



NATIONAL PRISAA GAMES
Negros 2026

MUSIC FESTIVAL (PRISAAWITAN)
GUIDELINES FOR THE VOCAL SOLO COMPETITION

- 1. The chosen piece may be an *OPM* or a *Foreign Pop Song* originally released from 2010-2025. Ensure that the selected piece was first released during the specified years and is not a re-recorded or revived version of an older song.
- 2. The contestant shall be accompanied by a minus-one (*submitted in softcopy via a provided email address and a backup copy in flash drive at least ten (10) days before the competition*). Live musical accompaniment and/or interpretative dancers are not allowed.
- 3. Rendition must be limited to a maximum of five (5) minutes only. One-point deduction from the total score for every five (5) seconds excess.
- 4. The duplication of the choice of musical piece is not allowed. After the conduct of each regional competition, all regional heads must submit the title of their song to reserve the slot. Meaning, entries will be accommodated on a first-come, first-served basis.
- 5. The contestants with a signed contract and recording label is disqualified from joining the competition.
- 6. Any violation of the rules shall result in a deduction of three (3) points from the contestant's overall score.
- 7. The contestants must submit a soft copy of their pictures (close-up shots, medium shots and full shots) ten (10) days before the competition.
- 8. The contestant must attend all rehearsals and other functions duly scheduled by the Organizing Committee.
- 9. Tentative schedule of the competition will be on May 12, 2026, 6:00PM at the STIWNU Gymnasium.
- 10. All contestants shall be at the venue at least two hours before the competition for draw lots, technical preparations and other possible instructions. Contestants shall draw lots before the contest begins to determine their performance order. Contestants who failed to join the draw lots will be the first to perform.
- 11. The decision of the Board of Judges is final and irrevocable.

Criteria for Judging:

VOCAL QUALITY (Tone Production, Singing Projection, Enunciation, Intonation, Diction)		MUSICMANSHIP (Musical Dynamics, Singing Style and Interpretation)		STAGE PERFORMANCE (Stage Rapport and Confidence, Performance, Level of Presentation, Performer's Physical Appearance)
50%		30%		20%





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MUSIC FESTIVAL (PRISAAWITAN)
GUIDELINES FOR THE VOCAL DUET COMPETITION

- 1. The chosen piece may be an *OPM* or a *Foreign Pop Song* originally released from 2010-2025. Ensure that the selected piece was first released during the specified years and is not a re-recorded or revived version of an older song.
- 2. The participants may be composed of two males, two females or a combination of both.
- 3. The participants shall be accompanied by a *minus-one* (*submitted in softcopy via a provided email address and a backup copy in flash drive at least ten (10) days before the competition*). Live musical accompaniment and/or interpretative dancers are not allowed.
- 4. Rendition must be limited to a maximum of five (5) minutes only. 1-point deduction from the total score for every five (5) seconds excess.
- 5. The duplication of the choice of musical piece is not allowed. After the conduct of each regional competition, all regional heads must submit the title of their song to reserve the slot. Meaning, entries will be accommodated on a first-come, first-served basis.
- 6. Any of the participants with a signed contract and recording label is disqualified from joining the competition.
- 7. Any violation of the rules shall result in a deduction of three (3) points from the contestant’s overall score.
- 8. The contestants must submit a soft copy of their pictures (close-up shots, medium shots and full shots) ten (10) days before the competition.
- 9. The contestants must attend all rehearsals and other functions duly scheduled by the Organizing Committee.
- 10. Tentative schedule of the competition will be on May 12, 2026, 6:00PM at the STIWNU Gymnasium.
- 11. All contestants shall be at the venue at least two hours before the competition for draw lots, technical preparations and other possible instructions. Contestants shall draw lots before the contest begins to determine their performance order. Contestants who failed to join the draw lots will be the first to perform.
- 12. The decision of the Board of Judges is final and irrevocable. **Criteria:**

VOCAL QUALITY (Tone Production, Singing Projection, Enunciation, Intonation, Diction)		MUSICMANSHIP (Musical Dynamics, Singing Style and Interpretation)		STAGE PERFORMANCE (Blockings, Audience Connection, Stage Rapport and Confidence, Performance, Level of Presentation, Performer's Physical Appearance)
50%		30%		20%





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GUIDELINES FOR THE PRISAAYAWAN

Dance Fusion

This year’s PRISAAYAWAN is a dance fusion event and competition that provides dancers with opportunities to showcase their Artistry and technique in dance fused with unique concepts and other form of dance styles. Dance fusion presents disciplines and cultural interpretations from around the world that capture the look, attitude, posture, music and elements of the urban environment to make it unique.

