

**2024–2025 | 125th Season**  
**Marian Anderson Hall**

# The Philadelphia Orchestra

Friday, November 29, at 7:00  
Saturday, November 30, at 2:00

**Anthony Parnter** Conductor



Harry Potter™ learns on his 11th birthday that he is the orphaned son of two wizards and possesses magical powers of his own. At Hogwarts™ School of Witchcraft and Wizardry, he learns the high-flying sport of Quidditch™ and plays a thrilling "live" chess game en route to facing a Dark Wizard bent on destroying him.

This program runs approximately 2 hours, 30 minutes, including one intermission.

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s24)

Produced by CineConcerts

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.

## ***Harry Potter and the Sorcerer's Stone***

Directed by Chris Columbus

Produced by David Heyman

Written by Steve Kloves

Based on *Harry Potter and the Sorcerer's Stone* by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

John Cleese

Robbie Coltrane

Warwick Davis

Richard Griffiths

Richard Harris

Ian Hart

John Hurt

Alan Rickman

Fiona Shaw

Maggie Smith

Julie Walters

Music by John Williams

Cinematography by John Seale

Edited by Richard Francis-Bruce

Produced by Heyday Films, 1492 Pictures

Distributed by Warner Bros. Pictures



Jeff Flacco

# The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

Yannick Nézet-Séguin is now in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts and around the community, in classrooms and hospitals, and over the airwaves and online. The Kimmel Center has been the ensemble's

home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; the free annual Martin Luther King, Jr., Tribute Concert; School Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 14 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit [www.philorch.org](http://www.philorch.org).

# Composer



In a career spanning more than six decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and*

*Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post*, and *The Fabelmans*. His contributions to television music include scores for more than 200 films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* and *Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. He has received five Academy Awards and 54 Oscar nominations, making him the Academy's most nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 26 GRAMMYS, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003 he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009 he was inducted into the American Academy of Arts & Sciences and received the National Medal of Arts, the highest award given to artists by the US Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute—the first time this honor was bestowed upon a composer. In 2020 he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK and was awarded an honorary knighthood of the British Empire, one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980 Mr. Williams was named 19th music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler; he currently holds the title of laureate conductor, which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of artist-in-residence at

Tanglewood. He has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony, a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony. In 2009 the Boston Symphony premiered his harp concerto, *On Willows and Birches*, and in the same year, he composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama.

In 2021 Mr. Williams premiered his Second Violin Concerto with the Boston Symphony at Tanglewood with soloist Anne-Sophie Mutter, for whom he composed the work.

# Conductor



Dario Acosta

American conductor **Anthony Parnter** is now in his sixth season as music director of California's San Bernardino Symphony. As conductor of the Gateways Festival Orchestra, whose members hail from leading orchestras nationwide, he led its sold-out Carnegie Hall debut, showcasing a world premiere from five-time GRAMMY-winner Jon Batiste. A master of multiple genres, Mr. Parnter has conducted many of the world's preeminent artists, from Joshua Bell, Jessye Norman,

Lynn Harrell, and Frederica von Stade to Imagine Dragons, Wu-Tang Clan, John Legend, Metro Boomin, Avenged Sevenfold, and Rihanna. His recent conducting engagements include dates with the New York, Los Angeles, and Calgary philharmonics; the Chicago, San Francisco, Cincinnati, National, Atlanta, Houston, St. Louis, Detroit, Pittsburgh, Baltimore, Vancouver, and Sydney symphonies; the Cleveland and Royal Scottish National orchestras; Los Angeles Opera; the Music Academy of the West; and London's Chineke! Orchestra, with which he made his BBC Proms debut. He made his Philadelphia Orchestra debut in 2023.

