11 of the composer's works this Orchestra brought to America for the first time. In these concerts, Shostakovich's witty Concerto will be performed by Seong-Jin Cho, a pianist of "tremendous fluidity and elegance of style" (*Bachtrack*).

Tchaikovsky's Violin Concerto

February 5 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 6 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 7 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Rafael Payare Conductor

David Kim Violin

Marina Heredia Vocalist—PHILADELPHIA ORCHESTRA DEBUT

Ballard *Devil's Promenade*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Tchaikovsky Violin Concerto

Falla *El amor brujo**

Concertmaster David Kim steps into the spotlight for Tchaikovsky's vivid Violin Concerto; this breathtaking, emotionally intense thrill ride is the centerpiece of a program of "firsts." The Philadelphia Orchestra performed the 1922 U.S. premiere of Falla's musical tale in which love conquers all. It's performed alongside an exhilarating work by Louis Ballard, a composer of Cherokee and Quapaw origins, featured for the first time on Philadelphia Orchestra concerts.

Family Concert: Peter and the Wolf

February 7 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor

Michael Boudewyns Narrator

Beethoven Excerpt from First movement from Symphony No. 5

Tate Excerpt from *Chokfi*, Sarcasm for String Orchestra and Percussion

Rossini Excerpts from Overture to *The Barber of Seville*

Prokofiev *Peter and the Wolf*

Experience the enduring enchantment of this classic tale with The Philadelphia Orchestra. Prokofiev's classic *Peter and the Wolf* makes a welcome return! Learn about the instruments that make up the orchestra through this piece that weaves a charming tale of a boy's woodland adventures. Each character is brought to life through the many voices in the orchestra: Peter by the strings, his grandfather by the bassoon, and the wolf by the horns. With audience-favorite narrator Michael Boudewyns back at the helm, this performance will captivate listeners of all ages!

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Hilary Hahn Plays Prokofiev

February 12 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 13 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 14 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Santtu-Matias Rouvali Conductor—PHILADELPHIA ORCHESTRA DEBUT
Hilary Hahn Violin

Tchaikovsky *Capriccio italien*

Prokofiev Violin Concerto No. 1

Shostakovich Symphony No. 6*

Since her debut at age 12, Hilary Hahn has earned rave reviews for her versatility and virtuosity, playing at times “with grace and poise,” at others “wild but contained” (*The Strad*). This shape-shifting super talent is the perfect match for Prokofiev’s Second Violin Concerto, a study in dark and light. Shostakovich’s lyrical Sixth Symphony marks a milestone in our history: Leopold Stokowski and the Orchestra gave the first performances of the work outside of the Soviet Union, in 1940.

Tchaikovsky’s Symphony No. 4

February 26 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 27 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

February 28 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Xian Zhang Conductor
Hai-Ye Ni Cello

Britten Variations and Fugue on a Theme of Purcell*

Haydn Cello Concerto No. 2

Tchaikovsky Symphony No. 4

Passion defined Tchaikovsky’s life, and the tempests of his emotional life inspired some of the most beautiful music ever written. His Fourth Symphony took shape during a troubled time and encompasses heartbreaking swings between despair and exuberant hope. It’s led here by an audience favorite, the “expressive and imaginative” (*The Philadelphia Inquirer*) Xian Zhang. The concert opens with Britten’s Variations and Fugue on a Theme of Purcell, perhaps more well-known as *The Young Person’s Guide to the Orchestra*, but heard here in its version without narration.

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Rhapsody in Blue

March 5 at 7:00 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor
Hayato Sumino Piano

Gershwin *An American in Paris*
Gershwin *Rhapsody in Blue*
Gershwin Lullaby, for strings
Gershwin *Catfish Row*: Suite from *Porgy and Bess*

Experience the irresistible energy and unmistakable style of one of America's greatest musical voices as The Philadelphia Orchestra brings Gershwin's brilliance to life. Rising international sensation Hayato Sumino—the extraordinary Japanese pianist making headlines everywhere he performs—takes center stage in *Rhapsody in Blue*. Praised for his “musical courage and the quest to push boundaries” (Classic FM), Sumino brings a fresh, boldly expressive voice to Gershwin's genre-blending masterpiece, from its iconic opening clarinet glissando to its exuberant final flourish.

Mahler's Symphony No. 2

March 6 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 7 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 8 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 10 at 8:00 PM—Tuesday evening—Carnegie Hall

Yannick Nézet-Séguin Conductor
Ying Fang Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Joyce DiDonato Mezzo-Soprano
Philadelphia Symphonic Choir
Joe Miller Director

Mahler Symphony No. 2 (“Resurrection”)

Yannick continues the Orchestra's exploration of Mahler with one of the composer's most enduring classics. Shaking the heavens, Mahler's “Resurrection” Symphony is a vast, spectacular work that requires a large orchestra as well as organ, chorus, two vocal soloists, and multiple offstage musicians. In its sublime ending, majestic and awe-inspiring, a heavenly choir sings and in that moment, Mahler wrote, “a feeling of overwhelming love fills us.”

