

PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin
Music & Artistic Director

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The Philadelphia Orchestra Announces Summer 2026 Programming Across Philadelphia and Beyond

*Annual residencies at beloved summer homes including
Highmark Mann Center for the Performing Arts (June 17–18, 20; July 21–22, 24);
Bravo! Vail Music Festival (July 10–17); Saratoga Performing Arts Center (August 5–22)*

*Live-to-film performances of The Wizard of Oz (June 26–27);
FREE Pride Concert (June 30); All Mozart (July 31); All Beethoven (August 1)
at the Kimmel Center*

Tickets now on sale at philorch.org

(*Philadelphia*, June 15, 2026)—For decades, The Philadelphia Orchestra has defined the soundtrack of the summer—and this year, the score is bigger than ever. From bringing three new programs to Center City to returning to beloved summer homes at Highmark Mann Center for the Performing Arts in Philadelphia; the Bravo! Vail Music Festival in Vail, Colorado; and the Saratoga Performing Arts Center (SPAC) in Saratoga Springs, New York, The Philadelphia Orchestra has something in store for everyone this summer, no matter where you find the music.

The summer 2026 season will celebrate the Orchestra's 125th anniversary and America's 250th birthday while showcasing the ensemble's ingenuity, versatility, and authenticity. Visionary new works, classical masterpieces, iconic films in concert, and collaborations with world renowned guest artists will make up a summer of music that will delight, connect, and inspire audiences in Philadelphia and beyond. The Philadelphia Orchestra will also bring its award-winning education programs to Highmark Mann and the Saratoga Performing Arts Center throughout the summer.

"At the heart of The Philadelphia Orchestra's mission is our goal to share the transformative power of music with the widest audience possible," said Ryan Fleur, president and CEO of The Philadelphia Orchestra and Ensemble Arts. "For over a century, The Philadelphia Orchestra has believed that great music should be accessible to everyone, and our summer programming is one of the most powerful expressions of that belief. We've had the privilege of bringing the 'Philadelphia Sound' to the Highmark Mann Center for the Performing Arts for 50 years, the Saratoga Performing Arts Center for 60 years, and the Bravo! Vail Music Festival for 19 seasons. These residencies, and our new summer programs at the Kimmel Center, allow us to connect with new and returning audiences through programs that push the boundaries of what

orchestral music can be, who it can serve, and what it can accomplish—proving summer after summer that this experience belongs to everyone.”

Highmark Mann Center for the Performing Arts | Philadelphia, Pennsylvania

Highmark Mann Center for the Performing Arts has been an anchor of Philadelphia’s arts scene since its opening in 1976, and The Philadelphia Orchestra has been an integral part of that 50-year history. The Orchestra will celebrate this partnership with iconic pieces from the classical repertoire, new works, cherished traditions, film concerts under the stars, and a tribute to a jazz legend.

The season opens with a historic civic occasion: the world premiere of *A Hundred Years On*, an oratorio about the 1876 Centennial Exposition in Philadelphia. Commissioned by Highmark Mann to celebrate America’s 250th birthday, GRAMMY®–nominated composer Peter Boyer and Pulitzer Prize– and GRAMMY Award–winning librettist Mark Campbell’s new piece will be led by conductor Anthony Parther and will feature sopranos Mary Dunleavy and Meredith Lustig, mezzo-soprano Eve Gigliotti, tenor David Portillo, baritone Malcolm J. Merriweather, and chamber choir The Crossing alongside the Orchestra (June 17).

It’s been 50 years since music first echoed through the amphitheater at Highmark Mann. To mark the occasion and honor the magic of that Opening Night in 1976, Principal Guest Conductor Marin Alsop will lead the Orchestra in timeless works by Beethoven, Ravel, and Holst (June 18). Keeping with the classics, the beloved Tchaikovsky Spectacular returns to Highmark Mann this year under the baton of conductor Xian Zhang—complete with an epic fireworks display against the Philadelphia skyline at the end of the evening (July 21).

The Orchestra and conductor Edwin Outwater will celebrate the 100th anniversary of jazz legend John Coltrane’s birth with a special tribute to the towering musician titled Coltrane 100: Legacy. Coltrane’s multitalented son, saxophonist Ravi Coltrane, will join the monumental celebration of his father (July 22).

The Orchestra will perform the scores to two iconic films live as the movie plays on the big screen under the stars at Highmark Mann: Disney’s *The Lion King* In Concert will delight listeners of all ages (June 20), and the Empire retaliates against the Rebel Alliance following the destruction of the Death Star in *Star Wars: The Empire Strikes Back* In Concert (July 24), both with conductor Damon Gupton at the podium.