GENERAL GUIDELINES:

- 1. The competition is open to all bona fide junior and senior high school students of PRISAA member schools, enrolled this second semester of School Year 2025-2026.
- 2. The performing group must consist of a minimum of eight (8) and a maximum of ten (10) members either all male, all female or combination.
- 3. The dance group shall be accompanied by a minus-one (*submitted in softcopy via a provided email address and a backup copy in flash drive ten (10) days before the competition*). Live musical accompaniment is not allowed.
- 4. The contest piece must be at least a minimum of four (4) minutes and a maximum of five (5) minutes only.
- 5. The competition music must NOT contain inappropriate, lewd or offensive language.
- 6. The routine must be performed in its entirety to the music selected, prepared, and submitted by the group.
- 7. The routine should be using street dance styles or combination of all dance styles to create their own uniqueness and creativity in their routines, showcase their concept, craftsmanship and strength in street styles they have chosen in their routines.

EXAMPLE OF STREET DANCE STYLE:

Hiphop Locking Popping Breaking Dancehall	Afro Krump Waacking Vogueing House Free Style
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EXAMPLE OF OTHER DANCE STYLE THAT CAN BE USED:

CONTEMPORARY BALLET JAZZ

- 8. A varied range of style should be shown in the choreography of arm, leg and body movement.
- 9. Appropriate attire should be observed in the competition. It may include accessories such as hats, caps, groves, scarves, jewelries, etc.
- 10. Removing pieces of clothing during the performance is not allowed. This means that contestants must remain in their proper attire throughout their presentation or else it will be considered as props. No manipulative action for costumes.





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11. On stage, no props allowed; no risers or panel boards are permitted. The use of water, pyrotechnics, firecrackers, party poppers, and the use or killing of live animals is strictly prohibited;
12. The order of performance shall be determined by drawing of lots.
13. The entry form and other required documents shall be submitted at least ten (10) days before the competition date.
14. The Organizing committee that will oversee the implementation of guidelines and criteria is composed of 1.) PRISAAYAWAN Competition Director; 2). Event Technical Consultant and 3). Technical Representative from Tabulation Committee.
15. Winners will be based on the Ranking System. Should there be a tie, the point system applies. In case of a tie in the point system, the Chairman of the Board of Judges breaks the tie after the deliberations. The decision of the judges shall be final. Protest of any kind shall not be entertained, except for errors in the mathematical computation of scores and ranks.
16. Tentative schedule of the competition will be on May 10, 2026, 6PM at the STIWNU Gymnasium.
17. The decision of the Board of Judges is final and irrevocable.

Extraordinary circumstances

1. An extraordinary circumstance is an occurrence outside of a group's control that affects the group's ability to perform at the start or at any time during a routine. An extraordinary circumstance may be declared at the discretion of the Chief of the Board of Judges and is not limited to the examples listed below.
 - *Incorrect music is played or cued*
 - *Music problems due to equipment malfunction.*
 - *Disturbances caused by general equipment failure, ie. lighting, stage, venue or sound. The realization of or introduction of any foreign object or disturbance into the performance area, just before or during a performance, by an individual or means other than the groups(s). It is the responsibility of the groups to immediately stop the routine if an extraordinary circumstance occurs.*
2. *The competition organizer, the chief of the board of judges, will review the situation, and upon a confirming decision and correction of the problem, the groups will be reintroduced, return to the stage, and resume their routine. if the chief of the board of judges finds the group's claim to be unfounded, the groups will not be permitted to restart the performance, resulting in a default.*
3. *Claim of an extraordinary circumstance presented by the groups after the routine has been completed will not be accepted or reviewed.*





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CRITERIA

The team routine is evaluated according to the Routine, Execution and Presentation for the highest possible total score of 100%

CONCEPT	CREATIVITY	TECHNICAL SKILLS	OVERALL PERFORMANCE	TOTAL
<i>If the intention of the message is clear via:</i>	<i>If the concept is executed creatively via:</i>	<i>If creativity and concept are conveyed on Artistic movement via:</i>	<i>If the performance is well executed:</i>	
Choice of music Originality Choreographic Composition Clarity of Concept	Choreography Formation Dynamics Costume Audio Visual presentation (optional) Transitions Spacing	Execution Difficulty Techniques Musicality	Sustainability of performance from start to finish	
30%	30%	30%	10%	100%

