THE PHILADELPHIA ORCHESTRA

Friday, October 16, at 7:00
Saturday, October 17, at 7:00
Sunday, October 18, at 2:00

Justin Freer Conductor
Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director



In their third year at Hogwarts™, Harry, Ron, and Hermione meet escaped prisoner Sirius Black™ and learn to handle a half-horse/half-eagle Hippogriff, repel shape-shifting Boggarts, and master the art of Divination. Harry must also withstand soul-sucking Dementors, outsmart a dangerous werewolf, and deal with the truth about Sirius and his relationship to Harry and his parents.

This program runs approximately 3 hours, including one intermission.

Justin Freer's appearance is supported by Lead Sponsor the **Julian and Lois Brodsky Foundation**.

The **Hess Foundation** provides leadership support for The Philadelphia Orchestra's education programs and audience development initiatives.

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Produced by CineConcerts

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

Harry Potter and the Prisoner of Azkaban

Directed by Alfonso Cuaron
Produced by David Heyman, Chris Columbus, and Mark Radcliffe
Written by Steve Kloves
Based on *Harry Potter and the Prisoner of Azkaban* by J.K. Rowling

Starring:
Daniel Radcliffe
Rupert Grint
Emma Watson
Robbie Coltrane
Michael Gambon
Richard Griffiths
Gary Oldman
Alan Rickman
Fiona Shaw
Maggie Smith
Timothy Spall
David Thewlis
Emma Thompson
Julie Walters

Music by John Williams
Cinematography by Michael Seresin
Edited by Steven Weisberg
Produced by Heyday Films, 1492 Pictures
Distributed by Warner Bros. Pictures



Jessica Griffin

THE PHILADELPHIA ORCHESTRA

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music.

The Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts, throughout the community, over the airwaves, and online. The Kimmel Center has been the ensemble's home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community programs connect, uplift, and celebrate nearly 40,000 Philadelphians and 250 schools from diverse communities annually, through inclusive arts education and vibrant engagement that reflect our city's voices and expand access to creative opportunities. Students, families, and other community members can enjoy free and discounted experiences with The Philadelphia Orchestra through programs such as the Jane H. Kesson School Concerts, Family Concerts, Open Rehearsals, PlayINs, and Our City, Your Orchestra community concerts.

Yannick Nézet-Séguin is now in his 15th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is esteemed by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

The Philadelphia Orchestra believes deeply in the power of music to connect people and the role cultural diplomacy can play in affecting change. Through concerts, national and international tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest cultural exports. It performs annually at Carnegie Hall, the Highmark Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it became the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange through music.

Under Yannick's leadership, the Orchestra returned to recording with 15 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award–winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

COMPOSER



In a career spanning more than six decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone*, and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, The Post*, and *The Fabelmans*. His contributions to television music include scores for more than 200 films for the groundbreaking, early anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. He has received five Academy Awards and 54 Oscar nominations, making him the Academy's most nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 26 GRAMMYs, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003 he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December 2004. In 2009 he was inducted into the American Academy of Arts & Sciences and received the National Medal of Arts, the highest award given to artists by the United States Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute—the first time this honor was bestowed upon a composer. In 2020 he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the United Kingdom, and in 2022 he was awarded an honorary knighthood of the British Empire, one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980 Mr. Williams was named 19th music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler; he currently holds the title of laureate conductor, which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of artist-in-residence at Tanglewood. He has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony, a bassoon concerto for the New York Philharmonic, a trumpet

concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony. In 2009 the Boston Symphony premiered his harp concerto, *On Willows and Birches*, and in the same year, he composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama.

In 2021 Mr. Williams premiered his Second Violin Concerto with the Boston Symphony at Tanglewood with soloist Anne-Sophie Mutter, for whom he composed the work.

CONDUCTOR



American composer/conductor **Justin Freer** was born and raised in Huntington Beach, California. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at 11 and giving his professional conducting debut at 16.

Continually composing for various different mediums, Mr. Freer has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

Mr. Freer has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar, The Day the Earth Stood Still,* and *Aliens in the Attic.* As a conductor he has appeared with some of the most well-known orchestras in the world including the Chicago Symphony, the Cleveland Orchestra, the London Philharmonic, the Los Angeles Philharmonic, and the New York Philharmonic; he made his Philadelphia Orchestra debut in 2014. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."

Mr. Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists, and the Henry Mancini Estate. He is the founder and president of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full-length music score performances live with film for such wide-ranging titles as *Rudy, Gladiator, The Godfather, Breakfast at Tiffany's, It's a Wonderful Life,* and the entire *Harry Potter* film franchise.

