

**2025–2026 | 126th Season**  
**Marian Anderson Hall**

# The Philadelphia Orchestra

Thursday, December 18, at 7:30

Friday, December 19, at 7:30

Saturday, December 20, at 7:30

**Enrico Lopez-Yañez** Conductor

**Jana McIntyre** Soprano

**Mendelssohn Chorus of Philadelphia**

**Dominick DiOrio** Artistic Director

**Mason/arr. Harris** “Joy to the World”

**Mendelssohn/arr. Harris** “Hark! the Herald Angels Sing”

**Rimsky-Korsakov** Polonaise, from *Christmas Eve*

**Traditional/arr. Cozens** “O Come, O Come Emmanuel”

**Traditional/arr. Courtney** *A Musicological Journey Through the Twelve Days of Christmas*  
*First Philadelphia Orchestra performances*

**Naughtin** *A Visit from Saint Nicholas*  
*First Philadelphia Orchestra performances*

**Wade/arr. Wilberg** “O Come, All Ye Faithful”

**Intermission**

**Traditional/arr. Lopez-Yañez** “Deck the Halls”

**Traditional/arr. Harris** “God Rest Ye, Merry Gentlemen”

**Various/arr. Richardson** Christmas Suite

*Juliette Kang, violin*

*First Philadelphia Orchestra performances*

**Tovey** “The Rittenhouse Carol”

**Various/arr. Lopez-Yañez** “Susanna’s Christmas Secret”

*First Philadelphia Orchestra performances*

**Hopkins/arr. Riley** “We Three Kings”

**Anderson** *Sleigh Ride*

**Traditional/arr. Jackfert** “I Saw Three Ships”

*Yuni Kendall, cello*

**Adam/arr. Clydesdale** “O Holy Night”

This program runs approximately 2 hours.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.



## The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music. In June 2021 the Orchestra and its home, the Kimmel Center, united. Today, The Philadelphia Orchestra and Ensemble Arts brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond.

Yannick Nézet-Séguin is now in his 14th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is esteemed by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts, throughout the community, over the airwaves, and online. The Kimmel Center has been the ensemble's home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary

contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community programs connect, uplift, and celebrate nearly 40,000 Philadelphians and 250 schools from diverse communities annually, through inclusive arts education and vibrant engagement that reflect our city's voices and expand access to creative opportunities. Students, families, and other community members can enjoy free and discounted experiences with The Philadelphia Orchestra through programs such as the Jane H. Kesson School Concerts, Family Concerts, Open Rehearsals, PlayINs, and Our City, Your Orchestra community concerts.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it became the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange through music.

Under Yannick's leadership, the Orchestra returned to recording with 15 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit [www.philorch.org](http://www.philorch.org).

# Conductor

Dokk, Savage, And Doug, Gifford



Conductor **Enrico Lopez-Yañez** is celebrated for his charismatic stage presence, definitive collaborations, and passion for making orchestral music accessible to all. One of the most innovative and in-demand conductors in North America, he currently serves as principal pops conductor of the Detroit and Pacific symphonies, principal conductor of Dallas Symphony Presents, and principal guest conductor of pops at the Indianapolis Symphony. He previously spent eight seasons conducting the Nashville Symphony, 6 he also served as principal pops conductor. He made

his Philadelphia Orchestra debut in November 2022 in a performance featuring Pink Martini.