DEDUCTION CHART

PERFORMANCE	MUSIC	PROHIBITED MOVES	ATTIRE / COSTUME
- Late start – failure to appear within 30 seconds – 1 pts - Pre-start – pre-performance display greater than ten (10) seconds. – 1 pts - Grandstanding (posing or unnecessary performing after the routine) – 2 pts - Fall trip or stumble/per occurrence A. Minor fall – 1 pts B. Major fall – 2 pts - False start/unsubstantiated – 1 pts	- Routine length – 4:00- 5:00 per second that fall short (3:59) and exceed (5:01) from the allowable time – 2 pts - Inappropriate or offensive language – 2 pts	- Excessive use of cheerleading, gymnastics – 3 pts - acrobatics moves or use of overly dangerous moves - Tossing and pyramid building are not allowed – 3 pts	- Use of props – 2 pts - Attire not intact, fall of any part of the attire – 1 pts - Use of body oil, paints or substances that affect the stage – 2pts - Clothing or props tossed into the audience/per occurrence – 2 pts - Removing pieces of clothing – 2 pts





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GUIDELINES FOR THE MUTYA NG PRISAA

General Guidelines:

1. The candidate must be a natural-born Filipino citizen, single, and at least 5'3 in height.
2. The contestant must be officially enrolled in the regular semester or term of the current school year and must secure a certificate of good moral character.
3. Must be proficient in English and Filipino.
4. Must not be a national or international title holder.
5. The pageant has two rounds: preliminary and final round. The preliminary round includes casual wear (30 points), sportswear (35 points) and evening gown (35 points). Final round includes Q and A (60 points) and Overall Appeal (40 points).
6. From among the candidates, only the top five after the preliminary round will proceed to the final round.
7. Each candidate must provide her own casual wear (smart casual, dominantly white), sportswear (any sportswear that best represents the candidate's sports – limited props directly related to the sports is allowed) and evening gown must be in any shade of red to be used during the competition.
8. For production and promotion purposes, the candidates must submit her own promotional video (30 seconds) and pictures (close-up shots, medium shots and full shots, each wearing school uniform and the casual, sports and evening gown that they will use during the pageant). Due date will be ten (10) days prior to the schedule of the event. All candidates must attend all rehearsals and other functions duly assigned by the Organizing Committee.
9. Schedule of sashing ceremony will be announced during the coordination meeting.
10. Candidates must attend side activities like rehearsals, LGU visits among others (if there will be) which will be announced during the coordination meeting.
11. Pageant night is tentatively scheduled on May 13, 2025.
12. Contestants shall draw lots before the contest begins to determine their performance order.
13. The decision of the Board of Judges is final and irrevocable.



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CRITERIA FOR JUDGING ELIMINATION ROUND

CASUAL WEAR:	<i>This category seeks to find a Mutya ng PRISAA who looks fresh, chic, and edgy in simple everyday clothes. Candidates are judged on how captivating the casual wear looks on them and how they exude their effervescent charm, confident poise, and bubbly personality on stage.</i>	30 points
SPORTS WEAR:	<i>This category seeks to find a Mutya ng PRISAA who looks athletic, fit, and fashionable in her sportswear. Candidates are judged on their excellent form, remarkable physique, and confident poise while wearing the appropriate attire.</i>	35 points
EVENING GOWN:	<i>This category seeks to find a Mutya ng PRISAA who is fashionably elegant. Candidates are judged according to how they exude class and gracefulness in her formal attire.</i>	35 points
	TOTAL = 100 points	

FINAL ROUND

(Q&A) PORTION:	The Question-and-Answer portion challenges the candidates to come up with logical responses, convey them clearly and concisely, and still maintain their composure throughout the portion. Candidates are judged on the substance and appropriateness of their answer and their manner in responding.	60 points
OVERALL APPEAL:	This refers to the candidates' attractiveness, charm, and captivating qualities that make them stand out from the rest. The contestant's score will be given after the Q&A Portion. This gives the judges a final look at the finalists.	40 points
	TOTAL = 100 points	



