

# The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

## Section Viola Audition Repertoire

Preliminary and Semi-Final Rounds: May 8 – 10, 2026

Finals: May 12-13, 2026

### I. SOLO REPERTOIRE

- First movement of any Reger suite for solo viola
- First movement of Stamitz concerto with cadenza
- First movement of concerto of candidate's choice:
  - Bartók
  - Walton
  - Hindemith

### II. ORCHESTRAL EXCERPTS

*Bartók	Concerto for Orchestra, Sz. 116	Mvt. III: m. 62 – end of m. 71 Mvt. V: m. 300 – m. 339 (top line)
Beethoven	Symphony No. 5, Op. 67	Mvt. II: Complete
Berlioz	<i>Roman Carnival</i> , H 95	Pick up to 3rd m. after Rehearsal 1 – end of 1 m. after Rehearsal 4
Brahms	Symphony No. 4, Op. 98	Mvt. IV: m. 41 (Reh B) – end of m. 80 (1 m. before Reh D)
Brahms	Variations on a Theme by Haydn, Op. 56	Variation No. V: Vivace Variation No. VII: Grazioso Variation No. VIII: Presto non troppo
*Bruckner	Symphony No. 4, WAB 104	Mvt. II: m. 51 – m. 83
*Copland	<i>Appalachian Spring</i> Suite (for full orchestra)	Rehearsal 6 – end of 2 m. before Rehearsal 14
*Mahler	Symphony No. 10, GMW F58 (Cooke, ed.)	Mvt. I: Beginning – end of m. 15; m. 102 – end of m. 111

Mendelssohn	<i>Midsummer Night's Dream</i>	"Scherzo:" Beginning – downbeat of Rehearsal D
Mozart	Symphony No. 35, K. 385	Mvt. I: Beginning – downbeat of m. 66 (Reh B) Mvt. IV: m. 134 – end of m. 181
Ravel	<i>Daphnis and Chloe</i> , Suite No. 2	Rehearsal 158 – downbeat of Rehearsal 166 Rehearsal 212 – Rehearsal 216
*Shostakovich	Symphony No. 5, Op. 47	Mvt. I: 1 m. after Rehearsal 15 – Rehearsal 17
Strauss	<i>Don Juan</i> , Op. 20	Beginning - 4 m. before Rehearsal D
Strauss	<i>Ein Heldenleben</i> , Op. 40	Rehearsal 77 – end of 4 m. after Rehearsal 79
Tchaikovsky	Symphony No. 6, Op. 74	Mvt. I: m. 19 – end of m. 88 (top line)

*\*Excerpt will be provided by The Philadelphia Orchestra*

### **III. POSSIBLE SIGHTREADING**