

EnsembleArts Philly

A non-profit organization presenting world-class performances at the Kimmel Center, Academy of Music, and Miller Theater

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DON'T MISS THE PARTY! 🎭 ✨ The North American tour of the smash hit Broadway musical and global sensation "The Great Gatsby" – @GreatGatsbyMusical (Facebook)/@BwayGatsby (Instagram) – is bringing the party to end all parties to the Academy of Music from 10/20-11/1, presented by @EnsembleArtsPhilly (Facebook/Instagram) and @TheShubertOrganization (Facebook)/@shubertorg (Instagram). For more info, visit www.ensembleartsphilly.org.

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ENSEMBLE ARTS PHILLY AND THE SHUBERT ORGANIZATION PRESENT THE PHILADELPHIA PREMIERE OF



THE GREAT GATSBY
AT THE ACADEMY OF MUSIC,
OCTOBER 20–NOVEMBER 1, 2026

**TONY AWARD® WINNING GLOBAL SMASH HIT BASED ON THE
BELOVED NOVEL BY F. SCOTT FITZGERALD**

**“A Broadway extravaganza that explodes with life and energy!”
– *Entertainment Weekly***

**“A grand crowd-pleasing spectacle!”
– *The Washington Post***

FOR IMMEDIATE RELEASE (September 14, 2026) – Ensemble Arts Philly, Philadelphia's premier presenter of diverse performing arts, and The Shubert Organization are thrilled to present the smash hit Broadway musical and global sensation *The Great Gatsby*, based on the beloved novel by F. Scott Fitzgerald, at the Academy of Music from October 20–November 1, 2026. Tickets for the Philadelphia premiere are on sale now at www.ensembleartsphilly.org.

Set in the Roaring Twenties, the story follows eccentric and mysterious millionaire Jay Gatsby, who will stop at nothing in the pursuit of the lost love of his youth, Daisy Buchanan. Through its fascinatingly nuanced characters – driven by complex inner lives, erupting with extravagance and longing – this epic tale has always been destined to sing. Now, it comes to life across North American stages, with a grand, Tony Award-winning production design befitting the 21st century.

The production also carries a special connection to the Philadelphia region. The musical's Tony Award-nominated book was written by Kait Kerrigan, a Doylestown native and Muhlenberg College graduate whose work has been seen on stages across the country. Philadelphia audiences will have the opportunity to experience a Broadway phenomenon shaped in part by one of the region's own theatrical voices.

"From its sweeping score to its spectacular production design, *The Great Gatsby* has become one of Broadway's most talked-about new musicals," said Frances Egler, Vice President of Theatrical Programming and Presentations. "We're especially excited to welcome the Philadelphia premiere to the Academy of Music because the production carries a meaningful connection to our region through book writer Kait Kerrigan, an artist with deep roots in the Philadelphia area. As we launch another season of world-class Broadway, audiences will have the opportunity to experience a fresh interpretation of an American classic that combines grandeur, romance, and extraordinary theatrical storytelling."

Through an electrifying jazz and pop-infused score, the epic story has landed on the Broadway musical stage for the first time ever, transporting sold-out audiences to the glamour, ambition, and heartbreak of the Roaring Twenties. *The Great Gatsby* is winner of the 2024 Tony Award for Best Costume Design, winner of the 2024 Broadway.com Audience Choice Award for Favorite New Musical, and winner of nine top awards for *BroadwayWorld's* 2024 Theater Fan's Choice awards, including Best Musical.

"This production is a big, bold, Broadway version of *The Great Gatsby*. It's thrilling to see these indelible characters and iconic moments from the novel come to life on stage. This stage production, which honors the novel and its history while also speaking clearly to today's audiences, is a terrific new iteration of this classic work." – The Estate of F. Scott Fitzgerald

The Great Gatsby features music & lyrics by Tony Award nominees Jason Howland (*Beautiful: The Carole King Musical*, *Little Women*) and Nathan Tysen (*Paradise Square*), a book by Jonathan Larson Grant winner Kait Kerrigan (*The Mad Ones*), and is staged by award-winning director Marc Bruni (*Beautiful: The Carole King Musical*) and choreographer Dominique Kelley ("Mariah's Magical Christmas Special", "Dancing with the Stars").