For the eighth year, the Orchestra will partner with Highmark Mann and the School District of Philadelphia to support the Albert M. Greenfield All City Orchestra Summer Academy (ACOSA), providing master classes with musicians of the Orchestra for students enrolled in the program. Additionally, Highmark Mann will host a Cello PlayIN, inviting musicians from around the region to play alongside members of the Orchestra in a performance open to the public (July 21).

Marian Anderson Hall at the Kimmel Center for the Performing Arts | Philadelphia, Pennsylvania

The Philadelphia Orchestra is bringing music to Center City throughout the summer of 2026, offering a break from the heat of the summer, where audiences can step into the cool, inviting

concert hall and be transported to Oz or listen to the signature four-note motif that begins Beethoven's Fifth Symphony.

Conductor Steven Reineke will lead live-to-film performances of *The Wizard of Oz*, which has been brilliantly re-mastered for an experience at the Orchestra like no other. These performances will combine the groundbreaking visuals of the MGM Studio classic with the world-renowned sound of The Philadelphia Orchestra, transporting generations of audience members to Oz (June 26–27).

Drag superstar Trixie Mattel will host The Philadelphia Orchestra's fifth annual FREE Pride Concert in Marian Anderson Hall at the Kimmel Center for the Performing Arts. Led by conductor Carolyn Kuan, the concert will celebrate the Philadelphia region's LGBTQ+ community through a program rooted in joy, love, strength, and belonging. The program features the ANNA Crusis Feminist Choir, Philadelphia Gay Men's Chorus, Philadelphia Voices of Pride, the Transcendent Choir of Philadelphia, and cast members from the touring production of *The Notebook*. Free tickets are currently sold out; those interested can sign up to be notified if additional tickets become available (June 30).

Mozart and Beethoven are arguably the two most well-known composers of all time—their works have withstood the test of time and technology, resonating with audiences centuries after they were written. Assistant Conductor Naomi Woo will lead two concerts showcasing some of Mozart and Beethoven's most popular works. All Mozart features the Overture to *The Marriage of Figaro*, the Symphony No. 41 ("Jupiter"), and several opera arias with soprano Emma Marhefka (July 31), and All Beethoven brings his *Coriolan* Overture, Piano Concerto No. 1 with Aristo Sham, and iconic Symphony No. 5 to the stage (August 1).

Bravo! Vail Music Festival | Vail, Colorado

The Orchestra will perform six concerts at the Gerald R. Ford Amphitheater in the serene Rocky Mountains as part of the ensemble's 19th year at the Bravo! Vail Music Festival. Music and Artistic Director Yannick Nézet-Séguin will lead the first three performances of the residency, beginning with works by Brahms and Liszt and featuring pianist Marc-André Hamelin performing Liszt's Piano Concerto No. 2 (July 10). Augustin Hadelich joins Nézet-Séguin and the Orchestra to perform Brahms's Violin Concerto the following evening, and the Orchestra will celebrate its 125th anniversary with Jennifer Higdon's Concerto for Orchestra, a piece that was commissioned by The Philadelphia Orchestra and given its premiere by the ensemble in 2002 (July 11). Nézet-Séguin's final concert in the Rockies this season brings the mighty, joyful sound of Beethoven's Ninth Symphony to the Gerald R. Ford Amphitheater with a host of incredible soloists, including soprano Leah Hawkins, mezzo-soprano Eve Gigliotti, tenor Issachah Savage, and baritone Joshua Hopkins. Beethoven's Ninth will be paired with Terence Blanchard's Orchestral Suite from *Fire Shut Up in My Bones*, another work the Orchestra commissioned and gave the world premiere of (July 12).

Principal Guest Conductor Marin Alsop will lead two programs in Vail. The first features 13-year-old prodigy Himari performing Sibelius's Violin Concerto on a program also featuring John Adams's *The Rock You Stand On*—a piece co-commissioned by the Orchestra and written specifically for Alsop that the Orchestra gave the world premiere of in 2025—and excerpts from

Prokofiev's *Romeo and Juliet* (July 15). Pianist Aristo Sham joins Alsop and the Orchestra for a performance of Mendelssohn's Piano Concerto No. 1 the following evening (July 16).