Liszt's Piano Fireworks

March 12 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 14 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Yannick Nézet-Séguin Conductor
Marc-André Hamelin Piano

Weber Overture to *Der Freischütz*
Liszt Piano Concerto No. 2
Beach Symphony in E minor (“Gaelic”)

Liszt’s piano concertos challenge even the most virtuosic pianists, and his passionate Second is no exception, traversing the keyboard with knuckle-cramping, breakneck passages that render the player’s hands a blur. Canadian pianist Marc-André Hamelin, a “marvelous, moving” artist (*The New York Times*) whose “technical finesse borders on the supernatural” (*The Seattle Times*), is more than equal to the challenge. Buckle up for a wild ride in this dazzling display!

Yo-Yo Ma and Interlochen Center for the Arts Celebrate America at 250

March 13 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Cristian Măcelaru Conductor
Yo-Yo Ma Cello
Members of The Philadelphia Orchestra
Students from the Interlochen Arts Academy

Ives Symphony No. 4
Esmail *RE|member*
Marsalis Cello Concerto

Cellist Yo-Yo Ma and conductor Cristian Măcelaru join Interlochen Arts Academy students and members of The Philadelphia Orchestra for a vibrant celebration of our nation’s 250th birthday and the power of the youth creative voice.

Imagine US: Yo-Yo Ma and Interlochen Center for the Arts Celebrate America at 250 includes a captivating orchestral program—Reena Esmail’s “RE|member,” a reimagined performance of Charles Ives’s Symphony No. 4, and a new cello concerto by Wynton Marsalis—plus multidisciplinary elements created by students from all seven of the Academy’s artistic disciplines.

Family Concert: The Young Person’s Guide to the Orchestra

March 14 at 11:30 AM—Saturday morning—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor
Michael Boudewyns Narrator
Sara Valentine Narrator

Mozart Overture to *The Marriage of Figaro*
Copland Variations on a Shaker Melody, from *Appalachian Spring*
attrib. Angerer Symphony in C major (“Toy”)

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Britten *The Young Person's Guide to the Orchestra*

Bring your ears and imagination, and let The Philadelphia Orchestra take you on a musical ride you won't forget! *The Young Person's Guide to the Orchestra* by Benjamin Britten is the perfect way to explore the amazing sounds of an orchestra. With cheerful melodies, exciting rhythms, and a touch of musical magic, this piece introduces each section of the orchestra—strings, woodwinds, brass, and percussion—one by one. Britten wrote this piece to help young listeners discover the joy of music, and it's still doing that today.

Brodsky Star Spotlight Series: Víkingur Ólafsson

March 19 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Víkingur Ólafsson Piano

Bach Prelude in E major, from *The Well-Tempered Clavier*, Book 1

Beethoven Piano Sonata No. 27

Bach Partita No. 6

Schubert Selections from Piano Sonata in E minor

Beethoven Piano Sonata No. 30

Prepare to be enchanted by the extraordinary talent of Icelandic pianist Víkingur Ólafsson. Renowned for his profound musicianship and visionary programming, Ólafsson has captured the hearts of audiences worldwide. His unique and poetic interpretations have garnered international acclaim. Witness the depth and nuance of his artistry firsthand.

The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.

Marin Leads Rachmaninoff and Schumann

March 20 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 21 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

March 22 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Haochen Zhang Piano

Aleksiychuk *Go where the wind takes you*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Rachmaninoff Rhapsody on a Theme of Paganini, for piano and orchestra**

Schumann Symphony No. 2

Composed during a tumultuous period in his life, the great Romantic composer Robert Schumann's Second Symphony is a musical journey from the depths of illness to his triumph over it; a tale, as he called it, "of many joys and sorrows." Principal Guest Conductor Marin Alsop leads this beautiful

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

masterwork, on a program with Rachmaninoff's blazing Rhapsody, performed by Haochen Zhang, a pianist of "enchanting, sensitive lyricism" (*The Jerusalem Post*).

Carnegie Hall Presents The Philadelphia Orchestra

March 31 at 8:00 PM—Tuesday evening—Carnegie

Marin Alsop Conductor
Hayato Sumino Piano

Adams *The Rock You Stand On*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION
Gershwin Piano Concerto in F
Prokofiev Selections from *Romeo and Juliet*

Rising superstar pianist Hayato Sumino is soloist in Gershwin's blues-infused Piano Concerto, marking his orchestral debut at Carnegie Hall. Known for his quick-witted virtuosity across jazz and classical idioms, Sumino finds an ideal match in the music of Gershwin. In an anticipated centerpiece of Marin Alsop's 2025–2026 Perspectives series and the *United in Sound: America at 250* festival, this program also features a New York premiere by iconic American composer John Adams, co-commissioned by Carnegie Hall. Selections from Prokofiev's timelessly popular *Romeo and Juliet* round out the performance.

