

2025–2026 | 126TH SEASON
MARIAN ANDERSON HALL

THE PHILADELPHIA ORCHESTRA

Tuesday, June 30, at 7:00

Pride Concert

Carolyn Kuan Conductor
Trixie Mattel Host and Vocalist
Chloë Cheers Vocalist
Kyle Mangold Vocalist
ANNA Crusis Feminist Choir
Miriam Davidson Artistic Director
Philadelphia Gay Men's Chorus
Michael Semancik Artistic Director
Philadelphia Voices of Pride
Daniel Schwartz Artistic Director
Transcendent Choir of Philadelphia
Maya Kociba Artistic Director

Bernstein/arr. Peress Overture to *West Side Story*

Tchaikovsky Excerpt from Fantasy-Overture, *Romeo and Juliet*

Simon/arr. Johnson/orch. Gray “Let the River Run,” from *Working Girl*

Sondheim/arr. Huff/orch. Gray “Sunday,” from *Sunday in the Park with George**

Madonna and Pettibone/arr. Beck/orch. Gray “Vogue”*

Lopez and Anderson-Lopez/arr. Krogstad Music from *Frozen*
I. Frozen Heart
II. Do You Want to Build a Snowman?
III. In Summer
IV. Let It Go
V. For the First Time in Forever

Michaelson/arr. Dean/orch. Clandy “Carry You Home,” from *The Notebook**

Michaelson/arr. Dean/orch. Clandy “If This Is Love,” from *The Notebook**

Gaga and Laursen/arr. Anders and Davis/orch. Gray “Born This Way”

This program runs approximately 1 hour, 30 minutes, and will be performed without an intermission.

**First Philadelphia Orchestra performance*

This concert is supported by a lead gift from **Dr. James F. Dougherty and George Condos**.

Additional support is given by **Donald E. Barb, Esq., and the Rev. Bruce H. Davidson; Christos Coutifaris and Deborah Driscoll, in memory of Woody Driscoll; Allan Schimmel; and Jennifer and Ralph Watts.**



THE PHILADELPHIA ORCHESTRA

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music.

The Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, at the Kimmel Center for the Performing Arts, throughout the community, over the airwaves, and online. The Kimmel Center has been the ensemble's home since 2001, and in 2024 Verizon Hall at the Kimmel Center was officially rededicated as Marian Anderson Hall in honor of the legendary contralto, civil rights icon, and Philadelphian. The Orchestra's award-winning education and community programs connect, uplift, and celebrate nearly 40,000 Philadelphians and 250 schools from diverse communities annually, through inclusive arts education and vibrant engagement that reflect our city's voices and expand access to creative opportunities. Students, families, and other community members can enjoy free and discounted experiences with The Philadelphia Orchestra through programs such as the Jane H. Kesson School Concerts, Family Concerts, Open Rehearsals, PlayINs, and Our City, Your Orchestra community concerts.

Yannick Nézet-Séguin is now in his 14th season with The Philadelphia Orchestra,

serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is esteemed by the musicians of the Orchestra, audiences, and the community. In addition to expanding the repertoire by embracing an ever-growing and diverse group of today's composers, Yannick and the Orchestra are committed to performing and recording the works of previously overlooked composers.

The Philadelphia Orchestra believes deeply in the power of music to connect people and the role cultural diplomacy can play in affecting change. Through concerts, national and international tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest cultural exports. It performs annually at Carnegie Hall, the Highmark Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it became the first American orchestra to perform in the People's Republic of China, launching a now-five-decade commitment of people-to-people exchange through music.