The Philadelphia Orchestra will wrap up its 19th season at Bravo! Vail with a live-to-film performance of selections from [Disney's *Fantasia*](#), continuing the ensemble's celebration of its 125th anniversary with Colorado audiences. The Orchestra and Music Director Leopold Stokowski made movie history by playing the soundtrack to the landmark animated film, originally released in 1940. It has since introduced multiple generations to classical music. Conductor Aram Demirjian will lead this classic score and film in an evening fit for the whole family (July 13).

Saratoga Performing Arts Center (SPAC) | Saratoga Springs, New York

The Philadelphia Orchestra will conclude its summer residencies with three weeks in Saratoga Springs, New York, where they will be joined by Music and Artistic Director Yannick Nézet-Séguin, Principal Guest Conductor Marin Alsop, and a host of special guests for 12 performances throughout August in celebration of SPAC's 60th anniversary.

Alsop kicks off the residency with the annual Tchaikovsky Spectacular, culminating in a celebratory fireworks display (August 5). Pianist Jeneba Kanneh-Mason joins Alsop and the Orchestra for a night of Mozart and Mahler, performing Mozart's Piano Concerto No. 23 with the Philadelphians (August 6). Broadway legend Brian Stokes Mitchell takes the SPAC stage for an unforgettable evening of music and meaning—from singing the soaring sounds of *Ragtime*'s "Wheels of a Dream" to narrating Copland's iconic *Lincoln Portrait*, Mitchell brings his incomparable talents to a program that also features the Orchestra performing Dvořák's Symphony No. 9 (August 7). Concluding the first week of performances at SPAC is a live-to-film performance of *Harry Potter and the Deathly Hallows Part 1*™ with conductor Justin Freer, continuing the Orchestra's cycle through the blockbuster movie series in upstate New York (August 8).

The Orchestra's second week at SPAC is marked by epic collaborations and a joyful performance led by Nézet-Séguin. Daniele Rustioni leads the first two concerts of the week: first, Bomsori Kim performs Korngold's Violin Concerto (August 12), then, Emanuel Ax continues his celebration of 50 years of musical friendship with The Philadelphia Orchestra with a performance of Beethoven's Piano Concerto No. 4 (August 13). Josh Groban will perform his Stage, Screen, and Symphony concert experience that combines the magic of Broadway with the power of film and the grandeur of the Orchestra—plus, the concert will bring to life selections from Groban's newest album, *Cinematic* (August 14). For the final performance of the Orchestra's second week at SPAC, Nézet-Séguin brings world renowned soloists Leah Hawkins, J'Nai Bridges, Issachah Savage, Ryan Speedo Green, and the Albany Pro Musica chorus together for a transcendent performance of Beethoven's Ninth Symphony (August 15).

The final week of the Orchestra's summer residency at SPAC begins with a musical tour of all four seasons as Concertmaster David Kim leads the Orchestra and fills the role of soloist in Vivaldi's *The Four Seasons* and Piazzolla's *The Four Seasons of Buenos Aires* (August 19). Conductor Gemma New and pianist Michelle Cann join the Orchestra for dazzling performances of Ravel's Piano Concerto in G major and Florence Price's Piano Concerto in One Movement on a program also featuring Gershwin's *An American in Paris* (August 20). A galaxy far, far

away is brought to Saratoga for the Orchestra's penultimate performance of the summer season as conductor Damon Gupton leads a live-to-film performance of *Star Wars: A New Hope* (August 21). The final concert at SPAC will combine the songwriting skills and musical talents of Gregory Alan Isakov with the lush "Philadelphia Sound," giving songs like "Miles to Go," "Liars," "Big Black Car," and "Amsterdam" an expansive, sweeping soundscape as the famed balladeer closes the Orchestra's summer 2026 season (August 22).

SPAC will host a Brass PlayIN (August 20) and a Sound All Around (August 16). Sound All Around is a sensory-friendly introduction to the Orchestra for the littlest of listeners, ages 2–6.