Lang Lang and Yannick

April 7 at 7:30 PM—Tuesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Lang Lang Piano

Beethoven Piano Concerto No. 4
Brahms Symphony No. 2

For one night only, the iconic Lang Lang unites with Yannick and the Orchestra. This extraordinary concert will feature Beethoven's lyrical and introspective Piano Concerto No. 4 and Brahms's passionate and dramatic Symphony No. 2. Prepare to be mesmerized by Lang Lang's breathtaking virtuosity and the Orchestra's rich, symphonic sound. This is a night of pure musical magic you won't want to miss!

Mozart's Requiem

April 9 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts (non-subscription)

April 10 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 11 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 12 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Harry Bicket Conductor
Lauren Snouffer Soprano—PHILADELPHIA ORCHESTRA DEBUT
Elizabeth DeShong Mezzo-Soprano
David Portillo Tenor—PHILADELPHIA ORCHESTRA DEBUT
Brandon Cedel Bass-Baritone
Philadelphia Symphonic Choir
Joe Miller Director

Mozart Symphony No. 40 #
Mozart Requiem

April 10, 11, 12 only

A pair of masterworks from a prodigiously gifted composer who shaped the music of his lifetime and of centuries thereafter. Bold and brilliant, the Symphony No. 40 is a cyclone of dramatic energy that leaves listeners on the edge of their seats. In his Requiem, Mozart summoned all the fire and brimstone hell could hold, making ominously real the awful majesty of death and the miracle of redemption.

Bolero and Don Juan

April 23 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 24 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

April 25 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor
Time for Three

Haydn Symphony No. 59 (“Fire”)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Puts *Contact*, for string trio and orchestra
Strauss *Don Juan*
Ravel *Bolero*

The stories behind this brilliant program are as engaging as the music itself. Richard Strauss paints a portrait of a heartless philanderer; Ravel’s *Bolero* was conceived as the score for a ballet about a dancer who drives men mad; and Pulitzer Prize–winning composer Kevin Puts’s *Contact*, a work of “harmony, conviviality ... lovely to the core” (*San Francisco Classical Voice*), is performed by GRAMMY Award winners Time for Three.

Copland’s American Inspiration

April 30 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 1 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 2 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

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Yannick Nézet-Séguin
Music & Artistic Director

Matthias Pintscher Conductor
Leila Josefowicz Violin

Williams Excerpts from *Close Encounters of the Third Kind*
Pintscher *Assonanza*, for violin and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Copland Symphony No. 3

Copland captured the mythos of the American spirit in his music, so evocative of windswept prairies, mountain hollows, and the optimism and resilience idealistically attributed to the inheritors of the new world. Like *Appalachian Spring*, *Billy the Kid*, and *Rodeo*, his Third Symphony—which incorporates his *Fanfare for the Common Man*—summons that irrepressible spirit in a deeply satisfying listening experience.

Brodsky Star Spotlight Series: Itzhak Perlman: In the Fiddler's House

May 3 at 7:00 PM—Sunday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Itzhak Perlman Violin
Hankus Netsky Music Director, Arranger, Saxophone, Piano
Andy Statman Clarinet, Mandolin
Michael Alpert Vocals, Guitar, Accordion, Violin
Lorin Sklamberg Vocals, Accordion
Judy Bressler Vocals, Percussion
Frank London Trumpet
Klezmer Conservatory Band:
Ilene Stahl Clarinet
Mark Berney Trumpet
Mark Hamilton Trombone
James Guttmann Bass
Grantley Smith Drums
Pete Rushefsky Tsimbl

Itzhak Perlman brings his foot-stomping, heartbeat-raising collection of klezmer music to audiences around the country with “In the Fiddler’s House,” a live presentation of his Emmy Award–winning PBS special, *Great Performances: In the Fiddler’s House*. Almost 30 years later, Perlman still leaves audiences dancing in the aisles with this unique and unforgettable cultural music experience.

The Philadelphia Orchestra does not perform on the Brodsky Star Spotlight Series.

