2024–2025 | 125th Season Marian Anderson Hall

The Philadelphia Orchestra

Thursday, December 12, at 7:00 Friday, December 13, at 7:00

Yannick's Holiday Mixtape in Concert

Yannick Nézet-Séguin Conductor
Taurey Butler Trio:
Taurey Butler Piano
Morgan Moore Bass
Wali Muhammad Drums
Laurin Talese Vocalist
V. Shayne Frederick Vocalist
Philadelphia Symphonic Choir
Paul Rardin Director

Morel Paraphrase sur des airs de Noël First Philadelphia Orchestra performances

Tchaikovsky/freely arr. Ellington & "Dance of the Floreadors (Waltz of the **Strayhorn/orch. Tyzik** Flowers)," from *The Nutcracker Suite*

Various/arr. Gratton "My Favorite Things"/"Carol of the Bells"/"Joy to the World"

Bernard/arr. Smith "Winter Wonderland"

Coots "Santa Claus Is Comin' to Town"

Connor "I Saw Mommy Kissing Santa Claus"

Hawkins/arr. Gratton "Oh Happy Day"

Coleridge-Taylor Christmas Overture

Tchaikovsky/freely arr. Ellington & Overture and "Peanut Brittle Brigade (March)," **Strayhorn/orch. Tyzik** from *The Nutcracker Suite*

Tormé/arr. Smith "The Christmas Song"

Traditional and Adam/arr. Gratton "Amazing Grace"/"O Holy Night"

Various/arr. Gratton "Sleigh Ride"/"Let It Snow"/"Jingle Bells"

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.





The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives. a commitment to its diverse communities. and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

Yannick Nézet-Séguin is now in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts and around the community, in classrooms and hospitals, and over the airwaves and online. The Kimmel Center has been the ensemble's

home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides: PopUP concerts: Our City. Your Orchestra Live; the free annual Martin Luther King, Jr., Tribute Concert; School Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 14 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award—winning Florence Price Symphonies Nos. 1& 3. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Soloists



Taurey Butler is a phenomenal jazz pianist of the highest caliber. Hailing from East Orange, New Jersey, he has performed all across the world, from Hong Kong to New York, and now makes his home in Montreal. His last album on the Justin Time label, *One of the Others*, was released to resounding critical acclaim. He emerges as a fully formed master of hard-driving swing deeply rooted in the blues. It's easy to get lost in the fire and funk, the sweetness and swing, of his playing. But you

can also follow the light that his music emanates. He is making his Philadelphia Orchestra debut with these concerts.



A Juno and Felix Award—winning musician and producer, bass player **Morgan Moore** is currently touring and recording with Martha Wainwright, Taurey Butler, Halie Loren, Triplettes de Belleville, Joe Grass, Dawn Tyler Watson, Jordan Officer, and Jean Michel Pilc, among others. He has appeared on the Late Show with David Letterman, CBS Mornings, and countless live radio spots including a regular gig on CBC Radio-Canada and can be seen in Lee Daniels's film The United States

us. Billie Holiday; a song he co-created is featured in the film. He has performed at such venues as the Blue Note in New York City and Tokyo; Dizzy's Club at Jazz at Lincoln Center; Montreal's Place des Arts; and the Cotton Club, Tokyo. He has also been featured in concerts with the Orchestre Métropolitain and Yannick Nézet-Séguin. Tonight's concert marks his Philadelphia Orchestra debut.

Soloists



Originally from Michigan, drummer **Wali Muhammad** grew up playing R & B, blues, jazz, and gospel and attended Boston's renowned Berklee College of Music. Since arriving in Montreal 35 years ago, he has played with jazz pioneer/bassist Charlie Biddle, Oliver Jones, the Montreal Jubilation Gospel Choir, Florence K., and the Taurey Butler Trio. These current concerts mark his Philadelphia Orchestra debut. Over the years he has recorded several albums with these Canadian and

American musicians, allowing him to tour in places like Istanbul, Dubai, London, Germany, Belgium, and New York. He currently leads his own band and plays regularly at the 40 Westt Restaurant in Montreal.



Vocalist **Laurin Talese** made her Philadelphia Orchestra debut on the Digital Stage Martin Luther King, Jr., Tribute Concert in January 2021 and also appeared at the Hail to the Heroes concert in May 2021 and a Neighborhood Concert in June 2021. She made her subscription debut in October 2021. Winner of the 2018 Sarah Vaughan International Jazz Vocal Competition, she has been captivating audiences since childhood. She counts Nancy Wilson and Barbra Streisand among

her influences. A native of Cleveland, Ohio, she attended the Cleveland School of the Arts. After completing high school, she relocated to Philadelphia, where she received a Bachelor of Music degree in Vocal Performance at the University of the Arts. While her greatest affinity is jazz, she is versatile within many musical genres. She has shared the stage with numerous international recording artists including Bilal, Gregory Porter, Patti LaBelle, Robert Glasper, and Vivian Green. She has also had the distinct pleasure of performing with numerous renowned classical ensembles. Her talents have taken her around the globe, performing in many acclaimed venues including the Kennedy Center and the legendary Apollo Theater.