The Philadelphia Orchestra Summer 2026 Calendar June 17–August 22, 2026

A Hundred Years On: A New Oratorio About the 1876 Centennial Exposition

June 17 at 8:00 PM—Wednesday evening—Highmark Mann Center for the Performing Arts, Philadelphia

Anthony Parnter Conductor

Mary Dunleavy Soprano

Meredith Lustig Soprano

Eve Gigliotti Mezzo-Soprano—PHILADELPHIA ORCHESTRA DEBUT

David Portillo Tenor

Malcolm J. Merriweather Baritone—PHILADELPHIA ORCHESTRA DEBUT

The Crossing Vocal Ensemble

Donald Nally Conductor

Tazewell Thompson Stage Director—PHILADELPHIA ORCHESTRA DEBUT

Rasean Davonté Johnson Video Artist—PHILADELPHIA ORCHESTRA DEBUT

Millie Hiibel Costume Designer

Williams *Liberty Fanfare*

Wolfe *Liberty Bell*—First PHILADELPHIA ORCHESTRA PERFORMANCE; CO-COMMISSIONED BY YANNICK NÉZET-SÉGUIN AND THE PHILADELPHIA ORCHESTRA

Sousa "The Stars and Stripes Forever" March

Boyer *A Hundred Years On*—WORLD PREMIERE

2026 marks the 250th birthday of our nation. To commemorate the event, Highmark Mann Center for the Performing Arts has commissioned *A Hundred Years On*, a new oratorio about the 1876 Centennial Exposition in Philadelphia, by acclaimed GRAMMY–nominated composer Peter Boyer and Pulitzer Prize– and GRAMMY Award–winning librettist Mark Campbell. This exciting world premiere will be conducted by Anthony Parnter, directed by Tazewell Thompson, and performed by The Philadelphia Orchestra and chamber choir The Crossing, and will feature five renowned vocal soloists: Mary Dunleavy, Meredith Lustig, Eve Gigliotti, David Portillo, and Malcolm J. Merriweather.

Tickets are on sale now via HighmarkMann.org and Ticketmaster.com.

50 Years of Music in the Park

June 18 at 8:00 PM—Thursday evening—Highmark Mann Center for the Performing Arts, Philadelphia

Marin Alsop Conductor

Sopranos and Altos of the Philadelphia Chorale

Jonathan Coopersmith Director

Beethoven *Leonore* Overture No. 3

Ravel *Bolero*

Holst *The Planets*

Fifty years ago, music first echoed through the summer air at Highmark Mann. Highmark Mann and The Philadelphia Orchestra—under the baton of the Orchestra’s celebrated Principal Guest Conductor Marin Alsop—honor the magic of that Opening Night in 1976 with timeless works by Beethoven, Ravel, and Holst.

Tickets are on sale now via HighmarkMann.org and Ticketmaster.com.

Disney’s The Lion King in Concert

June 20 at 8:00 PM—Saturday evening—Highmark Mann Center for the Performing Arts, Philadelphia

Damon Gupton Conductor

Zimmer and John *The Lion King* (complete with film)

Highmark Mann will present Disney’s *The Lion King* Live in Concert with The Philadelphia Orchestra on Saturday, June 20. Led by conductor Damon Gupton, the performance will feature Hans Zimmer’s Oscar®-winning musical score performed live to the film.

Tickets are on sale now via HighmarkMann.org and Ticketmaster.com.

The Wizard of Oz in Concert

June 26 at 7:30 PM—Friday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

June 27 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Steven Reineke Conductor

Arlen and Stothart *The Wizard of Oz* (complete with film)

There's no place like Oz! Experience it anew as The Philadelphia Orchestra brings the unforgettable music of *The Wizard of Oz* to life, performing the score live as the film unfolds on screen. Judy Garland's iconic performance, timeless songs, and a journey down the Yellow Brick Road come together in an evening that invites audiences of all ages to rediscover why Oz still feels like home.

Tickets are available at philorch.org and the Ensemble Arts Philly Box Office.

FREE Pride Concert and Celebration

June 30 at 7:00 PM—Tuesday evening—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Carolyn Kuan Conductor

Trixie Mattel Host

ANNA Crusis Feminist Choir

Miriam Davidson Artistic Director

Philadelphia Gay Men's Chorus

Michael Semancik Artistic Director

Philadelphia Voices of Pride

Daniel Schwartz Artistic Director

Transcendent Choir of Philadelphia

Maya Kociba Artistic Director

Program to include:

Bernstein Overture to *West Side Story*

Cicccone *Vogue*

Lady Gaga "Born This Way"

Lopez Music from *Frozen*

Michaelson "Carry You Home," from *The Notebook*

Michaelson "If This Is Love," from *The Notebook*

Simon "Let the River Run," from *Working Girl*

Sondheim "Sunday," from *Sunday in the Park with George*

Tchaikovsky Selections from *Romeo and Juliet*

Brahms and Liszt

July 10 at 6:00 PM—Friday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor

Marc-André Hamelin Piano

Brahms Symphony No. 3
Liszt Piano Concerto No. 2
Márquez Danzón No. 2

Liszt's piano concertos challenge even the most virtuosic pianists, and his passionate Second is no exception, traversing the keyboard with knuckle-cramping, breakneck passages that render the player's hands a blur. Canadian pianist Marc-André Hamelin, a "marvelous, moving" artist (*The New York Times*) whose "technical finesse borders on the supernatural" (*The Seattle Times*), is more than equal to the challenge. The program opens with Brahms's Symphony No. 3, a work of sweeping lyricism and dramatic contrasts that balances power with intimacy and is beloved for its rich melodies and unmistakable warmth.