Under Yannick's leadership, the Orchestra returned to recording with 15 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

CONDUCTOR

Charlie Schuck



Carolyn Kuan is a Taiwanese American conductor acclaimed for her versatile repertory, which spans orchestral, operatic, and ballet works from the classical canon to contemporary music. She leads with precision, insight, and vitality, earning recognition for her interpretive clarity and her ability to inspire musicians and engage audiences. In 2011 she became the first woman and first Asian American appointed music director of the Hartford Symphony in Connecticut. She has collaborated with leading orchestras across North America,

including the Baltimore, Detroit, Milwaukee, Omaha, San Francisco, Seattle, Louisville, and Toronto symphonies, and performed with the New York City Ballet, Colorado Music Festival, Glimmerglass Opera Festival, New York City Opera, Santa Fe Opera, and Washington National Opera. Her recent engagements have included debuts with the Columbus, Singapore, and Santa Barbara symphonies; Portland Opera; and the English National Opera, where she conducted Philip Glass's *Satyagraha*. Internationally, she has led the Bournemouth Symphony, the Hong Kong Philharmonic, the National Symphony of Taiwan, the Orchestre de la Suisse Romande, the Residentie Orkest, the Borusan Istanbul Philharmonic, the Orquesta Sinfónica de Yucatán, the Royal Danish Ballet, the West Australian Symphony, and the Orquestra Sinfónica do Estado de São Paulo. Highlights of her operatic work include premieres of Huang Ruo's *M. Butterfly* and *Dr. Sun Yat-sen*, Mr. Glass's *The Trial*, Daniel Catán's *Florencia en el Amazonas*, Iain Bell's *Stonewall*, and Scott Wheeler's *Naga* as part of the Ouroboros Trilogy. In 2025 she led the world premiere of Mr. Ruo's *Monkey King* at San Francisco Opera. She makes her Philadelphia Orchestra debut with tonight's performance.

HOST



Trixie Mattel, who is making her Philadelphia Orchestra debut, is a drag performer, author, and recording artist best known for competing in the seventh season of *RuPaul's Drag Race* and the winner of season three of *RuPaul's Drag Race All Stars*. She has traveled the world touring with her hilarious comedy sets (*Ages 3 and Up*, *Now with Moving Parts*) and has appeared on television (*American Horror Story: Roanoke*, *Larry King Now*) and film (*Trixie Mattel: Moving Parts*), released her own make-up brand (*Trixie Cosmetics*), and co-wrote a book

(*Trixie and Katya's Guide to Modern Womanhood*). She currently co-hosts the hit podcast *The Bald and the Beautiful* with Katya and appears on the award-winning web series *UNHhhh* serving her unique brand of humor and over-the-top doll-like beauty.

SOLOISTS



Chloë Cheers currently stars as Younger Allie in the North American tour of *The Notebook*. A New York City native and graduate of LaGuardia Performing Arts High School's Drama Studio, she is a 2023 National YoungArts Theater winner, a United States Presidential Scholar in the Arts semifinalist, and an alumna of the Paper Mill Playhouse Conservatory. Her credits include Amanda in *Because of Winn Dixie* at Goodspeed Musicals and Natalie in *Next to Normal* at Greenbrier Valley Theatre. She is honored to make her Philadelphia Orchestra debut in this celebratory evening featuring music from *The Notebook*.



Kyle Mangold, who is making his Philadelphia Orchestra debut, currently stars as Younger Noah in the North American tour of *The Notebook*. A graduate of Shenandoah Conservatory, his credits include the Off-Broadway production of *Stranger Sings! The Musical Parody* (Steve/Jonathan); the world premiere of *This Is Tom Jones!* (Tom Jones), for which he received the BroadwayWorld Award for Best Leading Actor in a Musical; and regional productions of *Pippin* (Pippin) and *Grease* (Danny). He is also featured on the Broadway Records cast album of *A Rockin' Midsummer Night's Dream* (Demetrius). He is delighted to join this special concert and share music from *The Notebook*.

CHOIR



ANNA Crusis Feminist Choir has been singing for 51 years, making it the longest running feminist choir in the United States. From the beginning, its purpose has been clear: to use choral music to build connection, lift up underrepresented voices, and create spaces where people feel welcomed, affirmed, and part of something larger. The Choir's repertoire centers on social justice and celebrates LGBTQ+ people and other marginalized communities. Its singers reflect a wide range of identities, ages, and lived experiences. The Choir

believes that singing together can spark conversation, deepen understanding, and bring joy. That belief guides its work in concert halls, community settings, and partnerships with organizations that share its values. ANNA has performed throughout the tri-state area and beyond, including a meaningful cultural exchange trip to Cuba. The Choir is led by Artistic Director Miriam Davidson, who has served in this role since 2012. In 2024 she was named an LGBTQ+ Power Player by *Metro Philadelphia*. The Choir made its Philadelphia Orchestra debut at the 2023 Pride Concert.