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GUIDELINES FOR THE ORATORICAL COMPETITION

A. General Rules and Regulations

1. The Oratorical Competition is open to all bona fide college students of PRISAA member- schools, officially enrolled this second semester of School Year 2025-2026.
2. Contestants must carry a minimum of 12 units, excluding NSTP (3 units – ROTC, CWTS, LTS) in a regular semester or term and must have passed at least 60% of the total academic load enrolled in the first semester or term of the current academic year.
3. Contestants must have good moral standing. They should not have been involved in any untoward incident that would have marred their names or the good name of the higher education institution they represent.
4. The list of entries must be submitted to the National Organizing team at least four (4) weeks before the National Competitions. Each participant must submit duly accomplished Official Entry Forms, Good Moral Certificate from the school, Transcript of Records, Original and a copy of the PSA Certificate, two (2) 2x2 pictures one for the picture gallery and one for the entry form, Parental Consent Form and Medical Certificate. Please note that only one contestant per region is allowed.
5. Contestants born from 2001 to 2007 are allowed to participate in the competition.
6. Coaches and/or trainers of the participants must come from the same school being represented.
7. The contestants must not have represented the country in any international oratorical competition nor have they won in any previous PRISAA Oratorical competition.
8. In case of a tie, the panel of judges shall determine the best possible method of evaluating contestants' performances.
9. The Board of Judges for the PRISAA National Oratorical competition is to be provided by the Host Region Competition Committee.
10. The contestants and/or authorized representatives are prohibited from contacting any of the judges in connection with the ratings. For records purposes, judges' ratings must be submitted to the National Secretariat one (1) week after the completion of the competitions.
11. For purposes of impartiality and objectivity, the members of the Board of Judges must not come from any participating school with contestants in any of the categories.
12. All contestants shall be at the venue at least two hours before the competition to draw lots, technical preparations and other possible instructions. Contestants shall draw lots before the contest begins to determine their performance order. Contestants who failed to join the draw lots will be the first to perform.
13. The decision of the judges is final and irrevocable.





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B. Specific Rules

The speech of the contestant must be based on the theme for PRISAA 2026: “Inspiring Dreams, Igniting Passion, Innovating Pathways to the Olympics.”

1. All oratorical pieces must be original.
2. The oratorical competition will be conducted in person.
3. The contestants must be at the Teodoro Hall of STI West Negros University at least an hour before the start of the competition to give time for drawing of lots and for technical preparations.
4. The delivery time must be between five (5) and six (6) minutes. One-point deduction per ten (10) seconds of extension will be applied during the contest. Likewise, if the piece is shorter than five (5) minutes, a one-point deduction from the total score will also be applied for every ten (10) seconds lacking.
5. Contestants must memorize their contest piece.
6. The contestants must be in their corporate attire.
7. One (1) copy of the contestant’s oratorical piece must be submitted to the committee ten (10) days prior to the competition date. Otherwise, three (3) points will be deducted from the contestant’s total score.
8. All winning pieces shall become the property of the PRISAA National Executive Committee.

The criteria for judging:

Content	40%
- <i>Substance/relevance to the theme</i>	
- <i>Organization</i>	
- <i>Persuasiveness</i>	
Delivery -	30%
<i>Voice</i>	
- <i>Pronunciation/articulation</i>	
Craftsmanship	20%
- Use of appropriate language	
- Style/clarity	
- Stage presence	
Personality	10%
- Posture/gesture	
- Eye contact	
Total	100%





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GUIDELINES FOR THE BRAIN MASTERS

COMPETITION OBJECTIVES

1. Enhance their knowledge and skills in line with the requirements of the competition through continuous learning, regular practice, and constant self-assessment;
2. Demonstrate effective communication through verbal and nonverbal skills with their teammates, fellow students, coaches, and organizers during competition preparation, conduct, and conclusion;
3. Practice open-minded analysis of information, logical reasoning, and skillful synthesizing to creatively respond to the complexities of presented challenges; and
4. Exhibit responsibility, sportsmanship, and respect for all aspects of the competition by adhering to the general guide, mechanics, rulings of the organizing committee, and acceptance of the outcome of the competition with or without the guidance of peers, coaches, or event organizers.

