

2025–2026 | 126TH SEASON
MARIAN ANDERSON HALL

THE PHILADELPHIA ORCHESTRA

Friday, June 26, at 7:30

Saturday, June 27, at 2:00

Steven Reineke Conductor

The Wizard of Oz **in Concert**

This program runs approximately 2 hours, including one intermission.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

A SYMPHONIC NIGHT AT THE MOVIES “Oz with Orchestra”

CAST

Judy Garland Dorothy Gale

Frank Morgan Prof. Marvel/Emerald City Doorman/The Cabbie/The Wizard’s Guard/
The Wizard of Oz

Ray Bolger Hunk/The Scarecrow

Bert Lahr Zeke/The Cowardly Lion

Jack Haley Hickory/The Tin Man

Billie Burke Glinda, the Good Witch

Margaret Hamilton Miss Gulch/The Wicked Witch

Charley Grapewin Uncle Henry

Clara Blandick Auntie Em

and

The Munchkins

SCREENPLAY BY

Noel Langley

Florence Ryerson

Edgar Allan Woolf

DIRECTED BY

Victor Fleming

PRODUCED BY

Mervyn LeRoy

MUSIC BY

Harold Arlen (songs)

E.Y. Harburg (lyrics)

Herbert Stothart

Film Courtesy of **Warner Bros. Entertainment Inc.**

Production Credits

Producer: John Goberman

Original orchestrations reconstructed by John Wilson and Andrew Cottee

The producer wishes to acknowledge the contributions and extraordinary support of John Waxman (Themes & Variations).

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists.

“Oz with Orchestra”

One of the most beloved films of all time, *The Wizard of Oz* can now be seen and heard in a magical new production. John Goberman, Emmy Award–winning producer of *Live from Lincoln Center*, and the creator of the acclaimed A Symphonic Night at the Movies, presents “Oz with Orchestra.”

The Wizard of Oz was a technical marvel for the MGM studio in the late 1930s. Today, MGM has stunningly re-mastered this timeless classic. The brilliantly restored images are accompanied by full symphony orchestra playing entirely new transcriptions of Harold Arlen’s brilliant lost scores. Hearing Judy Garland’s original 1939 studio recordings, backed by lush, live orchestration, will transport children and adults alike. With this version of *The Wizard of Oz* on the big screen, moviegoers will be treated to the Oscar-winning film as it has never been seen before.

In summer of 2005, the program premiered to sold out crowds at Wolf Trap and the Ravinia Festival. Claire Marie Blaustein of *The Washington Post* declared, “It was an exciting evening, and the grander message of this event was truly something I found in my own back yard—the five children sitting next to me ... who had never seen the movie before. There were as enraptured at their first sights of the Emerald City as I was seeing it with new eyes.”



THE PHILADELPHIA ORCHESTRA

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music.

The Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts, throughout the community, over the airwaves, and online. The Kimmel Center has been the ensemble's home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community programs connect, uplift, and celebrate nearly 40,000 Philadelphians and 250 schools from diverse communities annually, through inclusive arts education and vibrant engagement that reflect our city's voices and expand access to creative opportunities. Students, families, and other community members can enjoy free and discounted experiences with The Philadelphia Orchestra through programs such as the Jane H. Kesson School Concerts, Family Concerts, Open Rehearsals, PlayINs, and Our City, Your Orchestra community concerts.

Yannick Nézet-Séguin is now in his 14th season with The Philadelphia Orchestra,

serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is esteemed by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

The Philadelphia Orchestra believes deeply in the power of music to connect people and the role cultural diplomacy can play in affecting change. Through concerts, national and international tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest cultural exports. It performs annually at Carnegie Hall, the Highmark Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it became the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange through music.

Under Yannick's leadership, the Orchestra returned to recording with 15 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

PHILADELPHIA ORCHESTRA/125

Yannick Nézet-Séguin
Music & Artistic Director

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Photo: Pete Checchia

CONDUCTOR



Larry Busacca

Steven Reineke is one of North America's leading conductors of popular music and is in his second decade as music director of the New York Pops at Carnegie Hall. He is principal conductor and artistic advisor of the National Symphony (NSO) at the John F. Kennedy Center for the Performing Arts and principal pops conductor of the Houston and the Toronto symphonies. He is a frequent guest conductor and can be seen on the podium with the Chicago and Detroit symphonies. He made his Philadelphia Orchestra debut in 2009 at the Saratoga Performing Arts Center.

On stage Mr. Reineke has created programs and collaborated with a range of leading artists from the worlds of hip-hop, R & B, rock, Broadway, and television including Killer Mike, Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Bob Weir, Trey Anastasio, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, among others. In 2024 he led the NSO on PBS's *Next at the Kennedy Center* featuring Ben Folds DECLASSIFIED with Jacob Collier, Laufey, and dodie. He was previously seen with the NSO on PBS's *Great Performances* with hip-hop legend Nas performing his seminal album *Illmatic*. Mr. Reineke is also the conductor of "Ben Folds Live with the National Symphony Orchestra" and William Shatner's "So Fragile, So Blue," also with the NSO. In November 2025 he was joined on the podium by NFL legend Marshawn Lynch, who visited the Houston Symphony ahead of *Thursday Night Football* for a conducting tutorial featured in his Amazon Prime show "N Yo City." As the creator of hundreds of orchestral arrangements, Mr. Reineke's work has been performed worldwide and can be heard on numerous Cincinnati Pops Orchestra recordings. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently in North America, including performances by the New York and Los Angeles philharmonics. His *Sun Valley Festival Fanfare* was used to commemorate the Sun Valley Summer Symphony's pavilion, and his pieces *Festival Te Deum* and *Swan's Island Sojourn* were debuted by the Cincinnati Symphony and Cincinnati Pops Orchestra. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands perennially.

A native of Ohio, Mr. Reineke is a graduate of Miami University of Ohio (2020 Alumnus Distinguished Achievement Medal), where he earned bachelor of music degrees with honors in both trumpet performance and music composition. He currently resides in New York City with his husband, Eric Gabbard.

**PHILADELPHIA
ORCHESTRA/125**

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On concert dates (two hours before concert time and through intermission), the Box Office will be located at:

The Kimmel Center

Broad and Spruce Streets

Philadelphia, PA 19102

Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

Individual Tickets: Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at philorch.org.

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PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket holders,

feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

Accessible Seating: Accessible seating is available for every performance. Please visit philorch.org/patron-services/plan-your-visit for accessibility for more information.

Assistive Listening: With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

Large-Print Programs: Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space in Ensemble Arts Philly venues is smoke-free.

Cameras and Recorders: The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

Electronic Devices: All watch alarms should be turned off while in the concert hall and all cellular phones should be switched to silent mode.