

# PHILADELPHIA /ORCHESTRA

Yannick Nézet-Séguin  
Music & Artistic Director

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## 2024–25 Season



The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center,

united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

### **Artistic Leadership**

Yannick Nézet-Séguin is now in his 13th season with The Philadelphia Orchestra, serving as music and artistic director. He joins a remarkable list of music directors spanning the Orchestra's 124 seasons: Fritz Scheel, Carl Pohlig, Leopold Stokowski, Eugene Ormandy, Riccardo Muti, Wolfgang Sawallisch, and Christoph Eschenbach. Under this superb, forward-looking guidance, The Philadelphia Orchestra has represented an unwavering standard of excellence in the world of classical music—and continues to do so today.

Widely recognized for his consummate artistry, Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling and sought-after talents of his generation. His collaborative style, deeply rooted musical curiosity, and boundless enthusiasm, paired with a fresh approach to orchestral programming, have been heralded by critics and audiences alike. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers, including William Dawson, Louise Farrenc, Clara Schumann, Lili Boulanger, William Grant Still, and Florence Price. The Orchestra's recording of Price's First and Third symphonies on the Deutsche Grammophon label won a GRAMMY® Award and a Diapason d'or.

### **Your Philadelphia Orchestra**

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts and around the community, in classrooms and hospitals, and over the airwaves and online. The Kimmel Center has been the ensemble's home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The first major concert venue in the world to honor the late performer and trailblazer, Marian Anderson Hall is a permanent monument to its namesake's artistry and achievements, a reflection of the inclusive future she helped to engender, and an active testament to the intersection of music, art, and positive social impact. Previously the Orchestra performed at the Academy of Music, a National Historic Landmark and the oldest continuously operating opera house in the nation.

The Orchestra also performs for Philadelphia audiences during the summer months at the Mann Center for the Performing Arts, as well as in venues across the region. Many of these performances are part of the

ensemble's educational and community initiatives, creating greater access and engagement with classical music.

### ***Commitment to Our Communities***

The Philadelphia Orchestra continues the tradition of educational and community engagement for all age groups across the region—a tradition dating back to 1921 when Leopold Stokowski initiated concerts exclusively for children. With Music and Artistic Director Yannick Nézet-Séguin, a dedicated body of musicians, and one of the nation's richest arts ecosystems, the Orchestra launched its **HEAR** initiative in 2016. **HEAR** is a comprehensive offering of music, theater, and cultural expression programs that celebrates the diversity and vibrancy of the community. HEAR is a holistic approach to arts education that promotes **Health**, champions the worth of arts **Education**, eliminates barriers of **Access** through exposure to art in all its forms, and provides much-needed arts education **Resources**. These programs bridge all ages and backgrounds, supporting those experiencing trauma such as homelessness, thousands of public-school students, and other citizens of Philadelphia.

The Orchestra inspires new generations through programs for children and adults, including Sound All Around (for children ages 3–5), Family Concerts (for children ages 6–12), School Concerts (free for School District of Philadelphia elementary schools), a free ticket program for employees of the Philadelphia School District, and Student Circle (a ticket program for students age 14 and older). The Orchestra also engages audiences more deeply in its performances through free PreConcert Conversations and Lecture/Luncheons with guest speakers.

The Philadelphia Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; the free annual Martin Luther King, Jr., Tribute Concert; School Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad. The Orchestra's musicians, in their own dedicated roles as teachers, coaches, and mentors, serve a key role in cultivating young musician talent and a love of classical music, nurturing and celebrating the wealth of musicianship in the Philadelphia region.

The Orchestra's free online video series, Our City, Your Orchestra (OCYO), was established to uncover and amplify the voices, stories, and causes championed by unique Philadelphia organizations and businesses. Through thoughtful storytelling and musical collaboration, OCYO has turned the spotlight on local organizations that advocate for change, sites of historical significance, and businesses that represent and serve resilient communities. Joining OCYO in connecting with the community is HearTOGETHER, a podcast that features artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.

### ***An Ambassador at Home and Abroad***

The Philadelphia Orchestra believes deeply in the power of music to connect people. Through concerts, national and international tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest cultural exports. It performs annually at Carnegie Hall, the Saratoga Performing Arts Center in New York, and the Bravo! Vail Music Festival in Colorado.

The Orchestra also has a rich history of touring, having first performed outside Philadelphia in the earliest days of its founding. In 1973, The Philadelphia Orchestra became the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange through music. The Philadelphia Orchestra regularly performs in the world's greatest concert halls, including on its 2023 Tour of Europe.

### ***A Trailblazer in Innovation and Collaboration***

The Philadelphia Orchestra has long pushed the boundaries of convention in the classical music realm, presenting the world or American premieres of such important works as Mahler's Symphony No. 8

("Symphony of a Thousand"), Stravinsky's *The Rite of Spring*, Schoenberg's *Gurrelieder*, and Rachmaninoff's Symphonic Dances. The Orchestra made movie history by performing the soundtrack to Walt Disney's legendary animated film *Fantasia*, with Stokowski. The ensemble has also performed music that responds to issues of our time, such as Davóne Tines's *Sermon*, dedicated to the memory of Breonna Taylor; the world premiere of John Luther Adams's *Vespers of the Blessed Earth*, a response to humanity's impact on the Earth; and the world premiere of Robin Holcomb's *Paradise*, inspired by the catastrophic fire in and around Paradise, California, in 2018.

The Orchestra maintains a strong commitment to collaborations with cultural and community organizations on a regional and national level and has partnered with the Metropolitan Opera, digital artist Refik Anadol, Brian Sanders' JUNK, Philadelphia Ballet, the University of Michigan, FringeArts, Philadanco, Opera Philadelphia, the Curtis Institute of Music, and Ridge Theater Company, among many others.

The Orchestra returned to recording in 2013 under Yannick's leadership with a CD on the Deutsche Grammophon label of Stravinsky's *The Rite of Spring* and Leopold Stokowski transcriptions of works by Bach and Stravinsky. To date there have been an additional 13 releases, including Rachmaninoff's Rhapsody on a Theme of Paganini and all four piano concertos with pianist Daniil Trifonov; Bernstein's MASS; Mahler's Symphony No. 8; Florence Price's First and Third symphonies, which won a GRAMMY Award for Best Orchestral Performance, and Price's Fourth Symphony paired with William Dawson's *Negro Folk Symphony*. These continue the Orchestra's remarkable history in this area, having made its first recording in 1917 and amassing an enormous discography in the intervening years.

The Orchestra also makes live recordings available on popular digital music services such as Apple Music, Spotify, and Amazon, among others. Beginning in Yannick's inaugural season the Orchestra also returned to the radio airwaves, with weekly broadcasts on WRTI-FM. In 2017 the Orchestra launched a national radio series on SiriusXM, making it the only American orchestra to provide exclusive content to SiriusXM on a regular basis.

These initiatives continue a legacy that boasts an extraordinary record of media firsts, including being the first symphonic orchestra to make electrical recordings (in 1925), the first to perform its own commercially sponsored radio broadcast (in 1929, on NBC), the first to perform on the soundtrack of a feature film (Paramount's *The Big Broadcast of 1937*), the first to appear on a national television broadcast (in 1948, on CBS), and the first major orchestra to give a live cybercast of a concert on the internet (in 1997).

For more information on The Philadelphia Orchestra, please visit [www.philorch.org](http://www.philorch.org).

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*Photo by Jeff Fusco*