Soprano I

Maria Bottiglieri
Ann Deinhardt
Emily Joy Goldberg
Sabrina Goldberg
Sue Hoffman
Victoria Horne
Milena Ianes
Katie Maguire
Sandi McNally
Krystal Ortega
Whitney Roach
Anna Schneider
Kennedy Spencer
Chelsea Tierney
Johnny Walsh

Soprano II

Nina Alejandro
Lucille Alexander
Victoria Alfred-Levow
Jacquie Baker
Suzanne Cooper
Sarah Crofts
Sarah Darrow

Susan Gueye
Mindy Gumming
Emily Haney-Caron
Donna Harris
Jenny Morrison
Elizabeth Nardone
Zahra Rice
Julie Sheetz
Kati Steiner

Alto I

Amy Alfred
Leona Busulas
Reece Carew-Lyons
Rachel D'Agostino
Sue Levi Elwell
Gertz
Alison Gibbons
Erika Guenzel
Marlis Kraft
Emma Maier
Joules Malsbury
Julianna Ohnjec
Christine Ortega
Joy Payton

Rebecca Prosser
Rochelle Sauber
Kim Singleton
Noah Strauss
Barbara Stuchling
Alison Thurston
Arianna Valocchi
Camille Williams

Alto II

Ellie Alpern
Darcel Caldwell
Katherina Christodoulou
Meesh Cosares
Kristy Crocetto
Beth Fox
Mabel Gonzalez
Laura Grassia
Troi Graves
Lauren Gutstein
Christa Levko
Hannah Taylor
Judy Weinstein

CHOIR



The **Philadelphia Gay Men's Chorus** (PGMC), which made its Philadelphia Orchestra debut at the 2022 Pride Concert, is a dynamic member of GALA Choruses. Since its inception, PGMC has remained dedicated to entertaining audiences, supporting communities, and fostering acceptance through powerful and engaging musical performances. The Chorus has performed both locally and internationally, including meaningful collaborations with LGBTQ+ choruses around the world. Beyond the stage, PGMC is deeply committed

to community outreach, offering youth engagement programs and building partnerships with local schools to educate and inspire. Its performances serve as a platform to promote diversity, equity, inclusion, and LGBTQ+ awareness. Michael Semancik, who is in his second season as artistic director, brings a rich and diverse choral background, with experience in both high school and collegiate teaching, as well as conducting numerous honor choirs throughout the region.

Tenor I

Daniel Boulos
Tucker Costello
Todd Curry
Nate Dandre
Ron Johnson
Jake Kelsey
John Laury
Jose Mendez
Kieran Mosley
Stephen
Pagkalinawan
Bin Pangilinan
Bobby Pragada
Jose Guzman
Rodrigue
Mark Schrader
Patrick Zanetti

Tenor II

Joshua Bodine
Glenn Brown
Mark Clark
Michael Derling
Sam Eddinger-May
Michael George
Keith Green
Austin Halliday

Philip Ledsome
Andrew Lowrey
Andrew Marku
Bill Martin
Miguel Matheus
Andrew Mercier
Matt Newburn
Neil Patterson
Paul Edward Reeser
Al Ro
Phil Romansky
Richie Sklar
Anthony Spina
Christopher
Taverner
Jason Tock
Sean Toczylowski
Buck Walter
Joseph Wanlund
Alex White
Thomas Wilson

Baritone

Jonathan Bors
Jeffrey Carson
Jose Colon
Stephen DiDomenico
Edward J. Dixon

John Hair
Eric Jacala
Deryl Johnson
Michael Kammerer
David Kirby
Steve Kolbo
Michael Liddick
Alan Margolis
Andrew Martin
Adam Mayfield
Jasper McQueen
Robert Miller
Matthew O'Brien
Adam Ortiz
Nathan Osburn
Stephen Pflugfelder
Stephen Quinn
Ven Schmidt
Nick Seivert
Mark Stambaugh
Jon Timmons
Robert Williams
Thomas Wolfinger

