

EnsembleArts Philly

A non-profit organization serving the region through world-class performances at the Kimmel Center, Academy of Music, and Miller Theater

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🎸 ✨ Presented by @EnsembleArtsPhilly, twenty-time Grammy Award winner @PatMetheny brings his new ensemble Side-Eye III+ to the Miller Theater on 9/19. Featuring Chris Fishman, Jermaine Paul, and Joe Dyson, the performance supports the group's new self-titled album and showcases the next generation of exceptional musicians. Learn more at www.ensembleartsphilly.org.

Press Contacts:

Lauren A. Woodard Hall
484-832-1963
lhall@ensembleartsphilly.org

Taylor Kowalski
267-765-3723
tkowalski@alliedglobalmarketing.com

ENSEMBLE ARTS PHILLY IN ASSOCIATION WITH SLP CONCERTS PRESENTS 20-TIME GRAMMY® AWARD-WINNING GUITARIST AND COMPOSER, PAT METHENY, WITH SIDE-EYE III+ AT THE MILLER THEATER, SEPTEMBER 19, 2026

“After more than 50 years, Pat Metheny has shown that he is still a massive draw and can still pull in the huge audiences... a true jazz-guitar legend.”
– *Jazz Journal*

“... Side-Eye III+ finds Metheny as pertly punchy as ever, those clean-limbed lines and epic washes remain for all to enjoy.”
– *Jazzwise*

FOR IMMEDIATE RELEASE (August 25, 2026) – Ensemble Arts Philly, in association with SLP Concerts, presents 20-time Grammy Award winner **Pat Metheny** at the Miller Theater on Saturday, September 19, 2026, at 8:00 p.m. Pat Metheny returns with his new ensemble **Side-Eye III+**, supporting the release of their self-titled album. Metheny's Side-Eye project is a concept he first introduced to showcase the next generation of exceptional young musicians who have come onto his radar. Joining Pat Metheny for this dynamic performance are pianist and keyboardist Chris Fishman, bassist Jermaine Paul, and drummer Joe Dyson.

"Few artists have had a greater impact on contemporary jazz and modern guitar than Pat Metheny," said Frances Egler, Vice President of Theatrical Programming and Presentations. "For more than five decades, he has continually expanded the possibilities of his art through innovation, curiosity, and extraordinary musicianship, inspiring generations of performers along the way. Ensemble Arts Philly is committed to presenting artists whose work shapes the future of their field while continuing to captivate audiences in the present. Pat Metheny and Side-Eye III+ embody that spirit of creative exploration, pairing one of music's most influential voices with an exceptional group of emerging musicians in a performance that bridges generations of artistry."

Pat Metheny has stood at the forefront of modern music for more than five decades. Beginning on trumpet at age eight and switching to guitar at twelve, Metheny was performing with Kansas City's top jazz musicians by fifteen, an early start that helped shape his unmistakable sound. After joining vibraphonist Gary Burton's group in 1974, Metheny's horn-like phrasing, lyrical touch, and rhythmic fluidity quickly distinguished him. His debut album, *Bright Size Life*, redefined the possibilities of jazz guitar by introducing a new sonic openness and melodic clarity that inspired generations of players.

With more than 20 million albums sold and 20 Grammy Awards spanning ten categories, a record unmatched by any other artist, Metheny's influence extends across genres and generations. His collaborations span from Steve Reich and Ornette Coleman to Herbie Hancock, Jim Hall, Milton Nascimento, and David Bowie. His compositions encompass everything from solo guitar works and orchestral pieces to the groundbreaking Orchestrion project.

A dedicated educator, Metheny became the youngest instructor in the history of both University of Miami and Berklee College of Music, where he later received honorary doctorate degrees. He is a member of the Downbeat Hall of Fame, a NEA Jazz Master, and an inductee of both the Royal Swedish Academy of Music and the Missouri Hall of Fame.

Tickets

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street). For more information on the Academy of Music's Box Office hours, please visit www.ensembleartsphilly.org.

Pat Metheny: Side-Eye III+

Miller Theater

Saturday, September 19, 2026, 8:00 p.m.

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Other featured upcoming performances include **ALOK: Eat Pray Leave Tour** (September 4, 2026, Perelman Theater inside the Kimmel Center); **R.F. Kuang – Taipei Story** (September 11, 2026, Miller Theater); Shoshana Bean (September 16, 2026, Miller Theater); **Sasha Velour – Travesty** (September 17, 2026, Miller Theater); **Brad Williams: The Tall Tales Tour** (September 18, 2026, Miller Theater); **Undertale: The Determination Symphony** (September 20, 2026, Marian Anderson Hall inside the Kimmel Center); **Anthony Jeselnik: Wrath of Man** (September 25– 26, 2026); **Brian Henson's Puppet Up!** (September 29, 2026, Miller Theater); and **MAMMA MIA!** (September 29–October 4, 2026, Academy of Music).

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ABOUT SLP CONCERTS

SLP Concerts is a leading concert promoter, talent buyer, and event promotions company in the Northeast region, promoting concerts throughout NJ, PA, DE, NY, and CT. Headquartered in beautiful and historic Haddonfield, New Jersey, SLP Concerts has extensive experience throughout the Northeast promoting at venues ranging from small clubs to full-scale arenas. Over the years, SLP Concerts has worked with such varied acts as America, Avenged Sevenfold, Chris Cornell, Bob Dylan, Taylor Swift, Dua Lipa, Luke Bryan, Morgan Wallen, Blake Shelton, Dierks Bentley, Godsmack, Green Day, Alice Cooper and ZZ Top to name just a few.

ABOUT ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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For photography, please visit www.ensembleartsphilly.smugmug.com.