

EnsembleArts Philly

A non-profit organization serving the region through world-class performances at the Kimmel Center, Academy of Music, and Miller Theater

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See the play that @nytimes (Facebook/Instagram) says will make you “lose your mind with joy.” Tickets to the Philadelphia premiere of @OhMaryPlay (Facebook/Instagram), presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization (Facebook)/@shubertorg (Instagram) go on sale to the general public starting June 26. Find out more at www.ensembleartsphilly.org.

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**ENSEMBLE ARTS PHILLY AND THE SHUBERT
ORGANIZATION PRESENT THE PHILADELPHIA
PREMIERE OF THE TONY AWARD®-WINNING AND
PULITZER PRIZE FINALIST PLAY,
*OH, MARY!***

Member Presale begins Monday, June 22

Tickets available to general public on Friday, June 26

**"You'll be losing your mind with joy."
—*The New York Times*, Critic's Pick**

"The funniest show on Broadway." —*New York Post*

**"★★★★★ The funniest play in years. *Oh, Mary!* is dizzyingly, breathtakingly funny, the kind of funny that ambushes your body into uncontained laughter."
—*Time Out New York***

"A singular work of virtuoso comedy that is as inventive and shrewd as it is absolutely stupid." —*The Daily Beast*

"There's funny, there's very funny, and then there's *Oh, Mary!*" —*Deadline*

**"80 minutes of almost uninterrupted laughter. A work of genius."
—*The Hollywood Reporter***

**"Unquestionably the funniest, gayest, campiest play
Broadway has seen in years." —*Variety***

"*Oh, Mary!*'s sharp writing, breakneck pace, and campy performances keep the theater in hysterics until the curtain falls." —*Queerty*

FOR IMMEDIATE RELEASE (Monday, June 22, 2026) — Ensemble Arts Philly and The Shubert Organization are pleased to announce that tickets for the Philadelphia engagement of *Oh, Mary!*, the Tony- and Olivier Award-winning hit comedy running at the Miller Theater March 9-14, 2027, will be available through a member presale beginning Monday, June 22, ahead of the general public onsale on Friday, June 26. Casting for the Philadelphia engagement will be announced at a later date.

Oh, Mary! is a dark comedy about a miserable, suffocated Mary Todd Lincoln in the weeks leading up to Abraham Lincoln's assassination. Unrequited yearning, alcoholism, and suppressed desires abound in this one-act play that finally examines the forgotten life and dreams of Mrs. Lincoln through the lens of an idiot.

"As we launch a 2026–27 season packed with Tony-winning productions and direct-from-New York hits, *Oh, Mary!* is exactly the kind of bold, inventive Broadway sensation that we want to bring to Philadelphia," said Frances Egler, Vice President of Theatrical Programming and Presentations. "The play is both razor-sharp and delightfully idiotic, an absurdist, whip-smart comedy. We're beyond thrilled to present a limited engagement of Cole Escola's incredible play. And given Mary Todd Lincoln's well-documented fondness for shopping in Philadelphia, it feels only right that she finally gets top billing here."

Written by Tony Award winner Cole Escola and directed by Tony Award winner Sam Pinkleton, *Oh, Mary!* opened on Broadway on July 11, 2024, and continues to play at the Lyceum Theatre, where it became the first show in the theatre's 121-year history to gross more than \$1,000,000 in a single week. *Oh, Mary!* has since broken its own box office record twelve times and became the first show of the 2024–25 Broadway season to recoup its investment. *Oh, Mary!* opened to rave reviews in London's West End on December 18, 2025, and the production recently won the Noël Coward Award for Best New Entertainment or Comedy Play at the 2026 Olivier Awards.

The full creative team for the Broadway production includes dots (Scenic Designer), Holly Pierson (Costume Designer), Cha See (Lighting Designer), Daniel Kluger (Sound Design and Original Music), Drew Levy (Sound Designer), Leah J. Loukas (Wig Designer), Addison Heeren (Props Supervision), and David Dabbon (Musical Arrangements). Casting by Henry Russell Bergstein, CSA.

Oh, Mary! is produced on Broadway by Kevin McCollum & Lucas McMahon and Mike Lavoie & Carlee Briglia with Bob Boyett, The Council, Jean Doumanian Productions, Nicole Eisenberg, Jay Marcus & George Strus, Irony Point, Richard Batchelder/Bradley Reynolds, Tyler Mount/Tommy Doyle, Nelson & Tao, Palomares & Rosenberg, and ShowTown Productions.

Tickets

Member presale begins Monday, June 22, at 10 a.m. Tickets go on sale to the general public on Friday, June 26, at 10 a.m. Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street) daily from 10 a.m.–6 p.m.

For more information, visit www.ensembleartsphilly.org.

Oh, Mary!

Miller Theater
March 9–14, 2027
Show Times Vary

American Sign Language and Audio Description offered Friday, March 12, at 7:30 PM
Captioning offered Saturday, March 13, at 1:30 PM

Groups of 10 or more can save by calling 215-790-5883 or visiting ensembleartsphilly.org/groupsales.

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert

E. Wankel, Chairman and CEO, and Jeff T. Daniel, President, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2025 totaled \$42 million to 672 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about Ensemble Arts Philly, visit www.ensembleartsphilly.org.

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