The Great Gatsby features Drama Desk Award-winning scenic & projection design by Paul Tate dePoo III (*Spamalot*, *Tommy* at The Kennedy Center), Tony Award-winning costume design by Linda Cho (*Anastasia*, *A Gentleman's Guide...*), sound design by Tony Award winner Brian Ronan (*Beautiful*, *The Book of Mormon*), lighting design by Cory Pattak (*Spamalot*), and hair & wig design by Drama Desk Award winner Charles G. LaPointe (*The Cher Show*, *Spongebob Squarepants*) & Rachael Geier. Arrangements and Music Supervision are by Jason Howland, Orchestrations are by Jason Howland and Kim Scharnberg (*Jekyll & Hyde*), and casting is by Stephen Kopel and Jillian Cimini at C12 Casting (*Gutenberg*, & *Juliet*).

The Broadway production of *The Great Gatsby* began previews at The Broadway Theatre on Friday, March 29, 2024, and opened on Thursday, April 25, 2024, where it continues to thrill audiences and break box office records. The Broadway production followed a record-breaking world-premiere engagement at Paper Mill Playhouse, where it was the highest grossing show in that organization's history.

The Great Gatsby made its West End debut at the London Coliseum, which began previews on April 11, 2025, officially opened on April 24, and closed on September 7, 2025. The successful Seoul production recently finished its residency at the GS Arts Center in the Gangnam District of Seoul.

One of the most popular novels of all time, *The Great Gatsby* is a *New York Times* and *USA Today* perennial best seller. It has sold over 30 million copies worldwide since its release in 1925 and continues to sell over 500,000 per year. The novel has been translated into over 42 different languages and has been adapted into television shows, radio plays, video games, and multiple films – including the blockbuster Baz Luhrmann feature film starring Leonardo DiCaprio.

The North American tour of *The Great Gatsby* is produced by Chunsoo Shin, OD Company and NETworks Presentations. Mark Shacket and Trinity Wheeler serve as Executive Producers for the production. Worldwide management for *The Great Gatsby* is handled by Foresight Theatrical.

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TICKETS

Tickets can be purchased online at www.ensembleartsphilly.org, by calling 215-893-1999, or in person at the Academy of Music Box Office (240 S. Broad Street). For more information on the Academy of Music's Box Office hours, please visit www.ensembleartsphilly.org.

Groups of 10 or more save money! For information about group availability and pricing, call 215-790-5883 or email groupsales@ensembleartsphilly.org.

THE GREAT GATSBY

Academy of Music

October 20–November 1, 2026

Performance Times Vary

American Sign Language and Audio Description Performance: Friday, October 30, 2026, at 7:30 PM

Captioning Performance: Saturday, October 31, 2026, at 1:30 PM

For more information about *The Great Gatsby*, please visit www.broadwaygatsby.com/tour.

Follow *The Great Gatsby* on [Facebook](#), [TikTok](#), [YouTube](#), and [Instagram](#).

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THE SHUBERT ORGANIZATION

The Shubert Organization is America's oldest professional theatre company and the largest theatre owner on Broadway. Since the dawn of the 20th century, Shubert has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States. Shubert currently owns and operates 17 Broadway theatres, six off-Broadway venues, and the Forrest Theatre in Philadelphia. Under the leadership of Robert E. Wankel, Chairman and CEO, and Jeff T. Daniel, President, The Shubert Organization continues to be a leader in the theatre industry. Shubert delivers innovative ticketing solutions via its Telecharge interface, API distribution, and private-label technology, offering unparalleled distribution and marketing to the theatre industry and beyond. Its consumer-facing brands—Telecharge for retail ticket sales and Broadway Inbound for group buyers, tour operators, and the travel industry—sell millions of tickets each year. The Shubert Foundation, sole shareholder of The Shubert Organization, Inc., is dedicated to sustaining and advancing live performing arts in the United States. The Foundation provides general operating support to not-for-profit theatres and dance companies. Foundation grants in 2025 totaled \$42 million to 672 grantees. For more information, visit www.shubert.nyc.

ENSEMBLE ARTS PHILLY

For more information about ENSEMBLE ARTS PHILLY, visit www.ensembleartsphilly.org.

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