SUBJECT COVERAGE

- **ARTS, MUSIC AND LITERATURE** – topics include Music, Arts, 21st Century Literature, and Philippine and World Literature
- **SOCIAL SCIENCES** – topics include Araling Panlipunan, Anthropology, Economics, History, Political Science, Psychology, and Sociology
- **MATHEMATICS** – topics include basic Math concepts, Algebra, Basic Statistics and Geometry.
- **SCIENCE**– topics include basic concepts in Earth Science, Biology, Physics, Environmental Science and Chemistry
- **GENERAL INFORMATION** – topics include information on common events that took place in the last two (2) years
- **SPORTS**- topics include History of Sports, basic concepts in Physical Fitness, Sports Rules, Disciplines, Legendary Athletes and major sporting events in the Philippines and around the World.

THE COMPETING TEAM

Each team is composed of four (4) contestants who are:

1. Bona fide junior high school and senior high school students of PRISAA member- schools only who are officially enrolled this second semester of School Year 2025-2026. Each team will consist of two (2) junior high school students and two (2) senior high school students.
2. Contestants must have good moral standing. They should not have been involved in any untoward incident that would have marred their names or the good name of the higher education institution they represent.
3. The list of entries must be submitted to the National Organizing team at least four (4) weeks before the National Competitions. Each participant must submit duly accomplished Official Entry Forms, Good Moral Certificate from the school, Form 137 original and a copy of the PSA Certificate, two (2) 2x2 pictures one for the picture gallery and one for the entry form, Parental Consent Form and Medical Certificate. Please note that only four contestants per region is allowed.
4. Contestants born from 2008 to 2014 are only allowed to participate in the competition. This means that only individuals who are between 12 and 18 years old (as of January 1, 2026) are eligible to join.





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COMPETITION REQUIREMENTS

It will be set by the host school's committee. The questions shall be made according to the Subject Coverage mentioned in the above section. The winning team shall be advised by collaborating subject teachers led by the coach to ensure that the winners will be announced.

GENERAL MECHANICS

The competition is divided into three (3) rounds: WARM IT UP, BRING IT ON AND ALL OR NOTHING. The level of difficulty increases as it moves to the next round. In each round, all the teams are given an equal chance to answer all the questions/items.

- For the **WARM IT UP** round, 10 questions will be asked. This round includes questions/items that trigger the recall of information. Each question is worth one (1) point. The teams are given 10 seconds to answer each item unless specified in the question/item.
- For the **BRING IT ON** round, 10 questions will be asked. This round has an analysis type of questions/items. Each question is worth two (2) points. The teams are given 15 seconds to answer each item unless specified in the question/item.
- For the **ALL OR NOTHING** round, 10 questions will be asked. This round deals with synthesis and evaluation. Each question is worth three (3) points. The teams are given 20 seconds to answer each item unless specified in the question/item.

QUIZ CONTEST MECHANICS

Pre-contest

1. The contestants must be at the venue at least an hour before the start of the competition to give time for technical preparations.
2. Each team is provided with a computer unit installed with the Brain Masters Automated System.
3. The teams are given approximately 10 minutes to test the assigned computer unit and the Brain Masters Automated System before the competition.
4. The Quiz Master shall introduce the contestants and members of the Board of Judges (BOJ) and announce that the database of questions has been installed. This shall be done in the presence of the Brain Masters Committee representative.
5. The BOJ is provided with a hard copy of the questions per round sealed in separate envelopes.
6. The contestants are given three (3) trial questions to test and get accustomed to the system before the actual competition.
7. A printout of the Brain Masters score sheet containing scores in the test round will be routed to the teams for them to sign. This certifies that the assigned computer unit for each team is installed with the system needed for the competition and that the said unit is virus-free, in good and acceptable operational condition, and suitable for the competition.
8. The same copy will be routed to the BOJ to certify that all teams have checked their computer units and system. The accomplished sample score sheet printout will serve as the signal that the competition can start.



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Contest Proper

1. Questions shall be displayed or projected on a screen and on each team's monitor.
2. All questions shall be read twice, and the timer starts when the Quiz Master says "Go".
3. Answers to questions may be required to be inputted into the Brain Masters Automated System or manually written within the allotted time. Contestants may answer or perform the task while the question is still being read.

