

The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

Principal Trumpet Audition Repertoire Preliminary & Semi-Final Rounds: October 22-30, 2025 Final Round: November 1, 2025

I. Solo Repertoire:

Haydn	Trumpet Concerto in E-flat Major	Mvts. I & II: Complete
Hindemith	Sonata	Mvt. I: Complete

II. Orchestral Excerpts (please note all excerpts are for Trumpet 1 unless otherwise indicated):

Bach, J.S.	Mass in B Minor	Credo: Complete Gloria: Beginning – downbeat of m. 101
*Bartok	<i>Concerto for Orchestra</i>	Mvt. II: m. 90 – end of m. 146 Mvt. V: m. 211 – end of m. 248
Beethoven	<i>Leonore</i> Overture No. 2	Offstage solo (one call)
	<i>Leonore</i> Overture No. 3	Offstage solo
Beethoven	Symphony No. 5, Op. 67	Mvt. IV: Beginning to downbeat of m. 22
Brahms	Symphony No. 2, Op. 73	Mvt. I: m. 282 – downbeat of m. 298 & m. 498 - end Mvt. IV: m. 382 - end
Bruckner	Symphony No. 7 (1883, Novak)	Mvt. I: 15 m. after Rehearsal C – 5 m. before Rehearsal D Mvt. IV: Rehearsal P – end of 4 m. after Rehearsal R
*Copland	Outdoor Overture	2 m. after Rehearsal 15 – end of 5 m. after Rehearsal 30
Dvořák	Symphony No. 8	Mvt. II: 3 m. before Rehearsal E – Rehearsal F Mvt. IV: Beginning – downbeat of m. 18
Mahler	Symphony No. 3	Mvt. III: 1 m. before Rehearsal 14 - Rehearsal 17 (posthorn solo) Mvt. VI: pickup to Rehearsal 26 - Rehearsal 28

Mahler	Symphony No. 5	Mvt. I: Complete
	Symphony No. 7	Mvt. I: 3 m. before Rehearsal 30 - Rehearsal 33 Mvt. V: Pickup to 4 m. before Rehearsal 224 – end of 3 m. after Rehearsal 224
*Mussorgsky/Ravel	<i>Pictures at an Exhibition</i>	“Promenade:” Complete “Goldenberg and Schmuyle:” Complete (top line)
*Ravel	Piano Concerto in G Major	Mvt. I: Complete
*Respighi	<i>Pines of Rome</i>	Mvt. I: Complete Mvt. II: Offstage solo
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	Mvt. IV: m. 1 – m. 12 (fanfare)
	<i>Scheherazade</i>	Mvt. II: Rehearsal D – downbeat of Rehearsal L Mvt. IV: Complete
Schumann, R.	Symphony No. 2	Mvt. I: Beginning – end of m. 13
*Shostakovich	Piano Concerto No. 1, Op. 35	Mvt. I: Rehearsal 8 – end of 3 m. after Rehearsal 11 Mvt. II: Rehearsal 34 – Rehearsal 35 Mvt. IV: 2 m. after Rehearsal 63 – downbeat of Rehearsal 65; Rehearsal 77 - end
Strauss, R.	<i>Alpine Symphony</i>	1 m. before Rehearsal 68 – Rehearsal 71; Rehearsal 75 - Rehearsal 76; Rehearsal 91 – end of 1 m. after Rehearsal 95
Strauss	Don Juan	5 m. after Rehearsal F - downbeat of 3 m. before Rehearsal G 3 m. before Rehearsal H - Rehearsal K 8 m. after Rehearsal S – downbeat of 3 m. after Rehearsal U
*Stravinsky	<i>Firebird Suite</i> (1919)	“Infernal Dance:” Complete
	<i>Petrushka</i> (1947)	1 m. before Rehearsal 134 - Rehearsal 158; Rehearsal 265 - Rehearsal 267
Wagner	<i>Parsifal</i>	“Prelude:” 9 m. after Rehearsal 1 – end of 6 m. before Rehearsal 3

**Excerpt Provided by the Philadelphia Orchestra*