Bass

Michael Bareham
Michael Brantley
Michael Cartledge

Dan Demetriou
Jim Fitzpatrick
J. Healey
Timothy Helbig
Joel Huether
Leland Kimball
Chris Krauze-Choi
Tyler Lehman
Eric Manas
Charles Merk
Andrew Monath
David Neil
Alex O'Connor
Philippe Poirier
Owen Sacco
Dan Sloane
Jeff Smallwood
Gil Steinlauf

Dancers

Cal Alma
Robert Crowthers
Trevor Roth
Lindo Rowe

CHOIR

Dilnar Mauricio Camen Santos



The **Philadelphia Voices of Pride** is Philadelphia's mixed voice LGBTQ+ and ally ensemble. Its mission is twofold: to foster a safe home for those who may not feel comfortable being themselves in other environments, and to provide both Philadelphia's queer community and our supporters with professional performances of varied repertoire, much of which they may have never before experienced. Through these performances, the choir hopes to create important dialogue between the many diverse segments of its singers and audience

members, and unite in a love of singing, compassion, and justice. Philadelphia Voices of Pride made its Philadelphia Orchestra debut at the 2023 Pride Concert. Daniel Schwartz has served as artistic director since 2011. He sings with four-time GRAMMY-winning choir the Crossing and vocal sextet Variant 6. He also teaches voice at Haverford College.

Sopranos

Molly Cox
Isabella Lopez
Adrianna Nerino
Katherine Pflaumer
Kirsten Schaney
Genevieve Senechal
Erica Rose Smith
Alissa Vandenbark

Allyssa Metzger
Mary Sue Powell-Civera
C Rood
Claudia Schatz
Victoria Schrag
Alex Vest
Hailey Walsh
Michaela Williams
Sonia Williams-Joseph
Sarah Winawer-Wetzel

Christian Johnson
Phil Ledsome
Gaby Marantz
Wayne R. Marquardt
Kate Riccardi
Renata Rodriguez
Alexander White

Altos

Torie Berke
Rinnie Hewlett
Kailey Krausz
Sarah Lipiecki
Arlene Mand
Sam Mesa

Tenors
Simone Allender
Reina Cadena
Jill Chambers
Holly Freundlich
Christopher C. Hatfield

Basses

Stéfan Hoimes
Peter Nerino
Matt Perry
Lauren Seales
Saint James Shatzer
Rodney Simmons
Aaron Smith
Jonathan Stark

CHOIR



The **Transcendent Choir of Philadelphia** (TCP) is Philadelphia's first and only transgender and gender-expansive community choir. Focused on uplifting and empowering TGX voices through high-quality choral music experiences, TCP is a choir that prides itself in being a welcoming musical space for anyone who uses music to honor and support people who live within the broader TQI2S+ community. Over the past years, TCP has performed pieces by Ysaÿe Barnwell, Craig Hella Johnson, Melissa Dunphy, Fred Rogers, and many

others. TCP was co-founded by its artistic director, Maya Kociba (she/they), who attended the University of Cincinnati's College-Conservatory of Music, where their passion for choral music and accessible music education began. You can learn more about TCP and its journey on Facebook, Instagram (@transchoirphilly), and at www.transchoirphilly.org.

Sopranos

Chase Howell
Tam Lee
Erica Lowry
Em Quintero
Ezra Wilkerson

Altos

Lanie Altmiller
Heather Aylesworth
Hope Dobrzynski
Mae Milano
Riley Morgan
Stevie Neale
Yuxin Wang

Tenors

Ren Chu
Mac Cimarrones
Katy Estes-Smargiassi
Azra Huq
Jeremy Kaplan-Mayer
Zack Levy-Dyer
Katie Mauro
Oisín McCrohan
Clem Moore
Max Pins
Ryan Rabenold
Miles Shona
Justice Simanek

Basses

Simon Herz
Taylor Johnson
Mickey Laffitte
Reed Luttmer
René Meade
Nathaniel Philip
Celena Spain-Frank
Neil Steinglass
Kai Tiller
Moss Wacker
Evan Wilkerson