Musicians' Choice

May 7 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts
May 8 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts
May 9 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Naomi Woo Conductor

Joseph Conyers Bass—PHILADELPHIA ORCHESTRA SOLO DEBUT

Mozart Overture to *Così fan tutte*

Tan Contrabass Concerto: *Wolf Totem*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Shaw Entr'acte, for string orchestra

Bartók Romanian Folk Dances

Hindemith Symphonic Metamorphosis of Themes by Carl Maria von Weber

Experience a concert featuring music selected by the musicians of The Philadelphia Orchestra. The program features new discoveries from the repertoire, works adored by Orchestra musicians, and varied scores that bring out the best of the signature “Philadelphia Sound.” Musicians will speak from stage to share more about the fascinating backstories of the music.

Orchestra After 5: Postcards from Spain

May 14 at 6:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor

Bizet Suite No. 1 from *Carmen*

Martines Sinfonia in C major

Falla Suite No. 1 from *The Three-Cornered Hat*

Ravel *Bolero*

From the first sip to the final note, it's a night to savor. Lose yourself in the magic of Spain. Let the sizzling sounds of Bizet, Ravel, and Falla sweep you away to sunlit plazas, flamenco rhythms, and late-night fiestas. From *Carmen*'s bold drama to the hypnotic pulse of *Bolero* and the vibrant color of *The Three-Cornered Hat*, this one-hour musical escape delivers all the spice and sparkle of a Seville sunset. Grab a sangria or Spanish-inspired cocktail and enjoy pre-concert happy hour specials, then stick around after for a relaxed chat with the stars of the performance.

5:00 PM: Pre-concert fun

6:30 PM: 60-minute Philadelphia Orchestra concert

7:30 PM: Post-concert talkback with the stars

Yannick Leads Bruckner and Sorey

May 15 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 16 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Aaron Diehl Piano

Sorey *For Marilyn Crispell*, for piano and orchestra—WORLD PREMIERE—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA COMMISSION

Bruckner Symphony No. 3

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Celebrating the Orchestra's 125th anniversary and its unique place in the City of Philadelphia, this bravura program opens with a world premiere by Philly-based composer Tyshawn Sorey, commissioned by the Orchestra and Yannick Nézet-Séguin and performed by the great pianist Aaron Diehl. The concert closes with Bruckner's soaring, majestic, thrill ride of a symphony, his Third.

Beethoven and Marsalis

May 28 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 29 at 8:00 PM—Friday evening—Carnegie Hall

May 30 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

May 31 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Jazz at Lincoln Center Orchestra with Wynton Marsalis—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Beethoven Symphony No. 7

Marsalis Selections from Symphony No. 4 ("The Jungle")

Composer, trumpeter, and standard-bearer for the art form, jazz legend Wynton Marsalis has earned scores of awards including the Pulitzer Prize for Music. In 1983, he became the first and only artist ever to win both a Classical and Jazz GRAMMY in the same year; in 1984 he did it again. Joined by the Jazz at Lincoln Center Orchestra, The Philadelphia Orchestra performs selections from Marsalis's Fourth Symphony ("The Jungle") on a program with Beethoven's lively, melodic Seventh Symphony.

Gershwin and Bernstein

June 4 at 7:30 PM—Thursday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 5 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 6 at 8:00 PM—Saturday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 7 at 2:00 PM—Sunday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Emily D'Angelo Mezzo-Soprano—PHILADELPHIA ORCHESTRA DEBUT

Gershwin Piano Concerto in F

Bernstein Symphony No. 1 ("Jeremiah")

Bernstein Symphonic Dances from *West Side Story*

Yannick celebrates two toweringly gifted composers, seminal American voices of the 20th century. Gershwin's Piano Concerto begins with a Charleston and dances through cityscapes, brash and brilliant.

PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

Bernstein, whose works for the concert hall, opera stage, Broadway, and film formed the soundtrack of the century, is represented by his impassioned “Jeremiah” Symphony, an epic chronicle of a prophet and a people, and his jubilant Symphonic Dances from *West Side Story*.

TD Bank is a Proud Sponsor of The Philadelphia Orchestra’s 2025–26 Season.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds the Ralph and Beth Johnston Muller Chair.

David Kim holds the Dr. Benjamin Rush Chair.

Philippe Tondre holds the Samuel S. Fels Chair.

Ricardo Morales holds the Leslie Miller and Richard Worley Chair.

Daniel Matsukawa holds the Richard M. Klein Chair.

Jennifer Montone holds the Gray Charitable Trust Chair.

Carol Jantsch holds the Lyn and George M. Ross Chair.

The 2025–26 Spotlight Series is sponsored by the Julian and Lois Brodsky Foundation.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Sound All Around concert series is endowed in perpetuity by the Garrison Family Fund for Children’s Concerts, with additional support from the Acadia Fund.

The Student Circle program is funded in part by the Lillian Goldman Trust and an anonymous donor.

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[About Yannick Nézet-Séguin](#)

[About Marin Alsop](#)

[About the 2025–26 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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