Tickets are available at bravovail.org, through the Bravo! Vail Box Office, or by calling 877.812.5700.

Hadelich Performs Brahms Violin Concerto

July 11 at 6:00 PM—Saturday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor
Augustin Hadelich Violin

Brahms Violin Concerto
Higdon Concerto for Orchestra

Augustin Hadelich has performed to acclaim around the world; his 2023 performance with The Philadelphia Orchestra was a revelation, as described by *Bachtrack*: "He is a fascinating presence onstage, riveting in his stillness and active listening even when he's not playing. It said a lot to watch the rapt attention the orchestral musicians lavished upon him." This program closes with the Concerto for Orchestra by Pulitzer Prize-winning composer Jennifer Higdon, a dazzling showcase inspired by The Philadelphia Orchestra's musicians.

Tickets are available at bravovail.org, through the Bravo! Vail Box Office, or by calling 877.812.5700.

Beethoven 9

July 12 at 6:00 PM—Sunday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor
Leah Hawkins Soprano
Eve Gigliotti Mezzo-Soprano
Issachah Savage Tenor

Joshua Hopkins Baritone
Colorado Symphony Chorus
Taylor Martin Director

Blanchard Orchestral Suite from *Fire Shut Up in My Bones*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION
Beethoven Symphony No. 9 (“Choral”)

Beloved by audiences for centuries, Beethoven’s mighty Ninth Symphony brings more power and more transcendent beauty than it seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts a soaring performance that features some of today’s most powerful voices. The Symphony’s indelible choral component, based on German poet Friedrich Schiller’s “Ode to Joy,” offers an intricately woven tapestry of sound and a supremely powerful finale—a call for freedom, equality, and unity.

Tickets are available at bravovail.org, through the Bravo! Vail Box Office, or by calling 877.812.5700.

Sibelius Violin Concerto

July 15 at 6:00 PM—Wednesday evening—Gerald R. Ford Amphitheater, Vail

Marin Alsop Conductor
Himari Violin

Adams *The Rock You Stand On*—YANNICK NÉZET-SÉGUIN AND PHILADELPHIA ORCHESTRA CO-COMMISSION
Sibelius Violin Concerto
Prokofiev Excerpts from *Romeo and Juliet*

This program brings together bold contemporary sounds and 20th-century classics. John Adams’s *The Rock You Stand On*, written as a gift for Marin Alsop, opens the concert, followed by Sibelius’s Violin Concerto, performed by the young violinist Himari. Selections from Prokofiev’s ballet *Romeo and Juliet* conclude the evening with vivid drama and sweeping orchestral color.

Tickets are available at bravovail.org, through the Bravo! Vail Box Office, or by calling 877.812.5700.

Mendelssohn Piano Concerto

July 16 at 6:00 PM—Thursday evening—Gerald R. Ford Amphitheater, Vail

Marin Alsop Conductor
Aristo Sham Piano—PHILADELPHIA ORCHESTRA DEBUT

Haydn Symphony No. 59 ("Fire")
Mendelssohn Piano Concerto No. 1
Schumann Symphony No. 2

Marin Alsop leads a program spanning Classical and Romantic favorites. Haydn's Symphony No. 59 opens the concert, followed by Mendelssohn's Piano Concerto No. 1 with pianist Aristo Sham. The evening concludes with Schumann's Symphony No. 2, a bold and expansive work that brings the program to a compelling close.

Tickets are available at bravovail.org, through the Bravo! Vail Box Office, or by calling 877.812.5700.