As a trailblazer in the symphonic world, Mr. Lopez-Yañez has premiered dozens of groundbreaking symphonic collaborations with artists including Dolly Parton; Kelsea Ballerini; Portugal. The Man; the Mavericks; Tituss Burgess; and the War and Treaty. His wide-ranging collaborations span genres and generations, featuring artists such as Nas, Patti LaBelle, Itzhak Perlman, Kenny Loggins, Stewart Copeland, Toby Keith, Richard Marx, Bernadette Peters, Leslie Odom Jr., Gladys Knight, Ben Folds, the Beach Boys, Tower of Power, and Kenny G. As a composer and arranger, Mr. Lopez-Yañez's versatility is equally expansive. He has written for artists like Big Sean and Mariachi Los Camperos, and he has been commissioned by major orchestras including the Baltimore, Detroit, Houston, Indianapolis, and San Diego symphonies and the Cincinnati Pops. Highlights of his 2025–26 season include performances with Ben Rector; Cody Fry; Common; Trisha Yearwood; and Ángela, Leonardo, and Pepe Aguilar. He will also make appearances with the Cleveland, Minnesota, and Hollywood Bowl orchestras; the Baltimore, Seattle, and National symphonies; Canada's National Arts Centre Orchestra; and the Cincinnati Pops. Past guest engagements include the Los Angeles Philharmonic and the San Francisco, Pittsburgh, St. Louis, and Toronto symphonies.

In 2023 Mr. Lopez-Yañez was honored with the Mexicanos Distinguidos award by the Mexican government, recognizing outstanding career achievements by Mexican citizens abroad. A passionate advocate for Latin music, he has arranged and produced concerts featuring Latin Fire and the Three Mexican Tenors, and collaborated with Aida Cuevas, Arturo Sandoval, Lila Downs, and Lupita Infante. He is also artistic director and co-founder of Symphonica Productions, a creative production company developing innovative pops, family, and educational concerts for orchestras. Symphonica's shows have been performed by the Baltimore, Milwaukee, North Carolina, Phoenix, Seattle, Toronto, and Utah symphonies, among others, and have been met with critical acclaim. His work as a producer, composer, and arranger can be heard on numerous recordings, including the UNESCO benefit album *Action Moves People United* and award-winning children's albums such as *The Spaceship That Fell in My Backyard* and *Kokowanda Bay*. His work has received honors from the John Lennon Songwriting Contest, Hollywood Music in Media Awards, Parents' Choice Foundation, and Global Media Awards.

# Soloist

DARIO ACOSTA



Soprano **Jana McIntyre** is a George and Nora London Foundation Award winner and a finalist in the Metropolitan Opera Eric and Dominique Laffont Competition. This season she makes her debut with Detroit Opera in Ruders's *The Handmaid's Tale* (Janine/Ofwarren) and returns to Bard SummerScape for Strauss's *Die ägyptische Helena* (Aithra) and San Francisco Opera for Wagner's *Parsifal* (Flower Maiden). On the concert stage, she debuts with the Tulsa Symphony in Mahler's Symphony No. 2. She makes her Philadelphia Orchestra debut with these current performances.

Last season Ms. McIntyre debuted at Opera Theatre of Saint Louis in Britten's *A Midsummer Night's Dream* (Tytania) and at Orpheus PDX in Mozart's *Il sogno di Scipione* (Fortuna) and returned to Opera Santa Barbara in Donizetti's *The Daughter of the Regiment*. She also made her debut with the Los Angeles Philharmonic in Mendelssohn's *A Midsummer Night's Dream*, conducted by Gustavo Dudamel, with performances in Los Angeles, New York, and Bogotá. Additional orchestral highlights included her debut with the New York Philharmonic in Boulez's *Pli selon pli: Improvisations sur Mallarmé I & II* conducted by David Robertson; a return to Bard Music Festival for Martinů's *Petrklíč*; and performances of Mahler's Symphony No. 4 and Strauss's *Four Last Songs* with the Orchestra Now. She also debuted with the Erie Philharmonic in Handel's *Messiah* and with the Grant Park Music Festival in Orff's *Carmina burana*. She joined the roster of San Francisco Opera for Mozart's *The Magic Flute* and Saariaho's *Innocence* and debuted with Toledo Opera and Opera Grand Rapids in *The Magic Flute* (Queen of the Night), with Arizona Opera in Mozart's *The Marriage of Figaro* (Barbarina), and with Santa Fe Opera in Janáček's *Jenůfa* (Jano). Additional appearances include Bard SummerScape in Strauss's *Die schweigsame Frau* (Aminta) and Tulsa Opera in Mozart's *Don Giovanni* (Zerlina), Sondheim's *Into the Woods* (Cinderella), and Portman's *The Little Prince* (Water). A frequent collaborator with Opera Santa Barbara, she has sung the title role in Handel's *Semele* and appeared in Rossini's *La scala di seta* (Giulia), Donizetti's *Don Pasquale* (Norina), and *La Divina: The Art of Maria Callas*. With the Rally Cat in New York City, she created the role of Marianne in the workshop and recording of Aferidan Stephens and Marella Martin Koch's *Elinor and Marianne*, based on Jane Austen's *Sense and Sensibility*.