These are the conditions for answers that shall be:

- Inputted to Brain Masters Automated System:
 - For multiple-choice or identification item types, contestants should key in their answers in the text box or click on the corresponding option button using the provided keyboard and mouse.
 - For items that require multiple answers, use a comma to separate each item.
 - To ensure that the system captures the answer to a particular question, click on the **"SUBMIT"** button. However, if the time has elapsed and the team failed to click on the **"SUBMIT"** button, the system will disable the answer text box/options and consider all characters keyed in, if any, as the final answer of the team.
 - To document the answers per item, a member of each team is required to write their answers legibly on the clean sheets of paper provided. These will be collected after each round. Note that written answers must be the same as the inputted answers.
 - If the Brain Masters Automated System inputted answer and the manually written answer are not the same, the inputted answer shall be considered the team's final answer. Manually written answers will only be checked and accepted by the BOJ when technical problems such as, but not limited to, electricity or network failure arise.
 - To ensure transparency, answers with the corresponding correct or wrong mark, as reflected in the answer database, will be displayed on the teams' respective computer screens.
 - Manually written:
 - If an answer requires special characters, it should be written manually using the provided clean sheets of paper.
4. Answers with wrong spelling are considered **incorrect**.
 5. The BOJ has the authority to override the system on the acceptability of answers.
 6. Calculators are **NOT** allowed for questions that require computations. Answers that require computations must be written in their simplest form.
 7. Any team caught in the act of cheating, or any form of dishonesty shall automatically be disqualified.

Scoring and Declaration of Winners

1. After each question, the teams are given corresponding points. Accumulated points are the scores for each round. Scoring is done simultaneously using the computer system and a manual score sheet/scoreboard. Scores are flashed on the provided screen.
2. Scores from the three (3) rounds are accumulated to determine the ranking. The three (3) teams with the highest accumulated scores shall be declared Champion, 1st Runnerup, and 2nd Runner-up winners. However, if a team got no points, that team would not be included in the ranking.





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3. TIE-BREAK

- In case of a tie at the end of the last round, a tie-breaking question or questions, as the case may be, will be given.
- Questions of any difficulty and type will be asked until one (1) team gains an advantage in score over the other.
- The first team to gain an advantage in score will be declared the victor of the tie and will merit the corresponding award.

THE BOARD OF JUDGES

The Board of Judges (BOJ) shall comprise (3) members from the public or private sector, academe, and/or the industry. They must be reputed to have extensive knowledge of the following subject area/s: Mathematics, Social Science, Arts and Literature, Science and Technology, and General Information. The members of the BOJ must be selected with due consideration of their notable track record, strong community reputation, and integrity. Their prominence and collective authority should significantly enhance the spirit of healthy competition and a sense of academic excellence, which the competition seeks to foster.

Minimum Qualifications

A member of the Board of Judges must:

1. Be an industry practitioner or academician;
2. Have extensive knowledge of the subject area(s) of competition in which they are judging; and
3. Hold a credible and significant position in the institution where they belong.

The Board of Judges should be comprised of **at least one (1) judge from the industry and shall be designated as the Chairperson.**

All judges should be an industry practitioner or academician not currently employed at the host school within the last/latest two (2) consecutive terms.

Duties and Responsibilities

A member of the Board of Judges must:

1. Provide the committee with a copy of their most recent résumé for proper recognition;
2. Familiarize oneself with the relevant sections and General Guidelines of the Brain Masters Competition Mechanics;
3. Sign and submit the Non-Disclosure Agreement to the Committee Head.
4. Understanding the physical environment of the competition area with special consideration for the school's available resources;
5. Be at the competition site 30 minutes before the start of the Brain Masters;
6. Serve as witness and arbitrator among parties during the proceedings to settle questions on:
 - a. the qualification or disqualification of the team to compete based on the Competition Mechanics.
 - b. acceptability or unacceptability of contestants' response – as in cases of disagreements on clarity or interpretation of topics or questions on a technicality (compliance or non-compliance with the Competition Mechanics).
 - c. other matters not indicated in the Competition Mechanics.
7. provide feedback to the organizers and students for further development of the competition.





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FILING OF PROTESTS

Only the team leaders can file protests with the BOJ during the competition proper. Protests must be raised immediately before the next question is read. The team leader will then be asked to approach the judges to settle the issue. Once the next question is read, the team leader **CANNOT** raise a protest to the preceding question anymore. The BOJ will resolve controversies and objections before the next question is read by the Quiz Master. **The decision of the BOJ is final and irrevocable.**

PROF. ELBERT C. ATILANO, SR.
PRISAA National Executive Director
Chairman, Technical Committee