Disney's Fantasia in Concert

July 13 at 6:00 PM—Friday evening—Gerald R. Ford Amphitheater, Vail

Aram Demirjian Conductor

Bach Toccata and Fugue in D minor
Tchaikovsky Excerpts from Suite No. 1 from *The Nutcracker* (with *Fantasia* film)
Beethoven Excerpts from Symphony No. 5 (with *Fantasia 2000* film)
Stravinsky Excerpts from Suite from *The Firebird* (with *Fantasia 2000* film)
Ponchielli "Dance of the Hours," from *La Gioconda* (with *Fantasia* film)
Debussy "Clair de lune," from *Suite bergamasque* (with *Fantasia* film)
Beethoven Excerpts from Symphony No. 6 ("Pastoral") (with *Fantasia* film)
Dukas *The Sorcerer's Apprentice* (with *Fantasia* film)

See these enchanting, animated films as the Orchestra performs the irresistible score live—a score that includes excerpts from great classics including Dukas's *The Sorcerer's Apprentice*, Beethoven's Symphony No. 5, and many more.

Tickets are available at bravovail.org, through the Bravo! Vail Box Office, or by calling 877.812.5700.

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Tchaikovsky Spectacular

July 21 at 8:00 PM—Tuesday evening—Highmark Mann Center for the Performing Arts, Philadelphia

Xian Zhang Conductor
Eric Lu Piano—PHILADELPHIA ORCHESTRA DEBUT

Tchaikovsky Piano Concerto No. 1
Tchaikovsky Selections from Suite from *The Sleeping Beauty*
Tchaikovsky 1812 Overture

We'll begin the evening with Tchaikovsky's Piano Concerto No. 1, with Eric Lu, First Prize and Gold Medal winner of the 2025 Chopin International Competition. Following intermission, the Orchestra will perform selections from the Suite from *The Sleeping Beauty*. The original full-length ballet was given its United States premiere in Philadelphia in 1937. We'll finish the evening with the rousing *1812 Overture*, culminating in an epic display of fireworks against the gorgeous Philadelphia skyline!

Tickets are on sale now via HighmarkMann.org and Ticketmaster.com

Coltrane 100: Legacy

July 22 at 8:00 PM—Wednesday evening—Highmark Mann Center for the Performing Arts, Philadelphia

Edwin Outwater Conductor
Ravi Coltrane Saxophone—PHILADELPHIA ORCHESTRA DEBUT

Coltrane 100: Legacy is a new live concert experience re-framing some of John Coltrane's most popular and influential works with lush orchestrations and star soloists, accompanied by exclusive and newly exhibited personal photographs of John Coltrane. The concert takes you on a musical journey through the work of John Coltrane from the '50s through to the late '60s, starting with the Prestige Recording years and in to Atlantic and Impulse periods.

Tickets are on sale now via HighmarkMann.org and Ticketmaster.com

Star Wars: The Empire Strikes Back in Concert

July 24 at 8:00 PM—Friday evening—Highmark Mann Center for the Performing Arts, Philadelphia

Damon Gupton Conductor

Williams *Star Wars Episode V: The Empire Strikes Back* (complete with film)

Since the release of the first *Star Wars* movie over 45 years ago, the *Star Wars* saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects, and iconic musical scores composed by Williams.

Tickets are on sale now via HighmarkMann.org and Ticketmaster.com

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All Mozart

July 31 at 2:00 PM—Friday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor and Piano

Emma Marhefka Soprano—PHILADELPHIA ORCHESTRA DEBUT

Mozart Overture to *The Marriage of Figaro*

Mozart “Deh vieni, non tardar,” from *The Marriage of Figaro*

Mozart “Padre germani addio!” from *Idomeneo*—First PHILADELPHIA ORCHESTRA PERFORMANCE

Mozart “Ch’io mi scordi di te? ... Non temer, amato bene”

Mozart Symphony No. 41 (“Jupiter”)

Few composers have shaped the sound of classical music like Mozart, whose works brim with wit, beauty, and unforgettable melodies. This program pairs the sparkling Overture to *The Marriage of Figaro* with the triumphant “Jupiter” Symphony, a work of radiant energy and imagination. Select opera arias showcase Mozart’s gift at composing for the human voice.

Tickets are available at philorch.org and the Ensemble Arts Philly Box Office.

All Beethoven

August 1 at 2:00 PM—Saturday afternoon—Marian Anderson Hall at the Kimmel Center for the Performing Arts

Naomi Woo Conductor

Aristo Sham Piano

Beethoven *Coriolan* Overture

Beethoven Piano Concerto No. 1

Beethoven Symphony No. 5

The four powerful notes opening Beethoven’s Fifth Symphony are among the most famous sounds in all of music. They herald one of the most iconic symphonies by a composer whose bold, personal, and dramatic works redefined what orchestral music could be. This all-Beethoven concert pairs the Fifth with the dramatic sweep of the *Coriolan* Overture and the bright, youthful energy of the First Piano Concerto.