A seasoned concert performer, Ms. McIntyre has sung *Carmina burana* with the Seattle, Santa Barbara, and New Jersey symphonies and performed with the Sacramento Choral Society and Orchestra in their Rodgers & Hammerstein Celebration. She made her Carnegie Hall debut with the American Symphony Orchestra in Strauss's *Daphne* (title role) conducted by Leon Botstein and has appeared in chamber performance with Jerod Impichchaachaaha' Tate and Tulsa's Signature Symphony. She is the recipient of awards from the Gerda Lissner Foundation, the Jensen Foundation, and the Shoshana Foundation. She was a Young Artist with the Merola Opera Program at San Francisco Opera and an Apprentice Artist with the Santa Fe Opera.

# Choir

Torcello Productions



Now in its 152nd season, **Mendelssohn Chorus of Philadelphia** (MCP) stands as one of America's most enduring and distinguished musical institutions. MCP's longstanding partnership with The Philadelphia Orchestra, dating back to 1903, has produced historic performances including American premieres of Mahler's "Symphony of a Thousand" (1916) and Schoenberg's *Gurrelieder* (1932), and collaborations with legendary conductors from Leopold Stokowski to Riccardo Muti. The chorus has been at

the forefront of introducing groundbreaking works to American audiences, from the Philadelphia premiere of Brahms's *A German Requiem* to the North American premiere of Mendelssohn's version of Bach's *St. Matthew Passion*.

MCP's artistic excellence has been recognized with multiple ASCAP/Chorus America Awards for Adventurous Programming (1992, 2013), a GRAMMY nomination for Vincent Persichetti's *Winter Cantata* (1985), and, most notably, the 2015 Pulitzer Prize in Music for its commission of Julia Wolfe's *Anthracite Fields*. The chorus has commissioned over 100 works from contemporary composers including Jennifer Higdon, David Lang, Caroline Shaw, and Andrea Clearfield. Recent performance highlights include Sarah Kirkland Snider's *Mass for the Endangered*, Joel Thompson's *Seven Last Words of the Unarmed*, and MCP's commission of Melissa Dunphy's *On the Horizon*, centered on climate change. In 2024 MCP launched the Joyful Abundance Emerging Artists Commissioning Award, pairing Philadelphia-area poets and composers to create new works with mentorship from established professionals.

Dominick DiOrio serves as MCP's 14th artistic director and conductor, regularly preparing the chorus to sing with The Philadelphia Orchestra, including a "near ideal" (*The Philadelphia Inquirer*) performance of Orff's *Carmina burana* in March 2024 with conductor Fabio Luisi. Recognized with the American Prizes in both Choral Composition (2014) and Choral Performance (2019), he is also professor of music and chair of choral conducting at Indiana University's Jacobs School of Music. His over 70 published compositions have been hailed for their inventive thinking and performed at major venues worldwide including Carnegie Hall and the Sydney Opera House.