Soloist and Choir



V. Shayne Frederick is a vocalist, pianist, recording artist, composer, and educator with performances spanning two decades. He has been featured at TEDx, on NPR, and at a multitude of music festivals, museums, and jazz clubs throughout the country. He also curates weekly musical series at South Jazz Kitchen and JG SkyHigh at the Four Seasons in Philadelphia's Comcast Center. An ASCAP member, he scores for film and commercials. One animated short film he scored, *Testimony*, has garnered

critical acclaim and screenings internationally, winning an award at the Black Star Film Festival. His musical production work has appeared in Visit Philadelphia commercials and other film media. He grew up on a church piano bench next to his vocalist-pianist mother in rural North Carolina; his father performed contemporary jazz saxophone in Philadelphia. His own first performances were in the Dartmouth College Gospel Choir, where he quickly rose to be the director by the time he was a sophomore. His recordings include *Lovesome*, *Gleaming*, *Evergreen*, *Blacklight*, and *King*. He was a Pew Artist Fellowship nominee during the 2021 season. These concerts mark his Philadelphia Orchestra debut.



The Philadelphia Symphonic Choir made its debut in December 2016, performing in three programs with The Philadelphia Orchestra that season. Consisting of talented vocalists auditioned from around the country, the ensemble was created to marry gifted and unique voices of Philadelphia and beyond with the legendary Philadelphia Sound. Performance highlights with the Orchestra include the world premiere of the concert version of Kevin Puts's opera *The Hours* and Beethoven's *Missa solemnis* in Philadelphia and at Carnegie Hall. The

ensemble has also sung holiday performances of Menotti's Amahl and the Night Visitors and Handel's Messiah. The Philadelphia Symphonic Choir is directed by Paul Rardin, the Elaine Brown Chair of Choral Music and chair of the Vocal Arts Department at Temple University, where he conducts the Concert Choir and teaches graduate conducting. He previously taught at the University of Michigan and Towson University. He was also artistic director of the Mendelssohn Club (now Chorus) of Philadelphia. The American Guild of Musical Artists, AFL-CIO, the union of professional singers, dancers, and production personnel in opera, ballet, and concert, represents the choral artists in these performances.

The Philadelphia Symphonic Choir Paul Rardin Director

Sopranos

Katharine Burns Lauren Cohen

Maria Palombo Costa

Jackie Dunleavy Alexandra Gilliam

Jina Jang

Colleen Kinderman Rachael Lipson Marcelle McGuirk Jessica Moreno Jorie Moss

Christine Nass

Rexxi

Rebecca Shimer Nathania Sigmund Kristen Swenson Marta Zaliznyak

Altos

Katie Bove

Lori Cummines-Huck

Cat Dean Calli Graver

Renee Macdonald Madeleine Mackin Kimberly Martinez Meghan McGinty Heather Mitchell Natasha Nelson

Flisabeth Kotzakidou Pace

Sam Rauch Rebecca Roy Sarah Sensenig Cecelia Snow Leah Suffern Kaitlyn Tierney

Tenors

Sam Barge Brendan Barker Zachary Chan Matthew Coules Noah Donahue Colin Doyle

Roberto Guevara, Jr. Jonathan Hartwell Joshua John

Colin Kase

William B. Lim, Jr.
DonLeroy Morales
Timothy Morrow
Francisco Ortiz
Royce Strider
Daniel Taylor
Knox Van Horn

Basses

Christopher Aldrich Greg Boatman Peter Christian Roy DeMarco Sam Duffey Loren Greer

Robert James Lamb Gabriel Lukijaniuk Matthew Marinelli

Ian Martin John D. Miles Alexander Nguyen Erik Potteiger John T.K. Scherch Andrew J. Shaw Douglas Stuart D'quan Tyson

Audience Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at philorch.org/contactaudienceservices.

Subscriber Services: 215.893.1955. Mon.-Fri., 9 AM-5 PM

Audience Services: 215.893.1999 Mon.-Fri., 10 AM-6 PM Sat.-Sun., 11 AM-6 PM Performance nights open until 8 PM

Box Office: Mon.–Sun., 10 AM–6 PM The Academy of Music Broad and Locust Streets Philadelphia, PA 19102 Tickets: 215.893.1999

Concert dates (two hours before concert time and through intermission): The Kimmel Center Broad and Spruce Streets Philadelphia, PA 19102

Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

Individual Tickets: Don't assume that your favorite concert is sold out. Subscriber turnins and other special promotions can make last-minute tickets available. Visit us online at philorch.org or call us at 215.893.1999 and ask for assistance.

Subscriptions: The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at philorch.org.

Ticket Turn-In: Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and quarantee tax-deductible credit.

PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription

concerts, beginning one hour before the performance. Conversations are free to ticket holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

Accessible Seating: Accessible seating is available for every performance. Please call Audience Services at 215.893.1999 or visit philorch.org/patron-services/plan-your-visit/accessibility for more information.

Assistive Listening: With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

Large-Print Programs: Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance

Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space in Ensemble Arts Philly venues is smoke-free.

Cameras and Recorders: The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

Electronic Devices: All watch alarms should be turned off while in the concert hall and all cellular phones should be switched to silent mode.