

The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

First Violin (Section) Audition Repertoire
Preliminary/Semi-final Rounds: February 24 – March 2, 2026
Final Round: March 3-4, 2026

I. SOLO REPERTOIRE

1. First movement, including cadenza if appropriate, from one of the following violin concerti:
 - Barber, Bartok, Beethoven, Brahms, Dvorak, Glazunov, Prokofiev No. 1 or No. 2, Sibelius, Tchaikovsky
2. First movement (no cadenza) from one of the following concerti:
 - Mozart Violin Concerto No. 4 in D major, K. 218 or No. 5 in A major, K. 219

II. ORCHESTRAL EXCERPTS – 1st Violin

Beethoven	Symphony No. 1, Op. 21	Mvt. I: m. 4 – m. 46 Mvt. IV: pickup to m. 7 – downbeat of m. 46
Brahms	Symphony No. 4, Op. 98	Mvt. I: m. 392 - end Mvt. IV: m. 33 – m. 81
Bruckner	Symphony No. 7, WAB 107	Mvt. I: Rehearsal E – downbeat of Rehearsal G
Mahler	Symphony No. 1, GMW 11	Mvt. IV: Rehearsal 16 – downbeat of 2 m. before Rehearsal 19
Mahler	Symphony No. 5, GMW 44	Mvt. III Adagietto: Beginning – downbeat of 5 m. before Rehearsal 2
Mendelssohn	<i>A Midsummer Night's Dream</i>	"Scherzo:" m. 17 – downbeat of 7 m. after Rehearsal D

Prokofiev	Symphony No. 1, Op. 25 "Classical"	Mvt I: Beginning – 1 m. before Rehearsal H Mvt. IV: Beginning – downbeat of 7 m. after Rehearsal H (take second ending)
*Shostakovich	Symphony No. 5, Op. 47	Mvt. I: Rehearsal 32 – 6 m. after Rehearsal 35
Strauss, R.	<i>Don Juan</i> , Op. 20	Beginning – downbeat of 13 m. after Rehearsal C
Tchaikovsky	<i>Nutcracker</i> Suite No. 1, Op. 71a	"Overture miniature:" m. 134 – end (top line)

III. ORCHESTRAL EXCERPTS - 1st/2nd Violin (parts are in unison):

*Händel	<i>Messiah</i> , HWV 56	No. 16 Aria "Rejoice greatly:" Beginning – downbeat of m. 50 No. 38 Aria "Thou shalt break them:" Beginning – downbeat of m. 40 (Please use provided parts ONLY as they contain the Philadelphia Orchestra's ornaments and articulations)
Mozart, W.A.	Symphony No. 39, K. 543	Mvt. I: m. 212 – end of m. 253 Mvt. IV: m. 153 – downbeat of m. 191 (Mvt. IV: Please prepare both Violin 1 and Violin 2 parts)
*Price	Symphony No. 1	Mvt. III "Juba:" Beginning – downbeat of m. 32
Strauss, R.	<i>Eine Alpensinfonie</i> , Op. 64	Pickup to Rehearsal 138 – Rehearsal 142 (top line)

IV. POSSIBLE SIGHTREADING

**Excerpt will be provided by The Philadelphia Orchestra*