Mr. Freer earned both his B.A. and M.A. degrees in music composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.

CHOIR



Torello Productions

Now in its 153rd season, Mendelssohn Chorus of Philadelphia (MCP) stands as one of America's most enduring and distinguished musical institutions. MCP's longstanding partnership with The Philadelphia Orchestra, dating back to 1903, has produced historic performances from the American premiere of Mahler's "Symphony of a Thousand" (1916) to the first performance outside the USSR of Shostakovich's Symphony No. 13 ("Babi Yar") (1970), and collaborations with legendary conductors from Leopold Stokowski to Wolfgang Sawallisch. The chorus has been at the forefront of introducing groundbreaking works to American audiences, from the Philadelphia premiere of Brahms's *A German Requiem* to the North American premiere of Mendelssohn's version of Bach's *St. Matthew Passion*. MCP has been recognized with multiple ASCAP/Chorus America Awards for Adventurous Programming, a GRAMMY nomination for Vincent Persichetti's *Winter Cantata*, and the 2015 Pulitzer Prize in Music for its commission of Julia Wolfe's *Anthracite Fields*. The chorus has commissioned over 100 works from such composers as Jennifer Higdon, David Lang, Caroline Shaw, and Andrea Clearfield. In 2024 MCP launched the Joyful Abundance Emerging Artists Commissioning Award, pairing Philadelphia-area poets and composers to create new works with mentorship from established professionals. Dominick DiOrio serves as MCP's artistic director and conductor. Recognized with the American Prizes in both Choral Composition and Choral Performance, he is also professor of music and chair of choral conducting at Indiana University's Jacobs School of Music.

Sopranos
Katy Avery*
Courtney Comar
Elizabeth Corbett
Amanda Leah Davis
Lauren Epps
Caroline Fitch
Elizabeth Hohwieler
Rachael Lipson*
Fay Manicke
Ilene Miller
Kate Philips-Kaiser
Sophia Santiago*
Leila Schwartz
Katherine Sebastian
Lourdes Starr
Victoria Tuck
Jessica N. Vega
Deanda Wilson

Altos
Rachele Armstrong
Robin Eaton
Eloise Flood
Becca Fülöp
Joseph Galdi*
Anne F. Gold
Kathy Haas
Monica Isomura*
Sharon Kempin
Paige Kenley
Katie Kershaw
Deborah L. Laird
Florence Moyer
Margaret Oravetz
Samantha Will
Heather Wismer

Tenors
Jeremy Bannett
Jonah Bannett
Andrew Beck
Christopher Carriero
Mark Davidson
Dominick DiOrio
Rich Galassini
Jonathan Hartwell*
Frank Kanther
Ian Martin*
Jeff Schwartz
D'quan Tyson*

Basses
Patrick Beck
Tim Chen
Lucas DeJesus†
Steven Glasser
Steven C. Knauss
Sean Martin
William Mendoza
Erik Potteiger*
Daniel Rosen
Corey Shipman
Alex Varghese

* Section leader
† Senior vocal artist and section leader

Ting Ting Wong, Collaborative Pianist and Artist-in-Residence

***Harry Potter and the Prisoner of Azkaban* in Concert, Produced by CineConcerts**

Justin Freer, President/Founder/Producer
Brady Beaubien, Co-Founder/Producer

Andrew P. Alderete, Chief XR Officer/Head of Publicity and Communications
Andrew McIntyre, Director of Operations
Brittany Fonseca, Senior Marketing Manager
Si Peng, Senior Social Media Manager

Worldwide Representation: WME

Music Preparation: JoAnn Kane Music Service
Sound Remixing: Justin Moshkevich, Igloo Music Studios

About Warner Bros. Discovery Global Themed Entertainment (WBDGTE)

Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories, and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network, and more. WBDGTE is home to the groundbreaking locations of the Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, the WB Abu Dhabi, the FRIENDS Experience, the Game of Thrones Studio Tour, and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS, and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

About CineConcerts

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS, a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony; the Philadelphia, Cleveland, and Philharmonia orchestras; and the London, Los Angeles, and New York philharmonics. Recent and current live and digital concert experiences include *Elf in Concert, The Pinball Concert (Digital), The Polar Express in Concert, Rudy in Concert, The Passion of the Christ in Concert, the Da Vinci Code in Concert, the Harry Potter Film Concert Series, Gladiator Live, The Godfather Live, It's a Wonderful Life in Concert, DreamWorks Animation in Concert, Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour, Breakfast at Tiffany's in Concert,* and *A Christmas Dream Live.*