Dedicated to amplifying traditionally underrepresented voices, Mr. Parnter has reconstructed and performed orchestral works by Margaret Bonds, Duke Ellington, Zenobia Powell Perry, Florence Price, William Grant Still, and Samuel Coleridge-Taylor. As well as leading LA Opera's world premiere of Tamar-kali Brown's oratorio *We Hold These Truths* and Long Beach Opera's revival of Anthony Davis's Pulitzer Prize-winning opera *The Central Park Five*, he has premiered and recorded works by Mr. Batiste, Kris Bowers, Chanda Dancy, Philip Herbert, Daniel Kidane, George Lewis, James Newton, George Walker, and Errollyn Wallen. For his extensive championing of works by Black, Latino, and women composers, he was profiled as a "Local Hero" by Los Angeles's KCET TV.

As one of today's foremost film conductors, Mr. Parnter helms recording sessions for many of the world's top international feature films and television series, working in close collaboration with some of the most decorated media composers in the industry. On the scoring stages of Los Angeles, San Francisco, Nashville, Budapest, Glasgow, and London, he has led the scoring sessions for projects including the Oscar-winning *Oppenheimer*, Grammy-winning *Encanto*, and Emmy-winning *The Mandalorian*, as well as *Avatar: The Way of Water*, *Black Panther: Wakanda Forever*, *Transformers: Rise of the Beasts*, *Ghostbusters: Afterlife*, *Diaries of a Wimpy Kid: Rodrick Rules*, *Ice Age: Adventures of Buck Wild*, *Creed III*, *PAW Patrol: The Mighty Movie*, and *League of Legends*.

## **Harry Potter and the Sorcerer's Stone in Concert, Produced by CineConcerts**

Justin Freer, President/Founder/Producer

Brady Beaubien, Co-Founder/Producer

Andrew P. Alderete, Chief XR Officer/Head of Publicity and Communications

Andrew McIntyre, Director of Operations

Brittany Fonseca, Senior Marketing Manager

Si Peng, Senior Social Media Manager

Worldwide Representation: WME

Music Preparation: JoAnn Kane Music Service

Sound Remixing: Justin Moshkevich, Igloo Music Studios

### **About Warner Bros. Discovery Global Themed Entertainment (WBDGTE)**

Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories, and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network, and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour, and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS, and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

### **About CineConcerts**

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS, a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. Cineconcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony; the Philadelphia, Cleveland, and Philharmonia orchestras; and the London, Los Angeles, and New York philharmonics. Recent and current live and digital concert experiences include *Elf in Concert*, *The Pinball Concert (Digital)*, *The Polar Express in Concert*, *Rudy in Concert*, *The Passion of the Christ in Concert*, *the Da Vinci Code in Concert*, *the Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation in Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

# Audience Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at [philorch.org/contactaudienceservices](http://philorch.org/contactaudienceservices).

## **Subscriber Services:**

**215.893.1955, Mon.–Fri., 9 AM–5 PM**

## **Audience Services:**

**215.893.1999**

**Mon.–Fri., 10 AM–6 PM**

**Sat.–Sun., 11 AM–6 PM**

**Performance nights open until 8 PM**

## **Box Office:**

**Mon.–Sun., 10 AM–6 PM**

**The Academy of Music**

**Broad and Locust Streets**

**Philadelphia, PA 19102**

**Tickets: 215.893.1999**

**Concert dates (two hours before concert time and through intermission):**

**The Kimmel Center**

**Broad and Spruce Streets**

**Philadelphia, PA 19102**

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turns-ins and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org) or call us at 215.893.1999 and ask for assistance.

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

**PreConcert Conversations:** PreConcert Conversations are held prior to most Philadelphia Orchestra subscription

concerts, beginning one hour before the performance. Conversations are free to ticket holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please call Audience Services at 215.893.1999 or visit [philorch.org/patron-services/plan-your-visit/](http://philorch.org/patron-services/plan-your-visit/) accessibility for more information.

**Assistive Listening:** With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space in Ensemble Arts Philly venues is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Electronic Devices:** All watch alarms should be turned off while in the concert hall and all cellular phones should be switched to silent mode.