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*2024–25 Season*



Ryan Fleur was named president and CEO of The Philadelphia Orchestra and Ensemble Arts in April 2025, following more than a decade of distinguished service to one of the world's premier cultural institutions. A mission-driven leader with more than 30 years of experience in the orchestral field, Fleur is widely respected for his steady, collaborative style, strategic insight, and deep commitment to the role of the arts in civic life.

Since joining The Philadelphia Orchestra in 2012, Fleur has served in senior leadership roles that positioned him at the center of the organization's most transformative moments. He provided key guidance during the historic merger of The Philadelphia Orchestra and Kimmel Center (now The Philadelphia Orchestra and Ensemble Arts) and has helped to strengthen the institution's global reach, community engagement, and managerial operations. His commitment to international partnerships has strengthened ties in Europe, the Middle East, and Asia—particularly China—through ambitious tours and residencies that showcase the Orchestra's role as a global ambassador. During the COVID-19 pandemic, Fleur guided the Orchestra's Digital Stage initiative to bring music to audiences around the world during a time of unprecedented need. In 2024 he helped lead the dedication of Marian Anderson Hall—the first major concert venue named for the legendary Philadelphia artist and civil rights icon. His leadership has been defined by a strong foundation of institutional knowledge and the trust of colleagues, musicians, board members, and civic partners.

Prior to his time in Philadelphia, Fleur served as president and CEO of the Memphis Symphony Orchestra (MSO), where he led a nationally recognized transformation that redefined the orchestra's role in the community. During his nine-year tenure at the MSO, he launched innovative programs like Leading from Every Chair® and Opus One, forged partnerships with schools and nonprofits, and strengthened financial sustainability with support from the Andrew W. Mellon Foundation and the League of American Orchestras.

Fleur previously held leadership positions at Boston Ballet, the New York Philharmonic, and the Pro Arte Chamber Orchestra of Boston. A classically trained pianist with a degree in economics and business from Boston University, he began his career through the League of American Orchestras' prestigious Orchestra Management Fellowship Program, with placements at the San Francisco, New Jersey, and Indianapolis symphonies. His work has been profiled in *Symphony* magazine, Polyphonic.org, and in the case study "Fearless Journeys: Innovation in American Orchestras."

An accomplished pianist, Fleur received his bachelor's degrees in economics and business from Boston University. He serves on the board of the Philadelphia Convention & Visitors Bureau and is deeply committed to the vital role of the arts in strengthening communities. He and his wife, Laura Banchemo, a professional ballet instructor and former dancer, live in Bala Cynwyd and have two grown children.

*April 2025*