Tickets are available at philorch.org and the Ensemble Arts Philly Box Office.

Tchaikovsky Spectacular

August 5 at 7:30 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

Marin Alsop Conductor

Tchaikovsky Symphony No. 5

Tchaikovsky *Romeo and Juliet*

Tchaikovsky *1812 Overture*

Tchaikovsky's Symphony No. 5 rises from brooding intensity to blazing victory. *Romeo and Juliet* surges with longing and heartbreak. And on Opening Night, the iconic *1812 Overture* erupts in a spectacular finale featuring live cannon fire and dazzling fireworks—an unforgettable launch to the season.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Mozart and Mahler

August 6 at 7:30 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

Marin Alsop Conductor

Jeneba Kanneh-Mason Piano—PHILADELPHIA ORCHESTRA DEBUT

Copland *Fanfare for the Common Man*

Tower *Fanfare for the Uncommon Woman*

Mozart Piano Concerto No. 23

Mahler Symphony No. 1

Copland's stirring *Fanfare for the Common Man* and Joan Tower's bold *Fanfare for the Uncommon Woman* open the evening with brilliance and power. Jeneba Kanneh-Mason shines in Mozart's graceful Piano Concerto No. 23, and Mahler's First Symphony closes the program in a breathtaking arc from fragile beginnings to triumphant blaze.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

American Dreams with Brian Stokes Mitchell

August 7 at 7:30 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Marin Alsop Conductor

Brian Stokes Mitchell Vocalist and Narrator

Aleksiychuk *Go where the wind takes you ...*

Flaherty “Wheels of a Dream,” from *Ragtime*
Copland *Lincoln Portrait*
Leigh “The Impossible Dream” from *Man of La Mancha*
Dvořák Symphony No. 9 (“From the New World”)

Broadway legend Brian Stokes Mitchell joins Marin Alsop for an unforgettable evening of music and meaning. From capturing the soaring hope of *Ragtime*’s “Wheels of a Dream” and the anthem-like power of “The Impossible Dream,” to narrating Copland’s iconic *Lincoln Portrait*, Mitchell brings warmth and grandeur to the stage.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Harry Potter and the Deathly Hallows Part 1 in Concert

August 8 at 7:30 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Justin Freer Conductor

Desplat *Harry Potter and the Deathly Hallows, Part 1* (complete with film)—First PHILADELPHIA ORCHESTRA PERFORMANCE

A live symphony orchestra performs Alexandre Desplat’s epic score as the franchise’s seventh film is projected onto a giant screen. Join all your favorite characters—and not-so-favorite ones!—as they encounter familiar dangers, new threats, and powerful friendships in this once-in-a-lifetime event.

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Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Pictures from an Exhibition with Daniele Rustioni

August 12 at 7:30 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

Daniele Rustioni Conductor

Bomsori Kim Violin—PHILADELPHIA ORCHESTRA DEBUT

Rossini Overture to *Semiramide*

Korngold Violin Concerto

Musorgsky *Pictures from an Exhibition*

The evening opens with the dramatic flair and brilliance of Rossini's Overture to *Semiramide*. Violinist Bomsori Kim takes center stage in Korngold's sumptuous Violin Concerto, a work of sweeping lyricism and golden-age glamour. The program culminates in Ravel's brilliant orchestration of Musorgsky's *Pictures from an Exhibition*, a masterpiece that has captivated audiences for over a century and even inspired the 1970s rock supergroup Emerson, Lake & Palmer.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Emanuel Ax Plays Beethoven

August 13 at 7:30 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

Daniele Rustioni Conductor
Emanuel Ax Piano

Beethoven Piano Concerto No. 4
Brahms Symphony No. 1

Celebrating a remarkable lifelong partnership with The Philadelphia Orchestra that began over 50 years ago with his first appearance as a young pianist, Emanuel Ax brings his singular artistry to Beethoven's lyrical and introspective Piano Concerto No. 4. Known for his "sublime ... strength and warmth of tone" (*Limelight*), Ax's performance promises both heroic power and radiant lyricism at the keyboard—an unforgettable encounter with one of the great masterpieces of the piano repertoire.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Josh Groban with The Philadelphia Orchestra

August 14 at 7:30 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Sean O'Loughlin Conductor—PHILADELPHIA ORCHESTRA DEBUT
Josh Groban Vocalist—PHILADELPHIA ORCHESTRA DEBUT