## Mendelssohn Chorus of Philadelphia

**Dominick DiOrio** Artistic Director

### Sopranos

Maryl Apadula  
Katy Avery\*  
Rachelle Brisson  
Mia Castro-Diephouse  
Rachel Castro-Diephouse  
Lauren Darkes-Mallis  
Amanda Leah Davis  
Kelsey DeJesus  
Sarah Fiordaliso  
Caroline Fitch  
Erica Fungiuelle  
Teri Gemberling-Johnson  
Miriam Goldberg  
Julia Hewitt  
Elizabeth Hohwieler  
Anna Juliar  
Lynn Kirby  
Maya Kociba  
Elizabeth Kretschmer  
Jayne Lester  
Fay Manicke  
Juliana Melara  
Ilene Miller  
Carmen Ramirez^  
Gabrielle Rinkus  
Roberta Rote  
Leila Schwartz  
Marie Tavianini  
Laura Temoyan  
Victoria Tuck  
Jessica Vega  
Kathryn Wadsworth  
Deanda Wilson  
Lisa Wooldridge

### Altos

Rachele Armstrong  
Christine Chaapel  
Hannah Davis  
Erin Donovan  
Robin Eaton  
Eloise Flood

Rebecca Fülöp  
Anne Gold  
Katherine Haas  
Jody Hagler  
Jennifer Hay  
Monica Isomura\*  
Emily Grace Kane  
Mari Kawakatsu  
Sharon Kempin  
Paige Kenley  
Katie Kershaw  
Deborah Laird  
Susan Lin  
Priscilla Lo  
Deborah McIntosh  
Heather Mitchell  
Florence Moyer  
Margaret Oravetz  
Gina Polite  
Jennifer Rafferty\*  
Rebecca Rendsburg  
Rebecca Roberts  
Julia Scott  
Jane Uptegrove  
Samantha Will  
Heather Wismer

### Tenors

Jeremy Bannett  
Jonah Bannett  
Michael Cabán  
Christopher Carriero  
Kyle Conner  
Mark Davidson  
Dominick DiOrio  
Rich Galassini  
Jonathan Hartwell\*  
Eiki Isomura  
Frank Kanther  
Brady Ketelsen^  
J. Matthew Lista^  
Ian Martin\*  
Daniel Ojserkis

John Padden  
Mark Pinzur  
Eric Rodríguez López  
Roy Schmidt  
Jeffrey Schwartz  
Kyle Sheehan  
D'quan Tyson\*  
Steve Ullman

### Basses

Patrick Beck  
Evan Birnholz  
Paul Burgmayer  
Michael Carson  
Lucas DeJesus\*\*  
Byron De Leon^  
Brendan Fullam  
Steven Glasser  
Lowell Hoyt  
Samuel Kampa  
Steven Knauss  
John Kohlhas  
George Leone  
Martin Levitas  
Sean Martin  
William Mendoza  
Michael Moore  
Cleveland Rea  
Daniel Simpson  
Thomas Sutton  
William Thomas  
Richard Tolsma  
Ian Young\*  
  
Ting Ting Wong,  
Collaborative Pianist and  
Artist-in-Residence

\*Section Leader

\*\*Senior Vocal Artist and  
Section Leader

^Conducting Apprentice

# Audience Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at [ensembleartshilly.org/contact-us](http://ensembleartshilly.org/contact-us).

**Purchase tickets online at [www.philorch.org](http://www.philorch.org).**

**Subscriber Services:**

**215.893.1955, Mon.–Fri., 9 AM–5 PM**

**Please visit [ensembleartshilly.org/tickets-and-events/ticket-information](http://ensembleartshilly.org/tickets-and-events/ticket-information) for information on Audience Services and Box Office hours and locations.**

**On concert dates (two hours before concert time and through intermission), the Box Office will be located at:**

**The Kimmel Center**

**Broad and Spruce Streets**

**Philadelphia, PA 19102**

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turns and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org).

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

**PreConcert Conversations:** PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket holders,

feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg–Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please visit [philorch.org/patron-services/plan-your-visit/](http://philorch.org/patron-services/plan-your-visit/) accessibility for more information.

**Assistive Listening:** With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space in Ensemble Arts Philly venues is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Electronic Devices:** All watch alarms should be turned off while in the concert hall and all cellular phones should be switched to silent mode.