Stage, Screen, and Symphony is a spectacular concert experience that brings together the magic of Broadway, the power of film, and the grandeur of the orchestra. Featuring unforgettable music from beloved stage productions and iconic movie scores, Stage, Screen, and Symphony celebrates the music that has defined some of the most memorable stories ever told. This show will bring to life selections from Josh's new album, *Cinematic*.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Beethoven's Ninth with Yannick

August 15 at 7:30 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Yannick Nézet-Séguin Conductor
Leah Hawkins Soprano
J'Nai Bridges Mezzo-Soprano
Issachah Savage Tenor
Ryan Speedo Green Bass-Baritone
Albany Pro Musica
José Daniel Flores-Carabello Director

Still Wood Notes

Beethoven Symphony No. 9 ("Choral")

Beloved by audiences for centuries, Beethoven's mighty Ninth Symphony brings more power and more transcendent beauty than it seems possible for the heart to hold, leaving the listener exalted and uplifted. Philadelphia Orchestra Music and Artistic Director Yannick Nézet-Séguin conducts a soaring performance that features some of today's most powerful voices. The Symphony's indelible choral component, based on German poet Friedrich Schiller's "Ode to Joy," offers an intricately woven tapestry of sound and a supremely powerful finale—a call for freedom, equality, and unity.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

David Kim Leads The Four Seasons

August 19 at 7:30 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

David Kim Leader and Violin

Bach Air, from Orchestral Suite No. 3
Mozart *Eine kleine Nachtmusik*
Vivaldi *The Four Seasons*
Piazzolla *The Four Seasons of Buenos Aires*

Antonio Vivaldi's *The Four Seasons* stands as the pinnacle of Baroque music. These four spectacular violin concertos uniquely personify the seasons through music, skillfully capturing the tumultuous fury of thunderstorms, the crystalline clarity of breaking ice, and the lively

melodies of twittering birds. Each concerto unfolds with vivid imagery and emotional depth, painting a vibrant musical portrait of nature's ever-changing moods and landscapes. More than two centuries after Vivaldi composed his timeless work, Argentinian maestro Astor Piazzolla, renowned for infusing tango into classical music, crafted his own *The Four Seasons of Buenos Aires*.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Gershwin's An American in Paris

August 20 at 7:30 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

Gemma New Conductor
Michelle Cann Piano

Montgomery Strum
Ravel Piano Concerto in G major
Price Piano Concerto in One Movement
Gershwin *An American in Paris*

Gershwin's *An American in Paris* lights up the stage with jazzy rhythms and cinematic sweep. Pianist Michelle Cann shines in Ravel's sparkling Piano Concerto in G major and Florence Price's deeply expressive Piano Concerto in One Movement. The Philadelphia Orchestra, a GRAMMY Award winner for its celebrated recording of Price's music, brings special authority and connection to this powerful American voice.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Star Wars: A New Hope in Concert

August 21 at 7:30 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Damon Gupton Conductor

Williams *Star Wars Episode IV: A New Hope* (complete with film)

Embark on an epic adventure to a galaxy far, far away with *Star Wars: A New Hope* in Concert! Experience the iconic film like never before as The Philadelphia Orchestra performs John Williams's legendary Oscar-winning score live to film. From the triumphant opening fanfare to Princess Leia's ethereal theme, relive the magic of this cinematic masterpiece on the big screen.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Gregory Alan Isakov with The Philadelphia Orchestra

August 22 at 7:30 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Christopher Dragon Conductor—PHILADELPHIA ORCHESTRA DEBUT

Gregory Alan Isakov Vocalist—PHILADELPHIA ORCHESTRA DEBUT

Gregory Alan Isakov's fanbase first fell in love with the balladeer's spare, soul-stirring songwriting. However, in this special evening accompanied by The Philadelphia Orchestra, songs like "Miles to Go," "Liars," "Big Black Car," and "Amsterdam" will carry them into an expansive, sweeping soundscape—one that is lush, cinematic, and deeply intimate.

Tickets are available at spac.org, from the Saratoga Performing Arts Center Box Office, or by phone at 518.584.9330 (handling fees apply).

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds Ralph and Beth Johnston Muller Chair.

David Kim holds the James and Agnes Kim Foundation Chair.

About The Philadelphia Orchestra

About Yannick Nézet-Séguin

About the 2025–26 Season

Our Commitment to Inclusion, Diversity, Equity, and Access Strategies (IDEAS)
